

# films



## Photo Plays

**LIBERTY**—The popular favorite of the screen, William Farnum, is at the Liberty this week in his latest William Fox production, "The Orphan," a stirring story of the West, written by Clarence E. Mulford.

In "The Orphan" Farnum has one of the most powerful roles of his career, according to advance reports. He is cast as an outlaw hated and feared more violently by the cowpunchers than anyone known to the little town of Ford's Station. It is said that Farnum puts tremendous dash, vigor and fire into this powerful story of the days of bandits and Indians and stage coach hold-ups.

Farnum appears as the orphan, a victim of misfortune and circumstance, who has been accused of committing numerous crimes, the worst of which were not of his doing. How he gains the friendship of the sheriff—who has gone out to capture him—and subsequently makes a new start in life after winning the love of a beautiful girl, is told in the development of a plot which, it is declared, never has been surpassed by any in which Farnum has figured on the screen.

The support includes Louise Lovely, Henry J. Herbert, G. Raymond Nye, Olive White, George Nichols, Earl Crain, Harry De Vere, Al Fremont and Carrie Clark Ward.

Henri A. Keates at the organ at today's concert. A comedy, news weekly and "topics" on the same bill.

**COLUMBIA**—Some idea of the large and realistic scale upon which Jack London's famous story, "The Sea Wolf," has been made into a motion picture may be gathered from the fact that Producer George Melford hired a ferryboat and bought a big schooner outright in order to stage the collision between

the two craft in San Francisco bay. The schooner was completely demolished in the crash. The company which made the film spent a month along the San Francisco waterfront making the exteriors. "The Sea Wolf" is showing this week at the Columbia.

However, not all the episodes were "shot" so near the shore, as the players made frequent trips out through the Golden Gate into the open sea. A memorable day which they spent some 50 miles from shore during a severe gale in a not too seaworthy fishing boat, while the camera registered the destruction being wrought all around them by the wind and storm, will live long in the minds of Noah Beery, who plays "Wolf Larsen," Mabel Julienne Scott, Tom Forman and the other members of the cast. But Director Melford expressed the convictions of all when he declared, "I want no milqued 'Wolf.'" And so "The Sea Wolf" is declared to be a production that would delight the sea-loving heart of Jack London himself, were he living. Noah Beery is in every respect the brute philosopher, hero villain "Wolf." The film is a Paramount-Artcraft production.

**PEOPLES**—An old feudal castle on the Danube, the face of a beautiful woman in the moonlight, a baby's cry, an author in search of an atmosphere, and there you have the foundation of George Barr McCutcheon's story "A Fool and His Money," which has been adapted to the screen and, with Eugene O'Brien in the leading role, is the new week's feature at the Peoples.

O'Brien will undoubtedly add to his already great popularity with his characterization of the role of John Bellamy Smart, the young American author who buys an old feudal castle and gets most beautifully "trimmed" financially, on the deal. Being a good sport John murmurs the old saw about a fool and his money and tries to make the best of a bad bargain.

But the bargain is not so bad in the long run, as one day John finds a beautiful lady in an old, and what he thought was a deserted, wing of the castle. The lady proves to be the divorced wife of an Austrian count.

John and the lady are just beginning to let their friendship ripen into love when Mr. Ex-Husband appears on the scene.

Some exciting incidents, an elopement on a yacht and the final "close-up" contribute to an unusually good photoplay.

Ruby De Remer appears opposite Mr. O'Brien as leading lady, and a cast of screen favorites lend their support.

**MAJESTIC**—Zane Grey, famous novelist, sends a special message to those of his readers who see "Riders of the Dawn," Benjamin E. Hampton's photoplay of his latest novel, "The Desert of Wheat," which with an all-star cast, including Roy Stewart, Claire Adams, Robert McKim and others, is the attraction at the Majestic this week.

"Readers of my novel, 'The Desert of Wheat,' will find that when they witness 'Riders of the Dawn' they will see, instead of the novel as it appeared serially and in book form during the war, a film version that is almost a sequel to the original," said Mr. Grey. "I want them to know how this happens. The novel was written for the war, and contained in fiction form my appeal for patriotism. The film does not deal with the war."

"It was to have been filmed, like my previous personally endorsed picture by Benjamin E. Hampton, 'Desert of Wheat,' as an accurate screen edition to the book. As it is, it is an accurate screen edition of a sequel to my book, which I wrote because of my desire to convey another message to the true Americans in this country; a sequel filming, which will never be published."

"The same characters, the same locale, the same background of limitless deserts of wheat, that greatest of foods, appear in my sequel, with some plot events, which, so closely related to the original novel, would not be found in any published sequel. I am sure that my readers will appreciate seeing the characters of 'The Desert of Wheat' brought to life as I have seen them in this picture, and I heartily recommend it to them as the finest picture ever made from one of my stories."

**STAR**—Lip reading comes natural to the film fan. He can usually tell just what the players were saying at the time the picture was made. This makes the feature far more interesting and realistic. There are some stars and players who enunciate so clearly and distinctly that the spectator fancies he



6

**F**OLLOWING are the new screen plays and players showing at local cinemas this week:

- 1—House Peters in "Silk Husbands and Calico Wives," Circle.
- 2—Tom Forman and Mabel Julienne Scott in "The Sea Wolf," Columbia.
- 3—Harry Morey in "The Sea Rider," Star.
- 4—William Farnum in "The Orphan," Liberty.
- 5—Eugene O'Brien in "A Fool and His Money," Peoples.
- 6—Scene from Zane Grey's "Riders of the Dawn," Majestic.

heard the words spoken. In other words, the action of the lips upon the optical nerves disturbs the nerve centers of the brain which control hearing. Thus the illusion.

Harry T. Morey, playing in "The Sea Rider" at the Star this week, is considered one of the best actors of this type on the screen. It is possible for the average person to catch every word uttered by the star in this production. The scenes with Grandma Halcomb, who is a trifle hard of hearing, are exceptionally well done, and the words practically jump out from the screen.

Mr. Morey has always been associated with fighting roles. But "The Sea Rider" gives him his first opportunity to portray a fisherman. There is an atmosphere about the production that holds the interest and reminds the spectator of happy hours at the seaside. There is plenty of action in "The Sea Rider" and some big spectacular scenes, the principal of which is the rescue of the crew from a burning ship. Mr. Morey and Louisa Valentine face real danger in the burning cabin while effecting their escape from the doomed vessel.

**CIRCLE**—"Silk Husbands and Calico Wives," Equity Pictures' special production starring House Peters, which is to be shown at the Circle today and Monday, will be highly interesting to local moving picture devotees for a number of reasons.

The picture is based on Monte M. Katzerjohn's popular novel of American life, a thoroughly and intensely modern story dealing with both country and city. No finer or truer to life picture has ever appeared on the screen—it is intensely absorbing and timely with a beautiful love story running through it. The story depicts vividly the struggles of two young people making their start in life fresh from the country. They are full of the enthusiasm of youth and are thrilled in their call of the great city, when the offer comes to go to New York. What the tumult of the metropolis makes of them, this strong man and woman who, in the midst of all their struggles to establish themselves have found romance and a great love is the big human theme of "Silk Husbands and Calico Wives." It is a story that reaches down deep in the heart of every human being and starts folks to talking and thinking.

**Adopts Japanese Children**  
When Tsuru Aoki returns from her visit to her parents in Japan, which will be in about a month, and enters her home in Hollywood, Cal., three Japanese children will greet her as mother. Senzo Hayakawa, her husband, has adopted them. They are orphans and the screen star plans to educate and care for them until they are able to shift for themselves.

**Busy Changing Gowns**  
Corinne Griffith wears 24 different and beautiful gowns in "The Whisper Market," her forthcoming Vitaphone production. The opportunity is provided by the character she portrays, the wife of the American consul at Rio de Janeiro and the silent partner of a fashionable modiste.

## A Wee Bit Personal

Down at the heel and hungry looking, the applicant for a job faced the theatrical manager.

"Ever been on the boards?" demanded the latter.

"Oh, yes," was the reply.

"What in — comedy, drama, Shakespeare or revue?" snapped the manager.

"Who were you with?"

The man scratched his head, stunned by the flood of questions.

"How long have you been on the boards?" repeated the manager.

The man chattered up at once.

"Ever since the constable took our head," he replied.

F. Alan Croeland, who now directs Olive Thomas, and who has directed Nance O'Neil, Charlotte Walker, Alice Brady and other stars, is just 36 years old. After graduating from high school he started out to be an author. Irwin Cobb gave him his first job.

Cobb was then on the New York World. When Mr. Croeland interviewed him on the subject of his possible debut into the world of journalism, Mr. Cobb said:

"Have you ever read any of my stuff?"

"I believe I've read about everything you've ever written," Mr. Croeland replied.

"You ought to be all right then," commented Mr. Cobb. "Report tomorrow morning."

Mr. Croeland did. And from newspaper reporting to the stage was a quick jump, and from acting to directing followed shortly.

**Disappointment for Fans**  
Movie fans are largely of the opinion that Douglas McLean and Doris May, once co-stars in several screen successes, are married to each other. As a matter of fact, however, Mr. MacLean has a wife who is not in the movies at all, and Doris is being courted by a young man who is very much in the movies.

## Yankee Movies Bewilder French Skyscrapers, Indians, Fool 'Em

Washington, July 10.—(U. N. S.)—While the "movies" as a whole enormously increased in prestige with the public, parliament and press in 1919 in the United Kingdom, the fact that the British film theatres still exhibit about 75 per cent of American films is causing the British motion picture industry much uneasiness. Government reports just received in Washington state that the producing and manufacturing film industry made greater strides, no doubt, than any other section of the trade, and great efforts have been made to create producing organizations that would supply the British market with British films and provide serious competition to the American films. However, the importation of films into Great Britain from other than American sources is negligible, and to

day, notwithstanding the intensive advertising campaign of British film producers, the film theatres still exhibit 75 per cent of American films.

Last year more than \$1,000,000 in American films were shipped to Great Britain, the value thereof being within a few dollars of \$500,000,000.

Within the last year three members of parliament have been elected who are in the "movie" industry—they call it the "cinema" industry over there—and there are perhaps half a dozen members who are interested in this branch of trade.

The world war popularized the "movies" in France, but it had the effect of bewildering the Frenchmen about America. The films shown either de-

picted the tall buildings of New York or wild West cowboy scenes. This caused the French to get all mixed up about the United States, as they could not understand a country that had not only taller buildings than they ever saw before and at the same time wild Indians and frontier scenes.

Government reports show that American films are being shown in every part of the world and the demand for them is increasing all the time. Despite all the efforts of the British, French, Italian and German film producers to dislodge the American films, the popularity of the latter is increasing steadily.

JACK LONDON'S  
FAMOUS RED BLOODED NOVEL  
OF ADVENTURE IN ALASKAN  
WATERS

# THE SEAWOLF

Jack London's  
Greatest  
Story

"Right, hell! Might's right and on this ship I'm the Boss! I take what I want!" Such was the creed of the Wolf in this greatest of all sea stories—a story of thrills, struggles, mutiny and shipwreck—until the idler, fighting for the girl, becomes a MAN. The cast includes Noah Berry (The Wolf), Tom Forman, Raymond Hatton and Mabel Julienne Scott.

**COLUMBIA ORCHESTRA**

THE EARLY BIRD GETS THE BEST SEAT

NOW PLAYING

**COLUMBIA**

ALL WEEK

**SUNDAY CONCERT**  
RELIEF'S COUNCIL GREET CON-  
CERT ORCHESTRA THIS AFTER-  
NOON MONTE AUSTIN SINGS AS-  
SOCIATION FREE. WOP CO CAN FOR

**COUNCIL CREST PARK**

**COME!**  
Sunday and Monday  
**HOUSE PETERS**  
IN  
"SILK HUSBANDS AND CALICO WIVES"

**HOUSE PETERS**  
"SILK HUSBANDS AND CALICO WIVES"

"HIS VAMPY WAYS"  
AND  
**MUTT AND JEFF**  
IN  
"THE LAUNDRY BUSINESS"

**THE CIRCLE THEATRE**  
OPEN FROM 9 O'CLOCK IN THE MORNING UNTIL 6 O'CLOCK THE FOLLOWING MORNING