TODAY IS A HOLIDAY but you'll notice that your Daily Journal is coming to you just the same. The newspaper organization never rests. News gathering agencies and specialists are ever alert seeking to keep you informed on the world's activities.

Stage, Screen; Woman's Realm

ALL IS NOT LOST so long as the classified advertising columns of The Journal are available to those who seek that which they have not. Buying and selling, renting and exchanging—no matter what—a Journal Want Ad will help.

Crescendo Club Elects New Officers

By Helen H. Hutchison

MRS. GEORGE JOSEPH was hostess for a charmingly appointed luncheon last week honoring the members of the Crescendo club, which is composed of a group of musical folk of the city. The Independence day motif was carried out in patriotic colors in the table decorations and flowers were used about the rooms as decorations. Covers at luncheon were placed for Mrs. Edward Hirstel, Mrs. C. C. Hall, Mrs. W. H. Smith, Mrs. Bert E. Haney, Mrs. D. C. Bogart, Mrs. F. Jackson Youney, Mrs. R. H. Torrey, Mrs. D. L. Blodgett, Mrs. Maurice Madsen, Mrs. Glen Foulkes, Mrs. Sidney Rasmussen, Mrs. L. E. Cable, Mrs. Robert F. Clark and the hostess.

The afternoon was spent informally. Following the luncheon election of officers for the coming year was held. Mrs R. H. Torrey was elected president, to succeed Mrs. George Joseph; Mrs. Sidney Rasmussen, vice president; Mrs. D. C. Bogart, secretary and treasurer; Mrs. F. Jackson Youney, accompanist, and Mrs. C. C. Hall, press correspondent.

* * *

Mrs. W. W. Winters was hostess for a tea Wednesday at her home, honoring Miss Ione Duff of Eureka, Cal., who is spending the summer at the homes of her sisters, Mrs. H. A. Sprint and Miss Helen Duff. The tea table was decked with pink sweet peas, and the afternoon was spent informally. Guests included Mrs. J. F. Brennan, Mrs. W. V. Laugeson, Mrs. L. M. Cox, Mrs. B. S. Strauzer and the guest of honor.

* * *

Mr. and Mrs. William Jessop have as their house guest their daughter, Mrs. R. O. Gentry of Seattle, who will spend a few weeks in the city.

* * *

The Wisconsin society will hold its annual picnic July 11 at Lake Grove, Oswego. The park is reached by the Southern Pacific cars from Fourth and Yamhill streets. Each family is expected to bring a picnic luncheon with dishes. Coffee and cream is to be furnished by the society.

* * *

The Presidents association of the ladies of the G. A. R. will meet Tuesday at 2 o'clock at Walls hall, Lexington avenue. Take the Sellwood car.

* * *

Mrs. Maxwell H. Houser, who was a visitor in the city last week for a few days, left Saturday to join Mrs. J. D. Farrell and Miss Helen Farrell on a trip to Vancouver, B. C., to enjoy the golf tournament.

* * *

Miss Gertrude Talbot, head resident at Hendricks hall, is in Portland for the summer, the house guest of her brother and sister-in-law, Mr. and Mrs. Guy Webster Talbot.

* * *

Miss Helen Dorothy Dahl became the bride of Karl Norman Lunde of Laurel, Mont., June 28, at the home of the bride's parents, Mr. and Mrs. Halvor Dahl. The service was read in the presence of a few close friends by the Rev. W. E. Brinkman at the parsonage of the English Lutheran church. Mrs. C. E. Marshall and Philip Dahl attended the bridal couple. The bride wore a traveling suit of midnight blue with small hat and a corsage of roses and sweet peas. A wedding dinner was served to the bridal party, following the ceremony, at the home of the bride's parents. The bride is a member of Sigma Delta Phi at the University of Oregon. Mr. Lunde will visit the former's relatives at Carpio N. D., before returned to Laurel, Mont., to reside.

* * *

K. K. Baxter left Portland last week for New York and sailed Saturday for abroad, where he will join Mrs. Baxter in Scotland. Mr. and Mrs. Baxter will return to the city in September.

* * *

Mr. and Mrs. Antoine G. Labbe and Mr. and Mrs. Lee Hawley Hoffman are in Vancouver, B. C., where they will attend the golf tournament. They made the trip by motor. Mr. and Mrs. Reade M. Ireland are also among the Portland folk who are in Vancouver.

* * *

Mr. and Ms. J. A. Stein of 573 East Twelfth street were hosts for a birthday party at their home Sunday afternoon in honor of the birthday anniversary of their son, Samuel. More than 45 guests enjoyed the affair. In the afternoon an informal program of music was furnished by an orchestra and refreshments were served.

* * *

Rabbi Seagle of Fresno, Cal., is a visitor at the home of Mrs. Julius Louisson in Lovejoy street.

WHO? WHAT? WHERE?

ROAD SHOW

HEILIG—Broadway at Taylor. Fanchon and Marco Revue. 8:20; matinee Wednesday and Saturday, 2:20.

VAUDEVILLE

PANTAGES—Broadway at Alder. High class vaudeville and photoplay features. Afternoon and evening. Program changes Monday afternoon.

LOEW'S HIPPODROME—Broadway at Yamhill. Direction Ackerman & Harris. Vaudeville and photoplay features. Afternoon and night.

MUSICAL FARCE

LYRIC — Fourth at Stark. Musical farce, "The Jolly Widow." Matinee daily at 2. Night 7 and 9.

PHOTOPLAYS

COLUMBIA—Sixth at Stark. Anita Stewart in "The Yellow Typhoon." 11 a. m. to 11 p. m.

LIBERTY—Broadway at Stark. James Oliver Curwood's "The Courage of Marge O'Doone." 11 a. m. to 11 p. m.

RIVOLI—Washington at Park. Sylvia Breamer and Herbert Rawlinson in "A House Divided." 11 a. m. to 11 p. m.

MAJESTIC—Washington at Park — Mitchell Lewis in "Burning Daylight." 11 a. m. to 11 p. m.

PEOPLES—West Park at Alder. Willard Mack's "The Valley of Doubt." 11 a. m. to 11 p. m.

STAR—Washington at Park. Harry Carey in "Human Stuff." 11 a. m. to 11 p. m.

CIRCLE—Fourth and Washington. Mack Sennett's "Down on the Farm." 9 a. m. to 4 o'clock the next morning.

PARKS AND RESORTS

OAKS AMUSEMENT PARK—Concessions, dancing, bathing, boating.

COUNCIL CREST—"Top of the Town." Dancing, amusements, picnics.

WINDEMUTH—Ross Island. Dancing Wednesday and Saturday nights; swimming.

COLUMBIA BEACH—Dancing, swimming, concessions.

Heavyweight Is Hit Of New Program at The Hippodrome

Tripping jauntily across the Hippodrome stage with carefree song and smile, the very embodiment of all corporeal graces, Freddie Lewis captivated the Sunday night audience with his songs and chatter. Inasmuch as Freddie tips the scales at 250 pounds, he may safely be referred to as a heavyweight in his line.

Maddeningly bewitching in their dances and songs are six lovely maidens, who in appropriate costume make up the personnel of the "Military Revue." For sheer expression of rapturous joy this act leads this week's program at the Hippodrome.

Mullally, Howell and McCarthy, two men and a maid, put on a catchy little playet entitled "Anxious Moments," consisting of conversation between an expectant father, his elderly man friend and a maternity nurse in the ante-room of a hospital.

The Linkos duo do some wonderful stunts on the tight wire and a lot of first grade comedy stuff is offered by Freddy Driscoll and Evelyn Westcott in accompaniment to their harmony singing.

"The Willow Tree" is the name of a touching movie romance which features the Hippodrome bill this week. It tells how an American resident of the flowery kingdom found the realization of his dreams in an altogether unexpected manner. Beautiful Nipponese scenery makes a fitting setting for the piece.

"Wedding Bells" Cancel

The "Wedding Bells" Musical Comedy company, billed for early showing in Portland, has cancelled its bookings, the company having decided to close its season in San Francisco last week. The company is due to open in Chicago again on Aug. 1.

The negative of "Big Happines," Dustin Farnum's latest production, has been shipped east. Cutting and titling has also been completed on J. Warren Kerrigan's picture, "The Coast of Opportunity," and the film will be shipped to New York this week.

Snappy Revue Opens Week At Heilig

By S. R. Jr.

TO TELL the naked truth about the girls, who are the outstanding attraction of the Franchon and Marco Revue, which opened at the Heilig theatre last night, they are little more than that. Never, before, probably, have Portland show-shoppers beheld such a lively, pulsating bevy of barefooted, barelegged, bareamred, bare-shouldered, bare-necked, bare-backed girls. These are the bare facts in the cast, and to make sure that none of the charms of the young women are overlooked, they are featured on an illuminated runaway which semicircles the theatre on the near side of the orchestra pit.

Fanchon and Marco, former vaudeville players, have recruited their company on the West coast, and have successfully invaded the East to show them back there that a musical revue doesn't have to have the brand of Broadway to be good. And no doubt many a young man of the East has decided, after seeing this show, that old Horace Greeley gave them a good tip.

The Revue advertises that the offering is without semblance of a plot, and it advertises truthfully. The show is just a succession of vaudeville numbers, seasoned with the essence of "jazz."

Fanchon and Marco themselves, brother and sister, by the way, are the individual artists of the gathering, their dance creations being unusually good. They do a lively Spanish number that is especially well received.

Eddie Nelson and Dell Chain, who are top-notch eccentric dancers, and "Bill" Dooley and Arthur West are the funmakers. They entertain with steps and dialogue; a little cowboy rope wirling, and chatter and songs, while the stage is being changed for the big ensembles. Phil Harris also amuses immensely with an alcoholic specialty. Reube Wolff and Walter Dexter, who pop up the orchestra throughout the performance, entertain with a "jazz" number solo that wins applause. Muriel Stryker is well received in a spectacular harem dance.

One episode on the program, featuring bathing girls, leads to the belief that though San Francisco is the home of the show, a well-known movie producer of Los Angeles must have had a hand in its organization.

The ensemble numbers are beautifully staged and well executed. The chorus runs true to chorus girl "form" and looks rather than to voice, and the gowns and costumes, what little there is of them, are striking and novel, fresh and breezy.

In general the attraction is good entertainment, especially good for the summer months; a happy relief from problems of the day, and of the stage, too, and it deserves patronage, because it gives full value in looks, music and fun, and because it is a Pacific coast institution.

The Fanchon and Marco Revue marks the opening of the Heilig's post-season. There will be performances every night this week and on Wednesday and Saturday afternoons.

Sophye Barnard Is On the Stage Again

Still another stage favorite, for two years in retirement basking in the comforts of domestic life, has heard the call of the calcium and decided to return for a brief fling with her first love. Just a season or so ago Miss Sophye Barnard was heralded the country over as the young woman who raised "Poor Butterfly" from lyric obscurity to a position as the most talked-of song whistled by the public. This she accomplished on the stage of the New York Hippodrome. Miss Barnard retired from the stage soon afterward and went to California. Now she has succumbed to the insistent pleas of G. M. Anderson and when his new revue, "Frivolities of 1920" was launched Miss Barnard was singing the prima donna role.

THE Stroller notices

THAT the weather man is kind to the hosts of good people who are spending the holidays picnicking and hiking and motoring.

That a kiddies' circus was a feature of the day out our way.

That "Sally" and Nancy and Rhoda and Lloyd all took active part.

That the "parade" passed our house.

That the Titian and the Littlest One tagged on behind.

That, so far as we can judge, the day was perfectly safe and sane.

That now and then the report of a firecracker was wafted on the breeze.

That they were few and far between.

That we didn't see an airplane all day long.

That they must have been flying elsewhere.

That on a warm day a fellow can step into a telephone booth and experience all the sensations of a Turkish bath before he gets his number.

Club Notes

The Overlook community picnic was a very enjoyable affair, with an attendance of 130. Picnic supper was served with coffee made over a campfire and ice cream, donated by F. S. Scritsmeier. Games and races were held for the amusement of the little folk.

* * *

Mrs. M. M. Sleeth, state president who in doing field work in the Eastern Oregon counties, will return home in time for the Gladstone Chautauqua, where she will be among the other some 20 or 30 guests at the W. C. T. U. cottage. Special programs as usual will be held at the cottage during the Chautauqua session.

Miss Mauryce Currey, national Americanization worker, will return from San Francisco and be in attendance conducting "practical methods" classes July 15, 16 and 17. Miss Currey is well-known to Portland since her month's work in the city.

July 14, Mrs. M. M. Sleeth will speak briefly on "Our Outlook."

July 19, Mrs. M. L. T. Hidden will speak on "The Woman Delegate."

July 21, Mrs. Mary D. Russell, "Our Future Hope, the Child."

July 22, Mrs. E. B. Andrews, "Our Jubilee Fund."

July 23, Loyal Temperance Legion day. Mrs. O. M. Barrick.

July 24, Mrs. Margaret Martin, "The Extra Mile."

The W. C. T. U. state convention will be held in September. Mrs. Mary Harris Armor, known as the "Georgia Cyclone," all over the United States and England, will speak.

Mrs. Helen Ayer Davenport, chairman of the music committee for the two forum hours of the W. C. T. U. has booked for July 15 Walter Jenkins, for "The Everybody Sing," a solo, and Miss Helen Woodward and Miss Elizabeth Ball for July 20. Mrs. A. Long, with her sweet-toned harp, and sweeter-toned voice, will be a feature.

Mrs. Helen Davenport, Mrs. G. L. Buland and M. Frances Swope will speak at the symposium, under the direction of Mrs. Eva Emery Dye, on July 20. Dr. Brown Tynan will speak on "Women in Idustry," at the forum hour on July 15.

Work is being completed on Benjamin B. Hampton's production of Zane Grey's "The U. P. Trail," the filming of which was finished last month. The picture is being cut, titled and tinted and will probably be shipped east this week.

Story of North Is Feature at Liberty

"THE COURAGE OF MARGE O'DOONE," Vitagraph's screen version of the popular novel by James Oliver Curwood, showing at the Liberty this week, is a clean, live story of love and adventure in the frozen wilderness of the great Canadian Northwest. Not the least of its exciting episodes, aside from a great fight between two grizzly bears, are the scenes, which were difficult to obtain, where David Raine and Marge O'Doone, with the aid of Tara, the trained bear, and Borree, the wolf-dog, fight their way out of the Nest, the stronghold of smugglers and bad men.

The play opens on a train stalled in the snow of an Arctic night and ends with a night encampment and a strange meeting far from civilization. Between the beginning and the end are wonderful adventures and exciting incidents in a land where heroism and danger are a part of the daily routine.

An atmospheric prologue adds to the effectiveness of the program.

Majestic

"Burning Daylight," a screen version of Jack London's novel, is showing at the Majestic this week, with an all-star cast that includes Mitchell Lewis, Helen Ferguson, Louis Morrison, William V. Mong, Edward Jobson, Gertrude Astor, Alfred Allen, Arthur Edwin Carew, Newton Hall, Robert Bolder and Aaron Edwards. The opening scenes, showing the gold stampede in the Yukon, centering about the Tivoli dance hall, with its turbulent atmosphere of elemental passions, form a striking contrast to the developments in the latter part of the photodrama wherein "Burning Daylight" fights the giants of Wall street in their own field, the Stock Exchange. Mitchell Lewis plays Elam Harnish, known in the Yukon as "Burning Daylight." Helen Ferguson appears as Dora, the straightforward little heroine who saves "Burning Daylight" from moral deterioration when he becomes involved with the tricky thieves of finance in New York.

It is a strong story and photoplay.

Lyric

The wrong men, proposing to the wrong women in an attempt to marry wealth and titles, furnish most of the fun in "The Jolly Widow" which opened yesterday at the Lyric theatre, with Ben Dillon, Al Franks and the Lyric principals in parts giving them many chances for good comedy. Ben Dillon, in one of the comic scenes, engages in two duels in which siphon bottles are the weapons. Another part of the show is the mock marriage ceremony in which Al Franks plights his troth to Madelaine Matthews, who is made up as a homely widow with much money. "The Argentines, the Portuguese and the Greeks" is sung by Will Rader. Billie Bingham has a snappy, new "blues" song, "Doo Dee Blues," and Dot Raymond sings, "Just Whistle a Song."

Peoples

The new program at the Peoples features "The Valley of Doubt," in which Arline Pretty and Thurston Hall have the leading parts. It is an outdoor picture, full of thrills and some unusually beautiful snow scenes in the Canadian wilds. Marion Hilgrade goes with her brother, Tommy, a weakling, to their father's lumber camp, hoping that the free, outdoor life will make a man of him. Marion meets Jules Bonnivet and falls in love with him, much to the disgust of Macy, the manager of the camp. Trouble between the two men ensues and stirring incidents follow. The Peoples orchestra and a Pathe review of more than average interest completes the program.

For Afternoon Wear

Attractive for afternoon or any semi-formal occasion is this model in dark blue satin. A deep band of lace finishes the lower edge of the tunic and lace is used for the vest which fills in the deeply cut neck. The revers may be of self-material, or blue and gold braid. The belt is of self-satin, however, secured with a rose. Medium size requires five yards 36-inch satin and 1⅞ yards lace.

Blouse No. 8938. Sizes, 34 to 48 inches bust. Price 32 cents. Skirt No. 8914. Sizes, 24 to 40 inches waist. Price, 27 cents.

Columbia

Beautiful gowns, millinery creations, wonderful pearl necklaces and jewels of every form are of special appeal to feminine fans who see "The Yellow Typhoon," which stars Anita Stewart in Harold MacGrath's adventure story, at the Columbia this week. Miss Stewart, who plays a dual role in the picture, wears some of the most wonderfully artistic creations ever seen. They were made specially for her for this picture and imported from Paris. As the Yellow Typhoon, the woman who lives for pleasure and excitement, she has a new gown on almost every time she appears. And every one of them are up-to-the-minute and the last word in style and artistry. It is a thrilling melodrama of twin sisters, one good and one bad, who finally cross each other's path in the great war, one as a spy for an alien government and the other in the secret service of the United States.

Star

A flock of Oregon sheep are seen in "Human Stuff," Harry Carey's new picture on the screen at the Star this week. The sheep were transported from near Eugene to Southern California, where the scenes were photographed. In "Human Stuff" Carey is Jim Pierce, the son of a wealthy manufacturer. The confinement of the business world does not appeal to the red-blooded young man, and he decides to seek a career in the West. Life is far from pleasant for Pierce upon his arrival at his father's ranch. Conniving neighbors, whose underhand plans they fear young Pierce will disturb, make every effort to send him back to his former home. They meet the wrong man, however, as Pierce loves a fight. An interesting angle is given the story when a girl enters his life—just when the struggle with his neighbors is at its fiercest.

FRATERNAL

Sunnyside lodge, A. F. & A. M., has 120 degrees to confer and therefore can't stop work this summer. Its beautiful temple at Hawthorne avenue and East Thirty-ninth street was much admired by hundreds of visitors during Shrine week. The degree of Master Mason will be conferred Tuesday evening. The regular meeting will be held Thursday, after which light refreshments will be served.

Friday night Sunnyside chapter, Royal Arch Masons, will occupy the temple. Saturday, July 10, Entered Apprentice degree work will begin at 2:30 p. m., supper at 6:30 and Fellowcraft at 7 o'clock. As many degrees will be conferred upon as many applicants as the laws, usages and traditons of the order permit. Large classes are not taken in at one time by any Masonic lodge.

* * *

Portland Star homestead has postponed its meeting Thursday night to enjoy a river moonlight dance on the Swan, which will leave the Jefferson street wharf at 8:45 o'clock.

* * *

Oregon assembly, United Artisans, expects a large attendance Tuesday evening at its card party and dance in two of the halls of W. O. W. temple, 128 Eleventh street.

AMUSEMENTS

A KNOCK OUT!
OUT-FOLLIES THE FOLLIES
"SOME SHOW!"
VERDICT LAST NIGHT
HEILIG Broadway at Taylor Phone Main 1
TONIGHT, 8:15 ALL WEEK
Bargain Price Mat. Wed. | Special Price Mat. Sat.
FANCHON & MARCO
WITH A MILE OF SMILES
REVUE de LUXE
A JAZZ OPERA
NELSON WITH CHAIN
AND A REVERSE ACT HEADED BY ARTHUR WEST BILL DOOLEY AND MANY OTHERS
30 MOST BEAUTIFUL GIRLS IN THE WORLD 30
On the Illuminated Runway
EVE'S.—$2.00, $1.50, $1, 75c, 50c.
WED. MAT.—$1.00 and 50c.
SAT. MAT.—$1.50, $1.00, 75c, 50c.

LOEW'S HIPPODROME
DIRECTION ACKERMAN & HARRIS
Today—Tonight, Military Revue, six beautiful girlies; Viola Dana in "The Willow Tree"; Mullally, Howell & Mullally, "Anxious Moments"; Fred Lewis, himself; Driscoll & Westcott; the Linkos. Continuous Sat. Sun. and holidays.

LYRIC MUSICAL COMEDY
Matinee, 2. Evenings, 7 and 9.
—Laugh with
IKE and MIKE
in "THE JOLLY WIDOW"
It's a Merry Musical Mixup with Songs and Fun.
TUESDAY NIGHT, COUNTRY STORE

PANTAGES
MATINEE DAILY, 2:30
The Sensation of Two Hemispheres
LONG TACK SAM
And His Original Company of Oriental Wonder Workers
SIX OTHER BIG ACTS
3 performances daily. Night curtain at 7 and 9.

CIRCLE FOURTH at WASH.
TOMORROW
EDITH ROBERTS in
"Alias Miss Dodd"
COMEDY—
NYMPHS AND NUISANCES
SCREEN MAGAZINE

It's Today!
Celebrate With the Hibernians
on the mountain top. One glad, glorious Independence day picnic.
DANCING AFTERNOON AND EVENING!
Come early and stay late—there'll be something doing every minute at
COUNCIL CREST
Hop a CC Car.

DANCING TAUGHT
ALL NEW JAZZ STEPS AND POPULAR DANCES taught in 8 three-hour lessons. Ladies $3, gentlemen $5, at De Honey's beautiful academy, 23d and Washington. Beginners' classes start Monday and Thursday eve., advanced classes Tuesday eve., 8 to 11:30. Plenty of desirable partners and practice. No embarrassment. Separate hall and extra teachers for backward pupils. A printed description of all dances free. The social feature alone is worth double the price. You can never become a dancer in private lessons from inferior teachers—you must have practice. Join a real school with professional instructors (not a public dance hall). Ask the patrons of any dancing party, and they will tell you, if they learned in Portland, it was at De Honey's academy (which is the only real dancing school in Portland), and that Mr. De Honey has absolutely no equal in the West in stage or ball room dancing. No doubt one lesson from us is worth six in the average so-called school. Phone Main 7656. Private lessons all hours.

LET'S GO!
BROADWAY DANCE
EVERY WEEK NIGHT WITH FLEMING'S 10-PIECE ORCHESTRA DE LUXE.
Broadway at Main

Just say Hires if you want the genuine
—in bottles for the home
at soda fountains and on draught

HOTEL SEWARD
PORTLAND, OREGON
The Seward is a new, modern and elegantly appointed hotel, possessing one of the most beautiful corner lobbies in the Northwest. Located at 10th and Alder streets, opposite Olds, Wortman & King's big department store. In heart of retail and theatre district. Rates, $1.50 and up. Bus meets all trains. "W" car also runs from Union Depot direct to HOTEL SEWARD.
W. M. SEWARD, Prop.

ALLEN'S FOOT-EASE
The Antiseptic Powder to Shake Into Your Shoes
And sprinkle in the Foot-Bath. It takes the sting out of Corns, Bunions, Blisters and Callouses and gives rest and comfort to hot, tired, smarting, swollen feet.
More than 1,500,000 pounds of Powder for the Feet were used by our Army and Navy during the war.
Allen's Foot-Ease, the powder for the feet, takes the friction from the shoe, freshens the feet and makes walking a delight.
Nothing relieves the pain of tight or new shoes so quickly or thoroughly. Try it to-day. Sold everywhere.

ASK FOR and GET
Horlick's
The Original
Malted Milk
for Infants and Invalids
Avoid Imitations and Substitutes

SUGAR IS NOT NECCESSARY WHEN CANNING FRUIT in Kerr JARS

Scenic Aerial Battle
TONIGHT IN
Fireworks
at
Columbia Beach
A gorgeous exhibition as a climax to a day brimming with pleasure. Bring the children to wade or play in the sand. There will be a big dance tonight and something doing every other minute during the day. Come early.

Clicquot Club
Pronounced Klee-Co
GINGER ALE

ONE keen-fought set after another—then a sparkling, frosty glass of Clicquot Club Ginger Ale. And you can come off the tennis court or golf links and drink the whole bottle without harm, since the *real ginger* content safeguards the overheated body from the sudden shock of an ice-cold drink.

No wonder Clicquot Club is so good—and so good for you. You drink only pure Jamaica ginger, delicious juice of lemon and lime, clean cane sugar, and crystal-clear spring water, delightfully blended.

Buy it by the case from your grocer or druggist, and make Clicquot the family drink at your house.

THE CLICQUOT CLUB COMPANY
Millis, Mass, U. S. A.

BURGESS BEDTIME STORIES

Peter Rabbit Doesn't Know What to Do

By Thornton W. Burgess

When you don't know just what to do, why then keep still;
It may not save you, but you'll find the chances are it will.
—Peter Rabbit.

PETER RABBIT had been sitting still a long time. He had sat without moving ever since he had hidden there among the rushes, after seeing Hooty the Owl. He was as sure that Hooty hadn't seen him at all. He knew that Hooty had been intent on catching Jerry Muskrat. He knew that Jerry hadn't been caught because he had heard the splash Jerry had made when he dived into the water when he, Peter, had thumped that warning. He felt sure that Hooty had gone elsewhere to hunt.

But just the same, he kept perfectly still for a long time. It was the wisest thing to do. Peter knows that safety first is the law of life for him as well as for all the little people of the Green Forest and the Green Meadows. He doesn't mind sitting still. It is the easiest thing in the world for a lazy person to sit still, and you know Peter is inclined to be lazy. So he was quite content to sit still. But all the time he kept those long ears of his busy catching every little sound and trying to discover if any of them meant danger.

But though he heard many little sounds, the Little Night Breezes stealing through the rushes, the gurgling laughter of the Laughing Brook, the deep voice of Grandfather Frog, the humming of tiny insects, not one so much as hinted of danger. At last he made up his mind that it would be quite safe to move. He would go back to see if Jerry Muskrat had returned to work on that little landing he had been building when Hooty had appeared.

He was just about to hop out of his hiding place when suddenly there was a loud splash. Peter understood it perfectly. He knew that Jerry Muskrat had made it and that it meant danger. It was Jerry's warning signal. Peter just kept ringht on sitting still. He did'nt dare do anything else.

What could this new danger be? Perhaps Hooty the Owl had returned, but somehow Peter doubted that. Peter strained his ears for some little sound that might warn him where and what this danger might be. Then from far away in the Green Forest he heard the hunting call of Hooty. That settled the matter so far as Hooty the Owl was concerned; Jerry Muskrat had discovered some other danger.

"I know from the sound that Jerry was out in the Smiling Pool," thought Peter. "I don't know of anything he would be afraid of out there. It must

Peter just kept right on sitting still. He didn't dare do anything else.

he that he saw something on land and meant that warning for me. Now, what can that danger be? And where is it? What shall I do? Which way shall I run."?

The more he thought about it the more it seemed to Peter that he must, he simply must get away from there. There wasn't a shadow of doubt in his mind that an enemy was very near. Was it Reddy Fox? Was it Granny Fox? Was it Old Man Coyote? Was it Shadow the Weasel? Was it Billy Mink? Peter listened with all his might for the rustle of a leaf to tell him just where the danger was, but not a sound could be heard.

It was—dreadful. If only he could run! But not knowing just where that enemy was, he might run right into him. Peter didn't know what to do. He didn't know what to do, and so he did nothing. That is, he didn't move. He sat right where he was and didn't move so much as a hair. He even tried to hold his breath. And all the time, though he couldn't see or hear anything at all suspicious, he felt danger drawing nearer and nearer.

The next story: "Straight into Old Man Coyote's Mouth."

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Charm—

That indefinable something called charm, for lack of a better definition—what is it?

Health, personality, appearance—all these go far toward its making, but Charm is greater than any one!

Purola Toilet Preparations are real contributors toward Charm. For many years they have been compounded from finest ingredients. They are pure, beneficial, and soothing, as well as beautifying.

PUROLA ALMOND CREAM—one of the most favored toilet requisites—is a delightfully scented preparation to keep the skin soft, fine and beautiful. Use it for sunburn and chapped or irritated skin.

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PUROLA
AIDS TO HEALTH AND BEAUTY

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All Purola Preparations are guaranteed to give thorough satisfaction or the price you paid will be cheerfully refunded.

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