

THE STROLLER NOTICES

That there's two sides to every thing but a high-priced phonograph record.

New Films on Screens in Portland

OF ALL the emotions, gratitude is probably the weakest, and when it is a struggle between jealousy and gratitude, the winner is easy to select. The fact that Robert Milton has true to form and quarreled with Inga Sander, over her method of repaying the debt of gratitude they both owe Daniel Garford, furnishes the basis of the story told by Norma Talmadge in "The Woman Giver," the new week's feature at the Liberty.

Bob is a splendid type of man, but he is unable to stand the sight of his crowned bride devoting herself to another man—a drug fiend. How Inga, played by Miss Talmadge, insists on paying her debt regardless of the consequences, is a story of a woman's love for a man who is a drug fiend. The film feature is enhanced by an effective prologue of Chinese setting, a Chinese scene being one of the locations in the film.

Rivoli
The role of a London shop girl who becomes innocently involved with a duke, and who, with all the powers of a woman scorned by other women, fights for her happiness, is cleverly handled by Blanche Sweet in "Simple Souls," the production showing this week at the Rivoli. "Simple Souls" is the tale of two dreamers, one of whose visions, the girl's, unexpectedly come true after amazing experiences, and the other of whose day-dreams, the duke's, are roughly shattered, but born anew and better. Excellent support is given Miss Sweet by Charles Meredith, Herbert Standing, Mayme Kelso and others. There are the usual fillers on the program, and the music, including violin solos by Zorlie Guterson, who violinist, are a feature.

Columbia
William Faversham's first Selznick picture, "The Man Who Lost Himself," at the Columbia, presents this well-known actor of the "legitimate" stage in an agreeable and satisfactory role on the screen. Appearing as an American who is transformed overnight into an English earl and who, with much reluctance, keeps up the pretense of being a commoner, Faversham delighted the audience with his performance. The photoplay provides situations which make it a production of comedy, dramatic, and sentimental moments with an air of mystery, adequately visualized by skillful direction and an excellent cast.

Majestic
In her new picture shown this week at the Majestic, Marie Dressler plays a sympathetic role that appeals to the best in American womanhood. As Jenny, a beautiful young girl of humble origin, she falls in love with her prince and his family. But she, discovering the marriage and bent on furthering their social ambitions by having him marry the daughter of an old aristocratic New York family, succeed in separating the pair and having the marriage annulled. Jenny nevertheless determines to make her life worth while. She faces the heaviest odds in this struggle but in the end succeeds and the love that she has stifled in her heart is finally realized.

Star
"Tillie's Punctured Romance," featuring Charlie Chaplin, Marie Dressler, Mack Swain and Chester Conklin, has been revived and is featured this week at the Star. The story is a side-splitting satire on the old and tale of the country girl who is led off the straight and narrow path into the cruel city by a wise city chap. Marie Dressler, as Tillie Banks, is the innocent country maiden, and the loose, seductive and witty "city guy" is Charlie Chaplin. The trials of the bewildered Tillie, alone in the big city, her first drink in the bad cabaret, her hilarious fling as a waitress, and her sudden rise and even more sudden drop, is a comedy of roaring laughter. What happens to Charlie is another laughable story.

Peoples
"Remodeling Her Husband" at the Peoples, offers some real laughs in the experiences of Jane Wakefield (Dorothy Gish), who marries a "gay bird" and flirts, and attempts to remodel him. Her efforts are rewarded by seeing her husband in the act of kissing a pretty "merry widow." Then the fun starts and she opens an honest to goodness campaign to accomplish her ends. Philip H. Lovejoy, also in the cast, gives a splendid program, and a clever two-reel comedy featuring trained animals, and Pathe review completes the show.

De Havens Are Engaged
Announcement has just been made that Mr. and Mrs. Carter de Haven, are to be affiliated with the Arthur S. Kane lectures corporation. Their productions will be released through the Kane national exhibitor's circuit. This is the second acquisition by the Kane concern, Charles Ray having joined the organization at the time of its inception.



Make iced tea in the morning

Four from the leaves when fresh, place in refrigerator to cool. Serve in tall, thin glasses with ice, sugar and a slice of lemon.

THE Stroller notices

THAT after the rest of the "palm trees" have been taken down, and a few more miles overgrown, and a few light shades have been removed, the old town will look itself again.

That we had a fine mess of green peas out of our own garden Sunday afternoon.

That the mint for the sauce was also home grown.

That on the table was a bunch of sweet peas from the vines.

That they are fragrant.

That the robins are enjoying our strawberries.

That they can hardly wait for them to ripen.

That a squirrel or something also had a fine mess of cucumber leaves at our expense.

That we don't begrudge the birds and the beasts taking whatever is their due.

That they hadn't better let us catch them at it, however.

That the "Welcome Shriners" signs are now about as interesting as day before yesterday's newspaper.

That beach travel is getting heavy.

That the air out along the Columbia river highway is full of bugs and gnats.

That we're always looking for a washer for the garden hose.

That we're always looking for a washer for the garden hose.

That we're always looking for a washer for the garden hose.

That we're always looking for a washer for the garden hose.

That we're always looking for a washer for the garden hose.

That we're always looking for a washer for the garden hose.

That we're always looking for a washer for the garden hose.

That we're always looking for a washer for the garden hose.

That we're always looking for a washer for the garden hose.

That we're always looking for a washer for the garden hose.

That we're always looking for a washer for the garden hose.

That we're always looking for a washer for the garden hose.

That we're always looking for a washer for the garden hose.

That we're always looking for a washer for the garden hose.

That we're always looking for a washer for the garden hose.

That we're always looking for a washer for the garden hose.

That we're always looking for a washer for the garden hose.

That we're always looking for a washer for the garden hose.

That we're always looking for a washer for the garden hose.

That we're always looking for a washer for the garden hose.

That we're always looking for a washer for the garden hose.

That we're always looking for a washer for the garden hose.

That we're always looking for a washer for the garden hose.

That we're always looking for a washer for the garden hose.

That we're always looking for a washer for the garden hose.

That we're always looking for a washer for the garden hose.

That we're always looking for a washer for the garden hose.

That we're always looking for a washer for the garden hose.

That we're always looking for a washer for the garden hose.

That we're always looking for a washer for the garden hose.

That we're always looking for a washer for the garden hose.

That we're always looking for a washer for the garden hose.

That we're always looking for a washer for the garden hose.

That we're always looking for a washer for the garden hose.

That we're always looking for a washer for the garden hose.

That we're always looking for a washer for the garden hose.

That we're always looking for a washer for the garden hose.

That we're always looking for a washer for the garden hose.

That we're always looking for a washer for the garden hose.

That we're always looking for a washer for the garden hose.

That we're always looking for a washer for the garden hose.

That we're always looking for a washer for the garden hose.

That we're always looking for a washer for the garden hose.

That we're always looking for a washer for the garden hose.

That we're always looking for a washer for the garden hose.

Orpheum Offers Shrine Leaves Society in Lull

By S. E. Jr.
MAYBE it was because it is the last Orpheum bill of the season, and we're rather fed up on vaudeville; maybe it was because there was so much colorful and jazzy going on last week that anything short of a Shrine band and a lot of pep doesn't thrill us; maybe the show was just uninteresting; but whatever it was, last night's program at the Orpheum didn't appeal to us. In fact, it bored us almost to extinction, to such an extent in fact that we didn't wait to see Bush Brothers, "internationally popular comedians," or Kingdome, the closing number. They may have been fine. We'll give them the benefit of a doubt and say no more about it.

Barthold's birds open the show. They do very well for birds. There was one big white one kept flying from its perch on the stage over the audience, and had it alighted for an instant on one of the bald heads in the front row. It flew right back to its perch every time.

Merle Downer and Charlotte Whiting were next. They call their act, "Just a Bit." That doesn't exaggerate it a bit.

"Resista" is a girl who grows heavy or grows light at will. How she does it we don't know, but if she ever reaches an age and a figure when some really really much to "reduce," we hope she has no difficulty in doing so.

John Gardner and Marie Hartman present "vaudeville vagaries." There are certainly many of them in vaudeville.

"Kiss Me," a musical farce, is the headline, featuring a flock of vampires of past ages, with one of the modern school. They are the brightest spot on the bill.

Eddie Kane and Jay Herman, "midnight sons," of a type that went out with prohibition, might have given us a "kick" at one time, but why bring back old memories that we're trying to forget.

The current program will close with the matinee Wednesday, which will mark also the end of the present season.

Manager Frank McGettigan has had a big season. He has given some really fine shows. Meddler ones have been the exception. Prospects are that next season will be even better, and that "Mc" will be again with us as manager. We hope so.

The new season will open with Sunday matinee on August 29.

Hippodrome

Leon Stanton offers the big laugh at the Hippodrome this week in his one-act playlet, entitled "Money and Marriage." It has been a success in the schools of Lane and Linn counties for several years. Mr. Mathews is a Cottage Grove miller. Mr. and Mrs. Mathews are on the McKenzie river, morning to camp make-up and furnish most of the fun in the piece.

Legs and arms scantily clad and topped with more or less beautiful faces, are a strange sight in the Hippodrome. Prospects are that next season will be even better, and that "Mc" will be again with us as manager. We hope so.

The current program will close with the matinee Wednesday, which will mark also the end of the present season.

Manager Frank McGettigan has had a big season. He has given some really fine shows. Meddler ones have been the exception. Prospects are that next season will be even better, and that "Mc" will be again with us as manager. We hope so.

The new season will open with Sunday matinee on August 29.

Hippodrome

Leon Stanton offers the big laugh at the Hippodrome this week in his one-act playlet, entitled "Money and Marriage." It has been a success in the schools of Lane and Linn counties for several years. Mr. Mathews is a Cottage Grove miller. Mr. and Mrs. Mathews are on the McKenzie river, morning to camp make-up and furnish most of the fun in the piece.

Legs and arms scantily clad and topped with more or less beautiful faces, are a strange sight in the Hippodrome. Prospects are that next season will be even better, and that "Mc" will be again with us as manager. We hope so.

The current program will close with the matinee Wednesday, which will mark also the end of the present season.

Manager Frank McGettigan has had a big season. He has given some really fine shows. Meddler ones have been the exception. Prospects are that next season will be even better, and that "Mc" will be again with us as manager. We hope so.

The new season will open with Sunday matinee on August 29.

Hippodrome

Leon Stanton offers the big laugh at the Hippodrome this week in his one-act playlet, entitled "Money and Marriage." It has been a success in the schools of Lane and Linn counties for several years. Mr. Mathews is a Cottage Grove miller. Mr. and Mrs. Mathews are on the McKenzie river, morning to camp make-up and furnish most of the fun in the piece.

Legs and arms scantily clad and topped with more or less beautiful faces, are a strange sight in the Hippodrome. Prospects are that next season will be even better, and that "Mc" will be again with us as manager. We hope so.

The current program will close with the matinee Wednesday, which will mark also the end of the present season.

Manager Frank McGettigan has had a big season. He has given some really fine shows. Meddler ones have been the exception. Prospects are that next season will be even better, and that "Mc" will be again with us as manager. We hope so.

The new season will open with Sunday matinee on August 29.

Hippodrome

Leon Stanton offers the big laugh at the Hippodrome this week in his one-act playlet, entitled "Money and Marriage." It has been a success in the schools of Lane and Linn counties for several years. Mr. Mathews is a Cottage Grove miller. Mr. and Mrs. Mathews are on the McKenzie river, morning to camp make-up and furnish most of the fun in the piece.

Legs and arms scantily clad and topped with more or less beautiful faces, are a strange sight in the Hippodrome. Prospects are that next season will be even better, and that "Mc" will be again with us as manager. We hope so.

The current program will close with the matinee Wednesday, which will mark also the end of the present season.

Manager Frank McGettigan has had a big season. He has given some really fine shows. Meddler ones have been the exception. Prospects are that next season will be even better, and that "Mc" will be again with us as manager. We hope so.

The new season will open with Sunday matinee on August 29.

Hippodrome

Leon Stanton offers the big laugh at the Hippodrome this week in his one-act playlet, entitled "Money and Marriage." It has been a success in the schools of Lane and Linn counties for several years. Mr. Mathews is a Cottage Grove miller. Mr. and Mrs. Mathews are on the McKenzie river, morning to camp make-up and furnish most of the fun in the piece.

Legs and arms scantily clad and topped with more or less beautiful faces, are a strange sight in the Hippodrome. Prospects are that next season will be even better, and that "Mc" will be again with us as manager. We hope so.

The current program will close with the matinee Wednesday, which will mark also the end of the present season.

Manager Frank McGettigan has had a big season. He has given some really fine shows. Meddler ones have been the exception. Prospects are that next season will be even better, and that "Mc" will be again with us as manager. We hope so.

The new season will open with Sunday matinee on August 29.

Hippodrome

Leon Stanton offers the big laugh at the Hippodrome this week in his one-act playlet, entitled "Money and Marriage." It has been a success in the schools of Lane and Linn counties for several years. Mr. Mathews is a Cottage Grove miller. Mr. and Mrs. Mathews are on the McKenzie river, morning to camp make-up and furnish most of the fun in the piece.

Legs and arms scantily clad and topped with more or less beautiful faces, are a strange sight in the Hippodrome. Prospects are that next season will be even better, and that "Mc" will be again with us as manager. We hope so.

The current program will close with the matinee Wednesday, which will mark also the end of the present season.

Manager Frank McGettigan has had a big season. He has given some really fine shows. Meddler ones have been the exception. Prospects are that next season will be even better, and that "Mc" will be again with us as manager. We hope so.

The new season will open with Sunday matinee on August 29.

Hippodrome

Leon Stanton offers the big laugh at the Hippodrome this week in his one-act playlet, entitled "Money and Marriage." It has been a success in the schools of Lane and Linn counties for several years. Mr. Mathews is a Cottage Grove miller. Mr. and Mrs. Mathews are on the McKenzie river, morning to camp make-up and furnish most of the fun in the piece.

Shrine Leaves Society in Lull

By Helen H. Hutchison
SOCIETY is suffering from the lull after the festivities of the past week. Functions for the most part scheduled for the next few days will be confined to dances for the younger set and functions of a most informal character. Many of Portland's prominent folk are leaving the city this week for the summer resorts, and a large number of the remainder of the summer. For this evening the Misses Alice and Ruth Bruere, daughters of Dr. and Mrs. Gustave E. Bruere, will be hostesses at the Shrine society's dance. The young friends at their home in North Twenty-fourth street.

Mrs. A. J. Meier will entertain Tuesday evening at a dancing dance at the Benson hotel honoring her granddaughters, the Misses Jeanette, Elsa and Jean Meier, who have recently returned from eastern schools.

Mr. and Mrs. Cameron Squires are occupying the residence of Mrs. Theodore B. Wilcox for the present. Mr. and Mrs. Thomas B. Barnes will occupy their residence in the house occupied by Mr. and Mrs. Squires this week.

Mrs. J. B. Montgomery returned to Portland Wednesday following an extended trip through the East.

Mr. and Mrs. Edward Hamilton Geary, who have been stopping at the Mallory hotel for the winter and spring months, will be domiciled at 28 Cornell road after the first of this week.

Miss Irma Keithley left Portland Friday evening for San Francisco, where she will spend the summer months with her parents, Mr. and Mrs. E. A. Keithley.

Mrs. J. Milo Brown and Mrs. J. A. Springer entertained Mr. and Mrs. Jefferson Quick of Des Moines, Iowa, last week. Mr. and Mrs. Quick are old friends of Mr. Brown and this was their first meeting for over 24 years.

Miss Julie Murphy will leave Portland Thursday for Seattle, where she will spend part of the summer visiting friends and relatives.

Mr. and Mrs. J. P. Berryman of San Francisco are receiving congratulations on the arrival of a daughter born to them June 17. The baby will be called Duane. Mrs. Berryman was Miss Nettie Hogsett of Portland before her marriage.

Cottage Grove, Or., June 27.—A quiet home wedding took place Thursday evening at the home of the bride's mother, Mrs. Mary Smith, when Miss Jessie Smith and George W. Mathews were united in marriage by the Rev. Mr. McLeod of the Presbyterian church.

Mr. and Mrs. Mathews are old friends of Lane and Linn counties for several years. Mr. Mathews is a Cottage Grove miller. Mr. and Mrs. Mathews are on the McKenzie river, morning to camp make-up and furnish most of the fun in the piece.

Mr. and Mrs. W. C. Crittenden Jr. were hosts for a dancing party Saturday evening at the home of Mrs. Crittenden's mother, Mrs. Charles Parker, in Laurelhurst, honoring the Misses Ruth and Marion Parker, who recently returned from the School of Fine Arts at Phillips university, Enid, Okla. About 40 of the younger folk were present for the occasion.

Mr. and Mrs. Charles Edward Ingle announce the birth of a son, born to them June 15 at the home of Mr. and Mrs. Andrew M. Caughey, 7124 S. Farney street. The baby, who is a grandson of Mr. and Mrs. Caughey and a great grandson of Colonel Thomas Grindley of Manchester, England, will be called Charles Grindley Ingle.

The marriage of Miss Margaret M. Cunningham of this city and Edwin Nissen, a stockraiser of Monmouth, was solemnized Saturday at 11 o'clock at the home of the Rev. and Mrs. Floyd E. Dorris, 1514 Thompson street.

Mr. and Mrs. Dorris were friends of the bride couple in Centralia, and Mr. and Mrs. Nissen will make their home in Monmouth.

An event of Sunday evening was a lawn party given by Mrs. Joseph Stupfel, in honor of their son, Emanuel, who recently returned from Mount Angel college. Those present were Edna Carter, Lorraine Fischer, Marie Hyatt, Leona Lund, Anna Olvott, Mickey Schroeder, Pauline Streimer, Dorothy Schroth, Veronica Weber, Helen Zoller, Alphonsa Mayer, Alvin Riverman, Philip Soreghan, Lucia Terheyden, Joseph Weber, Ruddy Zeller, Emanuel Stupfel and Mr. and Mrs. Joseph Stupfel.

The guests were delighted with several piano selections given by Miss Paula Streimer and a vocal number by Philip J. Soreghan, after which delicious refreshments were served.

Little 5-year-old Lenora McCutcheon of San Francisco who is the guest of her grandparents, Mrs. Clay Torrey, hunter, captured the cash prize of \$50 for her songs at the Liberty theatre mid-week matinee last week.

Miss Lucie Morris and her guest, Miss Adelaide Armstrong of St. Paul, who have been spending the past fortnight at the home of Miss Quigg on the McKenzie river, returned to Portland Saturday. They were accompanied by the Misses Ruth and Louise Small.

This week Miss Armstrong and Miss Small will be house guests at the home of Mrs. Jesse Stearns on Columbia river highway.

Mr. and Mrs. Charles Ellis Preston and Mr. and Mrs. E. H. Keller of Irvington left for Vancouver, B. C., where they will attend the British Columbia championship trout-fishing tournament. They are making the trip by motor and will be absent from the city about 10 days.

Storley McClay, secretary and manager of the American Trap-shooting association, who has been the guest of Mrs. J. B. Preston for the past week left Friday evening for Vancouver, and will return this week to New York.

Ed Lyon, Globe hotel, was knocked down and bruised when he tried to cross the street ahead of a Rose City Park car at Second and Burnside streets Sunday afternoon. The car was driven by Charles Clayton. Lyon was able to walk to his room.

Ed Lyon, Globe hotel, was knocked down and bruised when he tried to cross the street ahead of a Rose City Park car at Second and Burnside streets Sunday afternoon. The car was driven by Charles Clayton. Lyon was able to walk to his room.

Ed Lyon, Globe hotel, was knocked down and bruised when he tried to cross the street ahead of a Rose City Park car at Second and Burnside streets Sunday afternoon. The car was driven by Charles Clayton. Lyon was able to walk to his room.

Ed Lyon, Globe hotel, was knocked down and bruised when he tried to cross the street ahead of a Rose City Park car at Second and Burnside streets Sunday afternoon. The car was driven by Charles Clayton. Lyon was able to walk to his room.

Ed Lyon, Globe hotel, was knocked down and bruised when he tried to cross the street ahead of a Rose City Park car at Second and Burnside streets Sunday afternoon. The car was driven by Charles Clayton. Lyon was able to walk to his room.

Ed Lyon, Globe hotel, was knocked down and bruised when he tried to cross the street ahead of a Rose City Park car at Second and Burnside streets Sunday afternoon. The car was driven by Charles Clayton. Lyon was able to walk to his room.

Ed Lyon, Globe hotel, was knocked down and bruised when he tried to cross the street ahead of a Rose City Park car at Second and Burnside streets Sunday afternoon. The car was driven by Charles Clayton. Lyon was able to walk to his room.

Ed Lyon, Globe hotel, was knocked down and bruised when he tried to cross the street ahead of a Rose City Park car at Second and Burnside streets Sunday afternoon. The car was driven by Charles Clayton. Lyon was able to walk to his room.

Ed Lyon, Globe hotel, was knocked down and bruised when he tried to cross the street ahead of a Rose City Park car at Second and Burnside streets Sunday afternoon. The car was driven by Charles Clayton. Lyon was able to walk to his room.

Ed Lyon, Globe hotel, was knocked down and bruised when he tried to cross the street ahead of a Rose City Park car at Second and Burnside streets Sunday afternoon. The car was driven by Charles Clayton. Lyon was able to walk to his room.

WHO? WHAT? WHERE?

ORPHEUM—Broadway at Taylor. "Kiss Me," musical act headliner. Last week of season. 2:10, 8:10.

PALACE—Broadway at Alder. High class vaudeville and photoplay features. Afternoon and evening. Program changes Monday after noon.

LOWE'S HIPPODROME—Broadway at Yamhill. Division Ackerman & Harris. Vaudeville and photoplay features. Afternoon and night.

MUSICAL FAIR—Fourth at Stark. Musical farce. "100,000." Matinee daily at 2. Night 7 and 9.

PROTOPLAYS—Sixth at Stark. Wm. Faversham in "The Man Who Lost Himself." 11 a. m. to 11 p. m.

LIBERTY—Broadway at Stark. Norma Talmadge in "The Woman Giver." 11 a. m. to 11 p. m.

HYVOC—Washington at Park. Blanche Sweet in "Simple Souls." 11 a. m. to 11 p. m.

MAJESTIC—Washington at Park—Mary Miles Minter in "Jenny Be Good." 11 a. m. to 11 p. m.

PEOPLES—West Park at Alder. Dorothy Gish in "Remodeling Her Husband." 11 a. m. to 11 p. m.

STARS—Washington at Park. Charlie Chaplin in "Tillie's Punctured Romance." 11 a. m. to 11 p. m.

COLUMBIA—Fourth at Washington. Clara Kimball Young in "The Forbidden Woman." 9 a. m. to 4 o'clock the next morning.

OAKS AMUSEMENT PARK—Adelphi Musical comedy company, afternoon and evening. 2:10, 8:10. "Top of the Tower." Dancing, amusements, picnic.

STARS—Washington at Park. Charlie Chaplin in "Tillie's Punctured Romance." 11 a. m. to 11 p. m.

ANCHOR COUNCIL, Knights and Ladies of Security, will have a lively meeting Tuesday night, with a large attendance, M. Peters, entertainment, music and refreshments. The hall at the W. O. W. temple, 128 Eleventh street, is ample to accommodate its members and visitors.

Washington, command