THE REALM OF MUSIC

Shriners' Week Feast of Music For Portland

By J. L. Wallin

IF THE Shriners continue featuring music at their annual conventions as lavishly as they did here the past week it will not take long for good old U. S. A. to become a truly musical nation. Certainly it was a feast of music, and excellent music. It is hard to imagine that without the bands the gathering would have been anywhere near the success it was. It was the music that inspired, made the old feel young and cheered the gloomy. It was the music that made the crowds forget the time and the cars and the cares. As one young man said when a band passed by, "It was this music that made me go to war."

One fact that impressed many observers was that men of big affairs—as were a great number of the visiting bandsmen who marched and played and serenaded—have time to "keep up their embouchure." Inquiry would have revealed that with them music is a hobby, that in it they find recreation and that what to others may seem work is really rest. It's the elixir that preserves youth and makes the step buoyant.

• • •

The second musical in the series given by the Pathfinders club at the East Side Baptist church, East Twentieth and Salmon streets, will occur Friday, July 2. There will be no admission charge, but an offering will be taken for the church bulletin fund. The program will be: Organ solo, Pilgrims' Chorus from "Tannhaeuser" (Wagner), L. J. Werschkul; anthem, "Come Thou Traveller, Unknown" (Noble), the choir, Ausby K. Bishop, director; piano solo, "Scotch Poem" (MacDowell), Vivian Werschkul; vocal solo, "Deeper, and Deeper Still" and "Waft Her Angels" Jeptha (Handel), Louis Schunke, accompanist, Lily Schunke; violin solo, "Cavatina" (Raff) "Serenade" (Drdla), Sheridan Delepine, accompanist Ernest Hopkins; organ solo, "Starlight" and "To a Wild Rose" (MacDowell); vocal solo, "Wake Up" (Phillips), "One Fine Day" from "Madame Butterfly" (Puccini), Clara Myron, accompanist Danae Livesay; piano solo, "To Spring" (Grieg), "Romance" (Sibelius), Edna Marie Vetter; vocal duet, "Flow Gently Deva" (Parry), "Venetian Boat Song" (Tosti), Louis Schunke and Dod Berg, accompanist Lily Schunke; organ solo, "Marche Moderne" (Lemare), L. J. Werschkul.

• • •

The chorus choir of the Sunnyside Congregational church comes to the close of its first year under the leadership of Professor J. A. Hollingworth at the end of June. It has been a year of reconstruction and development along all lines and the results have been most gratifying, Rev. J. J. Staub reports. By reason of its excellence of work it has become a widely known factor in the life of this church and exercises a distinct and positive inspirational influence in the community. The choir's special sacred concerts are events keenly anticipated by its host of admirers. Last Sunday evening's program was the last production of this kind for this season. It was given in connection with the church's twenty-eighth anniversary and was in the nature of a request program, the selections being requested by the audience, because of their popularity and attraction. A large audience enjoyed the concert and was enthusiastic in its praise of the choir's work.

• • •

In the Sunday school temple of the First Methodist church next Tuesday evening Mrs. Alice Brown Marshall will give a piano recital and musicale, assisted by the Misses Rose Roberts, Elizabeth P. Stansfield, Gertrude Speer and Mrs. Kersey Eldridge, Jr. The public is invited. The program will be: "To a Wild Rose" (MacDowell), Rose E. Roberts; "Ocean, Thou Mighty Monster" (MacDowell), Mrs. Marshall; (a) "Tarantelle" (Spindler), (b) "The Lark's Song" (Tschaikowsky), Rose Roberts; "Andante Finale" (Leschetisky), Mrs. Kersey Eldridge, Jr.; "Ase's Death" (Grieg), "Morning Mood" (Grieg), Miss Elizabeth P. Stansfield and Mrs. Marshall; "Prelude" (Rachmaunoff), "Nocturne" (Chopin), Mrs. Marshall; "American Fantasy" (Victor Herbert), Mrs. Marshall and Miss Gertrude Speer.

• • •

Mr. and Mrs. Roberto Corruccini entertained with a musicale at their Ardenwald home Saturday evening, June 19, and presented a brilliant program of operatic music furnished by artist pupils of Signor Corruccini, musical director of the Portland Opera association. The soloists were Mrs. Dudley Field Clarke, colorature soprano, who sang in sparkling voice "Caro Nome" from "Rigoletto"; Mrs. Zella Peyson Koegel, soprano, who gave a delightful interpretation of Grieg's "Sunshine Song"; Mrs. Joseph Goodman, whose rich contralto was heard to excellent advantage in the well known aria from "Le Prophete"; Leonardo Carlo, tenor, who sang with fine operatic effect "Ridi Pagliacci," and Edward Moskowsky, basso, who sang the aria from "Simon Bocanegra" in a way that brought an ovation. Moskowsky's voice is exceptional for depth, power and quality. Miss Katherine Dinsmore was the accompanist and played in her usual excellent style. The guests were Messrs. and Mesdames Arthur Cook, Dudley Field Clarke, James Chiotti, Edward Moshowsky, Mischa Pelz, J. L. Wallin, A. Kutenbach, N. Hall, Mrs. Joseph Goodman, Mrs. Zella Payson Koegel, the Misses Lenore Thomas, Muriel Kinney, Florence Mayfield, Katherine Morrison, Edna Gates, Irene Rippey, Katherine Dinsmore, Roberta Rippey, Zerline Lowenberg and the Messrs. Leonardo Carlo, Antoine Weyd, L. G. Brady, W. W. Bell and Harold McGrath.

• • •

Miss Elizabeth Hoben presented a number of vocal and piano students in matinee recital at the Multnomah hotel Sunday afternoon. The vocal pupils sang with ease and splendid tone production and the piano numbers were rendered with grace and skill.

The program was interesting and well arranged, and all the selections were heartily encored by the large and enthusiastic audience of friends and relatives.

The following were on the program: Anita Stephanson Nelson, Anna Josephine Duggan, Christina Frey, Anna Weiner, Dorothy Mae Thomas, Marie Agnes Albin, Frank Forbes, Bessie Weiner, Evangeline Yerkes, Anna Cordano, Edna Nelson, Louis Williamsen, Vivian Anderson, Ada Pauline Howatt, Dorothy Williamsen.

• • •

Miss Harriet Griffith of Salem, soprano, is a guest at the home of Dr. and Mrs. Calbreath for the summer. She is continuing her vocal study with Miss Eveline Calbreath.

THREE pianists who will play at musicale Tuesday night; Top, Elizabeth P. Stansfield; middle, Rose Roberts; bottom, Mrs. Kersey Eldridge Jr.

Gallo Forces Will Open at Manhattan

THE San Carlo Grand Opera company is to invade New York in September for what promises to be the most elaborate and ambitious series of grand opera productions given at moderate prices in the metropolis in many years, during the four weeks beginning on Labor-day.

This famous organization, which has become established in cumulative vogue in practically all of the important cities of the United States and Canada, through its many annual tours from coast to coast, will find its New York home during each September in the future at the Manhattan opera house.

This arrangement will not interfere with the perennial tours of the San Carlo forces, it is announced, for they will follow their Manhattan engagement with the usual tournee of other cities, beginning in October and ending in the following May.

For the oasis at the Manhattan opera house Director Gallo announces all of the favorites who have made the San Carlo name illustrious "on the road" as well as a number of guest artists, and he sets forth an attractive list of 28 operas from which the repertoire will be chosen. The operas available are Puccini's "Madame Butterfly," "La Boheme," "Tosca," Wolf-Ferrari's, "The Jewels of the Madonna" and "The Secret of Suzanne," Verdi's "La Forza del Destino," "Aida," "Rigoletto," "Il Trovatore," "La Traviata," Ponchielli's "La Gioconda," Mascagni's "Cavalleria Rusticana," Leoncavallo's "Pagliacci," Donizetti's "Lucia di Lammermoor," Bellini's "Puritani," Rossini's "The Barber of Seville," Massanet's "Thais," "Manon," "La Navarraise," Charpentier's "Louise," Offerbach's "The Tales of Hoffmann," Guonod's "Faust," and "Romeo and Juliet," Bizet's "Carmen," Wagner's "Lohengrin," and "Tannhaeuser," Strauss' "Salome," Humperdinck's "Haendel and Gretel."

Among the favorites established in this organization in other cities who will appear in the New York programs are Queena Mario, Bettina Freeman, sopranos; Manuel Salazar, Romeo Boscacci, tenors; Vincente Ballester, Mario Valle, Auguste Ordognez, baritones; Stella de Mette, contralto; Pietro de Biasi, Natale Cervi, bassos, and Gaetano Merola, conductor.

• • •

The closing week of the winter season at the Ellison-White Conservatory of Music, 654 Everett street, was marked by a number of interesting student recitals. On Tuesday evening, June 16, Mrs. Buckley presented Miss Kathleen Harrison, soprano, and Miss Ruth Creed, contralto. They were assisted by Miss Elisabeth Talbot, violin student of Mr. Buckley.

The program was varied but perhaps most enjoyed of the numbers were the beautiful Haendel and Gluck arias sung by Miss Creed and Miss Harrison's rendition of the difficult "Hymn to the Sun," Rimsky-Korsakoff, and the charming "Robin Woman's Song" from the opera "Shanewis" by Cadman.

Friday evening, June 18, Mr. Campbell presented five advance students from the piano department. Those taking part were Mr. Schuster, Norma Grosso, Mrs. Boyl, Miss Bennett and Miss Anderson. The program included several ensemble numbers for two pianos. Especially worthy of mention was the reading given the Grieg A Minor Concerto by Miss Anderson. She played with great brilliance and fire with a lovely quality of tone in the lyric passages and with a splendid conception of the composition as a whole.

On Saturday evening the closing recital was given by the Misses Fern Chandler, soprano, and Vanessa Case, contralto, assisted by Ingar Marken, violinist.

A number of interesting musical and social events are being planned for the joint summer term of the Ellison-White Conservatory with the School of Music, University of Oregon, at present in session.

• • •

Some of the violin, piano and organ students of the Chase School of Music gave a recital at the Vernon school Thursday evening, June 17, which was largely attended and greatly enjoyed. The orchestra and ensemble numbers were well played, and all showed careful study, and marked improvement. The hall was beautifully decorated, the color scheme being green and yellow, the class colors of the school. Those who played were Josephine Ericksen, Kenneth Crawford, Leonard Bjorkman, Narvin Magadans, Marjorie Hill, Russell Doescher, Willie Pranitis, Frank McLeod, Glen Hoover, Dorothy Smith, Raymond Nelson, Hallie Armstrong, Cleona Armstrong, Marvel Hoover, James Crawford, Helen Dockery, Dick Wagner, Philip Wagner, Tom Wagner, Martha Morse, Harriet Ferguson, Tillie Veltman, Elsie Long, Mrs. Pearl Wagner, Kenneth Meisner, Melvin Long, Clyrol Hoover, Daniel Clement, Ruth Dillie, Maxine Siegel, Edith Cowlen, Ruby Lanning, Eda Stovall, Mary Cameron, Ruth Doescher, Thelma Vroman, Ruth Johnson, Alice Johnson, William Brauer, Florence Young, C. F. Wagner, Bernard Brauer and Mrs. Hazel Wagner.

• • •

"Luisa Tetrazzini, who will make a farewell tour of the United States and Canada next season, has arrived at Lugano, Switzerland, where she makes her home. She is now in perfect health, having completely recovered from the bronchial trouble which she contracted during her recent tour of this country." This information was contained in a cablegram which the diva sent to William H. Leahy of San Francisco, who since her debut at the Tivoli Opera House in San Francisco, has been her personal manager and confidential adviser. Mr. Leahy will direct Mme. Tetrazzini's tour next season, and has already arranged many engagements for her in the East as well as in the Middle West and on the Pacific coast. Prior to sailing for America Mme. Tetrazzini will make a short tour of England, arriving in America late in October.

• • •

Jacques Thibaud, the violinist, accompanied by his wife and two sons, have left New York for Paris, on a cargo steamer, the French virtuoso objecting to passenger liners because if he travels on them "eet ees all the time, 'Bon jour, Monsier! Will I play this evening? Perhaps, eff you like.'" Thibaud, who is now 39, wants to retire from the concert stage in 10 years, when he hopes to have accumulated enough of worldly goods to assure him for the rest of his life. In retirement he wants to bring out his artistic nature and temperament without having to take into consideration the wishes of his audience. He prefers to do trio or quartet work, and has his plans well defined along that line.

• • •

"Hail Democracy!" is the title of a march song written by C. Arthur Hautenbeck, teacher of violin here, and arranged by Daniel H. Wilson, that bids fair to become very popular. It is in two-four time and has a splendid rhythm. The chorus is of more than usual length, but easily memorized.

LORRAINE LEE, soprano, of Canby, Or., who is featured as soloist with band on Chautauqua circuit.

Miss Lorraine Lee of Canby, accompanied by her mother, Mrs. M. J. Lee, left June 11 for Spokane, to enter upon a six weeks' engagement as soloist with a New York Italian band, on the West Coast Chautauqua circuit, which will include a tour of the states of Washington, Idaho and Utah. Miss Lee in her repertoire, sings an aria, ballads, semi-popular and popular songs. Miss Lee is of a charming personality, and has a rich lyric soprano voice. She has sung in public on a number of occasions, in Canby, Oregon City and Portland, her most recent appearances being before the big meeting of the Portland Ad club and the Live Wires at the Hawley Pulp and Paper company luncheon in Oregon City two weeks ago, when she won a vote of appreciation and was presented with a huge armful of carnations, and then again on Decoration day in Oregon City.

Miss Lee is a student of Mrs. Nieta Barlow Lawrence of Oregon City.

Miss Lee is a graduate of the Washington high school, Portland, where she finished last year. Previous to accepting the Chautauqua engagement she received several flattering offers as soloist for Portland churches during the coming year.

Mrs. Lee will accompany her daughter through the entire Chautauqua series.

• • •

A successful pupils' recital was that on Monday evening, June 14, when Mitylene Fraker Stites presented Miss Tolnie West, lyric soprano, assisted by Miss Olga Nordstrum, pianist.

Though still in her teens, Miss West sang from memory a program of 19 songs in three languages, English, French and Finnish. Besides a beautiful voice, Miss West's diction and interpretation are most excellent. This and the fact that she is a conscientious student cause Mrs. Stites to predict for her a most brilliant future. Miss Nordstrum played with splendid style two piano solos. Following is the program: "Two Stars" (O'Hara), "An Open Secret" (Woodman), "A Memory" (Fairchild), "Little Moon" (Katherine A. Glen), "Mr. Robin" (Katherine A. Glen), "The Valley of Laughter" (Sanderson); piano, "Poem" (MacDowell); "Obstination" (H. de Fontenailles), "Elegie" (Massenet), "Bonjour, Suzon" (Pessard); piano, "The Fauns" (Chaminade); Finnish group, arranged by Oscar Merikanto, "Sa kasvoit neito kaunoinen," "Pai, Pai, Paitaressu," "Yksi ruusu on kasvanut laakrossa"; "Cheer Up, Do" (Coverley), "Phillis" (Marian Bayer), "Shadow March" (Del Riego), "Would You?" (Willard Patton).

• • •

Next Thursday evening, July 1, the Arleta Baptist church choir will drive to Gresham, where a concert will be given at the Gresham Methodist Episcopal church by the Methodist church choir, assisted by 40 or more voices from the Arleta Baptist choir. Both these choirs are under the direction of Joseph A. Finley, conductor of the Portland Oratorio society, and will be led by him. Miss Della Towle, in a vocal solo; Miss Gladys Neale, piano solo, and a Gresham orchestra, will furnish numbers. Besides five selections by the combined choirs, Mrs. J. A. Finley, soprano; Miss Esther Caudy, contralto; J. A. Finley, tenor, and Harold Moore, basso, will give "Italia, Italia, Beloved" (Donizetti), which was received so enthusiastically at the Kiwanis club reception at the Multnomah hotel and was, by request, repeated at the banquet of that organization at The Auditorium.

• • •

Marcella Craft, soprano, who appeared here last season with the San Carlo Opera company, has been engaged by the Chicago Opera association for six performances as Nedda in "Pagliacci."

Portland Girl Is Booked for Concert Here

LEAH LEASKA, American dramatic soprano, has come home from New York to make her debut as concert singer of first magnitude, Friday night, July 2, she will be presented at The Auditorium by the Music League of America, Inc., and sponsored by the Oregon Federation of Women's clubs.

Leah Leaska in private life is Miss Leah Cohen, Portland girl, who for the past five years has spent much of her time in New York studying with the foremost teachers there. Music critics and eminent authorities on voice have declared her singing comparable with that of many famous stars and it was her unusual talent that won for her the indorsement of the Music League, an organization formed for the purpose of promoting American music and the interests of American artists.

Among four vocalists chosen at a tryout in New York recently in which 75 contestants participated, the Portland girl was selected as the dramatic soprano possessing the qualifications that go to make a great singer. Other prominent music patrons became interested and when it was suggested that she appear in a series of concerts, beginning in her home town, the Knabe Piano company sent its assistant manager, William Arthur Taylor, to Portland to assist in arranging for the concert here and elsewhere. Mr. Taylor, by the way, is a former Portlander, and therefore is doubly anxious that the coming concert be made a "tremendous triumph."

"Miss Leaska is a wonderful singer," said Mr. Taylor. "We think so in New York, and a most brilliant artistic future awaits her, I am sure. There are few American dramatic sopranos and the Music League is anxious that Miss Leaska be given every encouragement. We believe that before long, this girl of the Far West will be prominently identified with the Metropolitan forces."

It is hoped that the attendance will be such as to make it a real manifestation of appreciation and encouragement of local talent that strives to attain a place in the artistic field.

• • •

A prize of $100 is offered by the People's Philharmonic choir of Boston for the best original unpublished and hitherto unperformed composition for four part chorus of mixed voices, with piano accompaniment, with or without solo voices. The number of voice parts may be increased upon occasion. The composition should consume not less than six and not more than 10 minutes in performance. The verbal text may be sacred or secular, the latter preferred. Each composition must bear a fictitious name or motto. This motto, with the composer's real name and address, should be mailed to F. J. Farr, Hon. Secretary, Sudbury building, Boston, Mass. The manuscript bearing no other designation than the motto or fictitious name should be addressed to Lederick W. Wodell, director People's Philharmonic choir, 12 Huntington ave., Boston. The manuscripts must be in not later than October 1, 1920. The award will be made public on or before December 31, 1920.

• • •

E. Robert Schmitz, the French pianist who came to the United States with the French high commission almost two years ago, is making his first trip back to France since his arrival in this country, having left two weeks ago on the S. S. La France. Mr. Schmitz is best known through his introduction at one of the concerts of the Boston Symphony orchestra of Carpenter's concertino. He is taking back with him a large number of American works which he wishes to introduce during the summer to his compatriots in France, where he is also known as a conductor. Mr. Schmitz will return to America in the fall for an extended concert tour which will take him as far west as the Pacific coast.

• • •

The younger pupils of Miss Helen Harper, violinist, were presented in recital at her home on Kenilworth avenue last Saturday. The musicale was followed by games and refreshments on the lawn. The students presented were Clyde Kincaid, Agnes Graham, Herbert Oliver, Eleanor Wickersham, Clark Walsh, Jimmy Dunn, Harold Mosher and Elizabeth Ball.

LEAH LEASKA (Leah Cohen), dramatic soprano, who will be presented in concert at The Auditorium next Friday night. Below, left to right—F. X. Arens, vocal pedagogue of New York, who is to hold summer school here; George H. Natanson, popular baritone and teacher of voice and dramatic art.

A transcontinental lecture tour from coast to coast, including Canada, has been arranged for this summer by the New Edison Phonograph company to present the recording features of the New Edison. The vocalist engaged to illustrate these lectures is a young mezzo contralto, Miss Helen Davis, a pupil of F. X. Arens, the New York voice specialist, who will teach here next September and October. Miss Davis was selected from a great many applicants because of her perfectly placed voice with fully developed overtones, plus perfect diction, points concerning which Mr. Edison is very particular in selecting his singers. Edison phonograph dealers from the entire country will be specially invited to these lectures. The distinguished inventor will probably personally superintend the lecture tour.

• • •

George H. Natanson, baritone, formerly of the Alcazar Players but now vocal teacher here, was the soloist at the recent T. P. A. ceremonies at The Auditorium and also at one of the most important Kiwanis club functions and received big ovations.

Damrosch Is Making a Hit In Old World

DIPLOMATISTS in the European cities visited by the New York Symphony orchestra say that this tour, reflecting the American musical development, is the best influence that America has wielded in Europe since the armistice, according to word from London.

In an interview, Walter Damrosch, director of the orchestra, pointed out the surprising fact that the Latins, who are commonly supposed to be the most emotional of peoples, are accustomed to exercising greater restraint over themselves in the matter of music than the Americans.

"In France, Italy and Holland," he said, "the critics expressed considerable surprise over the emotionalism in the orchestra's rendition of celebrated works. The British conception, on the other hand, is the same as ours. The London audiences did not curb their appreciation of the first concert. This astonished me, as I had been warned to expect an aloofness and restraint.

"The audiences were most enthusiastic over the rendition of the 'Star Spangled Banner.'"

• • •

Kathryn Crysler Street presented several pupils in recital in Silverton on June 17 at the Palace theatre. The program was composed of solos and trios and a group of two-part songs in which all the pupils took part. The accompanist was Mrs. Gertrude Smith. This recital, which is given annually by Mrs. Street, is one of the social and musical events of the season and was attended by several hundred people. Miss Elinore McClaine and Miss Creta Broughton acted as ushers. Pupils taking part were: Mrs. M. G. Gunderson, Mrs. M. P. Hoge, Mrs. Tom Opedal, Mrs. George Steelhammer, Miss Maurine Moores, Miss Venita Moores, Miss Mabel Robinson, Miss Dorothy Hubbs, Miss Merene Digerness, Miss Alma Page, Miss Marie Corhouse, Miss Jean Adams.

• • •

According to a letter received by Miss Nettie Leona Foy, her friend, the composer, Mrs. Helen Howarth Lemmel, will pay Portland a visit early next month. Mrs. Lemmel is spending the summer in her old home in Seattle. She was in Portland three years ago and appeared in recitals of children's songs, in which she specialized, and her ability and winning personality made her many friends here.

• • •

Mrs. L. H. Hurlburt-Edwards, director of the Oregon Conservatory of Music, will present in piano recital Miss Lorraine M. John tomorrow evening at 8:15 at the residence of Mr. and Mrs. G. M. Weister, 653 East Fifteenth street north, in Irvington. On the program will also be the Nelson quintet, Grace Astrup, pupil of A. Wunderwald, in violin solos; Florence Nelson in solo dances and a violin ensemble by junior students of the conservatory's violin department in charge of Mr. Wunderwald.

• • •

William Wallace Graham will present a number of violin students in recital at the Multnomah hotel ballroom Tuesday night.

• • •

Next Tuesday night Mrs. T. J. Lallement Dorgan will present a number of her piano students in recital at the Lincoln high school auditorium.

Victor Heinze Of Chicago Coming to Portland

Professional pianists, advanced music students and music teachers will be given an unusual opportunity this summer to coach with the foremost teacher of piano playing in Chicago and one of the best in the country.

Victor Heinze, said by Leschetizky to be a "pedagogical wonder," is to spend the summer in Portland, and because of many urgent requests will conduct a **Master School of Piano Playing** beginning June 28.

Prof. Heinze studied many years ago with Leschetizky when the great master was at the zenith of his powers, and was at that time a companion pupil with Paderewski. He has used the methods there gained with many incomparable additions of his own. His pupils have appeared as soloists with the leading orchestras of this country and Europe, and are noted for the strength and beauty of their tone, their faultless technic and remarkable interpretation.

For information call Woodlawn 2903 or address Mrs. S. T. Edwards, 834 Woodworth Ave., or L. Carroll Day, 148 Thirteenth St., phone Broadway 3558, or Victor Heinze, care Sherman, Clay & Co., Portland.

THE ART OF "BEL CANTO"

F. X. Arens

of the

ARENS VOCAL STUDIO, NEW YORK

begs to announce its

FIFTH ANNUAL COURSE

From Sept. 6 to Oct. 16

at the

CALBREATH STUDIOS

860 BELMONT STREET

PORTLAND, OREGON

For Reservations Apply to MISS HELEN CALBREATH, Mgr.

Mr. Arens Is a Pupil of PROF. JULIUS HEY, BERLIN.

Prof. Hey Was a Pupil of FRANCESCO LAMPERTI, ITALY

Gallo Opera Co. Engagement—J. Humbird Duffey is an ideal tenor, and brought out new beauties in "A Wandering Minstrel." In his Love Duet with Yum Yum he again scored a big hit.—Oregon Journal, March 18. Mr. Duffey is a pupil of Mr. Arens.

Louis Victor Saar

Distinguished Composer-Pianist-Conductor,

HEAD OF THEORY DEPT., CHICAGO MUSICAL COLLEGE

THREE WEEKS' COURSE

IN

PIANO AND THEORY

Harmony, Composition, Orchestration.

PORTLAND, OR.

July 19 to August 7

Mr. Saar has the rare gift of imparting knowedge, enthusiasm and interest in his students. His published works have reached the 100 opus.

Application for instruction under Mr. Saar, private and class work, should be sent to Miss Eda Trotter.

400 Tilford Bldg. Bdwy. 1867.

Bush & Lane Piano Co.

Builders of Standard Guaranteed Pianos

TUNING AND REPAIRING BY EXPERT FACTORY MEN

Broadway at Alder

MAIN 817

VALAIR CONSERVATOIRE de MUSIQUE et ART DRAMATIQUE

FOR CULTURE AND ARTISTIC TRAINING IN

Voice, Piano, Dramatic Expression, Dancing, French

ADDRESS SECRETARY, 284 TENTH ST.—MAIN 7596

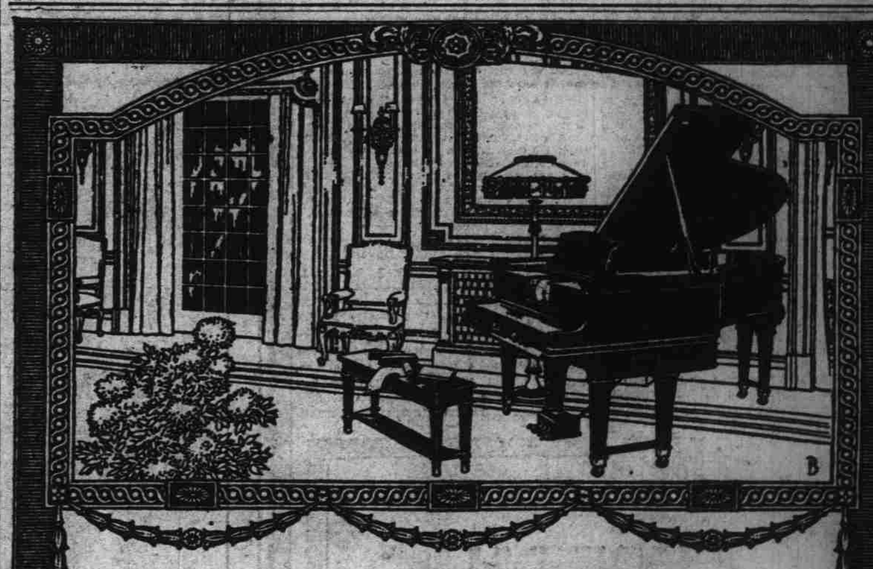
DUNNING SCHOOL

IMPROVED MUSIC STUDY

Summer Sessions for Beginners

LAURA JONES **RAWLINSON**

STUDIO—554 EVERETT ST., COR. 17TH TELEPHONE BROADWAY 2990



The **DUO-ART**

The Wonder Piano

The Duo-Art is at once performer and instrument—the piano that puts at one's command the talent and services of practically all the leading pianists of the present day.

The reproducing feature of the Duo-Art Pianola Piano is one of the most extraordinary and important inventions in the history of music.

It does not merely imitate the playing of different pianists; it is *their actual performance.*

By playing on a *recording* piano, the artist makes the roll. This roll, placed in the Duo-Art, repeats the performance. Nothing is changed, nothing is lacking. Every shade of tone, every subtlety of touch, of nuance, of phrasing and pedaling is there.

Paderewski says he is "glad, indeed, to have his playing reproduced with such manifest fidelity." Hofmann says about the Duo-Art rolls that "they are, indeed, my actual interpretations with all that that implies." Bauer says, "I am most happy to avail myself of such a wonderful means of leaving to posterity a record, as nearly perfect as can be conceived, of my interpretative art."

The Duo-Art is not only a reproducing instrument, but a Pianola as well. You may insert any roll and by manipulating the expression devices play the selection according to *your own ideas.*

The Duo-Art may be obtained as grand or upright in the Steinway, Weber, Steck, Wheelock or Stroud (upright only) pianos.

We cordially invite you to come in and hear this wonder piano.

Sherman, Clay & Co.

Sixth and Morrison Streets, Portland

(Opposite Postoffice)

Seattle Tacoma Spokane