

Yankee Films Still Cover England

THE motion-picture industry, so far as the United Kingdom is concerned, according to report of Consul General Robert F. Skinner, London, in "Commerce Reports" to the American government, looks back on the year 1919 as one of great unsuccess, despite the fact that the business as a whole enormously increased in prestige with the public, parliament and press. The producing and manufacturing industry made greater strides, no doubt, than any other section of the trade, and great efforts have been made to create producing organizations that would supply the British market with British films and provide serious competition to the American films. Indeed, the importation of films into Great Britain from other than American sources is negligible, and today, notwithstanding the intensive advertising campaign of British film producers, the film theaters still exhibit about 75 per cent of American manufacture.

Great activity has been shown by British producers recently, however, and with reasonable success. A number of British films have found their way to the United States, and American theaters are beginning to open their doors to British films. The British manufacturers' most serious trouble at present is that British made films command on an average double the price of American and foreign films. Several American film producers have decided to establish studios in England and manufacture in this market. These studios will be in full working order in the course of 1920.

As to theaters themselves there was no possibility of building new picture houses during the war or increasing the seating capacity of those in existence. At present every effort is being made to construct a large number of theaters, among them some planned to accommodate 2000 to 4000 people. It is still difficult, however, to secure building materials, as the government gives preference to the construction of dwellings, of which there is a great shortage throughout the country. It is said that the total number of operatives in the building trade does not exceed 700,000, as against 820,000 in 1911. With a labor situation of this kind and the need of dwellings as great as it is, obviously builders of theaters will make slow progress for a number of years.

Parks and Resorts

A CLEVERLY arranged picture of the Northland, set to music amid an arrangement of comedy that is a fitting follow-up for a series of splendid productions, is "On the Yukon," which is to open at the Oaks amusement park auditorium Monday afternoon and continue throughout the week with two shows daily.

"On the Yukon" teems with good humor and ludicrous situations created by the plot, which was arranged by Frank L. Wakefield. Some of the most interesting parts in the production, which will be true to life from a scenic, lighting and costuming point of view, are taken by George Rehn, Minerva Ureka, Paul Locke and Martha Bieble. A series of specially conceived scenes, fitting in harmoniously with the scene of "On the Yukon," are allotted to various members of the company, including the songs of the popular trio, Miss Ureka and Miss Bieble will have solos. A realistic snow scene is one of the features of the scenic plans for the production.

COLUMBIA BEACH—Bathing, or sun-basking on the sandy shores of the Columbia river is all the rage at Columbia beach. The swimming season is now well under way. Miniature railway, the merry-go-round and the racing derby amuse the youngsters. For the grownups there will be dancing this afternoon and evening.

Picnic parties will find an ideal place for an outing, with every facility for their convenience, including gas for cooking and tables where the luncheon can be spread under the trees that dot the beach.

One of the big features arranged for the park in connection with the Fourth of July celebration is the pyrotechnical display that will be given on the night of July 4. Flares, stationed at intervals along the river shore, will be used in setting off the fireworks. Hundreds of dollars are being spent on the exhibition.

Man Who Took Burke Gems Is To Be Deported

Peter Johansen, alias Harry Grainia, alias Harry Nielsen, alias Peter Anderson, alias Hans P. Johansen, the hotel thief who was convicted and sentenced to 13 years in San Quentin prison, California, for the robbery in 1915 of \$10,000 worth of Billie Burke's (Mrs. Florence Ziegfeld) jewelry, has been sent to New York and is waiting deportation to Sweden. The greater part of Mrs. Ziegfeld's gems were never recovered, although the Pinkertons located a three-stone diamond ring which Johansen had sold to a jeweler for \$450. The deportation warrant will be executed while he still has nine years to serve.

The robbery occurred at the St. Francis hotel in San Francisco during Mrs. Ziegfeld's visit to the exposition. Johansen at first denied the robbery, but later admitted having broken into her room and stolen her gems. He now declares the loot was broken up and disposed of, but the Pinkerton officials believe this to be untrue and maintain he has planted the jewelry in some hidden part of San Francisco's underworld.

C. K. Y. Says Story Is Story
Clara Kimball Young, who has just completed the production of "Millions" at the Garretts studios, Los Angeles, is one celebrity who continues to believe that the play "is the thing" and asserts that producers in general have realized at last that a photoplay is no stronger than its story makes it. Miss Young asserts that "a weak story is a weak story"—no matter how much money is spent on its production—and for this reason she insists on selecting and censoring every scenario personally which is submitted to her for consideration of production. Her insistence on strong stories is well marked in the choice of such vehicles as "Eyes of Youth" and "For the Soul of Rafael," two of her recent productions.

Millionaire an Extra
Edgar Hudson, who is really Edgar Moray, son of a millionaire silk mill owner in Zurich, Switzerland, appears as a modest "extra" in the latest Elaine Hammerstein picture, "Whisper." Mr. Hudson renounced a life of luxury for the more or less precarious existence as a stage beginner.

HEREWITH are Mr. and Mrs. "Jiggs," who need no introduction to Journal readers, and Mr. George McManus, their creator, the picture having been taken in Los Angeles, where the "Jiggs" family breaks into the movies. "Jiggs" and "Maggie" are posed at the front of the group, being impersonated by Johnny Ray and Margaret Fitz Roy. Mr. and Mrs. McManus stand between them, and on the left is Reggie Morris, studio director.



George McManus, whose "Bringing Up Father" comics are a feature of The Journal, believes that newspaper "funnies" hold a high place in America's reconstruction period. Commenting on the subject, McManus says: "What the world needs today as never before is the tonic of laughter—pure, simple, unadulterated laughter, even the kind that makes some folks say, 'Sorrow

is an awful cross for an amusement-loving people to bear.' But worse than sorrow is worry. Anybody reading the newspapers nowadays must be impressed with innumerable indications that America is about to worry her head off. She has a hundred crowding worries—not to mention the high cost of living and prohibition. It is a crime to let our good people worry so.

"Besides, it isn't necessary. They should be led up to the patent worry-killers and forced to take 'em regularly. I refer to the funny strips in the newspapers and the funny reels in the movies. The fact is, everybody takes these prime worry-killers, but not often enough. The boards of health should look into it."

Actress May Go To Olympic Games

It is quite likely that Katherine MacDonald, on the completion of her first National picture, "Curtain," will go abroad with the Olympic games contestants, bound for Belgium, leaving Los Angeles about July 1. It is understood the committee is urging her to go, and will pay her expenses, as she is godmother of the Western athletes. Miss MacDonald is an athlete of note and keenly interested in sports. She says that as she intends to spend her next vacation in a trip abroad, she is considering the invitation given her by the committee. It is probable that her mother and her sister, Mary MacLaren, the star, will also go.

English Duchess Takes to Stage

London, June 26.—The duchess of Westminster, who, after divorcing the duke, recently married Captain J. Fitzpatrick Lewis, a business man, is appearing on the stage. With her husband she is doing a love scene in a farcical comedy, "A Modern Cinderella," written by her brother, Major George Cornwallis-West. So far the duchess's histrionic appearances have been confined to charity affairs, and she has declined several offers to play in London theatres at \$1000 a week.

Natural Color To Be Used In Drama

June 15 marked the date of an innovation in motion picture production. On that day work started on the first full length color photoplay ever made. This will be a five reel production, a Prisma picture, made for Selznick and released by Lewis J. Selznick enterprises.

The colored photoplay is possible through a new type of camera, perfected and patented by Prisma. William Van Dorn Kelley of the Prisma technical staff, who perfected the camera, is directing the photography. This perfected camera will permit of photographing colored scenes in a daylight studio, which has not been done heretofore. Formerly interior sets had to be erected and photographed in the open and, consequently, natural shadow effects were lost. The camera will reproduce any shade of the spectrum's colors. It will dissolve, make double and triple exposures and will take night scenes as well as day scenes. The actors and actresses will use regular street makeup, discarding the yellow powder usually used.

The scenario writer will not have to conform to any limitations. The direction and acting will all be in the same tempo used for black and white photography. The working schedules are

supposed to be identical with those in the ordinary process of studio production. Announcement has not been made as to the author or title of the story that will be used, or who will be in charge of direction, but it is known that Zena Keefe will have the featured role.

Snake Squeezes Actress to Death; Audience Applauds

Geneva, June 26.—A beautiful Hungarian girl snake charmer, whose stage name was Fraulein Ciro, was crushed to death by an enormous python while going through her performance in a music hall in Innsbruck.

The girl shouted for help as she felt the folds of the snake tightening around her. Her cries were greeted with applause from the audience, who believed them to be part of the show.

In the end the girl fell unconscious on the stage and remained motionless, still encircled by the snake. The manager, who realized that a tragedy had happened, hurried on the stage, but was forced to shoot the python to release the girl's body from its deadly grip.

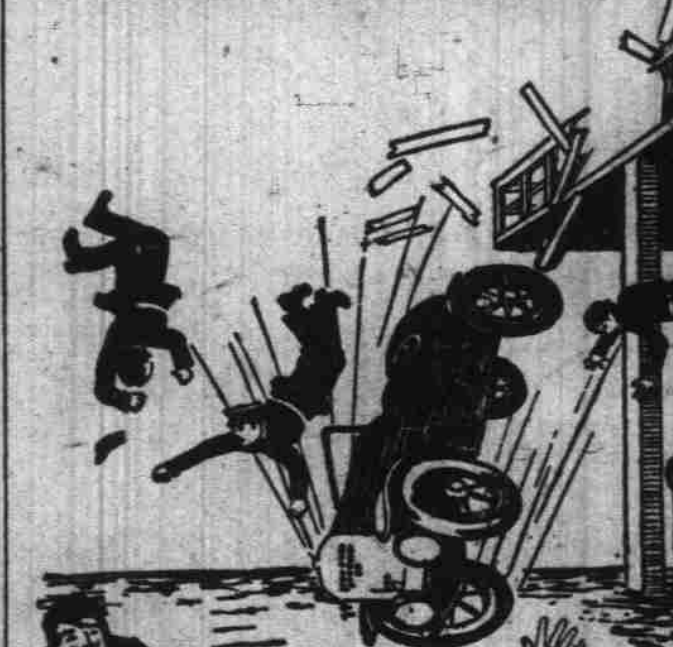
All this was taken by the audience as part of the show, and they applauded again as the bodies of the girl and snake were carried into the wings.

It was only after the performance that the tragedy became known. All the girl's ribs had been broken in the python's embrace.

CHARLIE CHAPLIN

MARIE DRESSLER AND MABEL NORMAND

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Mack Sennett's Comedy Colossus
The immortal monument to his genius, back once more to tickle Portland. With a cast impossible to bring together in this day and age. See it again—if you can get in.

Star

NOW AND ALL WEEK

Evelyn Nesbit Also Asking Divorce

NEW YORK, June 26.—Three motion picture favorites are involved in the counter suit for a divorce which has been started by Evelyn Nesbit, once the wife of Harry K. Thaw, against her husband, Virgil James Montagn, known throughout the theatre world as Jack Clifford. The complaint was filed in the supreme court by her attorneys, House, Grossman & Vorhaus of 115 Broadway. Clifford served Miss Nesbit with a divorce action not so long ago.

Miss Nesbit in her suit named as co-respondents two popular screen stars, who, she says, are generally regarded as being exceptionally good looking. It is alleged by the plaintiff that one of the co-respondents is, at this time, living near the Clifford summer camp at Merrill, the Adirondacks. It is further alleged that when Miss Nesbit went to the camp a short time ago to look after some property interests she met her husband, and that the conversation which ensued was quite lively.

Miss Nesbit said that the co-respondent in question is living at Oliver Young's hotel, across the lake from the camp, and that when she endeavored to talk with her, she (the co-respondent) hid herself in her room and refused to come out. The plaintiff also said that the co-respondent was not at the camp because it is heretofore of furniture.

At the time Miss Nesbit visited the camp, it is alleged, she went there for the purpose of obtaining some of her

belongings, and took a deputy sheriff with her. The plaintiff said that when they arrived at the boat landing her husband appeared with a gun, and that the deputy sheriff refused to go any further, taking Miss Nesbit back to the hotel.

"I am going back there, and if I find either of the women I named in my suit I will put her off the premises," Miss Nesbit declared. "I won't stand for her being there. It's a scandal. Everyone in the summer colony knows all about it."

Mexicans Down in Torreon Get News From Film Reels

Washington, June 26.—(U. P.)—Three hours of high-class moving pictures for 37½ cents, and a six to 10-piece orchestra playing Mexican jazz tunes and classical pieces, is the offer of motion picture houses in the district of Torreon, Mexico. It was learned from the department of commerce, Old French and Italian films are used almost exclusively because of their cheapness, but when American films are shown, featuring American actors in thrillers, the crowds are enormous, it was said.

Second-class movie theatres run serial pictures and charge from 15 to 20 cents a performance. They have smaller orchestras and the films are always sensational.

In the Torreon district there are no movie magazines, no newspapers, or no distributors of films, it was learned. The people, therefore, it was stated, depend on a large part to get the news of the world from the movies, and as old films are usually shown they get the news a "little late."

FANCHON, who says that clothes most certainly do "make the man," or at least they help a lot.



"Do clothes make the man? I'll say so," says fascinating Fanchon, who will be at the Hallie theater for the week starting Sunday, July 4, in the Fanchon and Marco Revue. "Clothes most certainly make the man. Men advertise their character by the clothes they wear. Snappy clothes bespeak the alert mind. Drab togs the sluggish mind. The careful, modest

dresser you'll find in the financier, banker and successful business man. "Personal appearance means everything today. Successful men are universally careful of their appearance. "As a dancer and would-be artist, the secret of my success has been due to clothes. My dancing partner, Marco, who is my brother—now thankfully realizes that my positive insistence in eliciting carefulness in his dress has been well approved by a discriminating public."

A Wee Bit Personal

Louis D. Lighton, well known author, has just been commissioned to write a series of six stories of the Texas Rangers, to be produced in two reels each by Universal. Most of the stories will be adaptations from Mr. Lighton's western stories in the Saturday Evening Post.

After a week on the Malibu desert and another week on a San Bernardino county ranch, Harry Carey returned to Universal City, where he is taking some exterior scenes in front of a magnificent Spanish hacienda erected for the purpose. Carey's current feature is "Fighting Job," by H. H. Van Loan.

Lionel Barrymore, after a rest of a month, has begun work on "The Devil's Garden," a screen adaptation from the novel by W. B. Maxwell, to be his picture for First National. His first, "The Master Mind," has been completed. Both pictures will be released in the fall.

First National Exhibitors' circuit has signed George Walsh, the former Fox star.



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WILLIAM FAVERSHAM The Man Who Lost Himself

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COLUMBIA ORCHESTRA
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ANOTHER SENNETT FEATURE COMEDY "BY GOLLY"

With All the Mirth Kings, Queens and Their Courts of Joy Doim' Their Dearest to Tickle You, and—By Golly, They Will!

