

# NIGHT ELECTRICAL PAGEANT THRILLS MERRY THRONGS

Dazzled by a bewitching array of gorgeous lights and colors, massed upon big trucks bearing the fairest of Portland's girls amid settings of such charm as has seldom been presented to the view of a city inured to the glitteringly beautiful, the city Tuesday night stood in a great human river, three miles long, to witness the electric parade.

Pushing and fighting their way to points of vantage, sometimes as far removed as a block from the line of march, nearly 300,000 Portlanders and their Shriner convention guests viewed the great electric parade Tuesday night.

**CROWDS JAM STREETS.**  
From east side, west side, hotels and station poured constant torrents of humanity from 5 o'clock until 9 o'clock, when the parade was scheduled to start. They held sway where they went and moving as a great mass taxed the street channels.

In all history of Portland parades never was there such a crowd as Tuesday night. They were sandwiched in every inch of available space for blocks on either side of the parade route.

The crowd was pleased. They marveled over the beauty of miniature minarets, temples and shrines covered with gorgeous flowers and converted into a fairy wonder with myriads of colorful lights.

### GAY THRONGS COUNTLESS

New York city's Broadway on the merry New Year night is a piker's show by comparison with the crowds that jammed Portland thoroughfares, roofs and fire escapes Tuesday night. The crowd was a thing to marvel at, for it included, according to all estimate, more than the total population of the city.

Not content with flooding the sidewalks and curbing and draping themselves from every other vantage point, people surged into the cross streets a block deep and hopelessly craned their necks for a glimpse of the glittering beauty of the great pageant.

### 15 FLOATS IN LINE

The parade consisted of 15 brightly illuminated floats, representing different phases of Shrinism, accompanied by 16 Shrine bands. Mayor George Baker, following closely the police squadron, led as grand marshal. Al Kader band and patrol followed. Imperial Potentate W. Freeland Kendrick rode in a dajay and fern decorated car over which was suspended "Liberty Bell," symbolical of Philadelphia, Kendrick's town. In the same car was W. J. Hofmann, general chairman of the Shrine convention.

Fendleton Indians, clad in gala attire, manned the float, "Portland Greets Mystic Shrine." Then came two Roman chariots drawn by prancing steeds. "Hitting the Hot Sands for Mecca," showed a life-size camel in desert surroundings. All the floats were typical of the Orient. Even in the "Shrine of the Rose," were the emblems of the Shrine mingled with the flowers of Portland.

### DECORATIONS ARE RICH

"Temples of the Nile," was richly decorated with Egyptian architecture, and the "Mystic Bond of Friendship," was profuse in poppies and lotus blossoms. "The Oasis of the Pacific" was replete in a swan-drawn shell vehicle, and representations of fish and other symbols of the coast.

Then there was the "Arabian Knight" with his trusty sword, "The Garden of Allah" with its strange birds, and "Ibez Kosh and the Dancing Girls." "Ala Baba" was there with his spears. One of the most beautiful floats was that of the "Daughter of the Nile" on which was a huge tiger lily.

This was followed by "Guardians of the Jungle," on which two immense tigers were driven by girls. "The Star of the East" was followed by "Aladdin's Dream of Paradise," with a throne and numerous attendants, while "Sheba and the

## GLITTERING OF LIGHT AND BEAUTY THAT COMPOSED GORGEOUS ELECTRIC PARADE TUESDAY NIGHT



Sphinx," in which elephants figured, brought up the "end of the trail." All the floats were drawn by horses, led by long robed "Arabians." Connection with the truly for lights was made at the rear of each float, which somewhat marred the effect, since the lights often went out because of faulty connections.

Al Kader, Portland; Damascus, Rochester, N. Y.; Ismailia, Buffalo, N. Y.; Abu Ben Adham, Springfield, Mo.; Afifi, Tacoma; Algeria, Helena, Mont.; A' Malakah, Los Angeles; El Kalah, Salt Lake; Ahmad, East St. Louis; Zigar, Udon, N. Y.; Aleppo, Boston; Al Azher, Calgary, Alberta; Moolah, St. Louis; Aad, Duluth; El Karubah, Shreveport, La.; Abdallah, Leavenworth, Kan.

Following Shrine bands participated in the big review:



Some of the 15 sparkling, dazzling floats—fairly-like creations—that delighted the greatest parade crowds in the history of Portland as it wound along its three-mile course. Above, left—The Garden of Allah. Right—Aladdin's Dream of Paradise. Center, left—The Arabian Knight. Left—Sheba and the Sphinx. Below—Idexkiosk and the Dancing Girls.

Three-gaited.  
Class 11—Combination horses, 15.2 and under, three-gaited.  
Class 12—Paris saddle horses, three-gaited. Mutual chairs by members of artillery, Oregon Agricultural college.  
Special exhibition, "Ole Floory," champion harness horse of the Pacific coast, owned and driven by J. D. Farrell.  
Class 23—Gentlemen's saddle horses, five-gaited.  
Class 28—Heavyweight hunters. Special exhibition, "Tommy" prize winner and jumper, owned by J. D. Farrell.  
Class 30—Hunting Pers. Drill by members of the Portland Hunt club.

### Time Flies

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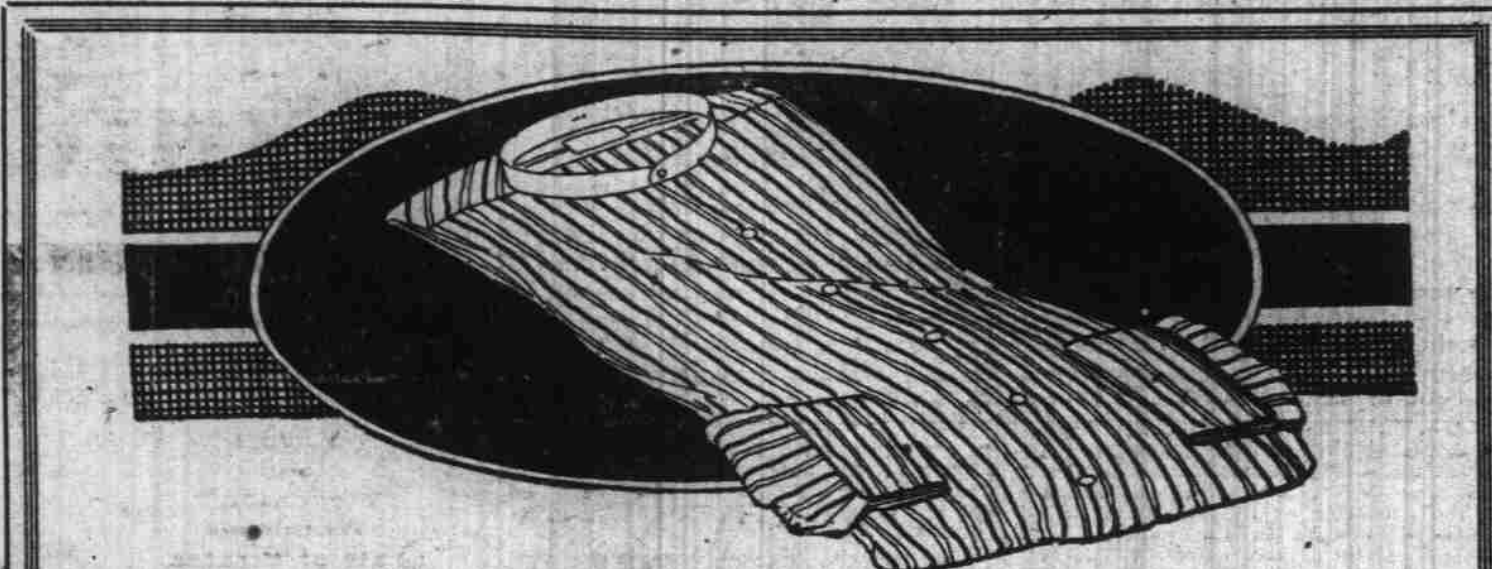
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## MISS M'CLEAVE WINS HONORS AT NIGHT HORSE SHOW

Miss Doris McCleave of Victoria, B. C., on her father's steed "Prohibition," won the \$200 Oregon State Fair stake in the sporting combination event at Tuesday night's horse show on Multnomah field. In this event the horses were first shown pulling a vehicle and then with saddle.

The showing of hunters in pink riding costumes was a feature of the night's program. The artillery drill team from

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Oregon Agricultural college also put on another exhibition. It will give a new drill each night this week. Twenty-two women from the Portland Hunt club also put on a good drill.

Owing to the Shrine parade tonight no evening performance will be given but the matinee was set for 3 o'clock, instead. Night performances will be given Thursday, Friday and Saturday at 8 o'clock.

**RESULTS ARE GIVEN**  
Monday night's results were:  
Class 4, pairs roadsters—Paddy Ham and Lady Zombro, owned by Mrs. R. T. Dickerson, Portland, won first; Net and Dot, H. M. Kerron, Portland, second.  
Class 5, women's phaeton singles—Lord Nelson, Mrs. Wayne W. Keyes, Tacoma, first; Fanwood, Miss Marion Bowles, Portland, second.  
Class 16, Men's three gaited saddle horses—Sir Sidney, Mrs. Wayne W. Keyes, Tacoma, first; Indian Maid, James McCleave, Victoria, B. C., second; Juliette, Mrs. H. R. Everding, Portland, third; Tommy Lea, Revel L. English, Pasadena, Cal., fourth.  
Class 1, fine harness horses—Chester K. Revel L. English, first; Cochetie, Revel L. English, second; Hildare, Mrs. Wayne W. Keyes, third.  
Class 21, heavyweight three-gaited saddle horses—Bettina, Revel L. English, first; The Spook, Natt McDougall, Portland, second; Kildare, Miss Nell Osborne, Portland, third.  
Class 23A, women's five-gaited saddle horses—Eldore, Mrs. W. W. Keyes, Tacoma, first; Cochetie, Revel L. English, Pasadena, second.  
Class 24, combination horses—Fanwood, Miss Marion Bowles, Portland, first; Sterling Duke, Natt McDougall, Portland, second; Lord Nelson, Mrs. W. W. Keyes, third; Kildare, Miss Nell Osborne, Portland, fourth.  
Class 13, sporting combination horses for \$200 Oregon State fair stake—Prohibition, James McCleave, Victoria,

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