

Big Chorus to Appear in Two Concerts Here

ONE of the big musical attractions of the week will be the concert to be given Saturday and Sunday nights at the Auditorium by the United Swedish Singers of the Pacific Coast, a male chorus consisting of 200 voices and conducted by Axel Pihlstrom of San Francisco.

Marie Sidenius Zendt, coloratura soprano, who now makes her home in Chicago, but who recently scored big success in Europe, will be the soloist both evenings. Of her the critic of one of the large eastern papers recently said: "Much interest was attached to the appearance of the soprano soloist, Marie Sidenius Zendt who stands high in the musical world. She revealed herself as an exceptionally pleasing singer with a fine range, an almost perfect scale and beautifully clear and well-controlled head tones. Her pianissimo on high B was exquisite and her stage presence most gracious and unassuming."

On Saturday night the program will consist of numbers by the great chorus and solos by Miss Zendt. On Sunday night the several choruses that form the component parts of the big chorus will also do individual work under their respective conductors. Miss Zendt will also appear in solos at that time.

The singers will begin to arrive early in the week, word received by Albert Brodie, president of the United Singers, indicating that the San Francisco contingent will be first to arrive, followed by contingents from Seattle, Tacoma, Bellingham, Marshfield, Spokane and other reach the city.

In connection with the singing festival will be a convention. The first festival of the United Singers was held in 1905 at the Lewis & Clark exposition.

An appreciative audience listened Tuesday evening, at the Monday Musical club hall, to Miss Olga Ruff's recital of a program of classic and modern compositions. Her playing was technically and musically excellent. Especially did she show talent in such numbers as Strauss' "Traumerei" and Henselt's "The Gondola." Miss Ruff was presented by Frederick W. Hochscheid.

A successful piano recital was given by the pupils of Irene Reynolds on June 9, at the Portland hotel. The little performers were Ailing Goss, Virginia Prudhomme, Virginia Gallagher, Walter Hansen, Erna Cavanaugh, George Kirkpatrick, Irene Franka, Cora Allen, Doris Wells, Florence Cavanaugh, Patricia O'Gorman and Navey Luckel.

Miss Eva Richmond and Miss Iris assisted with two much appreciated vocal solos.

The sixth and last student recital, which took place at the Valair Conservatoire de Musique et Art Dramatique last Sunday evening was attended by a very large audience. The dramatic students appeared for the first time and they seemed as much at home on the stage as the singers and the violin pupils who made their second.

Those taking part were: Miss Frances Rummel, Miss Bertha Gardner, Miss Dorothy E. Hall, Miss Hazel Yachin, Miss Martha Baterson, Miss Caroline Hutchins, Miss Ruth Saunders, Miss Marie-Pauline Ten Eyck, Miss Ruth Peterson, Miss Lea Botten and Miss Iris Gardner were the able accompanists.

Miss Leah Cohen, dramatic soprano of Portland, who has been in New York for the past year, returned home Friday on a concert tour under the auspices of

MARIAN L. ANDERSON, who will be presented in piano recital by Marie Lallemond Dorgan June 29; Margaret Sheldon-Ames of Seattle, who was presented in piano recital by Dent Mowrey Monday night.



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the Music League of America, Inc. Miss Cohen is known professionally as Leah Leaska and it is under that name that she is being presented. The date for the concert and the place will be announced shortly. Her manager on this tour is William Arthur Taylor of the Knabe Piano company, New York.

Monday evening piano students of

Caudy, contralto; Joseph A. Finley, tenor; Harold Moore, basso. Miss Norma Harper accompanied on the piano. "The Bell of St. Mary's" was sung as an encore to hearty applause. Mr. Finley, who is conductor of the Portland Oratorio society of 150 voices, is a member of the local club of Kiwanis. The Portland Oratorio society held its last meeting of the season Tuesday, June 8, a picnic at the Oaks park. The next regular meeting of the society will be September 7. Plans are under consideration for two concerts before the early part of January, including another annual rendition of "The Messiah," and two or three in the spring, ending the season late in April or early in May, with a May festival of music. The chorus will probably be limited to 175 voices.

Tonight at 8 o'clock the choir of Arleta Baptist church, numbering 40 voices, directed by Joseph A. Finley, will give a special musical program. Miss Ruth Heinrichs will accompany on the organ these numbers: "Blessing Honor, Power and Glory" (Emerson), "Prayer of Thanksgiving" (Kremer), "Abide With Me" (Lincoln), "The Penitent" (Jules Jordan), "Hark, Hark, My Soul" (Shelley) and "Praise the Lord O My Soul" (Mauder), are among the numbers by the choir. "Sun of My Soul" (Reynier) will be sung by a quartet: Mrs. Finley soprano, Miss Sarah Brabie alto, Theo. Flatley tenor, Joseph A. Finley baritone. Solos by Mr. and Mrs. Finley will complete the program. This same program, with numbers by Gresham talent, will be given by the combined choir of the Arleta Baptist church in Gresham Methodist church Thursday, July 1, at 8:15 p. m. Both these choirs are under Mr. Finley's direction, as is also that of the First Day Adventist church in South Portland. Mr. Finley will next year conduct the choir at the First Congregational church, a picked chorus of 50 voices in the evening service.

The last regular meeting of the Musicians' club for this season was held Tuesday, June 15, at 8 p. m. Members present were: Robert Louis Barron, Roberto Corrales, F. W. Goodrich, G. E. Jeffery, Paul Petri, Burns Powell, George Wilber Reed, Otto Wedemeyer. The only one of the newly elected offi-



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cers present was Robert Louis Barron, the new secretary of the club, who was duly installed. The secretary of the club was instructed to notify Joseph Finley and John Claire Monteth, respectively the newly elected president and vice president, that the meeting voted to consider their candidacy. The retiring secretary, made the financial report for the year, and although the club is in a better position financially than last year, still there is a balance of about \$160 due from members in dues, and the retiring officers urged members who are in arrears to settle in their dues for the past season without delay, to the secretary. The first meeting next season will be held in October.



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Mrs. Ethel Barkdale-Warner were presented in piano recital at the Lincoln auditorium. The first part of the program was given by these promising juniors: Cordelia Dodson, Yvonne Louise Rogers, Gladys Bayle, Mildred Wharton, Frances McCutcheon, Robert and Sarah Louise Royle. The advancing students won much commendation for their expressive interpretation of the standard composers. They are Gladys Bayle, Lois New, Idamae Schlotz, Eloise Church, Walter Danner, Ruth and Nora Peterson, Jane Bodine and Maude Mueller. The amusing baritone singer, Harold Moore, was warmly received. Gordon Soule was the very efficient accompanist.

At the regular meeting of the Schumann society Tuesday night, June 15, at Central library, Roy Marion Wheeler gave a short talk on Robert Schumann which terminates Mr. Wheeler's lectures for the summer. Beginning next Tuesday night Professor Ed Carl Crawford will give short talks on philosophy and Mr. Wheeler will probably favor with a piano solo each Tuesday.

Miss Ethel Edick presented her pupils in piano recital Saturday, June 12, at 3:30 p. m., at the Portland hotel, in the blue room. Miss Ruby Arthur assisted with vocal numbers and Miss Owings played the violin. Mr. Wheeler and Miss Irene Block appeared in piano duet. The pupils taking part were: Misses Evelyn, Dortha and Marie Meyers, Donald Masters, Edith Foster, Ruth Elliott, George Upham, Allen MacAlpine, Mildred and Elma Vaughn, Louise and Marjorie Needham, Myrtle Burkart, Ruth Nelson, Agnes Hill and Myrtle Pittman.

A piano recital by students of Miss Agnes Levy, assisted by Mrs. Vera Angel, soprano, a student of Miss Blanche Cohen, was given in the assembly room of the Hotel Portland Friday evening. Those participating were: Helen Clute, Norma Rosenberg, Helen Bowers, Minnie Winters, Francis Harris, Katherine Lillie, Gladys Shaker, Henrietta Ross, Margaret, Sadie, Leola, Ruth Wencke, Elizabeth Burgard, Hilda Jenner, Elizabeth Rawson, Morris Leton, Beadie Leton, Mildred Moody, Chapman, Corinne and Ronald Buck.

One of the features of the Kiwanis club convention program at the Multnomah hotel last Thursday evening was Donistetti's "Italia, Beloved," from the opera "L'Arlecchino," rendered by a quartet from the Portland Oratorio society, Mrs. J. A. Finley, soprano, Miss Esther

New Chapters Of Fraternity Agreed Upon

THE new supreme officers of Mu Phi Epsilon national honorary musical fraternity of the University of Oregon, which held its convention at Eugene the week ending June 12, include two Oregon women, Jane Thacher, instructor in the school of music at the U. of O., and Mildred Rood of Marshfield, who has been studying in Evanston, Ill. Three new chapters were voted to be installed the first of October, one at Whitman college, Walla Walla, Wash.; one at the San Jose conservatory of music, and at the University of Texas, in Austin. These three chapters presented their petitions through their representatives and were granted permission to have the chapters installed after October 1. The supreme president elected is Mrs. Doris Benson of Chicago, Ill., of the Lota Alpha chapter. Lillian Braden, of the chapter of Appleton, Wis., was given the chair of supreme vice president, and Mrs. Percy Watson, Alpha of Indianapolis, Iowa, supreme secretary.

Following are the other officers elected: Supreme treasurer, Mildred Rood, of Marshfield; president of the Sigma chapter, Evanston, Ill.; supreme historian, Dorothea Watson, Rho Beta, Washington, D. C.; supreme musical advisor, Mrs. Jane Thacher, Nu, University of Oregon. This office was created at this convention.

For the best original musical composition, Miss Marjorie Gallagher of Evanston, Ill., was awarded the loving cup. About 50 delegates attended the convention, most of whom were instructors in various schools of music and colleges from all parts of the United States.

The next convention will be held at Washington, D. C., in 1922.

Miss Cora Blosser, associate teacher of the Northwestern Normal School of Music and Art, presented her pupils in two piano recitals at Sellwood community house on Monday evening, June 7. The following pupils were presented: Eloise and Eva Marie Hassard, Virginia and Katherine White, Melvin Nelson, Stanford and Lewis Stanton, Cecil Mayberry, Edward Crumley, Bernice Bassett, Nellie Wilsop, Dorothy Campbell, Iva Rickson, Margaret Roberts, Dorothy Ellison, Vera Crall, Helen Hester, Evelyn Blosser, Helen Meyers, Ellen Standley, Darrel Robinson, Olive Bottemiller, Elsie Applegate, Helen Hicks, Thelma Marie, Geraldine Inman, Ruth Nelid, Louise Mainstem, Letta Mills, Sarah Mackey, Norma Campbell and Gladys Watson.

Little Iva Rickson, 4 years old and played two numbers in a way that showed wonderful talent. Clarabelle and Dale Seliger favored the audience with a well-rendered vocal duet.

On Wednesday evening, June 9, the following pupils were presented: Elsie and Vera Crall, Bernice Proctor, Harriet Meyer, Sunny Huff, Margaret Davidson, Florence Russell, Laura Dowler, Harold Marshall, Eva Marie Hassard, Leola Chard, Valma Perry, Clarice Baker, Elaine Colt, Mildred Campbell, Grace Meyer, Glen Lowe, Mollie Burden, Edna Vandergriff, Lola Blosser, Lois and Louise Mainstem, Evelyn Miller, Ellen Standley, Mae Teegarden, Velma Hall, Beth McGlasson, Clarabelle Siegner, Sarah Mackey, Darrel Robinson, Gladys Watson, Norma Campbell, Lillian Reichen and Vera Frakes.

Miss Ethelwynne Kelly gave a reading which was greatly enjoyed and received several encores, which she very generously responded.

The Misses Lena Crandall, Helen Mackey, Mildred Howard and Mrs. Gladys Smith acted as sponsors. The singing of "Lucille Huff and Jessie Kremers acted as flower girls."

The personnel of the choir of the Church of Our Father (Unitarian) for the coming year will be: Mrs. Herman J. Huckle, soprano; Myrtlen Fraker, contralto and conductor; J. Ross Fargo, tenor, and Walter Hardwick, basso. The only new member of the choir, received her musical education under William Boepfle, Wisconsin conservatory of Milwaukee, and Ira Bigio Weaver of Chicago. Since coming to the city five years ago, Mrs. Huckle has returned there twice for periods of several months. Mrs. Huckle is a pianist her first year as director of the choir and her second as contralto, which position she held for three years when she first came to this city nine years ago. Mrs. Stiles will leave for New York, June 27 to study with Oscar Seagle, but will return October 1 to resume her choir duties. Mr. Fargo has held his position for the past five years and Mr. Hardwick is completing his first year. Mr. Fargo has been the church organist for over 15 years.

A difficult program was played by Miss Orpha Alice Parker who presented in piano recital Thursday evening, June 10, by E. Georly Stahr Swanson, of the University of Oregon, of Music. It contained Schubert's "Kammett - Ostrow," Beethoven's sonata "Pathétique," Chopin's "Largo" prelude, Grieg's "To Spring," and the "Spring Song" and Seifert's voice. Assisting were Wilhelma Ritter, violinist, and Margaret Stahr, pianist. The following appeared: Jean Bruere, Katherine Moore, Eleanor Dabney, Katherine Galbraith, Lita Thayer, Hassel Bradbury, Josephine Williamson, Virginia Dabney, Helen Pittelkau, Walter Williamson, Helen Goehler, Charlotte Dabney, Pauline Posthumus, and E. Buckel. Doris Gramin, Helen Cady, Elsie Rinehart, Carolyn Holman, Myrtle Noorlin, Mildred Perry and Katherine Ensey.

Miss Emma Welch Landry presented her junior pupils in piano recital Monday evening at the Monday Musical club hall. Those participating were Dorothy Fray, Jane Fray, Charles Coffin, Elsie Lind, Louise Rice, Marjorie Romine, Ellen McIntyre, Harrison Holmes, Florence Josephine Snow, Beth Goodale, Agnes Clarke, Margaret Clarke, Dorothy Chip-

Kathryn Chrysler Street entertained about 50 ladies of Camas, Wash., in her studio in that town on June 7 at an informal musical tea. Students who appeared were: Mrs. Laura Fleming Thaler, Mrs. A. C. Allen, Miss Marie Blair, Miss Amelia Jones. The accompanist was Mrs. Arthur Strickland of Portland.

LOUIS KAUFMAN, who is home for a visit after a season devoted to the study of violin playing in New York.



Portland Boy Given Praise By Teacher

LOUIS KAUFMAN, son of Mr. and Mrs. I. Kaufman of this city, returned from New York a few days ago with splendid endorsements from his violin teacher, Francis Kneisel, under whom he studied the past season and with whom he will spend the greater part of the summer at the summer school at Blue Hill, Maine, and at least next winter in New York.

In a letter to Mr. Kaufman, Mr. Kneisel says: "Louis is sufficiently talented to continue his studies seriously. He has made excellent progress this winter. He thoroughly convinces me that he can become a fine artist. I advise you to continue seriously that Louis come to Blue Hill, Maine, to study this summer from about the 15th or 20th of July until about September 20. That will give him quite a long vacation."

Young Kaufman played for a number of friends the other evening and showed a great improvement in tone, technique and interpretation, although he was regarded as an exceptionally talented and accomplished violin student before going to New York last fall.

Victor Heinze, the piano pedagogue of Chicago, who is to conduct a master school of piano playing here this summer, beginning June 28, will be a guest of Mr. and Mrs. Sherman T. Edwards of 855 Woodworth avenue. Mr. and Mrs. Edwards came here recently from Chicago.

An interesting piano recital was given by pupils of Miss Jessie Lewis, Friday evening, June 4, at the Portland hotel. A short and pleasing program was played entirely from memory. Participating on the program were Marie Hansson, Gladys Jones, Cornelia Mingsinger, Florence Padgham, Jane Ladd, Marguerite Dark, Gladys Davis, Livonia Copeland and Miss Frances Dayton.

Garden Party Of Musicians Is Big Success

THE garden party at the home of Mr. and Mrs. A. C. Emmons, given by the Music Teachers' association, brought to Riverdale over 100 musicians and their friends, who were dined and entertained by a most attractive program. Miss Fay Rudduck engineered the affair successfully and managed the weather, so that there was no interference from that quarter.

Classic dances on the lawn by Miss Dorthie Hall and Jean McCurdy were artistically rendered, accompanied by an orchestra stationed on the veranda. The program indoors consisted of vocal and piano solos by Blanche Williams Segerson and Lillian Jeffreys Petri, whistling by Lota Stone, Mrs. Percy Lewis and Ella Connell Jesse were the accompanists. A special feature was the reading of Miss Ruth Taylor.

Henry B. Murtagh played his new song, "Oregon, My Oregon," which recently was accepted by the Oregon Composers' society as the best one submitted in the contest for an Oregon state song. This was the first performance before any audience and the reception was enthusiastic. Otto Wedemeyer sang it through first and then directed the singing by the audience, having the words of J. A. Buchanan on printed slips.

After the program the orchestra played for dancing until a late hour.

Eight violin students of William Wallace Graham were presented in recital Friday night in the ballroom of the Multnomah hotel. They were Mildred Roberts, Marion Emmons, Madelon John, Wallace Graham, Ciro Bugli, Mildred Nichols, Vivian De Lory and Mary Talmadge. Edgar E. Courson and Ella Connell Jesse were the accompanists. Some of these were advanced students, who played difficult works with fine technique, big, luscious tone and elegant phrasing.

Invitations are out for Mr. Graham's closing recital for the season, which will be on the evening of Tuesday, June 29, at the same place.

Friday evening, friends of students of Mrs. Anna D. McPherson enjoyed a recital at her residence. The program was varied, consisting of piano and vocal solos and duets, well rendered, nearly all from memory. Piano selections were given by Hugh and Frances McGilvra, Ruth Pierson, Helen McPherson, Marjorie Thompson, Margaret Henderson, and Miss Eloise McPherson. The vocal numbers were by Frances McGilvra, Miss Eloise McPherson, contralto, and Miss Feltz, soprano, Lottie Virden, alto. Atkinson assisted in phrasing recitations.

Miss Frances Dayton presented a number of her piano students in recital at her residence studio, 662 Planders street. The recital was well attended by interested friends and parents. The entire program was played from memory with good tone and interpretation. Appearing on the program were the following: Eliza

ORPHA ALICE PARKER, who was presented in piano recital recently at the Modern Conservatory of Music.



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Abeth Boise, Anita Ryan, Sarah Jane Knight, Marjorie James, Adele Engerman, Elizabeth Thompson, Henry Drown, Gertrude James, Elena Ryan, Jean McGowan.

Mrs. Edwin T. Deeming presented a number of pupils in a piano recital given at her home, 941 East Coast, Friday afternoon, June 11, assisted by Robert Ray Worden, violinist. The following took part: Pauline Shanon, Gordon and Maxine Ohye, Gwendoline Beach, Helen and Francis White, Kenneth Paulkner, Jefferson Conway, Jeannette Cuddy, John Sedgwick, Elaine Horn, Carol Indebtain, Lloyd Jans and Andrew Jensen.

Professional pianists, advanced music students and music teachers will be given an unusual opportunity this summer to coach with the foremost teacher of piano playing in Chicago and one of the best in the country.

Victor Heinze, said by Leschetizky to be a "pedagogical wonder," is to spend the summer in Portland, and because of many urgent requests will conduct a Master School of Piano Playing beginning June 28.

Prof. Heinze studied many years ago with Leschetizky when the great master was at the zenith of his powers, and was at that time a companion pupil with Paderewski. He has used the methods there gained with many incomparable additions of his own. His pupils have appeared as soloists with the leading orchestras of this country and Europe, and are noted for the strength and beauty of their tone, their faultless technique and remarkable interpretation.

For information call Woodlawn 2206 or address Mrs. S. T. Edwards, 125 Woodworth Ave., or L. C. Day, 148 Thirteenth St., phone Broadway 2555, or Victor Heinze, care Sherman, Clay & Co., Portland.

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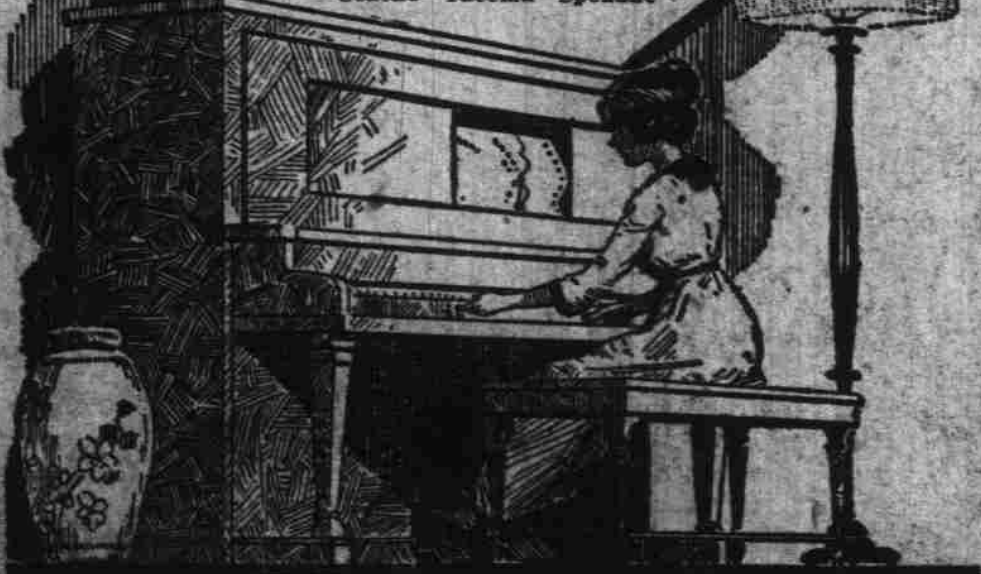
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