

Maeterlinck Is Confused By U. S.

PARIS, June 19.—In the solitude of his Louis VI library in the Villa des Abeilles, Nice, Maurice Maeterlinck, the Belgian poet-philosopher, who has just returned from the United States, is writing a book about America.

Not even his girl-wife, who, unlike George Leblanc, his first wife, is not a "quarter of his intellect," is permitted to enter the study while the poet writes. And not a breath of an idea of the contents of the book has seeped through the four cedar-paneled walls.

But some observations of Maeterlinck on America have been published already in Paris, and from them and a few sentiments he has expressed to his intimates the following forecast of his book may be safely made:

By Maurice Maeterlinck
America is a land of contradictions. In the ice fields of the cruelest commercialism the world has ever known the yellow daisies of a pure aestheticism are struggling in a paradoxical attempt to find the sun.

What is the philosophy of America? It is a skepticism linked with credulity; it is linked to the fastidiousness of the pride; a house of progress built on the sinking sands of an obsolete civilization.

America, appals while it astounds, amuses while it saddens, confounds even at the moment one begins to understand.

America is a fact which in itself cannot be explained: it is the only fact which cannot be explained.

HEARS CLINK OF DOLLARS
Dollars clink in the very churches, yet there is a higher groping toward a definite faith than there has ever been in Europe.

I was amazed at the earnest search by Americans into the inner mysteries of science, of spiritualism—for what is spiritualism but life, and what is life but a spiritual manifestation?

A banker will sit in his office all day from 10 in the morning until 5 in the afternoon, his mind will be a dollar sign. During those hours he would not admit the existence of a church, he would not aver a belief in an after life, he would deny that a being exists more powerful than his signature and a check, he would shrug his shoulders at the mention of God.

But at night the mantle of material skepticism—rather philosophy—falls from him as the cloak of Hebe fell before Ulysses, and the man, the American, is revealed stripped in all the naked grandeur of a soul receptive in belief.

DOUBTS DIVINE BEING
Does he believe in God? I doubt it. But what he does believe in is the existence of a Governing Instinct and with the American persistence he wishes to discover what this instinct is.

What will result from this striving upward toward the spiritual millennium? Will it be a new Messiah, out of the West, "evolved" rather than "born," bringing the word to a knowledge of the governing secret of life?

Or will the enthusiasm of America grow stale as the young nation grows into an old one, until the New World sinks into the slothful Babylon of the old?

What is America's destiny? What do the cards say? What will tumble from the lap of the gods within the next century?

Only the children of our children's children will know.

Vaudeville

ORPHEUM—The Orpheum show to open at the Heilig this afternoon for Shrine week is one of the de luxe shows of the season. The Orpheum has a reputation and its latest review as the headline attraction. The extra added feature of the new show is the act of Chester Spencer and Lola Williams, who are winning triumphs in the West. This show will be staged in Portland for the last time with the performance Wednesday afternoon.

Joe Howard this year is offering a new musical romance called "Chin Toy." It is said to be the most spectacular and the best vaudeville production ever fathered by the popular singer and song composer. He is supported principally by Ethelyn Clark, beautiful singer, dancer and actress, who has been his associate for years, and other assistants include Max Ford, Jack King and Sun Ki Oes. The Howard company also includes a bouquet of gorgeous costumes, fine staging and bright lighting effects is praised as being one of the best seen on the Orpheum stage this season.

"Putting It Over" is the title of the entertainment offered by Spencer and Williams. The amiable pair have a few amusement trumps that apparently have not been played before and have little difficulty in scoring with their audiences. Their act is a little of this and a little of that with 100 per cent personality.

Remaining acts of the convention show are George Randall and company in a farce, "Fixing the Furnace," which has numerous laughs; Bruce Morgan and Franklin Gates in an absurdity called "The Personification of Nonsense"; Eary and Earl in a whirlwind novelty; Bill Robinson, the black daffodil; Reddington and Grant in "Bounce Inn"; Kingstone and Topics of the Day with beautiful Oregon landscape as the background and the Orpheum orchestra under direction of George E. Jeffery in a special and lively program.

PANTAGES—With a program especially arranged to strike the fancy of all good Nobles and their friends, Pantages promises the best in vaudeville for Shrine week, opening with tomorrow's matinee.

"Thunder Mountain," London McCormick's stirring and spectacular drama of the great Northwest, is featured. It is a fit successor to "The Forest Fire" and "The Storm," this season's Broadway success, and "On the High Seas." Its scenes are laid in the Canadian Rockies and a fascinating love story is blended with the dramatic episodes. The storm scene is declared to be a marvelous reproduction of the elements in their wildest moment.

"Broadway Echoes," the merry musical comedy, is in striking contrast to the leading act. It is a frivolous combination of wit, melody and pretty girls. There is an excellent cast led by Billy Sharp and Frances Meadows and a delightful chorus.

Walter Winchell and Rita Green are clever entertainers and they have a brisk little offering in "Puppy Love." Leases and Sterling in rollicking farce, "Face Death in their sensational mid-air routine."

Mabel Harper and Elsie Webber have an act filled with "put" comedy and excellent musical selections.

Movie fans will enjoy a brand new comedy.

With today's continuous performance, the "Seven Belle Tones" will close their local engagement.

HIPODROME—Bristling at every point with gunplay and filled from beginning to end with the stormiest kind of action, with a woman outlaw as the masked rider, and Beatriz Michelenas as

MISS VIOLET WOODS, Portland girl, in "Hogan in Egypt" at the Oaks.



the outlaw, the picture play, "Flame of Hellgate," is the big card of the program opening at the Hippodrome this afternoon.

The story is that of a daughter of a murdered homesteader in the Big Horn country who seeks revenge on a cattle king who has killed the father as an incident in his attempt to drive the settlers off the range. The girl organizes the settlers and raids the cattleman's herds and baffles every effort the authorities make to capture her. Dashing riding and hairbreadth adventure are the main features of the play; though the romantic end is woven in as an essential part of the plot.

The vaudeville attraction entitled "I'll Say So" is billed as a comedy prescription for the cure of the blues, with Art Harris, a clever Hebrew character comedian, as the chief inspiration for most of the fun. The scene shows a sanitarium where the staff, which includes some captivating nurses, stir up plenty of fun through a case of mistaken identity. There are many song numbers, and scenic embellishments contribute an interesting background for the production.

Colonel Diamond, an interesting octogenarian who apparently has found the fountain of youth, comes with his granddaughters, a pretty little miss in her teens, to show dances as they were in his youth, together with some ultra-modern stunts. He also gives some good advice on how to keep young.

Arthur Rigby, a minstrel man who has featured with the Al G. Fields, Primrose and Dockstader minstrels and other such companies, comes back with a blackface monologue. He promises a number of stories and songs.

Marjorie Bonner and Billy Power are a talented pair who have recently been featured with the Broadway musical comedy success, "The Little Blue Devil."

Variety are Charles and Mayne Butler, who are heralded as good dancers, who sing and chatter, and who in addition feature their acrobatic prowess.

Cuba Is Declared To Be the Newest "Promised Land"

New York—Cuba is the modern "Promised Land" and Havana has surpassed New York as a center of wealth and culture, according to passengers returning here.

"New York," declared former Corporation Counsel Lamar Hardy, who was aboard, "is a piker town compared with Havana. Millionaires, not only from the United States, but from every country of Europe as well, are flocking there."

The newly completed Casino, opened since the racing season closed, is the most gorgeous palace of pleasure in the world, not excluding Monte Carlo. Each evening war enriched families gather there and spend and spend and spend. Living costs, especially food, are double the highest priced places in New York, and at the roulette tables the croupiers rake in a steady stream of gold.

"The wealth and nobility of Europe is now going to the island resort in increasing numbers. Everybody has plenty of money and the predominant idea is to spend all the time."

United States Is to Take English Films If They're Good

London, June 19.—To dispel the belief prevalent in England that British-made films cannot be produced with success in America, William A. Brady has offered to take a photoplay written in England, played with British actors and actresses in a British studio, with British appliances and lights and directed by British directors, and place it in every movie theater in the United States.

Mr. Brady came here in connection with the production of "The Man Who Came Back," in which Mary Nash is starring. He also devoted much time to studying various plays now showing in London with a view to taking some of them back to New York.

"There's a theory here that British films won't go in the States," said Mr. Brady in discussing the picture industry. "That's a fallacy and I'm willing to prove it if necessary. I can place a thoroughly English film, properly written and produced, in every motion picture theater in America."

Lower Boxes No Longer in Fashion

The Globe theater, New York, has been remodeled, the big change being elimination of the lower boxes, whereby the orchestra seating capacity is much enlarged. David Belasco is said to be considering a similar change at the Belasco theater after the close of the present season, and the new Erlanger theater on Forty-fourth street will also be designed along like lines.

Takes Airplane Honeymoon
No more supervising wild Indians, belching cowboys, bucking bronchos and the like for Hope Loring, the young miss who has been in charge of Universal City's serial and short reel department.

Miss Loring has resigned to take an airplane honeymoon with her newly wed husband, Lieutenant Louis D. Lighton, former army aviator. After that she will devote her energies exclusively to feature scenarios, preferring to write rather than act as an executive and have the burden of production on her delicate shoulders.

Actor Awarded Sum of \$30,000 For One Optic

A jury in a New York court returned a verdict for \$30,000 in favor of James J. Dealy, an actor, against the Gus Hill, Inc., a theatrical producing corporation. Dealy alleged that on February 19, 1918, while he was in the employ of the defendant, performing a part in the musical comedy "Mutt and Jeff" at Gallipolis, Ohio, which called for the discharge by him of a pistol with a blank cartridge, the flareback from the weapon struck him in the left eye, inflicting injuries which ultimately destroyed the sight of the optic.

The case had been on trial for several days and it was shown the pistol had acted that way a short time previously and when Dealy complained of same he was told the use of the pistol would be discontinued, but despite this the management continued the use of the revolver by Dealy in the act.

Parks and Resorts

THE OAKS—With a spectacular display of fireworks to start the week, the Oaks amusement park plans to have a prominent place in the entertainment of visiting Shriners and Rose Festival guests. The Oaks' part in the official entertainment of the Shriners has been changed from Wednesday, the date set in the official program to Monday, and on that evening what Manager John F. Cordray declares is the Oaks' most gorgeous display of fireworks will be exploded off the pier in the river and in the skies above the park. Skyrockets are being set up for the occasion and park authorities are extending their services to take care of the visitors.

Throughout the week, beginning with the matinee Monday afternoon, the Adelphi Musical Comedy company will present "Hogan in Egypt" at the park auditorium. The production, written and staged by Frank L. Wakefield, will be characterized by Oriental specialties, costumes, lighting effects and scenery. The title role will be enacted by George Rhen, who will be assisted by Minerva Ureka, Martha Biehl, Paul Locke and the Real Trio. The entire fantasy will have a distinct Oriental flavor designed to captivate the Shrine visitors of the week with its Shrine music and song. A large electric chandelier representing a vari-colored Shrine emblem will illuminate the stage, and special Oriental winter garden runway scenes have been written into the action of the musical comedy for the entertainment of Shriners.

Manager Cordray has thrown all the facilities of the park open to the use of the visitors for the convention and for the Rose Festival.

COLUMBIA BEACH—At Columbia Beach tomorrow, free airplane rides will be given to a number of persons visiting the park on the Columbia river. The gate tender will hand tickets at specified intervals to the persons then passing through the gates. The tickets will entitle the holders to trips of regular short flight duration.

There will also be baseball games, try-outs for the new sea-sled and several surprise stunts. In the zoo a cub bear recently captured in Eastern Oregon has been placed in its cage and has been christened "Solomon." Several other animals have been obtained and will arrive in the near future.

The picnic grounds have been put in first class condition and the facilities, including free cooking gas, are in use almost daily.

The free automobile camp offered for the use of Shriners visiting Portland during Shrine and Rose Festival week will make the park one of the big centers of activity during the convention and parade days. Already the vanguard of campers is arriving.

As soon as the swimming season gets under way the diving and springboards will be placed on the float that will be used also for the lookout tower to be occupied by the Red Cross Lifeguard throughout the summer.

There is dancing at the big pavilion every Sunday afternoon and evening and every night during the week. The park is open every day.

New J. & V. House Open at Yakima

C. S. Jensen of the Jensen & Von Herberg organization headed a delegation of Portland and Seattle theatre and film men who attended the opening of the Liberty, the new J. & V. house at Yakima, on Tuesday night. "The River's End" was the feature film. Ed J. Myrick, formerly at the Columbia here, is manager of the Liberty, which is a class A house in every detail.

LOEW'S HIPPODROME

NEW BILL PHOTOPLAYS VAUDEVILLE

Today—Tonight

"I'LL SAY SO"

A MUSICAL COMEDY PRESCRIPTION FOR THE BLUES

ARTHUR RIGBY MINSTREL MAN

BONNER & POWER MUSICAL COMEDY

COLONEL DIAMOND AND GRANDDAUGHTER—ARTISTIC REVUE

CHAS. & MAYNE BUTTER ELEGANT DOINGS

"FLAME OF HELLGATE"

A STORRY ACTION WHIRLWIND PLAY OF THE GREAT WEST WITH BEATRIZ MICHELENA AS THE MASKED RIDER

CONTINUOUS SHOWS 1 TO 11 P. M.

WASHINGTON STREET CORNER WEST PARK MARSHALL 5433

Rivoli

GUTERSON'S ORCHESTRA

Afternoons . . . 25c
Evenings . . . 35c
(Including War Tax)

—THIS WEEK—

Especially Selected Program for Celebration Week

ALL FUN

Positively the Biggest Comedy Entertainment Ever Presented in Portland!



JULIAN ELTINGE

"AN ADVENTURESS"

CELEBRATE AT THE "RIVOLI"

"The Silkless Banknote"

FEATURING Herbert Rawlinson

SECOND OF THE CELEBRATED WILLIAM J. FLYNN AUTHENTIC DETECTIVE STORIES

INTERNATIONAL NEWS

Special Sunday Concert

12:30 NOON TODAY

Personally Directed by

MISCHA GUTERSON

Famous Russian Conductor

Hungarian Rhapsodie No. 2 F. Liszt
Wedding of the Winds Hall
To an Oregon Rose Rev. W. J. Blessington
Barcarolle J. Offenbach
Meditation "Thais" Massenet
(Solo by Mr. Guterson)
Dardenella F. Bernard

WEEK-DAY CONCERT

Hungarian Rhapsodie No. 2 F. Liszt
Dardenella F. Bernard

THE RIGHT SHOW AT THE RIGHT TIME

TOPICS OF THE DAY