

WITH THE PLAYERS



New Type of Show Girl Promised

THE present class of showgirl is doomed. Take it from such an expert as F. Ziegfeld Jr., whitey Renold Wolf.

No more mere strutting, posing girls for him. They must possess some other talent besides parading across the stage as girlish. What he terms is the "kibboi," has been placed on this language style of entertainment in the new "Follies," and henceforth and forever.

"A new era has dawned for the show girl," declares Mr. Ziegfeld. "It becomes now a question of the survival of the fittest. This doom of the show girl has been sounded unless she awakens from her maudlin-like lethargy and shows real histrionic ability."

"The over-patient public is surfeited with the posing type of show girl whose only bid for fame is an ability to walk out into the spotlight, hands extended toward the heavens above and display the gorgeous creations that were fashioned by the genius of the costumer and paid for by the producer."

"Only the show girl with real ability is going to survive. Those who merely act as mannikins to represent a carrot, banana or quince, as the lyric demands, can finish their professional careers in the shops of the foreign designers."

"They have had their day and will soon be as extinct as the dodo. The theater is becoming more and more exacting just as in the case in other professions. Every girl from the humblest chorus girl to the stars must have some-

FOLLOWING are the new features booked for local theatres for Shrine week:

- 1—Joseph E. Howard and some of his company in a revue at the Orpheum, vaudeville, opening this afternoon.
- 2—Bert LaMont and other members of the "I'll Say So" company at the Hippodrome, vaudeville, opening this afternoon.
- 3—Dorothy Raymond in "The Speed Limit" at the Lyric, farce with music, opening this afternoon.

thing more than mere figure and beauty.

"The idea of a show girl rolling up to rehearsals in a foreign limousine ornamented by liveried attendants, to do nothing but don a magnificent frock and pose does not attain sufficient inspiration to achieve stage greatness. She must learn the stage graces, and to dance or speak lines or something more than showing a pair of gorgeous silk stockings on her ankles and a back that copies a decollete dome."

Stageland

LYRIC—Songs, including one written by Henry Murtagh of Portland, comedy and an entertaining plot make up "The Speed Limit" which will open at the Lyric theatre this afternoon, with Ben Dillon and Al Franks appearing as Mike and Ike, two husbands who have sent their wives to the country that they may have a wild time, and who do not suspect that the women decide to shadow them instead.

The action is laid in a hotel, with the wives spying on the husbands who are paying attention to a French actress (Dot Raymond). A cross romance, between a hell hop (Charles Ward), a maid (Billie Bingham) and a young man (Carleton Chase) enlivens the action.

Miss Jean Midgmont, who has been absent for three months because of illness, has returned, and this week will play the part of Mr. Lezhinski, singing one of the

solos in the cabaret scene. Madeline Matthews will be seen as Mrs. Dooley. Songs of the show are: "I'm in Love With a Mystic Shriner" (written by Henry Murtagh), by Billie Bingham; "I'll Be With You When the Clouds Roll By" by Dot Raymond; "My Little Dancing Heart" by Carleton Chase; "I Want to Sing in Opera," by Madeline Matthews and the songs of the opening chorus and the cabaret scene.

Candles for Lights

The Nassau Street theatre, New York city, which opened in 1910, was then unique because of its lighting. The chandelier hanging from the ceiling was made from a barrel hoop through which were driven six nails, into which were stuck so many candles.

WHO? WHAT? WHERE?

VAUDEVILLE

ORPHEUM—Joseph E. Howard and his own revue. 2:10, 8:10.

PARADES—Headed by Al Franks. High class vaudeville and photography features. Afternoon and evening. Program changes Monday afternoon.

LOEW'S HIPPODROME—Broadway at Yamhill. Direction Achmetia & Harris. Vaudeville and photography features. Afternoon and night.

MUSICAL FARCE

LYRIC—Fourth at Stark. Musical farce, "The Speed Limit." Matinee daily at 2. Night 7 and 9.

PHOTOPLAYS

COLUMBIA—Birth at Stark. Showman's "Treasure Island." 11 a. m. to 11 p. m.

LIBERTY—Broadway at Stark. "Chas. May in 'Paris Green.'" 11 a. m. to 11 p. m.

HIVOLI—Washington at Park. Julian Eltinge in "An Adventure." 11 a. m. to 11 p. m.

MAJESTIC—Washington at Park. Will Rogers in "Jubilo." 11 a. m. to 11 p. m.

STARS—Washington at Park. Mildred Harris in "The Inferior Set." 11 a. m. to 11 p. m.

CIRCUS—Fourth at Washington. Lionel Barrymore in "The Copperhead." 9 a. m. to 4 p. m. the last showing.

PARKS AND RESORTS

OAKS AMUSEMENT PARK—Adolphus Musical Comedy company, afternoon and evening.

COUNCIL CREST—"Top of the Town." Dancing, amusements, picnic.

WINDMILL—New Island. Dancing Wednesday and Saturday nights; swimming.

COLUMBIA BEACH—Dancing, swimming, concessions.

CITY MAIL ORDERS RECEIVED NOW

HEILIG **NIGHTS, July 1-2-3** **MAT. SAT.**

COHAN & HARRIS PRESENT

Mrs. Fiske

IN A NEW COMEDY BY LAURENCE EYRE

"Mis' Nelly of N'Orleans"

UNDER THE DIRECTION OF HARRISON GREY FISKE

HOW TO SECURE TICKETS BY MAIL NOW

Address letters, make checks and postoffice money orders payable to W. T. Fiske, Mgr. Heilig Theatre. ADD 10 PER CENT WAR TAX TO PRICE TICKET DESIRED. Include self-addressed stamped envelope to help insure safe return.

EVENINGS		SPECIAL SATURDAY MATINEE	
Entire Lower Floor.....	\$2.50	Entire Lower Floor.....	\$2.00
Balcony—First 5 rows.....	\$2.00	Balcony—First 5 rows.....	\$1.50
Balcony—Next 4 rows.....	\$1.50	Balcony—Last 11 rows.....	\$1.00
Balcony—Last 12 rows.....	\$1.00	GALLERY—First 7 rows (res.).....	75c
GALLERY—First 7 rows (res.).....	75c		

HEILIG—This Week

BEGINS WEDNESDAY NIGHT, JUNE 23, AT 7 O'CLOCK

THURSDAY, FRIDAY, SATURDAY, CONTINUOUS, 11 A. M. TO 11 P. M.

CECIL B. DE MILLE'S FAMOUS PICTURE

"Why Change Your Wife?"

TOGETHER WITH THE COMEDY SENSATION

Fatty Arbuckle's "Garage"

SPECIAL ORCHESTRA 11 A. M. to 6 P. M. 25c 6 P. M. to 11 P. M. 55c

Theatre Is Not Much More Than Toy

Friends of "little theatres" everywhere will be interested to know that what is claimed to be the smallest of the species is located at Ypsilanti, Mich. It measures only 13 by 25 feet on the outside, with an auditorium half that size.

The theatre was an old barn which was remade into a unique playhouse. The exterior was painted, decorated and lantern-hung after the manner of an Elizabethan theatre. The interior was transformed. The auditorium and balcony combined seat 50 people. For the edification of that 50, says the New York Independent, a stage was built whose electrical equipment borders floods, spots, dimmers and so forth, duplicate the finest in the theatre world. With its various properties and stage settings many decidedly artistic effects have been produced. The players, a group of Ypsilanti men and women, have long since passed the amateurish point where most private theatrical clubs stick forever, and now they put their plays across with real professional skill.

The dressing rooms of the theatre are located in the basement of the building, and there, also, is found a green room.

Theatre Is Not Much More Than Toy

The latter is unique in that it is provided with facilities for quickly transforming it into a kitchenette, where after every program, a supper is served to members of the company and specially invited guests.

Actors' Fund Is Now Half Million

The Actors' Fund having procured its first gross of half-million of the desired \$2,000,000 endowment, will continue its efforts next season on the second quarter of this sum. Meanwhile, word is being conveyed by Mr. Frohman to all professional actors going abroad to obtain a percentage of the ship's concert given by the theatrical people on the eastern and western voyages to aid these efforts in behalf of the fund. The 50 per cent from benefits organized by the Equity and Fidelity associations will help in this beneficent scheme.

"Tutt-Tutt, Mr. Tutt"

Arthur Train's "Tutt and Mr. Tutt," which the Scribners published this spring, has proved so popular that Al Woods has decided to produce the work in dramatic form this autumn. It will be brought to the stage under the title of "Tutt-Tutt, Mr. Tutt." Mr. Tutt is a member of the famous law firm of Tutt & Tutt, which seems to be gaining a lasting place in the hearts of an admiring public after the fashion of the firm of "Fetish and Ferment."

Belasco Kept The English Awake

IN THE London Express, under the heading, "David Belasco's Friends Are Taking Rest Cures," Sewell Collins writes as follows:

"It there has been any noticeable lack of 'pep' in theatrical circles it is because most of the West End managers are in bed trying to catch up on lost sleep. The moment that David Belasco called away all those who had been entertaining him during his London visit went home, pulled down the blinds, took the telephone off the hook and heaped into the feathers with their heads well under the cover. It is the first sleep they have had."

"No wonder David Belasco has got the jump on the busy world; he has double the time of anyone else because he seems never to sleep. They tell me that Mr. Charles Cochran, under whose guidance the distinguished visitor spent most of his time, lived on Turkish coffee during the last week in the effort to remain bright and snappy and thus keep up a good show for Old England."

"Belasco is the human owl, differing from the feathered biped only in the fact that he does not sleep in the daytime. This David from the States put all the London Goliaths to bed every night,

tucked them in and tip-toed off to his breakfast. Numberless times during his last fortnight here he planned to sail for home, and each time his hosts took fresh heart—not through any feeling of inhospitality toward the wide-awake genius, but through sheer physical inability to keep up with him. Each time they said good-by, gamely propping their eyes open and looking forward to a long stretch of sleep, he would miss his boat. I myself bade him adieu three times, and on each occasion found him here the following day.

Contrast is Belasco's slogan. Seldom has he woven a play without a warp of tears and woof of levity. Fancy then his artistic satisfaction night after night in watching the struggling emotions of his London hosts trying to appear merry and bright, their eyes sparkling with forced sprightliness while their drowsy hearts cried out for rest and sleep. It is a typical Belasco situation. "And now to bed," as Mr. Cochran sighed as he watched the master sail away. He had taken no chances this time, for he put Belasco in the ship himself and stayed there till they hauled in the gangway.

"Yet we want him back again. But when he does come, as he has promised, I can see his London friends going into a course of training beforehand."

In Other Days

On August 31, 1914, a performance of "Punch and Judy" was given at Hamilton Hooverton's house near Whitehall Slip, New York. It was advertised as Punch's Opera, with a dialogue between Punch and his wife, Joan.

WILSON
Directed by JENSEN-VON HERBERG

—NOW SHOWING—

DOUG FAIRBANKS

IN "THE Mollycoddle"

Don't let anything prevent your seeing this one. A positive Knockout! Far outdoes anything in Doug's past record. He took terrific chances in its making, being four times injured. An astounding mixture of thrills and laughs. Picture cost a fortune. See Doug picked up at sea in a net with tons of fish; the fight with the diamond smuggler; the avalanche and hair-breadth escape of Doug and several players from instant death. From Monte Carlo to Arizona's Hopi Indian Reservation and tough goin' all the way. It's Unbeatable! You'll Say So.

CECIL TEAGUE'S
SPECIAL SHRINER CONCERT
TODAY AT 1:30 P. M.

I'm in Love with a Mystic Shriner.....Murtagh
(The Official Shrine Song.)

Hawatha's Melody of Love.....Meyer
Light Cavalry Overture.....Suppe
Songs of Carrie Jacobs-Bond;
I Love You Truly—Just Awearin' for You—The End of a Perfect Day
Peggy.....Carroll

PATHE NEWS

PANTAGES

Unequaled Vaudeville—Broadway at Alder
Matinee Daily, 2:30—Twice Nightly, 7 and 9
POPULAR PRICES

WEEK COMMENCING TOMORROW MATINEE

LANGDON MCCORMICK PRESENTS
VAUDEVILLE'S GREATEST MELODRAMA

"Thunder Mountain"

A VILDE STORY OF THE GREAT NORTHWEST
With a Metropolitan Cast, including
CHARLES BARTLING and ANN HAMILTON

"Broadway Echoes"
Musical Comedy of Today

Winchell & Green
In "Puppy Love"

"Who Did THAT?"
A New Pantages Comedy

Mabel Harper & Elsie Webber

Lohse & Sterling
Frolisome Follies

Pantages Orchestra
H. K. Evenson, Director

Continuous Performance Today,
Commencing 1:30

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LYRIC MUSICAL COMEDY

KEATING & FLOOD, Managers

Matinee Daily at 2 Starting Sunday, Today, and All Week

MIKE AND IKE

Ben Dillon Al Franks

In a Fast and Furious Medley of Mirth and Music

The Speed Limit

Matinee Daily at 2—Evenings at 7 and 9

EXTRA! EXTRA! EXTRA!

Six Reel Feature Film, With Comedy and Gaumont News, Daily From 10 A. M. to 4 A. M. Next Day

See the Rosebud Chorus—Hear the Latest Songs Laugh at the Mirthful Antics

TUESDAY NIGHT Country Store

FRIDAY NIGHT Chorus Girls' Contest

THE OAKS
Amusement Park

Welcome, Nobles!

America's most beautiful summer playground invites you to enjoy

"HOGAN IN EGYPT"

an oriental musical fantasy written in honor of the Shrine by Frank L. Wakefield and presented by the gorgeous girls of

The Adelpia Musical Comedy Company

featuring George Rehn, Minerva Uekka, Martha Biehle, Paul Locke and the Real trio

Two Shows Daily—3 and 9 P. M.

EXTRA! EXTRA! EXTRA!

DAZZLING—WONDERFUL—BEAUTIFUL

Official Shrine Week Fireworks

MONDAY EVE. ONLY—JUNE 21

Special Cars, First and Alder—Fare 6 Cents

MONDAY—FIREWORKS—Admission 10c—War Tax 1c