

SOCIAL
CALENDAR

TUESDAY, JUNE 15

Treasurer's Protective association luncheon Multnomah hotel.
Y. W. C. A. picnic Reed college campus, afternoon and evening.Liberty Bonds
Affect Club
Building

ON ACCOUNT of the high cost of materials and labor the Portland Women's club is undecided whether or not to proceed with the building of a new building. The club has held Friday at Central library with the president, Mrs. Charles E. Runyon, presiding. Mrs. G. M. Gilman, chairman of the building committee, reported that \$3000 had been raised through the assessment of \$10 made on each club member and the holding of two large benefit card parties and musicals and a rummage sale. That \$3000 from the building fund had been added to this and the \$6000 mortgage on the lot recently purchased had been paid off, she reported that the club still has additional funds in its building fund, but they are in government bonds and these the club does not feel like disposing of at the present low quotations. There are two buildings on the lot which are bringing in a small revenue and there is a feeling among many of the members that this should be allowed to accumulate for a time and that perhaps during this period government securities will increase in value and the cost of building materials decrease.

The Housewives' council at its last meeting gave its unanimous indorsement to Frank L. Shull, candidate for school director.

The Ladies' Civic Improvement club of Bend has assumed the responsibility of raising the remainder of the quota for that section for the Armenian drive. Only half of the quota has been raised.

The Woman's Civic Improvement club of Albany has undertaken to raise funds to improve Tahoma park. Several dances have been held and \$555 has been raised. However \$1200 is needed for the work and Mrs. B. Wallace, chairman of the dances, and Mrs. R. E. Mason, chairman of the fund raising, are appealing for greater support of the enterprise.

The Jewish Women's Helping Hand society voted to send another contribution of \$300 to the central relief committee. This makes a total of \$1300 which has been forwarded to the committee since the organization of the society last October. In response to the last contribution of \$500 Stanley Bero, manager of the central relief committee, wrote the Portland society: "We must acknowledge that your society has done more than any organization of women on the Pacific coast." Mrs. H. Goldstein is the efficient president of the Portland society.

Willard W. C. T. U. held an interesting meeting Friday afternoon at the home of Mrs. Anna Burdett. The friends present took part in a discussion of "Current Events," conducted by Miss S. L. Lyman. The recent decision of the supreme court upholding the eighteenth amendment and the Volstead enforcement act, was considered the event of the first importance. The coming school election also received notice and other matters of interest. It was decided to hold the July meeting at Peninsula Park, and all friends as well as members are invited to attend.

The final meeting of the Russellville Parent-Teacher association was in the form of a musicale and tea at the attractive home of Judge and Mrs. Burdett Thayer on East Glean and Ninety-sixth streets. The spacious lawn was adorned with the bloom of the spring shrubs and the rooms were fragrant with the spring blossoms displayed everywhere. The state president, Mrs. C. W. Hayhurst, was guest of honor and gave a most excellent address on "Practical Phases of Parent-Teacher Work," and the artistic readings of Miss Fleming added much to the success of the program.

Mrs. Ben Selling is one of the most active and best beloved patrons of the Neighborhood House. As superintendent of the sewing school she presided at the graduating of Rebecca Tarsalis recently. On the following day the children of the neighborhood house were treated to ice cream and cake by Mrs. Selling and the next day she gave a luncheon in the room of the Benson hotel, honoring the 18 teachers in the sewing school. Beautiful floral decorations characterized the gathering.

A new motion picture company of interesting nature has just been formed in Hollywood, Cal. It is called The Rubytat, Inc., and, as its name suggests, its capital and energies are being turned upon an elaborate production of old Omar Khayyam's famous apothecary to the fermented grape.



Do you know of a woman who is not really enjoying her tea?

Is she missing the fine fragrance and exquisite taste which you delight in?

Does her tea fail to cheer and invigorate, as tea should do?

Too bad isn't it?—too bad she doesn't know she can get all these delights in Schilling Tea for 1/3 cent a cup!

A Schilling & Company
San Francisco

THE
Stroller
NOTICES

THAT a good hot bath takes the kinks out of a fellow after a rainy day in the garden.

That a friend afforded us an interesting and instructive evening's entertainment when he took us in his automobile to visit the new terminal at St. Johns.

That we marveled at the magnitude of the work being accomplished there.

That we never imagined Portland had such wonderful dock facilities.

That every citizen should consider it his duty to inspect the big terminal.

That he will ever after be the better citizen and booster for Portland.

That the messenger boys are wearing new khaki uniforms.

That they are a pleasant change from the well known blues.

That we have at least one thing in common with Senator Harding.

That we, both used to work in a country newspaper office.

That it wasn't the same office.

That there's hope for us yet.

That blue denim overalls are still fashionable in locomotive cabs and engine rooms.

That the little woman who counts the gray hairs on our head is handy with a hoe.

That the weeds suffered.

That we have weakness for hot biscuits and honey.

"Howdy, Friend!"

To the Stroller: Or, June 12.

Glad to see you are back on the job again, and now after taking so long a stroll, you can entertain some of us who have had to stay at home and watch the paper for your return. I notice you had some bad places in your stroll. Well, we all have some disagreeable places, but why not just remember the best ones in life and if we speak a good word now and then to the other fellow who is just plodding along, we have accomplished some good.

A READER.

I'll say we have, "Reader"—and sometimes it's more good than we realize. Just a cheer, "good morning" to the stranger we meet on our way to work may make the whole day more happy for him—and for us.

That's one thing we used to like about being out in the open in the "old days,"—before the auto came. Flugging along the dusty highways on horseback or in the buckboard loaded with tackle and guns and camping outfit, it was one of the unwritten rules of the road that we pull up for a minute and pass the time of day with the fellow going the other way.

We all travel too fast to do that now, but what we may make up in speed we're lacking in genuine satisfaction and good fellowship.



Paddy's Wonderful House

By Thornton W. Burgess

found that out. Now, are there any more questions?"

"Do you eat nothing but bark?" It was Happy Jack Squirrel who spoke.

"No, indeed," replied Paddy. "In summer I eat berries, in autumn the leaves and stems of a number of plants. In winter I vary my fare with lily roots and the roots of alder and willow. Bark is my principal food. I couldn't get along without it."

"What will you do when the poplars and aspens and alders and willows are gone?" asked Chatterer the Red Squirrel.

"Peter Rabbit and I will move," replied Paddy. "We will find a place where there is plenty of the right food and there we will make another pond."

"And do all this work over again?" exclaimed Peter Rabbit.

"Of course," replied Paddy, quite as if that were nothing at all.

Old Mother Nature waited a few minutes, but there were no more questions she added a few words. "Now I hope you all understand why I am so proud of Paddy the Beaver and why I told you he is a lumberman, builder and engineer."

"The next story," "An Old Friend Who Is a Worker."

Richard III to
Be Presented
Thursday

"RICHARD III" will be presented by Dr. Henry Lawrence Southwick under the auspices of the Portland Shakespeare Study club at the Multnomah hotel ballroom Thursday evening. All funds received over the actual expenses of the recital will be turned over to the building fund for the University of Oregon women's building. Additional patrons who will lend their support to the success of the occasion are: Mr. and Mrs. Vincent Cook, Mr. and Mrs. Arthur H. Hannon, Mr. and Mrs. A. H. Lee, Mr. and Mrs. John Manning, Mr. and Mrs. W. W. McCredie, Mr. and Mrs. H. B. Torrey, Mr. and Mrs. George Stapleton, Mr. and Mrs. L. F. Schuele, Mr. and Mrs. George Root, Mrs. Ora C. Baker, Mrs. E. H. Frangle, Mrs. Nathan Harris, Mrs. A. D. Marcy, Lillian Harnd, Mrs. Edwin S. Parsons, Miss Ruth Rockwood, Dr. Belle Cooper Ferguson, Dr. and Mrs. M. A. Flynn, Mr. and Mrs. A. L. Tetu.

A number of people from Portland and elsewhere enjoyed the week end at Mount Hood lodge, motoring up over the highway and then on up the mountain from Hood River. Among them were Mr. and Mrs. Charles Squires, Miss Rhoda Rummel, Sydney Peters, Mr. and Mrs. Kenneth Beebe, Mr. and Mrs. William J. Patterson, Mr. and Mrs. Amodeo M. Smith of Portland, Mr. and Mrs. Reuben B. Hale, Miss Hale and Newton J. Hale of San Francisco, and Miss Lolita Elveholt of Portland, Maine.

Commencement exercises will be held at Hill Military academy Wednesday evening at 8:30 o'clock. The young girls will be guests of the school faculty at the dancing party which will follow the ceremonies of the occasion. Patronesses will be the wives of faculty men and a few others who have known the graduates during their entire school course.

Mrs. Shields, who has been the guest of her daughters, the Misses Belle and Ruth Shields, at the Campbell-Hill hotel, for the past two months, left Saturday evening for her home in Minneapolis. Mrs. Shields accompanied her mother to the east.

Mr. and Mrs. Leo J. Frachtenberg, formerly of Portland, now of Junction City, Kan., announce the birth of a son, May 21. The little chap will be called Maurice.

Cards are out for the marriage of Miss Mabel Clare Shirley and Carl K. Olsen which will be solemnized Saturday evening at 8 o'clock at the home of the bride's parents, Mr. and Mrs. A. T. Shirley, 5906 Forty-fourth street Southeast.

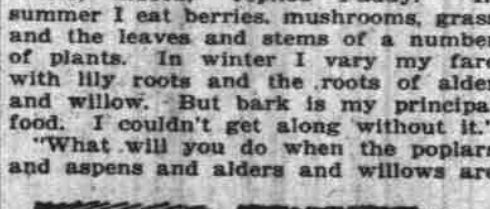
John Clark Burgard arrived in the city from Seattle to spend the week end with his parents, Mr. and Mrs. John Clark Burgard.

Mrs. Charles H. Webber was hostess for the second of a series of informal bridge teas, Friday afternoon at the Malory hotel where she makes her home.

Mr. and Mrs. William E. Towne are Portland visitors from Holyoke, Mass. Mrs. Towne is a sister of Mrs. L. D. Grindstaff and of Mrs. George D. Schall. Found in H. Jones' office. During their stay in Portland Mr. and Mrs. Towne will be entertained by their relatives.

Star

Admirers of outdoor stories, of two-fisted men and brave, courageous women; of fights in the open and fights under cover, will find all they're looking for in "Rio Grande," the Edwin Carewe-Faith feature at the Star. Edwin Carewe produced and directed the picture, which is an adaptation of Augustus Thomas' play. The cast includes Rosemary Tophy, Allan Sears, Adele Farrington, Hector Sarno, George Stone and others.



WHO? WHAT? WHERE?

VAUDEVILLE

ORPHEUM—Broadway at Taylor. Alexander Carr, Josie Heather. 2:10, 8:10.

PANTAGES—Broadway at Alder. High class vaudeville and photoplay features. Afternoon and evening. From tomorrow Monday afternoon.

LOEW'S HIPPODROME—Broadway at Yamhill. Direction Ackerman & Harris. Vaudeville and photoplay features. Afternoon and night.

LYRIC—Fourth at Star. Musical farce, "His Royal Nobs." Matinee daily at 2:30. Night, 8 and 9.

COLUMBIA—Sixth at Stark. "Everywoman," morality drama (second week). 11 a. m.

LIBERTY—Broadway at Stark. Wallace Reid in "The Dancin' Fool." 11 a. m. to 11 p. m.

Wallace Reid in
New Role at
Liberty

WALLACE Reid as a rube who lands in New York and shows the city folks not only a few points in business, but also becomes a sensation in the jazziest cabaret in the metropolis, makes an attractive young hero in "The Dancin' Fool," his new picture, showing at the Liberty this week.

With pretty Bebe Daniels as his partner, Wallace demonstrates himself as an excellent dancer. By day he toils in Uncle Enoch's jug factory. The business has the dust of many years of neglect on it, but Wallace, as "Yes," the hero, injects some of the pep that makes him a star in the dance and brings Jones James to life.

Clara Kennedy adapted the picture from a magazine serial by Henry Payson Dowd.

Murtagh, Joe Roberts on his banjo and Casey Jones, songster, put on a good program of music.

Columbia

Remarkable effects have been secured in the Paramount-Artcraft picture, "Everywoman," which is showing at the Columbia for the second week.

With Violet Heming in the role of a woman who is the belle of the quiet hall of wealth, the part played by Theodore Roberts. It is built in the shape of a dollar mark. One circle of the "36" contains a swimming pool, while the other is occupied by a dance floor. On these two stages beautiful girls in the most remarkable costumes of ultra-modern mode display. For the big theater scenes in which Everywoman makes her debut, a chorus of extremely pretty girls in unique costumes was employed. The stage is literally covered with real flowers, which give an idea of the extravagant scale upon which the spectacle was filmed.

Director Knowles' special orchestration for the feature adds much to the interest and entertainment.

Peoples

"Bet Percy Hackett and George Jessop a dinner for three that I kiss Miss Hobbs with a most spectacular idea." This penciled memorandum nearly wrecked a romance. But it cured Miss Hobbs of smokes, barefoot dancing, free verse, a nut and fruit diet, cubist art, etc., and that really was the chief aim. "It was worth it!" said the man as he claimed his bride.

"Miss Hobbs" is Wanda Hawley's first vehicle as a leading star. Reviewing at the Peoples this week, Elmer Harris prepared the scenario from the stage comedy by Jerome K. Jerome, who also wrote "The Passing of the Third Floor Back."

Miss Hawley is funny as the super-feminine young woman who hates all men and holds to all sorts of "nut" fads until love darts and she is won by a man who really was the chief aim. "It was worth it!" said the man as he claimed his bride.

Majestic

Miss Doris Keane is charming in her new feature, "Romance," at the Majestic this week. The very structure of the story is effective romance. An elderly bishop would dissuade his young nephew from an impulsive marriage with an actress and the opera singer is told the long buried and secret love romance of his—the bishop's—own early life. Who would have thought that this solemn, gray haired bishop of a church and ever been whirled about in the storm of a fierce passion, and, above all, that the object of his adoration had been a beautiful young girl.

He has treasured its hidden souvenirs long years. There is a faded glove that once covered her hand. Now, for his nephew's sake, the bishop breaks the seal of the past. He brings forth these sacred relics of his lost romance. In the glow of the heart he begins his tale—the firelight flickers, the scene fades—suddenly it is the old bishop no longer, but the handsome young man of St. Giles again. It is the old New York with its quaint manners and sentiments. The love story of the young clergyman and the opera singer is told in all its beauty and emotion with a wealth of the heart he begins his tale.

THE OREGON DAILY JOURNAL, PORTLAND, MONDAY, JUNE 14, 1920.

Between Alder and Morrison

143 Sixth Street

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IF SUGAR IS SCARCE CAN WITHOUT IT

ASK FOR and GET

Horlick's

The Original Malted Milk

For Infants and Invalids

Comedian One
Hit of Bill
At Hip

"WHY is getting up at six-thirty in the morning like a pig's tail?" That's one of Lee Nash's clever little comedians, picked up in a recent tour of Australia, Tahiti and other friendly isles. They're not all like that one, however, else his act at the Hippodrome might prove irksome. Nash is a super-comedian and handles wit of every flavor. He can sing, too, and made a big hit on a bill of exceptional merit Sunday evening.

El Roy Sisters, one tall and dark and the other petite and blonde, sing and dance and wear the most entrancing costumes. Their act culminates in a dramatic bit of guitar and voice harmony that would win the heart of any audience.

Russell and Greenwald present a high-class comedy sketch in their "Frolics of Youth," being a burlesque of a commencement day program. There are nine people in the cast and every one an artist.

"Wanted," put on by Frank Davis, with Francis, Clark and Brown, brings out a lot of repartee and a song or two of merit. Brown and Evans dance and sing and send forth witty stories on the wings of rhyme.

"Respectable by Proxy," featuring Sylvia Bremer, is one of the best film dramas ever shown at the Hippodrome and won no end of approbation from the Sunday night audience.

And about that conundrum sprung by Lee Nash—"Because it's too early," of course.

WITH AUTHOR AND PUBLISHER

University of Oregon, Eugene, June 10.—Paul F. Weidenheimer of Corvallis, senior in the department of rhetoric, has submitted in satisfaction of the requirements for his honor thesis a novel on Oregon life, 175,000 words in length. This novel, entitled "The Gray Boulder," has won commendation from W. F. G. Thacher, professor of rhetoric, who says that the story is really interesting, displaying much literary power. Weidenheimer is a member of the short-story class, in which line of work he has been showing marked ability.

Must fillers add to the pleasure of the bill.

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Boys and Girls
Instructed by
Aid Society

EFFORTS are being made at the Boys' and Girls' Aid society to give practical training to the children in the home, according to the annual report of Mrs. C. R. Templeton, secretary of the women's advisory board.

The report was read at the recent annual trustees' meeting. Girls are given training in household arts and are taught the proper way to live in order to keep well. Older girls are under the direction of a trained dietitian, who instructs them in cooking. Boys are taught to do the tasks generally performed by a man about the house, and occasionally when the boys outnumber the girls, they assist in the kitchen. They also receive manual training instruction.

Mrs. Templeton says the children try to do their work right, the incentive being the promise of a good home if they show merit. The Aid society does not make a practice of keeping children. They act as a receiving home for the child from the time it is found until a permanent home can be secured.

During the past year 126 children were admitted into the home for the first time, 85 children, formerly there, were released. Eighty-four cases of neglect and abuse involving 229 children were also investigated. During the year 93 children were placed in family homes by Superintendent J. Teuscher Jr. This is declared to be one of the most difficult jobs in the institution, as the child must be picked who will "make good" in the home offered. More attention is being paid by applicants to the physical, mental and physical condition of the child than heretofore, the report states, thus making it more difficult to place the children.

New Novel Ready

"The Forbidden Trail," newest of the novels by Honore Willisie, is off the Frederick A. Stokes company press, New York, and is on the local market. "The Forbidden Trail" is described as a "drama in the desert—a drama of human struggles and courage, of human weakness and falling; a drama of life and beauty—all heightened by the light, the unearthly fascination, the strange power of the Arizona desert, to which even readers who have never been there must yield."

Small boys get a lion's share of the fun at the Lyric this week, for "His Royal Nobs," besides being entertaining because of its comedy and songs, gives Carleton Chase to show off a collection of "black magic" tricks which come in as a part of the plot. Ben Dillon and Al Franks, as Ike and Mike, have the chief comedy parts, and Dot Raymond, Will Rader, Billie Bingham and Clarence Wurdig take turns under the spotlight. Clarence Wurdig has a new moonshine song; Billie Bingham and Carleton Chase sing a new "church-around-the-corner" duet, and Dot Raymond, Clarence Wurdig and other members of the company appear in new melodies and dance specialties.

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