

Local Opera Association Chooses Head

MRS E. L. THOMPSON has been re-elected president of the Portland Opera Association and once more she will guide the destinies of the organization...

The dramatic art department of the Monday Musical club, under the direction of Adah Loeh Rose, presented a delightful program at Montavilla on the evening of Friday, June 4...

The closing program of the year for the Monday Musical club was presented at the studio, 148 Thirteenth street, Monday afternoon, June 7...

Miss Inez Chambers, daughter of Archdeacon and Mrs. Chambers of 518 Davenport street, Portland Heights, who is a student at the Chicago Musical college...

Piano pupils of Mordant A. Good-nough appeared in a recital at 850 East Washington street Saturday evening.

ELLA CONNELL JESSE, Portland pianist, who appeared as soloist at La Grande concert recently.

WILLIAM WALLACE GRAHAM, Portland violinist, who will present a number of students in recital June 18; John McCormack, Irish tenor, who will be a Portland visitor this week.



Paulist Choir Engaged for Concert Here

LAURENCE A. LAMBERT, general manager of the Paulist choir, makes this announcement that he has contracted the services of the famous Paulist choir of New York city for a four weeks' tour of the Northwestern United States...

This choir originally had its headquarters at Chicago, and since its foundation in 1894...

The choir will be made up of three parts, the first including vocalists of Palestrina; the second, some of the great works of Bach and the modern Russian school; the third, folk songs and madrigals.

In the third part, four solo-voists will be introduced—Master Billy Probat, a Galli-Curci type of coloratura soprano; Master Tommy Coates, a mezzo, and Frank Rouget de Combar and "Sunbird" Tom Huber from California.

John Finnegan, the well-known tenor soloist of St. Patrick's cathedral, New York, is the tenor soloist at the concert of the Paulist choir, and will be featured also in the third part of the program.

Father Finn will conduct these concerts personally.

"One of the most delightful concerts given for many months, before the La Grande audience, was presented last evening by Mrs. A. L. Richardson, local soloist, and two accomplished Portland musicians, Mrs. Ella Connell Jesse, pianist, and William Wallace Graham, violinist, at the L. D. S. tabernacle, under auspices of the Neighborhood club of Grande."

Mrs. Jesse, who is a real artist at the piano, held her audience enthralled with her presentation of "La Vent" (The Wind) in which one could hear the gentle sough of the breeze, the master with his more blustery roar of the wind as it swept over the ocean or through the forest.

Mrs. Richardson, who is a master with his violin, he threw so much personality into all of his playing, giving to each number masterful touch and taking his audience through the various moods of sadness, happiness, lightness or joy.

"Following the concert a reception was held in the assembly room of the La Grande for all of those who had worked to make the concert a success, and for many of the La Grande people to meet the two Portland musicians."

Mrs. Lela Gordon Saling, dramatic coloratura soprano, was the soloist for the commencement exercises at the O. A. C. Tuesday morning.

Webber's stringed orchestra, held its last rehearsal for the season on June 2, following this with a party on Sunday, June 6.

On account of repairs being made to the tea gardens at the Hotel Multnomah, the last regular meeting of the Musician's club was held at the Stine Street Coffee House.

Plan students of Mrs. M. H. Rothfels were presented in recital Friday evening, June 5, at the Piedmont Presbyterian church before a large and appreciative audience.

The O. A. C. band played a prominent part in the program during the strawberry festival at Roseburg recently.

The Reed school chorus, directed by Hans Holslein, presented its annual spring concert as the opening number on commencement festivities at Reed.

Charlotte Hoag, daughter of Mr. and Mrs. J. E. Hoag of 215 Fourteenth street, appeared with success in violin solos at the musicale given at St. Helen's Hall Friday afternoon in connection with the commencement exercises.

Friends of Mrs. Ethel Barksdale Warner and her pupils are invited to be present at the piano recital to be held at the Lincoln auditorium Monday evening, June 14, at 8:15.

The following advanced students will be presented in the Second Rhapsody by Liszt, arranged for two pianos, eight hands: Marjode Mueller, Jane Be Dine, Ruth and Nora Peterson.

Other advanced students who will play selections from Rubinstein, Chopin, and Liszt are: Edna Light, Gladys LaReau, Eloise Shad, Gerald Woodruff, Alice Heiler, Doris Linton, Lena Stelzig, Ellen Schwartz, Hubert Lewis, Florence Riffe, Florence Steig, Leah Ray, Bonita Houck, Charlotte Donaldson, Harry Hethelma, Arline Snyder.

Mrs. Ray M. Lansworth has been engaged as soprano of the First Congregational church for the summer months.

Miss Elsa Peterson, prominent pianist and teacher of Lewiston, Idaho, has arranged in Portland to present a series of recitals in study with Dent Mowrey.

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Programs for Song Festival Are Complete

AXEL PIHLSTROM of San Francisco will conduct the big chorus of the United Swedish Singers of the Pacific coast at the concert to be given at the auditorium on the nights of Saturday and Sunday, June 26 and 27.

The following will be the program for the two days: Saturday, June 26, at 8:15 P. M. "Star Spangled Banner"..... G. Wennerberg

"Wedding March"..... J. Soderman United Swedish Singers Axel Pihlstrom, Director

Aria, "Caro Nome"..... Verdi Marie Sidenius Zent. "Sverige" (The Land of the North)..... W. Stenhammar

"Brudfester" (Wedding Procession) H. Kjerulf "Svea-Marsch" (March of the Swedes)..... W. Stenhammar

"Snowflake"..... Malmsson "At the Well"..... Hazeman "Hiding"..... Olsson

"The Winds in the South"..... John Frimble Scott "Till Hafs" (On the Sea)..... Alfred Berg United Swedish Singers

"Trasten" (The Raven)..... W. Stenhammar "Skogen Sover" (The Forest Sleeps)..... Alfven "Svea-Marsch" (The Swedes' March)..... W. Stenhammar

"Sutton Ar" (When I was 17)..... Songs Marie Sidenius Zent. "Vikingarne" (The Vikings)..... Friberg

United Swedish Singers..... Friberg Jacob E. Wallin, baritone, in solo part. Edna Anderson, soprano, Edna E. Courson at the organ, Axel Pihlstrom, director.

Sunday, June 27, at 8:15 P. M. Organ selection..... Edgar E. Courson. "Serenade"..... Widen

"Jaktans" (Hunting Song)..... J. T. Kronhammar Swedish Glee Club, Everett. "Morgonstäm" (Morning Song)..... Abt

"Come Welcome"..... W. Stenhammar Svea Male Chorus, Seattle. Aria, "One Fine Day" (Madame Butterfly)..... Puccini

"Old Troggason"..... Zent. Echo Male Chorus, Seattle. "Inalltid"..... Gustav Noran

"Till Tills"..... E. C. Bloomquist "The Winds in the South"..... J. Frimble Scott. "Lo, Here the Gentle Wind"..... Bishop

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Murtagh Given First Place in Song Contest

By Emil Enna President of the Society of Oregon Composers. THE movement is at present being fostered to present Oregon goods to the world, so the Society of Oregon Composers believes it a fitting moment to discover a state song.

More than 200 poems were submitted, many of them quite worthy, and after due deliberation three were selected as the best. These were submitted to the judges of four best songs selected, the first and third were by Mr. Murtagh, the second by Miss Floy A. Roseman, and the fourth by George D. Ingram.

Mr. Murtagh, for the prize-winning song, employed the poem by J. A. Buchanan of Astoria, and for his other song had the words of Mrs. L. A. Henderson. Miss Roseman wrote to the words of Mrs. Buchanan in a poem had Mr. Ingram. Mr. Murtagh has for several years been enlarging his list of friends by his work at the Liberty Bell, "Oregonically Oregon."

Increase the love of music, both classical and light. Possibly his understanding of the popular taste enabled him to give us this song for song for song. He is a young man who will come soon when the citizens of Oregon will cheer wildly when we hear the strains of his song, "Oregonically Oregon."

These two men have builded their own monument before their departure to the unknown, and they have done a great thing for their country.

Miss Laura L. Fox is presenting three groups of piano students in recital Wednesday evening at the Lincoln high school auditorium at 8:15. The juniors are mostly very young children who will come program early in February. They have prepared some interesting trios, duets, and songs. The junior students are Elizabeth and Mary Chanon, Thelma and Marian Layton, Mildred and Fred Cooper, Robert Love, Robert Bell, Dorothy White, Ariella Gray, Doris French, Louise Greene, Ruth Van Schoonhoven, Wanda Olsen, Helen Bartlett.

The intermediate grade students are Grace Harlow, Reba Wax, Lillian Cooper, Edna Ellen Bell, Frances White and Bessie Atkinson. These are one year and a half and two year students and are playing selections of Gans, Nathaniel Det, Merkel, Concone, Wachs, Amani and Torjussen. The program will end with the advanced students, Gladys Coats, Florence Wiedrick and Esther Christensen.

Mrs. Laura Jones Rawlinson presented a large number of students in a demonstration of the Dunning system of musical education at the Little theatre Friday night. A special feature of the occasion was the presentation of Mrs. Dunning, originator of the system, who is here to conduct a class for teachers.

The following pupils took part: Louise Marvin, Harold Ridgway, Elliot Jenkins, Phyllis Rinchart, Margaret Gadsby, Catherine Howard, Elliot Jenkins, William Hedlund, Mary June Ridgway, James Barbour, Catherine Howard, Margaret Gadsby, Phyllis Rinchart, William Rhoads, Beth McIntosh, Margaret Rose, Dorothy Church, Francis Andrews, Harmon Keeler, Myrtle Jane McDaniel, Virginia Campbell, Elizabeth Burkholder, Dorothy Shillito, Marion Andrews, Martha Swafford, Olga Berg, Anabel Grant, Jean Darr, Foster Rose, Redmond Marshall, Nolan Holl.

Dent Mowrey presented a talented piano student, Miss Margaret Sheldon Ames of Seattle, in recital Monday night in the ballroom of the Multnomah hotel. Miss Ames played a program of Bach, Debussy, Liszt, Alkan, Sympati, Campbell-Tipton, Chopin and Mowrey numbers and charmed the large audience with her originality and virile singing tone. Miss Ames is planning to enter the concert field.

Frederick W. Hochscheid will present Olga Ruff in piano recital Tuesday evening, June 15, at the Monday Musical club hall, 148 Thirteenth street. The program contains a number of compositions of lyric and poetic character.

Mitiyene Fraker Stites, contralto, leaves here the last of this month for Oberlin in summer colony of musicians at Schrono lake, where she will study tone production. She expects to remain till October. Mrs. Stites is a former student of Mr. Seagle.

Marian L. Anderson and Hazel Blackburn Schwanberg will receive honors of graduation in piano playing at a recital to be given by students of Marie Lallemand Dorgan at the Lincoln high school auditorium Tuesday evening, June 29, at 8 o'clock.

Fifteen junior students of the Valaire Conservatory of Music and Art will be presented in piano playing at a recital to be given by students of Marie Lallemand Dorgan at the Lincoln high school auditorium Tuesday evening, June 29, at 8 o'clock.

The pupils of Mrs. E. F. Eisner's music and dramatic art program Saturday afternoon, June 4, at the home of Mrs. J. K. Roberts, 672 Leo street. Each number given formed part of a connected series called "Spring's Birthday Party for Her Friends," the children representing those friends and what they did in song and instrumental music, while the teacher read the connecting thoughts.

The Maypole dance, given by four fairies, while another played the music; the songs of the "two members of the family" accompanied by the taking lessons, the group of boys who played so acceptably, formed only a part of the program, well given by every member, because they were part of a beautiful story. Those taking part were Charles Piper, Mildred Marcy, Elsie Floss, Lois, Ethel and Newlan French; the instrumental music was by James Tichenor, Theo Elkin, Inola and Nevie Mitchell, Ella and Pauline Kenworthy, Mildred and Errol Roberts, Margaret Cathcart, Florence Capell and Charlene Sappington. The piano was taken over on the lawn by Mrs. Roberts, assisted by Mrs. Timmons and Mrs. E. V. Brown.

Lucien E. Becker gave his June organ recital at Reed college Wednesday as a number in the commencement week program. Presenting the works of American composers, Professor Becker pleased with a varied program, including several familiar folk-tunes transcribed with modern variations. The program concluded the series of recitals given by Professor Becker each month on the Olds memorial organ.

Wednesday's program consisted of Allegr. Jubilation, "The Song of Milligan"; see sketches, including "In the Groves," "Sea Nymphs," "The Sirens," "Neptune," "Suwanee River," "Kentucky Home," "Old Black Joe" with modern harmonies, transcribed by James Spencer; "Dialogue," Op. 32, No. 1, B. Op. car Klein; "Crillon," Leo Sowerby; "De Profundis," Homer N. Bartlett; "At Twilight," Ethelbert Nevin; "Marche Pittoresque," Ernest R. Kroeger.

Mrs. Josephine Bush presented a number of students in piano recital at her home Sunday evening, June 7. Junior students who took part were Frank Lockwood, Isabelle Murray, Earl Miller, Elizabeth Miller, Robert Rankin, Marion Cleary, James Spencer, Kathryn Pickard, Dora Gordon, Elizabeth Rauch, Melrose Pflaum, Kenneth Martin. Some of the advanced students who played were: Helen Whitcomb, Marie Schulte, Rose Wise, Florence Vessey, Leslie Comer, Harold Rowley, assisted by Mrs. Thiehoff, who sang beautifully, and Miss Alice Genevieve Senemore, who played the piano with her artistic playing on the harp. Miss Marie Schulte was presented with her diploma of graduation.

Mrs. Annette Owens, member of the Associated Faculty of the Northwestern Normal School of Music and Art, presented a number of piano students in recital Wednesday night at the Third Baptist church. The following took part: Lucile Nelson, Mildred Park, Catherine South, Virginia Troutman, Alice Southard, Lottie Calof, Kenneth Southard, Wanda Dixon, Lepore Peterson, Maxine Keeley, Laura Semenza, Dorothy Thompson, Mary Taylor, Ruth Smith, Helen Schnell, Doris Wade, Donald Dunlap, Newell Dixon, Blanche Johnson, Ruth Green, Doris Lacey, Irene Schell, Esther La Mar, Agatha Keeley and Flora Campbell. Mrs. Owen, Mrs. Runyan, vocalist, assisted with a much appreciated solo.

Mrs. Marie Sidenius Zent, soprano, has been chosen as soloist for the music festival to be held here June 26 and 27 by the United Swedish Singers of the Pacific Coast. Mrs. Zent makes her home in Chicago and has appeared with great success in recital, oratorio and opera, judging from very flattering notices. Her voice is said to be of rare beauty.

HENRY B. MURTAGH, composer of music for song selected in open competition as state song.



Marvin, Harold Ridgway, Elliot Jenkins, Phyllis Rinchart, Margaret Gadsby, Catherine Howard, Elliot Jenkins, William Hedlund, Mary June Ridgway, James Barbour, Catherine Howard, Margaret Gadsby, Phyllis Rinchart, William Rhoads, Beth McIntosh, Margaret Rose, Dorothy Church, Francis Andrews, Harmon Keeler, Myrtle Jane McDaniel, Virginia Campbell, Elizabeth Burkholder, Dorothy Shillito, Marion Andrews, Martha Swafford, Olga Berg, Anabel Grant, Jean Darr, Foster Rose, Redmond Marshall, Nolan Holl.

Lawn Party Details Are Announced

THE members of the Music Teachers' association are inviting their musical friends to join them in their lawn party on Tuesday, June 15. They are anxious to see all music patrons, particularly members of the musical clubs, but would like to have the names of those who wish to attend telephoned to Miss Helen Calbreath, Tabor 2477, or Miss Fay Rudduck, Main 3162, not later than Monday morning.

The program will be as follows: Trains will leave Fourth and Stark streets at 5:18 and 5:41 p. m. for Riverdale. A short walk will take the party to the residence of Mr. and Mrs. A. C. Emmons, who have graciously donated the use of their fine home and grounds.

Upon arrival the Musicians' club will hold a short business meeting, which will terminate their season. At 6 p. m. buffet supper will be served. At 7 p. m. 18 girls under the direction of Miss Jean Wold will give a number of Greek interpretative dances.

This will be followed by a reading by Ruth Taylor, solo dance by Dorthis Hall, whistling by Lota Stone and Henry B. Murtagh, who will accompany Mr. Wedemeyer, who will sing "Land of the Empire Builders," the composition with which Mr. Murtagh won the recent contest for an Oregon state song.

An orchestra will supply music for the classic dances and throughout the evening. Dean Lutkin of Northwestern university is expected to be present, and will probably address the Musicians.

Victor Heinze Of Chicago Coming to Portland

Professional pianists, advanced music students and music teachers will be given an unusual opportunity this summer to coach with the foremost teacher of piano playing in Chicago and one of the best in the country.

Victor Heinze, said by Leschetizky to be a "pedagogical wonder," is to spend the summer in Portland, and because of many urgent requests will conduct a Master School of Piano Playing beginning June 28.

Prof. Heinze studied many years ago with Leschetizky when the great master was at the zenith of his powers, and was at that time a companion pupil with Paderewski. He has used the methods with which he has gained with many incomparable additions of his own. His pupils have appeared as soloists with the leading orchestras of this country and Europe, and are noted for the strength and beauty of their tone, their faultless technic and remarkable interpretation.

For information call Woodlawn 2285 or address Mrs. S. T. Edwards, 885 Woodworth Ave., or L. C. Day, 148 Thirteenth St., phone Broadway 2555, or Victor Heinze, care Sherman, Clay & Co., Portland.

Martha B. Reynolds Piano—Organ Teachers' Advanced Theory Classes Prepare for State Certificates 111 Mill St. Main 9792