



FOLLOWING are the featured photoplays and photoplayers appearing for the new week at Portland's leading cinemas:

- 1—Wanda Hawley in "Miss Hobbs," Peoples.
- 2—Scene from "Rio Grande," Star.
- 3—Scene from "Everywoman," Columbia.
- 4—Wallace Reid in "The Dancin' Fool," Liberty.
- 5—Norma Talmadge in "Captivating Mary Carstairs," Rivoli.
- 6—Clara Kimball Young in "Eyes of Youth," Circle.
- 7—Doris Keane in "Romance," Majestic.

Photo Plays

LIBERTY—Wallace Reid in a new screen comedy, "The Dancin' Fool," is the attraction at the Liberty for the new week.

Wallie is Sylvester Tibble, lately arrived in New York from a country town to work for his Uncle Enoch in the jug business. The latter is a hide-bound conservative, with the result that his profits have pretty well dwindled off into space. Sylvester, known as "Ves," shocks his uncle with the modern innovations he introduces and is in a continual row with him. In the meantime "Ves" meets Junie Budd, dancer in a cabaret, in which he happens to drift. The discovery that "Ves" is a cracker-jack dancer results in his becoming her partner at "The Garden of Boies," a high-class cabaret. Thus he works by day at six dollars a week and by night for two hundred.

But gradually "Ves" focuses his attention on business, to the dismay of Junie, and goes on the road for his uncle with a big advertising scheme that is marvelously successful. He returns in time to rescue the jug business and to claim Junie for his own. Bebe Daniels plays the role of Junie, and Raymond Hatton, Tully Marshall and Lillian Leighton are also in the cast. It is a Paramount Artcraft picture.

Prologues at the Liberty have been discontinued for two weeks while the stage is being prepared for the big Shrine week feature and midnight matinee. Murtagh and Keats at the console of the Wurlitzer as usual.

RIVOLI—Norma Talmadge is at the Rivoli for the new week, in the leading role of the dramatization of Henry Sydnor Harrison's novel, "Captivating Mary Carstairs."

Norma Talmadge in her lovable winning way plays the part of Mary Carstairs, as the daughter of Mr. and Mrs. Elbert Carstairs of New York. The Carstairs family has been separated for several years. The mother takes Mary to Hunston on the Hudson and leaves the father to his little parties and his clubs. When the years of old age begin to descend upon the father he long for the company of Mary. But she is not willing to come to him, and her mother for social reasons will not bring her.

Hilbert Carstairs has only one method left to turn to, kidnapping. He induces his young ward, Varney, to do the kidnapping with the aid of Peter Maginnik. They sneak out the Carstairs yacht, Cypriani, and make elaborate preparations to slip into Hunston and lead little Mary away to her father.

When the Cypriani pulls in along the shore of the Hudson town the kidnapers' rouse begins. There was to be no force used in the kidnapping, so all of the professional rules must be abandoned. It is up to Varney and Peter to invent a way to get the lady to accompany them back to New York on the yacht in a successful and voluntary manner.

Mary takes a hand in the events herself. The kidnapers and she become friends on the surface, and before they know it deeper than the surface. It seems that every time things are all planned for the final getaway some-

cepts the grand opera career. The third gaze shows her the fate she would meet if she marries the wealthy man.

This is branded by critics as the most wonderful picture in which Miss Young has ever starred.

PEOPLES—A new star, a cast of well known players, and a renowned comedy, form a "three-ring circus" of attractions at the Peoples for the new week.

The combination is made up of Wanda Hawley, recently created a Realart star; Helen Jerome Eddy, Walter Eilers and Jack Mithall; "Miss Hobbs," the Jerome K. Jerome story that will delight every normal-minded American who detests fads and faddists. The play retails a most amusing sketch of a girl who "hates men" and takes to spooks, barefoot dancing, futurist art and vegetarianism as a substitute for the ordinary interests of womankind. But Dan Cupid has his own way of doing things, and when Wolff Kingsearl—but why

Rio Grande

From the famous play by Augustus Thomas

A Drama of Flaming Passion Along the Border Line—
The Texas Rangers in Action!

When you hear the cheering on Washington St., you'll know it's the audience all glee up over the Double Barreled Wild Riding Border Raid—SEE IT!!



take away from the pleasure of seeing the story unfolded on the screen? Felix' orchestra and other Peoples features.

MAJESTIC—"Romance," written by Edward Sheldon, dramatist, which has been produced for the screen by United Artists' Corporation, with Miss Doris Keane in the leading role, and showing for the new week at the Majestic, has been well called a "melodious dramatic ballad of old New York."

Not little old New York, as usual, but New York in its most fascinating decade. It is a story unconcerned with improvements and written to put everyone in a sunny glow of sweetness and sentiment. Its heroine is a radiant, dazzling singer of opera, whose contract with that art has left her sullied on the surface, but pure at heart. The handsome rector succumbs to her charms, but is impeded by her past.

Mr. Sheldon took several years to develop his story, and he himself says that it was only when the inspiration of Miss Keane came into touch with his still unfinished play that the character of Mrs. Cavallini, the opera singer, came forth in its perfected, final form. He finished the story in a romantic spot overlooking the Forest of Fontainebleau, where he was spending a vacation with a number of his old friends.

There will be fillers and a comedy as usual, and the customary music and noon concert today.

STAR—"Rio Grande," the Edwin Carewe-Pathe feature production showing at the Star this week, is an outdoor story. It gets its name from the river that separates Mexico from the United States. Across orange-colored, sun-scorched deserts the silvery Rio Grande winds its way, while the purple hills, their peaks forming a jagged silhouette against the blue sky, watch the history of that romantic land.

August Thomas' story of "Rio Grande" concerns itself with the charming love affair of a certain brown-eyed senorita on the Mexican side of the Rio Grande, and a bold and adventurous Irish-American on the Texas side. Rosemary Theby and Allan Sears were chosen for the leading roles because of their peculiar suitability for the parts, and the remainder of the cast was equally well chosen. Carewe staged the picture in Texas at the places the author wrote about.

Pulitzer Prize Awarded

The Pulitzer prize in letters for the original American play, performed in New York, which best represented the educational value and power of the stage in raising the standard of good morals, good taste and good manners, has been awarded this year to Eugene O'Neill's "Beyond the Horizon." The advisory board recorded its appreciation of John Drinkwater's "Abraham Lincoln" and regretted the fact that by reason of its foreign authorship this play was not eligible for consideration in connection with this award.

Parks and Resorts

THE OAKS—"The Wrong Mr. Wright." A musical farce with a lively theme of unusual interest, is to be presented at The Oaks park auditorium throughout the third week of the Adelphi Musical company's season, opening with the matinee Monday. "The Wrong Mr. Wright" is a bit of good humor by Frank L. Wakefield of the Adelphi company, and its interest is enhanced by the presentation of its leading roles by George Rehn and Minerva Ureka.

The theme involves two John Wrights and their wives, occupants of adjoining apartments. There are some merry tangies before things unwind themselves and interspersed are a series of captivating songs and dances, the latter staged under the direction of Paul Locks. "Peachy," the number that made such a hit in the "Passing Show," at the Helix a week ago, is the song number which Martha Biehle will lead, with the chorus providing an interesting Winter Garden runway addition.

Miss Biehle will also play the part of Harriet Hemmingway, a designing actress who complicates the plot of "The Wrong Mr. Wright." Miss Ureka will sing, among other numbers, "A Pretty Girl Is Like a Melody," and a duet with Bob Talbot features her part in the production.

Will Finley Sells Wild Life Films To Goldwyn-Bray

In the New York Telegraph of late date Luella O. Parsons, motion picture editor, has the following to say of W. L. Finley, formerly Oregon state biologist: "William L. Finley, the naturalist, has disposed of 16,000 feet of film of bird and animal life to the Goldwyn-Bray company. These pictures represent the work of Mr. Finley and his wife for the past three years. Mr. Finley, whose books on birds and animals are authoritative, and who is a lecturer, takes the fields every summer to stalk wild birds and animals in their native environment. They take with them a camera and about 20,000 feet of film negative.

"They return with about 5000 feet of good film. Their work is unique, as few lovers of wild life hunt with the camera. There is great difficulty in obtaining the pictures as the subjects are always shy; not only of man, but of the camera. In order to get close enough to birds and animals to photograph them Mr. Finley often has had to plant his camera the night before and wait for the birds or animals to come to their feeding or drinking place at daybreak.

MR. AND MRS. DOUGLAS FAIRBANKS photographed in New York on their arrival from Los Angeles on their honeymoon trip. Mary and Doug beamed happiness on everyone in sight. They will sail for Europe soon to tour the battlefields and principal cities.



American Legion 'Troupers' Rehearse For the 'Big Show'

First rehearsal of the American Legion show to be given June 17 to 20 at the Baker theatre, was held Wednesday night with Eddie Foy as director of the production. Frank Hennessy has been selected as interlocutor of the minstrel show, the end of which will be Casey Jones, Jimmy Walker, Billy Bryan and Foy. The chorus rehearsals are being directed by Walter Jenkins. Orchestral accompaniment will be by Jerry Stone's "Dough-boy Jassophonia."

The program will be in three parts, the minstrel, a musical comedy, "The Officer and the Orderly," and vaudeville specialty numbers. Among the vaudeville acts arranged for is a song and dance act by the Leah sisters, solos by Stuart McGuire and a musical program by Berardnell's symphony band.

REHEARSED

SECOND WEEK

Twenty Stars
 Amazing Scenes
 Startling Gowns
 Beautiful Women
 A Wonderful Story

Just ask anyone who has seen it.

COLUMBIA ORCHESTRA

Afternoons - Evenings
 Orchestra Matinee 2:30
 Dir. Knowles has an exceptional interpretation
 Just ask anyone who has heard it

Afternoons 25c - Nights 35c and 50c

COLUMBIA

Direction of Jensen & Von Herber