"Frisco" After Studio Trade

SAN FRANCISCO, June 12. — The movement to make the San Francisco bay district the center of the "movie" industry has been stimulated with the announcement that San Mateo county secures the location of the first big motion picture studio plant to be constructed by the Golden Gate Cinema Studios corporation, a million-dollar company organized here.

The decision to build the first unit, costing approximately $300,000, in San Mateo, was made following a meeting in the Hewes building offices of the company, attended by Mayor W. H. Pearson of Burlingame, Mayor Thomas A. Brady of San Mateo, and a number of bankers and business men of the peninsula. Frank Burt, former director of concessions at the 1915 exposition, represented the corporation.

SITE IS ACCEPTED

Every requirement of the motion picture plant was met by the San Mateo county civic and business interests. The peninsula delegation promised to cooperate to the fullest extent to aid the corporation in its efforts to attract the biggest "movie" producers to this district.

A tract of land, containing 105 acres, in San Mateo, at Pennsylvania avenue and D street, near the Southern Pacific railroad, was accepted as the site for the first studios. Thirty-one acres are to be utilized, according to present plans, for the erection of the nucleus of the plant. The remaining 74 acres will be retained for the expansion of the company's studio facilities.

The building site is said to be ideally situated for the purpose in view. It extends to the bay, and is particularly adapted to the needs of the motion picture business.

STOCK TO BE TAKEN

It was announced that the San Mateo business men agreed to take a large block of stock in the Golden Gate Cinema Studios corporation, and that Mayor Pearson of Burlingame will be elected a director in the corporation.

A. W. Scott Jr., local capitalist, and Frank Burt are the backers of the million-dollar project. The warm support of Mayor Rolph and other San Francisco civic and commercial representatives has been given to the development program, which is scheduled to attract nation-wide attention. Andrew J. Gallagher has been representing Mayor Rolph in the preliminary work.

Why Scenarios Are Not More Often Accepted

What is the reason why so very few original photo plays are accepted by the picture makers?

The answer is want of intelligent though, proper and necessary study of the needs of the motion picture, rank stupidity and carelessness; nay, absolute ignorance, according to Frank E. Woods, supervising director Famous Players-Lasky company.

When an author writes a novel or a story, he gives his work a world of thought and knows that unless his work is good, his plot, dialogue and action are thoroughly interesting, he has little chance of getting an editor to accept it and will add and alter his manuscript until he feels it is almost flawless and will then send it to a publisher or syndicate.

He does not insult his own intelligence by submitting a story which has been carelessly developed or put together, because he knows it only means loss of time or prestige. He openly recognizes the intelligence of the editors of the magazines and journals and respects them. He studies each magazine's requirements and does not send materials which he knows are unsuitable.

The makers of motion pictures are not treated in the same way. It is no use mincing matters; it is a proven fact that the same care, study and respect are not shown to them, and the result is that authors and writers complain that the picture people do not want their material and treat it with scant consideration.

Miss Hawley Is Busy

Work on the second Wanda Hawley starring picture, the name of which has not yet been announced, has been started. Harrison Ford, leading man in "Miss Hobbs," her first Realart picture, has been chosen to appear opposite her in the second picture.

"Call the Doctor"

It is reported that the first Belasco production of the new season will be a play entitled "Call the Doctor," which will have its preliminary trials at Asbury Park and Long Branch the week of August 18.

NATALIE, Constance and Norma Talmadge gathered at New York preparatory to the departure of the latter two for a tour of Europe. The older sisters sailed aboard the Mauretania, leaving the younger girl, to whom, as the photograph shows, they bear striking resemblance, to enjoy herself at home.

A large audience was present at the Lincoln high school auditorium Friday evening, June 3, when Dr. Emil Enna presented his piano students at the twenty-second annual recital. The following students, junior and advanced, took part on the program: Milton Nudelman, Babe Kelt, Rose Adler, Dorothy Manson, Dorothy Thomas, Molly Turteltaub, Elizabeth Mail, Lewis Wallin, Ruth Lewis, Harriett Chase, Lowell Christ, Doris Mace, Magdalene Lindborg, Bernardine Eastman, Edith Sundstrum, Arthur Karnahrens, Emmy Vernimb, Elizabeth Shively, Mary Adler, Thelma Nelson, Bessie Caplan, Hannah Caplan, Eugene Gettleman, Paul Bechtold, Henriette Simmons, Velma Hendee, Dorothy Johnsrud, William Anderson, Estella Director, Hial Green, Esther Levin and Ruby Seiberlein. Following members of the Enna amateurs also appeared: Arthur Kenton, Alice Soderwall, Katherine Edwards, Leola Craig, Esther Beauman, Joseph Hughes, Tessie Dillain, Mary Anderson, Gertrude Lakefish, Helen Louise Crosby, Helen Russell, Jenniebelle Linck, Beatrice Herbmanson, Harry Richards, Bernice Simmons and Mabel Ryder Williams. The Enna amateurs' officers for the coming year are as follows: Miss Bernice Simmons, president; Miss Leola Craig, vice president, and Harry Richards, secretary. The officers of the Enna juniors for the coming year are as follows: Elizabeth Shively, president; Thelma Nelson, vice president, and Hial Green, secretary.

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The following pupils of Mrs. J. R. Hollister will be presented in piano recital on the evening of June 16, at the Monday Musical club room, Thirteenth street, between Morrison and Alder streets, at 8:15. All interested are cordially invited: Elizabeth Harris, Donald Harris, Violet Hagstrom, Helen Hollister, Dorothy Hollister, Dorothy Harris, Helen Rice, Amy Blachly, Helen Campbell, Mariam Campbell, Eleanor Meriwether, Lois Springer, Mrs. F. Gerling.

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Howard Barlow returned from New York last week to pass the summer months here with his parents, Mr. and Mrs. E. W. Barlow of 670 East Broadway.

Howard Barlow is a former Reed student and conductor of the Reed college chorus. Some five years ago he went to New York to continue his studies and now he is a composer, orchestra conductor and teacher of piano and harmony attracting attention in the East because of unusual talent. He conducts the orchestra of the Institute of Arts and Sciences in Brooklyn and two formidable New York choral societies.

"I have come home to Portland for a rest, and do not intend to do anything musically while here," said Mr. Barlow, but intimated circumstances alter cases, and that he "might do something" before striking out for New York again.

As when he was at Reed, Barlow is a live wire, with unlimited power and will for work. During the war he was connected with the secret service branch of the army in France and had many thrilling experiences.

Speaking of music in the world's metropolis, Barlow said that the newest movie house, "The Capital," features an orchestra of about 70 men, and gives in addition to the films, one act of grand opera or an entire opera in very much condensed form. Thus it is proving a great factor in spreading musical education among the masses. Of rising voices, he says Jean Gordon gives every indication of becoming famous as a great contralto.

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Friends of Mme. Tetrazzini in London have learned, it is reported, that the great soprano has lost her voice and will never be able to sing again. She is now at her villa at Lugano, Switzerland, and is seriously ill. Letters state she is "surrounded by friends, but the nature of the malady that has seized her only permits of the faintest hope."

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Of John McCormack, the popular Celtic tenor, who will give one recital at The Auditorium Wednesday evening, June 17, direction Steers & Coman, the critic of the Los Angeles Times of June 5 says:

"The minstrelsy of heart invading music again enchanted with its spell the feelings of that vast public who attend the recitals of John McCormack at Clune's Auditorium. It was the famed singer's farewell appearance before starting on his tour around the world.

"As on every previous occasion within the past decade there was that strangely mingled gathering of music lovers and the general who ever do honor in throngs to the gifts and the amazing popularity of the Celtic tenor. None, perhaps, can so attract the multitude of people as does McCormack."

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The Columbia Saxophone sextet plays two new fox trots for Columbia records this month—"Who Wants a Baby?" a medley fox trot, and "The Crocodile." This sextet is made up of the pick of more than 60 saxophone players, and its dance records show that the picking was good. Abe Kabibble in "Abe Kabibble at the Ball Game" and "Abe Kabibble Dictates a Letter" is the same old Abe Kabibble, a personal friend of half the country in the Harry Hershfield cartoons. Hershfield himself is the man who recites these two screamingly comic Columbia records. The Columbia orchestra contributes "Delilah," a lovely medley waltz, and Prince's orchestra plays as the coupling to this "In Shadowland," another waltz. Both these records are fully up to the standard Columbia has set for dance records.

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The Ellison-White Conservatory of Music announces three recitals by students of the piano, voice and violin departments, to be given this week at the conservatory, 854 Everett street. In the first program, Tuesday evening, Kathleen Harrison, soprano; Ruth Creed, contralto, and Elizabeth Talbot, with Margaret Anderson, accompanist, will be presented. Margaret Anderson, Norma Groose, Russell Beals and W. C. Schuster, piano students of David Campbell, present the second program, Friday evening, while the last recital will be given Saturday evening by Fern Chandler, soprano; Vanessa Case, mezzo soprano, and Ingvar Marken, violinist.

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In Lincoln high school auditorium Saturday night, Elizabeth E. Johnson presented her piano students in recital, who all made creditable appearances. The participants were: Don Kelly, Kristine Kallander, Adelaide Stambaugh, Jack Jaynes, Kathryn Petersen, Grant Anderson, Helen West, Burton Bush, Frances Silknitter, Alice Brown, Lucille Beatty, Harriet Althaus, Billy Taylor, Cecilia Maul, Helen Blair, Elisabeth Donahue, Ethelwynne Kelly, Eloise Beaumont, Genevieve Thompson, Chester Shafford, Gladys Walgren, Aino Hemmila, Dorothy Tostevin, Bessie Ennes, Mildred Palmer, Myrtle Claussen, Wilma Kocher, Catherine Dilley, Jean Hatton, Harriet Obrist, Agatha Brandes and Alaila Ostrum.

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The Portland College of Music held a public reception Wednesday afternoon at the home of the college, 361 Holladay avenue, and presented a program of piano numbers by Francesco Longo, member of the faculty.

The department of voice culture is under the supervision of Miss Phylis Wolfe of Milan, Italy. The department of piano has as its head teacher, Francesco Longo of the University of Naples. The harp will be taught by Hubert Graf of the Rivoli orchestra. Each orchestral instrument will be taught by artists in that particular line. Mrs. Louise Palmer Neki, a woman of national reputation as a lecturer and a reader, will have charge of the department of dramatic art, speech arts and interpreted dancing.

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Marcella Ruth Catto presented her piano students in recital at her home on Wednesday evening. One of the features, a "musical journey," when music characteristic of different countries was played by each student, added much to the evening's success. After the program, solos were played by Miss Catto, Mary Rice and Lena Wheeler Chambers, with whom Miss Rice and Miss Catto are studying. The following students participated in the program: Marjory Krupke, Kenneth Younger, Nancy Eller, Anna Pauline Rea, Egbert Thompson, Evelyn Younger, Isabelle Eccles, Genevieve Thompson, Elizabeth Robley, Dorothy Ramsey, Paul Robley, Grace Vath, Erma Eller, Ida Campbell and Harriet Catto.

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The Society of Oregon Composers held its annual election at a luncheon at the Benson hotel Wednesday noon. Dr. Emil Enna was reelected president, Charles Swenson, vice president; Daniel H. Wilson, secretary, and Mrs. J. Harvey Johnson, treasurer. A program of Oregon composers was given by Mrs. Ethel Wood Lewellen, who played piano numbers by Miss Annabelle Wagstaff, and Mrs. Sarah Blackman, who sang compositions of her own and by Daniel H. Wilson.

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Mitylene Fraker Stites will present in an informal recital on Monday night at her residence, 127 Twenty-second street north, Miss Tolmie West, lyric soprano.

On the program will be one group of Finnish folk songs and a group of French songs in addition to the several songs in English.

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On Wednesday evening at the M. E. church, Seaside, a benefit concert for Miss Blanche Ruthrauff was given, under the auspices of the Woman's club. Miss Ruthrauff has been studying under the supervision of Mrs. Maddock, a pupil of Mrs. Rose Coursen-Reed of Portland. The program was as follows: Selection, Utzinger's orchestra; vocal solo, "Somewhere a Voice Is Calling," "When Song Is Sweet," Miss Blanche Ruthrauff; violin solo, Meditation from "Thais," Miss Amelia Leibel; reading, "When the Moon Rose," Mrs. Lucille DeWelt; vocal solo, "For You," "A Memory," Miss Blanche Ruthrauff; vocal solo, "I Sort o' Miss You," Miss Amelia Leibel; selection, Utzinger's orchestra; vocal solo, "Annie Laurie," Miss Blanche Ruthrauff.

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Beginning June 21 and continuing until August 1, the Ellison-White Conservatory of Music, in conjunction with the school of music of the University of Oregon, will conduct a summer school in this city. Of much interest to the members of the musical fraternity of the Northwest is the engagement of Harold Henry, a distinctively American pianist.

When 17 years old, Henry left his home in a small western college town and went to Berlin to continue his studies. After six unhappy months he found, in the person of the late Dr. Ernest Jedlitzka, a great teacher who recognized his gifts and his needs. Upon the death of Jedlitzka, Henry worked with several widely known masters.

Possessed of the highest ideals, Henry has been his own most severe critic—has set himself ever increasingly difficult tasks. He has known that for himself success could be secured only through conscientious, hard and steady work, and he has been content to win it in that way.

Henry appeared in concert here last season, with big success, and is booked for many appearances in the East next season, when he will play Debussy's fantasie for piano and orchestra, an interesting novelty never played in this country. He will use it for a number of his orchestral appearances and he will play it in conjunction with another concerto.

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Invitations have been issued by Jessie Elizabeth Elliott for a piano recital to be given by her students at the Little Theatre, Thursday evening, June 17. Those to present the program are: Louise Webber, Helen Webber, Helen Scruggs, Susan Miller, Elisabeth Scruggs, Rose Parker, Ruth Petersen, John Deifell, Donald Fraley, Harriet Little, Blanch Fraley, Darrell Torrey, Marian Tilton, James Temple, Annie Laurie Shaffer, Mary Rose, Marjory Whetsel, Nettie Locke Frank. Assisting: Misses Iona Harriman, Helen Sherman, Emma Straube, Emma Tang and Myrtle Robbins.

The Misses Helen and Evelene Calbreath were hostesses for a musical soiree Saturday. The following pupils presented an interesting program: Misses Jean Bruire, Helen Bender, Beneta Buchtel, Helen Cady, Adaline Copeland, Virginia Dabney, Helen Goehler, Doris Gramm, Katherine Galbraith, Francis Lewis, Katherine Moore, Naome Mader, Myrtle Noorlin, Mildred Perry, Helen Pittelkau, Walter Williamson, Josephine Williamson (piano), Misses Ensey, Bradbury, Dennison, Irwin, McCloud, Reinhart (vocal).

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Misses Helen and Evelene Calbreath will present a number of pupils in recital at the Lincoln high school auditorium June 18. The public is invited.

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Miss Margaret Kennedy has returned from a winter's study with F. X. Arens and plans to resume her study at the Calbreath studio.

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Louis Kaufman, son of Mr. and Mrs. I. Kaufman, returned Friday from New York, where he has been studying violin playing under Franz Kneisel. He will probably leave for New York again shortly, as he has received an invitation to spend the summer at Mr. Kneisel's school in the Blue mountains.

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Miss Martha Reynolds presented pupils in piano work in recitals Friday and Saturday evening in the assembly room of the Hotel Portland. The recitals were attended by a number of relatives and friends of the young musicians.

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Miss Irene Reynolds presented a class of piano pupils in recital Wednesday evening in the assembly hall of the Hotel Portland. The young musicians acquitted themselves with great credit to themselves and their teacher.

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Miss Elsie Lewis will present her junior and intermediate pupils in violin recital Wednesday evening, June 16, at the Little Theatre, Twenty-third and Washington.

William Wallace Graham announces that a number of his violin students will be presented in recital in the Multnomah hotel ballroom on Friday evening, June 18.

Pavlova Does Not Like Jazz Modern Dances Uninteresting

(By International News Service.)

London, June 12.—Mme. Pavlova, the great Russian dancer, does not see anything interesting in the modern dances, such as the tango, tickletoes, jazz and others.

In an interview recently printed here she says of modern dancing that it is mere movement for personal pleasure, but lacks the grace of the real dance.

"When I was in America they ask me what I think of the tango, the jazz and the other—what they call—dances. How could I say?" said Pavlova. "To me they are movements—personal amusement—but not what to us is the dance. To me it is not graceful, not beautiful. It is—for women—too familiar.

THERE IS "NO SPACE"

"There is no space. On the stage, danced by artists, as a tour—as an 'exposition' framed, too in space—it is quite another thing. But what suits the stage does not suit the ballroom; all is different—the whole atmosphere.

"I am not Pavlova on the stage to me. I am a swan or a princess, or someone else, and my partner is who he dreams he is. The curtain down, I come awake again, forget the prince and go home to supper. And the next evening again there is change of 'illusion.'

"I cannot imagine this 'ballroom' dancing—always the same; no scope, no space! What monotony — oppressive; what boring!

"But," she added, with a kindly seriousness, "there are many people that our kind of dance also bore. There are so different tastes! All the same, I think that, because things are now so extreme, there will soon come a 'swing back.' Let us hope not also too extreme."

She rippled into a light peal of laughter, which lit up her eyes until they gleamed like two stars. Such eyes, which had mirrored so many emotions as she spoke—indignation, bewilderment, protest, searching so honestly through her mind for the best word in which to express her meaning in a foreign tongue!

"Would you say these dances might be conducive to—er—slacken the moral sense?"

"What is that?"

IMPERSONAL TO "ARTIST"

When it had been paraphrased:

"Oh, what question you ask me! If a person is—how you say?—sensitive (susceptible), it is possible that the embrace, the music, the"—her brows crinkled thoughtfully—"the 'atmosphere' and sense of person make them more sensitive. That is a question that do not affect an artist of the dance. To us it is impersonal.

"I am not Pavlova on the stage to me. I am a swan or a princess, or someone else, and my partner is who he dreams he is. The curtain down, I come awake again, forget the prince and go home to supper. And the next evening again there is change of 'illusion.'

"I cannot imagine this 'ballroom' dancing—always the same; no scope, no space! What monotony — oppressive; what boring!

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Vaudevillian Is "Broke"

Willa Holt Wakefield, vaudeville artiste, informed a New York court that she would like to be relieved of some $9429 debts, inasmuch as she did not have anything to pay that much. Miss Holt filed her petition in bankruptcy yesterday afternoon. In the petition she says that she has lived at the Hotel Pennsylvania for the last six months. She says she has no assets.

Finds Gold in Well

Alsask, Sask., June 12.—(I. N. S.)—Considerable excitement has resulted here from the discovery in a shallow well on a farm owned by W. Andre of a considerable number of gold nuggets. The discovery was made by George Egstead, a workman. Analysis made at Calgary is said to have developed that the mineral was of good quality. Egstead has filed a claim to the property.

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