

STAGE NEWS



With Rader in 'His Royal Nobs' at the Lyric.

Stageland

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LYRIC-An American king of a cannibal island, who faces the danger of being boiled in oil provided he fails to marry within a set period, and who gets two visitors to help him out of his fix, is the central figure in "His Royal Nobs" which opens today at the Lyric theatre, with Will Rader as the king, Ben Dillon and Al Franks as Mike and Ike, and Carleton Chase, Dot Raymond and the other Lyric principals in birth-provoking parts. The arrival of an American who pretends to be a wizard, and who pulls a few tricks which compel awe in the natives, brings the first ray of hope, to the forlorn king. Carleton Chase plays the part of the would-be wizard. His wife (Billie Bingham) discovers him near the king's favorite and becomes jealous. A quarrel between the two women brings on new trouble for the king, and when Mike and Ike enter they stir up more, but eventually bring on the chance for the king's escape. Mike dresses as a woman, and when he is discovered he has the choice of being fed to the leopards or taking the king's place. He is duly boiled, and just as the curtains are lowered he comes back to report that the lower regions are over crowded and he is forced to return to earth. Music will include "Swish," by Billie Bingham; "Dumny Amazon," by Dot Raymond; "Little Church Around the Corner," by Carleton Chase; "Swish," by Billie Bingham; "Swanee Lullaby," by Clarence Wurdig; and "When the Moon Shines on the Moonshine," by Will Rader. Slow but steady improvement is reported for Herbert Standing, the well-known character actor, who was seriously injured when struck by a structural nail.

One of the Kikroy sisters at the Hippodrome.

Vaudeville

ORPHEUM-Another three feature show and all three stars boasting of international fame as entertainers will be the Orpheum's offering at the Hellig beginning with the matinee today. The headliner is the famous Alexander Carr; the extra attraction is winsome Josie Heather, the celebrated English singer and comedienne, and the third big-type act is that of Miss Plicer and Dudley Douglas. This show will prevail for three nights and four matinees, closing with the afternoon show next Wednesday. "An April Shower," a human story written by Edgar Allan Woolf and Mr. Carr, will be the act presented by Alexander Carr and company. It is a comedy played thru show, with higher elements than any other act of its type this season and, in the hands of Mr. Carr, it is a vaudeville gem. "An April Shower" is the story of an old Hebrew bachelor, who earned a fortune by selling umbrellas. His ambition was to wed a rich woman. Another great hope of his was to see his adopted daughter happily married. The sudden surprise in the denouement is a treat. Josie Heather is one of the most popular comediennes and singers in the world of vaudeville stagemod, having been a pet of the English music halls before coming to the United States. She is a headliner in her own right and in the past she has been top feature of several Orpheum shows in former tours. They are a very dainty couple and at home in several forms of entertainment. They are programmed to entertain with smart songs, funny sayings and gowns. Plicer and Douglas were triumphant here as the headliners of an Orpheum show two seasons ago. "Other acts are 'The Melody Garden,' a company of beautiful girls and talented musicians in a spectacular act; Earl and Sunshine in a comedy character presentation, "Today and Yesterday"; La-Zier Worth and company in "An Evening at Home"; Merlin in wit and wonderment; Kinograms and Topics of the Day, with beautiful Oregon landscapes as the background, and the Orpheum comes to the Lyric under direction of George E. Jefferys. HIPPODROME-The new bill at Loew's Hippodrome today promises a lively concoction of mirth and melody, the gay little juvenile frivolity, "Frolic of Youth," being the headlined feature. There are nine people in the cast, the scene being set in the assembly hall of a large school where graduation exercises are in progress. Each member of the company has a classy specialty to offer and the action and fun are fast and furious. Lew Gleason furnishes the incentive for much of the laughter. Not playing second fiddle to the vaudeville in the slightest degree is the Commodore Blackton picture "Respectable by Proxy." This picture is a comedy which deals with a man who has disappeared, his wife who is of lower caste than him-self and a young woman whom the wife sends to impersonate her own self. Complicating matters the young man returns to his mother's aristocratic home to find the charming girl impersonating his wife. Then, prompted by a couple of designing cousins of the young man, the "lowbrow" spouse arrives on the scene and starts to outlive matters. It develops, however, that she has no title to the name of wife.

Famous Old Engine Is to Be Filmed

GOVERNOR ALFRED E. SMITH of New York is to be "moved" in the "De Witt Clinton," the first train that was ever run in the state of New York. The governor will sit in the seat occupied by De Witt Clinton, the first governor of the Empire State, after whom the locomotive was named. "The De Witt Clinton" is to be on display at the Grand Central terminal, New York city, under the auspices of the New York Central Railroad company. This train, which was the outstanding wonder of 1825, had an average speed of 15 miles an hour and at its best, under the most favorable conditions, could make spurts of 30 miles an hour. It was built at the West Point foundry and made its trial trip from Albany to Schenectady on August 3, 1825, in an hour and 45 minutes. The Clinton with its tender weighs 340 pounds, and each of its three coaches weighs 2420 pounds. The first trip with passengers was made on August 9, 1825. The "De Witt Clinton" has been in storage at West Albany, N. Y., for many years. The film showing Governor Smith in "The De Witt Clinton" and the entire "Evolution of Travel" will be preserved and used for school work together with the other educational films made by the educational department of the Universal Film company for that purpose.

JOHN McCORMACK

Another important offering is that by the sensational Riding Lloyds, a group of Sioux Indians who bring their own ponies and their garish native costumes. They are seen in daring riding feats and the tribal dances and similar novelties. Del-A-Phone is a clever mimic who has a fund of amusement to draw from. The Upside-Downs Millettes are daring acrobats and Early and Laight, assisted by Glen Echo, appear in the screaming farce "On the Water Wagon." Jack Dempsey makes his farewell appearance in the last and final of the great series, "Daredevil Jack." Little Pipifax closes his successful engagement with the continuous performance today, commencing at 1:30.

Mrs. Von Tilzer Is at Bellevue

New York, June 12.-Mrs. Estelle Von Tilzer, wife of Miles Von Tilzer, was committed to the psychopathic ward of Bellevue hospital for observation as to her mental condition. Mrs. Von Tilzer is a well-known actress and a sister of Harry Von Tilzer, the composer. The commitment of Mrs. Von Tilzer is the outcome of marital troubles, which came to a climax on March 3, when she was arraigned in court on a charge that she had stabbed her husband in the back with a table knife. Two detectives from the New York police department appeared also and asserted they had been summoned to the Von Tilzer home by a woman who told them over the telephone she was Mrs. Von Tilzer and that she had just stabbed her husband. Von Tilzer's wound was slight, but seemed to bear out the story.

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New Players Are Promised New York

MORRIS GEST, recently returned from Europe, announces many new theatrical productions for the firm of Comstock & Gest, as a result of his trip abroad. Oscar Asche, the eminent English actor, author and star of "Chu Chin Chow," will come to America in September to supervise the final rehearsals of the new Oriental spectacle, "Mecca," which Comstock & Gest will present in September at a Broadway theatre. Asche wrote "Mecca" as the successor of "Chu Chin Chow" but the continued success of the Chinese play in London, where it is nearing its fifth year, led to his decision to permit the world premier to take place in New York. Mile. Alva Delvys, who has been the sensation of London and Paris, will pay her first visit to America, in November, when Comstock & Gest will import the London success, "Afgar," a musical comedy with the French actress in the role she has played in London for the past two years. Gest also arranged to bring over to America the English comedian in the same production, "Afgar," and also a dozen British blondes for the harem scene. In Paris Gest closed contracts for the complete rights and productions of Gabrielle D'Annunzio's latest works, "San Sebastian" and "Helen of Sparta," which they will be presented in America with the original costumes designed by Leon Bakst for Mile. Ida Rubenstein, who presented them at the Theatre Chateaux. Other French plays secured by Comstock & Gest for early production are "The Heir to the Bal Tabarin," by the Claretz theatre, Paris and the latest Parisian sensation, an Oriental fantasy entitled "The Thousand and One Nights." Gest went to Madrid to confer with Senor Don Diaz de Mondosa, the greatest actor in Spain, and closed contracts for his appearance in New York in November, for a limited season, in a repertoire of 28 Spanish plays with his entire company from the Princess theatre, Madrid. Gest also announced that just before leaving London, he secured the American rights to the new Day's theatre musical success, "A Southern Maid," in which Miss Jean Collins plays the role of the heroine; and that following the London run, Messrs. Comstock & Gest will present Miss Collins in New York in an American production of "A Southern Maid." Costumes have been purchased for the third edition of "Chu Chin Chow," which will begin its fourth season at Montreal in September. Other new productions by Comstock & Gest include "The Checkers," by Frederick and Fanny Hatton, "The Cave Girl," by Guy Bolton and George Middleton, and "Wild Cherry," by Guy Bolton. "Afgar," by Dorothy Dalton and McKay Morris in the leading roles, and the complete original production, will begin a tour in Chicago at the Auditorium theatre on September 11. Gest also arranged to present "Aphrodite" with the American company in London next spring, and has invited the Lord Chamberlain of England—the official censor of plays—to visit Chicago to see his production and decide whether or not to give his objection to its production in London.

Laurine Friend, member of the Adelpia Comedy company, at the Oaks this season.



Martin Beck Is Willing to Lease His Old Theatre

A hundred or more friends, in the kindness of their hearts, have written Martin Beck letters informing him that outsiders are attempting to secure the lease of the present Orpheum theatre in New Orleans. Mr. Beck has answered them all thanking them for the information, but if they don't mind, would they emphasize the fact that the theatre is available to any one of them who has sufficient money to pay the rental. The Orpheum, by Mr. Beck's lease, has a year and a half to run, and he would be pleased to get rid of it, inasmuch as he has one of the most magnificent theatres in the country building there at this moment. And, concludes Mr. Beck, if the prospective lessee is desirous of competing with vaudeville against the new Orpheum, let the intruder just put a chip on his shoulder and start something.—N. Y. Telegraph.

HEILIG THIS WEEK WED. THUR. FRI. SAT. Eve's-June 16-17-18-19 SPECIAL PRICE MATINEE SATURDAY, JUNE 19 BOOTH TARKINGTON'S Greatest Comedy Hit "CLARENCE" WITH AN EXCEPTIONAL CAST, INCLUDING GREGORY KELLY, ROBERT ADAMS, BYRON BEASLEY, GUY DENNERY, JOE WALLACE, GRACE PILKINS, BETTY MURRAY, RUTH GORDON, CLARA BLANDICK, JAMES T. FORD. DIRECTION OF GEORGE C. TYLER. "Clarence is the most delightful comedy that has come to the stage."—San Francisco Examiner, May 25, 1920. "Tarkington was never more effective than he has been with Clarence. It is a delightful play."—San Francisco Call-Post, May 25, 1920.

PANTAGES Unequaled Vaudeville—Broadway at Alder Matinee Daily, 2:30—Twice Nightly, 7 and 9 POPULAR PRICES WEEK COMMENCING TOMORROW MATINEE Vaudeville's Classiest Musical Offering 7-BELLE TONES-7 IN A HARMONIOUS DIVERSITY THE RIDING LLOYDS Sensational Sioux Indians "The Camouflage Taxi" With Jennings and Mack EARLY & LAIGHT In "On the Water Wagon" DEL-A-PHONE The Amiable Mimic Upside Down Millettes Amazing Trapeze Stars JACK DEMPSEY In "Daredevil Jack," Final Episode Continuous Performance Today, Commencing at 1:30

LYRIC MUSICAL COMEDY KEATING & FLOOD, Managers Matinee Daily at 2 Starting Sunday, Today, and All Week Those Joy Provoking Merry Makers MIKE AND IKE Ben Dillon Al Franks In a Screaming Comedy of Adventure His Royal Nobs In which a king of a cannibal island tries to save his head and wins a wife. Every Member of the Company Has a Part With "Kick" The Rosebud Chorus—New Songs—Newer Steps Fancy Costumes TUESDAY NIGHT Country Store FRIDAY NIGHT Chorus Girls' Contest

LOOK! Girls Gayety Melody Merriment BIG SPECIAL ATTRACTION ADELPHIA MUSICAL COMEDY COMPANY Featuring Geo. Rehn and Minerva Ureka "THE WRONG MR. WRIGHT" By Frank L. Wakefield STARTS MONDAY MATINEE "OUT ON THE PLAINS" LAST TIMES SUNDAY THE OAKS AMUSEMENT PARK

LOEW'S HIPPODROME THE BEST IN VAUDEVILLE "Respectable by Proxy" THE STORY PICTURE OF A LOWBROW WIFE WHO GETS A HIGHBROW SOCIETY GUY TO "SUB" FOR HER "Frolics of Youth" A Juvenile Frivolity of Fun Featuring Lew Gleason and a Bevy of Beautiful Girls EL ROY SISTERS Frolic and Fashion BROWN AND EVANS Some Breezy Smiles "WAITERS WANTED" Something Humorous LEE NASH Just Laughs THEY SAY THIS SHOW IS A HUNDINGER

JOHN McCORMACK THE BEST IN VAUDEVILLE ALEXANDER CARR AND COMPANY "AN APRIL SHOWER" "THE MELODY GARDEN" EARL AND SUNSHINE ELSIE PILGER DUDLEY DOUGLAS LA-ZIER WORTH COMPANY MERLIN JOSIE HEATHER SINGING SEVERAL SONGS 3 NIGHTS SUN. 1:30 MON. 7:30 TUES. 7:30 WED. 7:30 AUDITORIUM, JUNE 17th One Appearance Only Direction, Steers & Coman PRICES: Floor—\$2.50, \$2.00 Side Balcony—\$2.00, \$1.50, \$1.00 Rear Balcony—\$2.50, \$1.50 PLUS 10% WAR TAX BOX OFFICE SEAT SALE OPENS AT SHEENAN, CLAY & CO'S TO-NORROW AT 9 A. M.