

PORTLAND, OREGON, SUNDAY MORNING, JUNE 13, 1920.

PORTLAND FAVORITE ON THE SCREEN

MARJORIE RAMBEAU, one of the most popular of a number of leading women who have risen from engagement with the Baker Stock company of Portland to stardom in the legitimate and on the silver screen, has just completed a new photoplay production of "The Fortune Teller." Miss Rambeau, following New York stage success, enrolled under the management of Albert Capellani and has made a number of successful cinema productions.



New Things at Heilig Due in 1920-21

PROMISE of an interesting season at the Heilig for 1920-21 is given in the announcement by Manager W. T. Pangle of the tentative list of prospective attractions, received in advices from New York.

The list includes:

- George Arliss.
- George Lederer's big musical play, "Angel Face."
- Charles Dillingham's remarkable light opera by Fritz Kreisler, which played at the Globe theatre this present season, "Apple Blossoms."
- Miss Maude Adams.
- Drinkwater's "Abraham Lincoln," which has been playing all season and is still playing at the Cort theatre in New York.
- Miss Ethel Barrymore, another star who played the entire season at the Empire theatre, New York, in "De-Classe."
- Miss Billie Burke.
- A revival of "Zen Hut."
- Miss Helen Hayes in George Tyler's "Bab," a play that has just finished 11 weeks in Boston.
- David Belasco's new play, "Call the Doctor."
- Miss Ruth Chatterton.

WILLIAM COLLIER BOOKED

William Collier in "The Hottentot," now finishing its season's run at the Cohan theatre, New York, and still playing.

Charles Dillingham's "Jack o' Lanterns," with the comedians, Doyle and Dixon.

John Golden will also send us "Lightning," which with Frank Bacon has made the longest engagement in the history of theatricals at the Gaiety theatre. He will also send on tour Hale Hamilton and Grace La Rue in "Dear Ma," a comedy that has finished its season at the Cort theatre, Chicago.

Erlanger, Dillingham & Ziegfeld will send Leon Errol in a new play by George M. Cohan.

Charles Frohman, etc., is sending out Elsie Ferguson in "Sacred and Profane Love"; William Gillette in a new play, and Otis Skinner.

Mitzi Hajos will again be a booking.

"The Honey Girl," which is now playing at the Cohan & Harris theatre, New York, one of Sam H. Harris' big musical attractions, will go on tour beginning next season, as will De Wolf Hopper in a big revival of "Wang."

Henry Miller and Blanche Bates in "The Famous Mrs. Fair" will make the coast tour. Robert Mantell will be seen in Shakespearean repertoire, "Monsieur Beaucaire," the English musical comedy, will be a booking next season, as will Dillingham's "The Night Boat."

Chauncey Olcott will tour in a revival of another of his old plays.

Frances Starr will open in New York early in August in a new play and go on tour beginning with the holidays.

INA CLAIRE COMING

"The Royal Vagabond," under the management of Cohan & Harris, will go on tour. David Belasco will tour Ina Claire in "The Gold Digger," which is one of the hits of the present season.

George Broadhurst will send out his play, "The Storm," which has been running for the year at the Playhouse, and "The Rainbow Girl," will be another musical comedy booking.

"The Golden Ace," with Patricia Collinge, will probably open in New York early, and will go on tour after the holidays.

David Warfield, after his serious accident, will tour in a revival of "Peter Grimm," and Sam H. Harris will bring his "Welcome Stranger," which has been running in the Grand opera house, Chicago, the entire season, on tour.

Ed Ryan's "Carnival" will be another important booking, and George M. Cohan's musical hit, "Mary," will be prominent. He will also offer in New York his "Genius and the Crowd," now running in Boston, and Mary Ryan in "World Honor," as well as his daughter, Miss Georgette Cohan, in a new musical play by himself.

Walker Whiteside, Thurston the Magician and Alexander will be possible coast bookings.

Anita's Brother in Films

The Stewart family promises to contribute another bright light to the film firmament, according to reports from California, where George Stewart, brother of Anita, is appearing opposite Mildred Harris in a new picture. It is a picture of "The Day After Tomorrow," which is being produced by Eleanore Hallowell Abbott serial. The story was purchased by Louis M. Mayer, and Mrs. Chaplin is the star. Others in the cast are Myrtle Stedman, Irving Cummings, John Sainpolis and Hazel Howell.

De Havens in "Twin Beds"

"Twin Beds," the famous bedroom farce of the stage, is at last to find its way to the screen. In the leading roles are to appear Mr. and Mrs. Carter De Haven, Lloyd Ingraham, who made several of the Douglas MacLean "knock-outs," will direct the picture.

Fred Beasley, who has been at the Star, is leaving. A. A. Bruce, an old-timer with the circuit, is booked to come from Tacoma to take the Peoples.

With Frank Lacey back from New York with a bundle of new ideas, though he insists that the west can give the east cards and spades in the matter of picture presentation, on the job again at the Majestic, and A. C. Raleigh still drawing the crowds to the Columbia, the lineup for the summer season is complete.

Following his thrilling Shackleton South Pole picture, Manager Sillis at the Rivoli is showing something new again this week. Miss Norma Talmadge is his star, in her newest success, "The Fascinating Mary Carestairs." With Kinggrams and the usual fillers, to say nothing of the orchestra, the Rivoli is presenting high class programs all the time. Manager Sillis announces for early appearance, Zory Guterson, 8-year-old son of Mischa, who will play violin solos every evening and every afternoon as part of the regular musical program.

Portland movie fans are still wearing their winter clothes, says Al Raleigh of the Columbia, and they're coming to the Columbia in such numbers that we are already using our air-icing plant that all may be cool and comfortable in the theatre.

It is some plant, too, by the way, as a trip through the Columbia "basement" this week convinced us. Though Manager Raleigh's province is the front of the house, he keeps a weather eye on the machinery down below, and, if occasion requires, do his own engineering and electrical work.

LIBERTY

DIRECTION OF JENSEN-VON HERBERG
"LIBERTY CORNER"

Here's the Best Bunch of Fun in This Man's Town

MURTAGH'S CONCERT AT 12:30

"Tiny" (Song-Fox Trot) Burnett
"Barcarolle" ("Tales of Hoffman") Offenbach
Selection from "High Jinks" Fritzi
"Oregon, My Oregon" (The New State Song) Buchanan and Murtagh
Overture—"Post and Pessant" Suppe

Today on Our Incomparable Organ

HERE'S A CHANCE TO SEE
YOUR FAVORITE AS A BREEZY
\$6-A-WEEK CLERK WHO PUT
THE JAY IN JIGGER AND JAZZ

PRETTY BEBE DANIELS IS WITH HIM



WALLACE REID

THE SATURDAY EVENING POST COMEDY STORY

The DANCIN' FOOL

ALSO Liberty News Weekly
Paramount Magazine

JOE ROBERTS, Banjoist
"Light Cavalry" Overture

CASEY JONES, President of the Pacific
Coast Song Boosters' Ass'n and SOME SINGER

All the World's a Show Shop Portland in Center of Stage

By Sam Haddon Jr.

ONE would naturally think, unless he stopped to think, that conventions and Rose Festivals and such like occasions which bring visitors to see the city and bring home-folks down town to see the "visitors," would be "great business" for the theatres.

As a matter of fact, theatre managers, so far as their own individual profits are concerned, would rather escape such occasions. People who come to the city from other cities and who come down town from Rose City, Seaside and other way stations, come to see what's going on in the way of special convention attractions, and not to attend the theatre and the movies.

They line up six deep on the sidewalks waiting for the parades. They follow the bands and laugh at the antics of the merry-makers, and get filled up on carnival spirit and strawberry soda and never give a thought to paying good money to see a theatre show.

If it rains, of course, it's a different story—but then even the most pious manager in town wouldn't wish for rain next week.

The theatres will just naturally take what business drifts their way—and let the rest of the world go by.

"You know," said the lady whose motor car had run down a man, "you must have been walking very carefully. I am a most careful driver. I have been driving a car for seven years."

"Lady, that's nothing! I have been walking for 64 years."

Charles W. York, who used to be in the newspaper business in Portland before he became interested in theatricals and landed up in Spokane as manager of the Auditorium, sees all the shows that come his way, of course, and, seeing them all, it requires something somewhat out of the usual run to enthrall him. The new Fanchon and Marco Revue, which played at the Auditorium during the week, seems to have done so, however, for York writes Manager Pangle of the Heilig most enthusiastically about the show. In fact, if one didn't have Mr. Pangle's word for it that York means everything he says, one might believe that the Spokane magnate had "slipped over."

"One of the finest productions that has ever been presented to an audience in Spokane," writes York, "bats 1,000 per cent and the cast from start to finish is the most competent and best balanced that has ever appeared behind the footlights in any Spokane theatre."

A special film showing the New York

headquarters of the Associated Advertising Clubs of the World, made under direction of Harry Levey, manager of the educational and industrial department of the Universal Film company, was one of the special features of the convention of the clubs held in Indianapolis during the week. Many novelties were introduced into this film among them, trick titles, to show that real truth has entered into advertising. The Associated Advertising Clubs of the World are in touch with advertising clubs and mediums all over the world, both in America and in all foreign countries. This is the first time that its activities have been visualized on the screen.

Manager Frank McGettigan of the Orpheum is going to do all he can to relieve the congestion in Portland next week during the visit of the Shriners et al. As a means to this end the resourceful Mac has arranged to have cots and bed clothing installed in the dressing rooms at his theatre, so that members of the company to play the house next week will not be inconvenienced in the matter of sleeping accommodations, and at the same time will not add to the demand for hotel rooms. Manager McGettigan hopes also to be able to arrange for "cafeteria" service in the property room of the theatre during the week, so that the performers will be able to work, sleep and eat under the one roof.

Speaking of the Orpheum reminds us that Martin Beck has promised Portland a new "Junior Orpheum" next spring and that for all we know he may already have a site for the same tucked away under his hat. It may be that Mr. Beck will be in Portland later on, or that "Colonel" C. E. Bray, western representative of the Orpheum circuit will come up from San Francisco to give things the once over.

The local Orpheum season closes with the show following the Shrine week attraction. As soon as the curtain is dropped for the season Manager McGettigan will leave for his Tillamook beach bungalow, where Mr. McGettigan is already keeping the home fires burning.

The cinema spotlight has been focused during the week on Cleveland, Ohio, where an important convention of motion picture interests has been in session. Exhibitors are campaigning to prevent the building of theatres by the producing companies, and discussions of this movement have been paramount at the Cleveland session.

Jensen & Von Herberg, leading exhibitors of the Northwest, and among the leaders of the nation, are represented at the convention through the First National Bank company which, as explained by C. S. Jensen, executive head of the J. & V. corporation, is not a producing organization, but a combination of exhibitors who buy the work of their "stars" direct, rather than through the usual channels of distribution.

"The Northwest," says Mr. Jensen, "is the only section of the country in which the producers do not own or control their own theatres, and in keeping our territory free from this sort of monopolization we are enabled to present the choice of feature pictures, and thus give patrons the pick of attractions, rather than leaving the field to the producers to show whatever they want to give, regardless of merit."

Mr. Jensen says that with the artists and directors already lined up with the First National and with further additions in view, the company is rapidly developing into a most powerful factor in the exhibiting end of the business.

Liberty patrons who have missed the usual elaborate prologue for the last two weeks may take heart in the knowledge that the prologues have been discontinued only in order that the Liberty stage may be put in readiness for the summer prologue and show being arranged for "Shrine" week the same to end with a really big "midnight matinee" at which stunts extraordinary will be featured. One feature of the Shrine week show will be Jack Hayden's "1000 pounds of harmony," a trio of big fellows who, it is declared, are funny to look upon and funnier when they get into action. Manager Noble has other stunts a-borning, and promises a real "Noble" show fit for the visiting Nobles and their friends.

Manager Ely of the Hippodrome reports spring business keeping up in fine shape, and the "Hipp" as usual, will remain open throughout the summer.

F. Ziegfeld Jr. announces that he will not, in the new "Follies" permit a single song or joke on the subject of prohibition.

Frank C. Teck, Seattle newspaper writer, for the last nine months in charge of the Goldwyn advertising and publicity in the Pacific Northwest, this week became district publicity director of the Robertson-Cole Distributing corporation, the district including Oregon, Washington, Idaho, Montana and Alaska, with headquarters at 1333 Third avenue, Seattle.

Jensen & Von Herberg house manager changes are still new enough to be news. The changes include the transfer of Douglas Jarrold, who has been at the Peoples for six months, to Brenston, where he will look after J. & V. interests in three houses; and the moving of Ralph Winsor, who has been assisting Paul Noble at the Liberty, to the Star.