SOCIAL CALENDAR

SATURDAY, JUNE 12

Dinner dance given by Miss Virginia Thatcher, Benson hotel.
Kappa Kappa Gamma alumni meets at Mrs. Donaca's, East Sixteenth and Stanton streets.

Clubs, Society and Features

CLUB CALENDAR

SATURDAY, JUNE 12

Oregon Civic league luncheon at the Hotel Benson at 12 o'clock. Address by Dr. John Merle Coulter of the University of Chicago. Final meeting of the league for the year.

Gymkana to Aid Woman's Fund June 19

By Helen Hutchison

ONE of the biggest benefit affairs of June will be the garden party and Gymkanas to be given on Saturday afternoon, the 19th of June, from 2:30 to 7 o'clock, in the grounds of the beautiful country home of C. D. Bruun at the Riverside station on Riverside drive. The Bruun home is one of the most charmingly located places on the west side of the Willamette and its yellow stucco gables face the full view of the Willamette as it makes the turn just opposite the Waverley Golf and Country club. The event will be sponsored by the College Women's alumni of the eight national sororities, Delta Gamma, Chi Omega, Delta Delta Delta, Kappa Alpha Theta, Pi Beta Phi, Kappa Kappa Gamma, Alpha Phi and Gamma Phi Beta. These groups will have charge of the garden party features, which will include many gay and picturesque features.

The Gymkana will be managed by Colonel John Leader and his board of directors, including Willis K. Clarke, Jacob Kamm, Richard Wilder, Henry Ladd Corbett, Donald Green, Mortimer Hall Hartwell, Richard Norris, John Kerr, Lloyd Smth, Robert N. Strong, Frederick Strong, William S. Ladd, Walter Kendall, Kurt Koehler, Charles Miller and Alma D. Katz. The Gymkana will be carried out by Colonel Leader and his aides along the line of the sport given by the British army at their festivities in India and will provide sport for those entering the events and those on the side lines. Everyone will be invited to enter the stunts which will be planned and as this is the first Gymkana ever held in Portland a great deal of curiosity and interest is aroused.

* * *

A general invitation will be extended to those interested to attend this fete which will be the last benefit to be given this season for the Woman's building fund of the University of Oregon, which is now nearing the $100,000 mark—and completion. A delightful afternoon in the country is promised all who will attend and the garden may be reached by the Southern Pacific electric trains or by motor. Fortune telling, dancing, solos, dances on the lawn, music and the Gymkana sports are a few of the things planned for this gala event.

* * *

Mrs. Charles Wesley Erskine of Bend arrived Wednesday to spend a month with her mother, Mrs. Alexander Thompson, at her country home near Gresham. Many delightful affairs are being planned in her honor by old friends and college mates in Portland.

* * *

Unusual among Reed college commencement exercises is the dance drama which will be presented 4:00 o'clock Saturday afternoon by esthetic dancers under the direction of Mrs. C. H. Gray, formerly Lenore MacGregor, Reed 1919. "Storm and Sunshine" is the play which will be enacted by a cast of girls who have attained marked proficiency in the Morgan technique in Mrs. Gray's classes which have been in session since February. The dance will be held on the putting green at the south end of the college campus, near the Reed side of Tolman bridge. The cast follows: Dryope, Marjorie Thompson; Iole, her sister, Henrietta Bettinger; sun god, Coneusio McMillian; two maids, Elizabeth Torrey and Helen Pierce; storm maidens, Louise Clark, Helen Kayo, Marjorie Lewellyn, Marjorie McDonald, Muriel Nichols, Gertrude Opp, Laura Payton, Dorothy Poor, Gretchen Smith, Germaine Dew and Cecelia Tenny; rainbow girls, Carol Cummings, Clara Kellogg, Florence Craven, Elsie Peterson, Loraine Peterson, Margaret McGowan, Nana Seely, Velma White, and Bertha Hayes. Mrs Gray, who is directing the dance drama, played the leading role in commencement lawn dances during her student days. Elizabeth Gore, a Reed sophomore, has arranged the music for Saturday's exhibition, and she will play the piano which will be concealed in the woods near the green.

* * *

Mr. and Mrs. H. H. O'Reilly will be hosts for a dinner dance at the Portland hotel Saturday evening, honoring a group of young people, and especially for the pleasure of Miss Eunice Mays, who recently returned to the city with her mother, Mrs. Edwin Mays, from California.

* * *

Mrs. Eldon Furnish was hostess for a tea given at her home on Portland Heights, Thursday afternoon, honoring Miss Elizabeth Boyd, who has recently returned to Portland from Chicago, and Mrs. Starrett Dinwiddie of San Francisco, who is the guest of her mother, Mrs. Lucas.

* * *

Concluding the social season at Reed college, the senior ball was an occasion of festivity at Reed Thursday evening. Invitations were sent to the entire junior class, the faculty and alumni, and many under-class couples were included in the list of guests. The senior class, which receives diplomas Saturday morning, numbers 36, and every member of the class was included on the graduate list, the gauntlet of orals and final examinations having been successfully run by every senior.

WHO? WHAT? WHERE?

ROAD SHOW
HEILIG—Louis Mann in "Friendly Enemies," 8:20. Matinee Saturday, 2.

VAUDEVILLE
PANTAGES—Broadway at Alder. High class vaudeville and photoplay features. Afternoon and evening. Program changes Monday afternoon.
LOEW'S HIPPODROME—Broadway at Yamhill. Direction Ackerman & Harris. Vaudeville and photoplay features. Afternoon and night.

MUSICAL FARCE
LYRIC—Fourth at Stark. Musical farce, "The Recruits." Matinee daily at 2. Night, 7 and 9.

PHOTOPLAYS
COLUMBIA—Sixth at Stark. "Everywoman," morality drama. 11 a. m. to 11 p. m.
LIBERTY—Broadway at Stark. Viola Dana in "Dangerous to Men." 11 a. m. to 11 p. m.
RIVOLI—Washington at Park. Norma Talmadge in "The Captivating Mary Carstairs." 11 a. m. to 11 p. m.
MAJESTIC—Washington at Park. Clara Kimball Young in "For the Soul of Rafael." 11 a. m. to 11 p. m.
PEOPLES—West Park at Alder. Elaine Hammerstein in "The Woman's Game." 11 a. m. to 11 p. m.
STAR—Washington at Park. Tom Mix in "The Feud." 11 a. m. to 11 p. m.
CIRCLE—Fourth at Washington. Wanda Hawley in "The Mystery of the Yellow Room." 9 a. m. to 4 o'clock the next morning.

PARKS AND RESORTS
OAKS AMUSEMENT PARK—Adelphia Musical Comedy company, afternoon and evening. Dancing, skating.
COUNCIL CREST—"Top of the Town." Dancing, amusements, picnics.
WINDEMUTH—Ross Island. Dancing Wednesday and Saturday nights; swimming.

Another Company To Make Pictures On Long Island

Another Wall street man took his place in the ranks of the financiers who have recently entered the motion picture producing field with the election of William S. Silkworth, president of the Consolidated Stock Exchange of New York, to the office of treasurer of Hemmer Superior Productions, Inc., at the first business meeting of that organization. Other officers elected were: President, Edward Hemmer, for 10 years manager of the Mary Pickford organization and founder of the Jack Pickford company; vice president, H. Douglas Brown, for seven years first assistant manager of the Hotel Vanderbilt, New York; secretary, F. Ernest Grubb of Norris, Grubb & Coughlin, public accountants, of Philadelphia and New York; chairman of the board, Lewis Hopkins Rogers, attorney, New York. These will also constitute the board of directors. Executive offices were established at the Playhouse, 137 West Forty-eighth street, New York.

The production plans of Hemmer Superior Productions, Inc., contemplate the making of at least four feature pictures a year. Studios at College Point, L. I., have been leased by the company.

Woodburn to Have P. E. O. Convention

La Grande, June 11.—Woodburn will be hostess for the next state convention of the P. E. O. Mrs. Mary K. Logan of Albany is the new president; Mrs. Edna C. Brownton of La Grande, first vice president; Mrs. Emma Parks of Portland, second vice president; Mrs. Lena Odell of Portland, organizer; Mrs. Maude S. Kent of Portland, recording secretary; Mrs. Florence B. Blewett of Eugene, corresponding secretary.

"Let 'Er Bucker" in Films

Pendleton, June 10.—Art Acord, well known Round-Up favorite, is appearing in the film, "The Moon Riders." Acord, who is well known to Pendleton people, recently challenged Tom Mix and Doug Fairbanks to compete with him in an exhibition of trick riding, roping and broncho busting.

Reginald Barker and the Goldwyn company are at Catalina island, from where they will work on ship each day making "The Black Pawl."

Woman's Club Has Picnic At Oaks

[All items intended for the club column must be in the office the evening before publication.]

By Yella Winner

ALTHOUGH Thursday's shower served to dampen the enthusiasm of some of the picnickers, more than 100 members of the Portland Woman's club gathered for a holiday at the Oaks. The dainty luncheons provided and first spread under the trees were eventually moved under cover and enjoyed to the fullest extent, many of the club members entertaining friends on this occasion. The afternoon was spent enjoying the various pleasures provided in the park.

The club is holding a business meeting this afternoon at Central library to hear the report of the building committee, of which Mrs. G. M. Glines is chairman. The matter of whether the building will be begun now or postponed for a time will be settled at this meeting, which will be presided over by the president, Mrs. Charles E. Runyon.

* * *

The Professional Woman's league held its annual election at a luncheon given Tuesday at the Y. W. C. A. with 50 present. Following are the officers elected: President, Mrs. Alice M. McNaught; first vice president, Mrs. Redmond Marshall; second vice president, Mrs. N. F. Oettle; recording secretary, Mrs. William H. Braeger; corresponding secretary, Mrs. George W. Burke; treasurer, Mrs. George Entzmiger; auditor, Mrs. Ada W. Unruh. The club will hold a picnic Tuesday at 11 a. m. at the Oaks, at which time plans will be made for the coming yyear. All members are asked to bring well filled baskets.

* * *

The American War Mothers, Portland chapter No. 2, will meet on the corner of East Ankeny and Ninth streets, Saturday, June 12, at 1:30 o'clock, to attend the funeral of Anna Beatty Hibbard at the Centenary church, East Ninth and Pine streets.

* * *

The ladies' society of the Central Presbyterian church held their June tea Wednesday evening, instead of in the afternoon. The men of the church were invited. This tea was held in the church parlors. A large number were present and enjoyed the readings given by Mrs. Charles Branin and the singing of Miss Clark, members of the society. The ladies furnished different forms of amusement. Refreshments were served.

* * *

The Ladies' Aid society of the Rose City Park Presbyterian church met at the home of Mrs. J. H. Lewis, 545 East Fifty-seventh street north, on Wednesday afternoon, June 9. Eighty ladies were in attendance and enjoyed a delightful afternoon. The business meeting was presided over by the president, Mrs. W. O. Fernaughty, and was followed by a short program opened by a vocal solo by Mrs. J. W. McMichael. Mrs. E. I. Cutine led the devotional services and Mrs. F. M. Parrish contributed several vocal numbers, which were well received. Delightful refreshments were served, the hostess being assisted by Mesdames Packer, Patterson, McTarraghan, Nelson, Noyes, Norton and Pollock.

* * *

The industrial branch of the Woman's association of Westminster Presbyterian church met in the chapel of the church last Tuesday, June 8, and sewed from 10 o'clock in the morning until 5 in the evening.

Katherine MacDonald, known as "the great American beauty," is not a fluffy-ruffly sort of girl. She likes "tailor mades." Her favorite costume right now is a tan tweed tailored suit, with narrow belt and pockets, a blouse of fine handkerchief linen with a touch of handwork, finished with collar and cuffs of the same material, knife pleated, and a muffler of camel's hair thrown over her shoulder. Miss MacDonald is now working in "The Notorious Miss Lisle," her next starring vehicle.

BURGESS BEDTIME STORIES

The Lumberman at Work

By Thornton W. Burgess

Work, work, work as if it were a game.
Play, play, play, and do it just the same.
—Paddy the Beaver.

OLD MOTHER NATURE led the way around the pond of Paddy the Beaver to a little grove of poplar trees, which stood a short distance back from the water. Paddy was already there.

"Now," said Old Mother Nature, "show us what kind of lumberman you are."

Paddy chose a small tree, sat up at the foot of it, much as Happy Jack Squirrel sits up, put his big flat tail on the ground to brace himself, seized the trunk of a tree in both hands and went to work with his great orange-colored cutting teeth. He bit and pried out a big chip, then another and another. Gradually he worked around the tree. After a while the tree began to sway and crack. Paddy bit out two or three more chips, then suddenly slapped the ground with his tail as a warning and scampered back to a place of safety. He was taking no chances of being caught beneath that falling tree.

The tree fell and at once Paddy returned to work. The smaller branches he cut off with a single bite at the base of each. The larger ones required more bites. Then he started to cut the trunk up in short logs. At this point Old Mother Nature interrupted.

"Now show us," said she, "what you do with the logs."

Paddy at once got behind a log and by pushing rolled it ahead of him until at last it fell with a splash in the water of a ditch or canal which led from the grove to the pond. Paddy followed into the water and began pushing it ahead of him as he swam.

"That will do," said Old Mother Nature. "Come out and show us how you take the branches."

Obediently Paddy climbed out and returned to the fallen tree. There he picked up one of the long branches in his mouth, seizing it near the big end. He twisted it over his shoulder and started to drag it to the water. When he reached the water he began swimming, still dragging the branch in the same way as on land. Again Old Mother Nature stopped him.

"You've shown us how you cut trees and move them, so now I want you to answer a few questions," said she.

Paddy climbed out and squatted on the bank. "How did this canal happen to be here so handy," asked Old Mother Nature.

"Why, I dug it, of course," replied Paddy, looking surprised. "You see, I am rather slow and clumsy on land and don't like to be far from water. Those trees are pretty well back from my pond, so I dug this canal to bring the water as near to them as I could. It makes it much safer for me if Old Man Coyote or Yowler the Bobcat or Buster Bear happens to be looking for a Beaver dinner. Also it makes it much easier to get my logs and branches to the pond."

He bit and pried out a big chip. Then another and another. Gradually he worked around the tree.

Old Mother Nature nodded. "Just so," said she. "I want the rest of you to notice how well this canal has been dug. It is plenty wide enough and deep enough to float those logs easily. At the other end it is carried along the bottom of the pond where the water is shallow and so gives proper depth. Now you will understand why I called Paddy an engineer. You know an engineer is a planner and maker of roads and canals and similar things.

"When Paddy works he works with all his might, and he is always ready to work when work is to be done. When he plays he plays with all his might. In that way he gets fun out of both work and play, which is quite what every one should do."

(Copyright, 1920, by T. W. Burgess

The next story: "Paddy Tells About His Dam."

Millions of people date the beginning of their enjoyment of tea to their first taste of

LIPTON'S TEA

Largest Sale in the World

THE Stroller notices

THAT a fine new baby home is rapidly taking shape out on the East Side.

That they can't build it too fine for the unfortunate little youngsters.

That an elaborate roof garden is blossoming atop a Broadway theatre.

That the gasoline shortage is also hitting the workers who are usually "picked up" in the morning by friendly motorists.

That we have a serious time fumbling for the alarm clock and shutting it off before it wakens the youngsters.

That we've been invited to a P. T. picnic at Sellwood park today.

That we're sorry we can't go.

That a picnic with the kiddies is a "picnic" for us.

That we appreciate the invitation.

That "honest labor bears a lovely face."

That there is beauty even in the form of a woman over her tubs.

That her work, when well done, may bring unexpected compensation.

That all the street clocks have not yet been properly regulated to keep correct time.

That twins and "twin sixes" don't usually go together.

Home, Sweet Home

Newberg, June 10.

Dear Stroller:

We want to tell you that we are glad to welcome you home.

That The Journal seems natural once more.

That last evening was a rainy one, after a discouraging day at the office.

That it had its compensations at that.

That just as we were starting to do the supper dishes, Little Daughter called excitedly from the front porch: "Oh Mamma, the Stroller's back!"

That the dishes were hastily deserted and a rush made for The Journal.

That Little Daughter was told that if she would finish clearing the table while we read the Stroller column, she might have it later while we washed the dishes.

That she replied: "I'm sorry now I told you he was back."

Best wishes to all the folks.

Mrs. W. L. M.

Dear Mrs. M.:

Yesterday we were talking with a very good friend of ours, and he remarked that one of his employes had complained that no one ever seemed to appreciate his work. My friend told this employe that if he were doing his work well—the best he could—and was satisfying himself, then he shouldn't be concerned about what other people thought or did; that his work would be his own reward.

Now, we realize that such is the truth, too; but at the same time, we know the satisfaction and the thrill that comes with a little pat on the back and a kind word, and that's the kind of a thrill we got from our friend, and from your letter.

We're glad to be home again.

Our lawn and the trees and the shrubbery, never looked so green and inviting; the flowers never smelled so sweet, and the rain never seemed to fall so gently and so soothingly as it does now.

We had a wonderful trip and visit, too. We could fill a book with what we saw and felt—and what we didn't see. The family reunion we'll never forget. We hugged and kissed some close kin—cute little shavers we'd never seen before, and met some sweet young women and some bashful young men whom our "kid" brothers and sisters expect to be somewhat related to us later on. Good luck to them.

But, do you know, Mrs. M., that there's a certain sadness about going "back home," after all, isn't there? Particularly after a long absence. It destroys an illusion; things and places and faces are not just as we have pictured them in the passing years; there's a certain enchantment about memories of our youth that actual contact with the familiarities of other days destroys.

It's bitter sweet, that's what it is; there are tears of joy at meeting, and tears of regret at parting; but after all, it's certainly all worth while, and we're going again some day, and we won't wait as long as we did the last time, either.

Thank you for your good wishes. The same to you.

S——r.

P. S.—The Titian is at the dish-washing age, too. That is, her intentions are splendid, but she's still a little mite weak on execution.

MRS. JULIA C. LA BARRE of the Portland Shakespeare Study club, who was recently elected to the presidency of this organization. It is one of the leading study clubs of the city.

Louis Mann Is Splendid in New Play

By S. R. Jr.

IN a brief curtain talk between the acts of "Friendly Enemies" at the Heilig last night, Louis Mann said that it had been 16 years since he last was in Portland—and he promised, because of the warmth of his reception at this time—that he will not again stay away so long.

Portland playgoers who see him and his company in "Friendly Enemies" this week will hope not. Certainly not if he can so entertain and instruct and delight in a return engagement.

Reviewers along the route of "Friendly Enemies" have remarked a touch of the appeal and pathos of David Warfield in Mr. Mann's characterization of "Karl Pfeifer," the German who isn't Americanized during the war until he believes that his only son has been sent down in a sunken transport—the result of Hun "kill-ture." There is the Warfield touch, to be sure, but Mr. Mann goes ever further than the beloved Warfield in the robust sincerity of his emotional acting, for which "Friendly Enemies" offers wide opportunity.

Moreover, on the other end of the line, of which the Warfield-like gentleness is the head, "Friendly Enemies" offers also a bit of the Kolb & Dill brand of wholesome, hilarious fun, and Mr. Mann and Jess Dandy as "Henry Block," the thoroughly Americanized citizen of German descent, make the most of this opportunity, stopping at the point of boisterousness and bringing tears of laughter to wash away the mists of sadness.

"Friendly Enemies" is a play of the war time, intensely patriotic, and, as Mr. Mann remarked, while out of character, teaching a lesson of country love no less in peace than in war.

Marie Reichardt as "Marie Pfeiffer," and Betty Alden as "Stink Block," both display emotional talents. Marcelle Welken is the competent maid; Joseph Sterling, the American son of German parents; Carl Dietz, the German secret agent, and all, with Mr. Mann and Mr. Dandy, are highly efficient.

The Progressive Business Men's club bought out the house last night for the benefit of community service work, and made merry before the performance, aided by Mayor Baker et al, as spielers and "candy butchers."

Walter Jenkins led a community sing and, all in all, it was a merry entertainment.

"Friendly Enemies" is on tonight, tomorrow afternoon and tomorrow night.

Normal Selects Play

Oregon Normal School, Monmouth, June 10.—The play, selected by the senior class of the Oregon Normal school, "The Road to Yesterday," will be given in the chapel Monday evening. Music will be furnished by the Normal orchestra.

FRATERNAL

The Scottish Rite Masons of Portland, Or., will be increased by over 250 members after today, the forty-second semi-annual reunion closing its three-day session tonight with the conferring of the thirty-second degree, by Oregon Consistory No. 1, under direction of Louis G. Clarke, venerable master of the Kadosh, assisted by the following staff of officers: A. M. Wright, brother prior of the Kadosh; W. C. Alvord, brother preceptor; Norris R. Cox, reverend prelate; Arthur O. Jones, treasurer; W. L. Cooper, marshal of ceremonies; N. H. Atchison, captain of the guards; F. C. Wasserman, commander; B. S. Bachman, sentinel. Each reunion is followed by a number of banquets and special meetings of classes and special ranks. Philip S. Malcolm, sovereign grand inspector general for Oregon, represented the grand commander of the Scottish Rite thirty-third degree supreme council, southern jurisdiction of the U. S. A.

* * *

Word has been received by L. M. Thomas, state manager of the Security Benefit association, that the next national convention comes to Portland, Or. Fred C. King of Kirkpatrick council and J. M. Peters of Anchor council, both of this city, represented Oregon at the session of the national council in St. Louis, Mo., this week, and will "come home with the bacon." The delegates at the St. Louis convention were given photos of Oregon scenery, including the Columbia river highway, and literature supplied by the Chamber of Commerce. The order represents nearly 300,000 members and is constantly increasing in membership throughout the country.

* * *

Both Oregon commandery and Washington commandery, Knights Templar, were actively in ceremonial sessions Thursday night conferring degrees, the first in the Pythian building and the second in the Washington Masonic temple on the east side. Large classes have been the order at every session for some weeks.

Salem High School Class Numbers 118

Salem, June 11.—The largest class in the history of the Salem high school—118 graduates—were presented with diplomas by W. C. Winslow, chairman of the Salem school board, at the armory here Thursday night. J. H. Ackerman, president of the Oregon State Normal school, delivered the graduation address.

Jack Pickford and company are still in San Francisco making scenes for his latest Goldwyn picture, "The Man Who Had Everything."

Make Your Hair Thick and Beautiful with this Simple Home Treatment

An hour every two weeks is all it takes. Right at home. You can correct the condition of your hair no matter how thin, dry and brittle it is. Many women's hair gets stringy, lifeless, thin and dry because of the trouble and expense of periodically visiting hair-dressers. Attempts at home in the past to make the hair attractive and heavy by using harsh soaps and improper shampoos are worse than downright neglect. All these trials and discouragements are now over. Your hair can be clean, soft and bright with its natural wave—luxuriantly thick and beautiful. There is no secret about the method—just treat it was a straight SHAMPEX Shampoo. This perfected emulsion of cocoanut will assist nature to crown your head abundantly with beautiful, soft, silken hair—the rightful heritage of every woman. Unlike the general run of shampoos, SHAMPEX contains NO harsh preservatives. Simply moisten the hair, apply two to five teaspoons of SHAMPEX and work it up into a rich, creamy, fluffy lather. SHAMPEX costs but 50 cents a bottle and will last a surprisingly long time. Get it at any drug store and start at once to make your hair thick and beautiful with this simple home treatment. Salux Laboratories, Seattle, U. S. A.

The tea to serve to particular guests is Schilling Tea, the fine full-flavored social beverage.

The tea to serve to your family is Schilling Tea—⅓ cent a cup.

Your money back if you want it.

A Schilling & Company
San Francisco

Do You Look As Young As You Feel?

MAYBE because you feel fine you fail to notice as others do the little lines stealthily forming in your face. Take care of your skin now.

Try this simple formula—A little CREME ELCAYA rubbed gently into the skin; then if you need color, a very little rouge spread carefully over the cheeks before the cream is quite dry, and after that the film of Elcaya face powder over all.

CRÊME ELCAYA

is a delightful, non-greasy, disappearing toilet cream that makes the skin like velvet.

Your dealer has ELCAYA and has sold it for years. Ask him.
In Jars at 30c and 60c.

JAMES C. CRANE, *Sole Agent*
Creme Elcaya Elcaya Rouge
Elcaya Face Powder
148 Madison Ave., New York

Beginning tomorrow we will offer to Portland audiences the most sensational love affair that has ever been presented on a local screen. You think you've seen something, but wait until you see "Romance."

MAJESTIC

AMUSEMENTS

DANCE WEDNESDAY AND SATURDAY NIGHTS
Great Floating Dance Pavilion within 15 minutes center of city.
"WINDEMUTH ON THE WILLAMETTE"
Gentlemen 65c, Ladies 35c. Brooklyn car to Woodward ave., or launches foot of Morrison street.
WINDEMUTH

AMUSEMENTS

CITY MAIL ORDERS REC'D NOW
HEILIG—NEXT WEEK
Wed., Thurs., Fri. and Sat., JUNE 16, 17, 18, 19
Special Price Mat. Sat.
BOOTH TARKINGTON'S BRILLIANT COMEDY SUCCESS,
CLARENCE
Exceptional Cast | Superb Production
DIRECTION GEO. C. TYLER.
Address letters, checks, postoffice money orders, W. T. Pangle, Mgr. Heilig Theatre. Add 10 Per Cent War Tax. Include self-addressed stamped envelope.
EVE'S—Floor, $2.50; Balcony, 5 rows at $2, 4 at $1.50, 3 at $1; Gallery, reserved, 7 at 75c. Special Sat. Mat. Floor, $2; Balcony, 5 rows at $1.50, 4 at $1, 13 at 75c; Gallery, 7 rows, reserved, 50c.

"TOWN TALK" TODAY SEASON'S GREATEST PLAY
HEILIG Broadway at Taylor Phone Main 1
TONIGHT, 8:15 TOMORROW NIGHT
SPECIAL PRICE
MAT. TOMORROW, 2:15
A. H. WOODS PRESENTS
LOUIS MANN
SPLENDID SUPPORTING CAST.
In the Sensational Comedy
100 PER CENT AMERICANISM.
"Friendly Enemies"
PUBLICLY INDORSED BY PRESIDENT WILSON.
EVE'S—$2.50, $2, $1.50, $1, 75c, 50c.
SAT. MAT.—$2, $1.50, $1, 75c, 50c.

THE BEST IN VAUDEVILLE
Orpheum
Orpheum Circuit
3 Nights—Sun. 15c to $1.25—Mon.-Tues.—15c to $1.00.
4 Mats.—Sun.-Mon.-Tues.-Wed.—15c to 75c.
ALEXANDER CARR & CO.
The Melody Garden; Earl and Sunshine.
ELSIE PILCER and DUDLEY DOUGLAS
La-Zier Wirth Company; Merlin; Kinograms; Topics of the Day.
JOSIE HEATHER
NOTE—This show closes with the Matinee Wednesday, June 16.

NIGHT HORSE SHOW
JUNE 21-22-23-24-25
MULTNOMAH FIELD
Tickets on Sale at Sherman, Clay & Co.
Res. seats $2.20, box $3.30
(Includes War Tax)

THE OAKS
AMUSEMENT PARK
ADELPHIA MUSICAL COMEDY CO.
IN
"OUT ON THE PLAINS."
SHOWS AT 8 AND 9 P. M.
AMUSEMENTS—CONCESSIONS
Every Afternoon and Evening.
Admission to Park Free to 5 P. M. Daily Except Saturdays and Holidays.
Cars First and Alder—Fare 6c

BRING YOUR PICNIC BASKETS TO
COUNCIL CREST PARK
RIDES, GAMES AND DANCING.
MONTE AUSTIN SINGS

CIRCLE FOURTH at WASH.
TOMORROW
EARL WILLIAMS In
"The Fortune Hunter"
COMEDY D'ART—SPECIAL PICTURES
PATHE NEWS

LOEW'S HIPPODROME
DIRECTION ACKERMAN & HARRIS
THIS AFTERNOON AND TONIGHT—Bewildering tabloid, "Honeymoon Inn"; William Siebo (He's a scream); Rando Trio; Spencer and Rose; Ryan and Moran; Lyons and Moran, "Everything but the Truth."

PANTAGES
Matinee Daily—2:30
George Choos Presents his Latest Musical Success
THE FOLLIES OF 1920
With Jack Henry, William Pollard and a Genuine Choos Beauty Chorus.
6 OTHER BIG ACTS
8 Performances Daily—Night Curtain at 7 and 9

LYRIC MUSICAL COMEDY
Matinee Daily at 2. Evenings at 7 and 8
MIKE AND IKE
In a joyful farce with music
THE MERRY WHIRL
TUESDAY—COUNTRY STORE

DANCING!
BROADWAY HALL
BROADWAY AND MAIN
FLEMING'S ORCHESTRA DE LUXE