

SOCIAL
CALENDAR

TUESDAY, JUNE 8

Knights of Columbus dance on Swan pavilion.
Multnomah club dance at Windemuth on the Willamette.
Portland Social club, O. E. S., dance, Pythian temple.Fun Features on
The Orpheum Program

By E. C. B.

WHEN the first number on the program can very successfully stop the show and keep it stopped with applause until a ludicrous Charlie Chaplin impersonator returns from his dressing room, swathed in a brilliant gown, to bow his appreciation, the whole bill is supposed to be good. And referring, of course, to the new Orpheum bill, the supposition is entirely correct.

After that first halt in the proceedings there is presented a continuous round of laughs, amid which warm appreciation delays show three more times. "Love's Follies," presented by the Werner and Amoros trio, is the first show stopper. Nellie V. Nichols, Earl Cavanaugh and the other three. But every act gets its hand.

Even the customary aerial act that winds up the show is a delight, put over in a novel and spectacular fashion, and the only hint of a weak spot on the bill is the climax scene in "A Touch in Time," a thrilling little domestic skit by Oliver Smith and company, featuring Belva Moore, a former Baker player.

Nellie V. Nichols might well be considered the hit of the show if Bert Hanlon and the Cavanaugh players were not present. As that is the case, the stress, her personality radiating to the gallery's last row, must share honors. Nellie sings a group of topical airs that get over in great style. The girl is good, her songs are rich in humor and she is deserving of the big niche she occupies as headliner.

Hanlon, a nut with an entirely new line of action, is a riot. His foolishness is a mixture of rapid chatter and quaint ditty, in which he features his agency at the thought of overcoming the terrors of an olive. Earl Cavanaugh and a very capable little company present "Last Night," a clever arrangement of humor and song, marked by some extraordinarily good stepping and much human interest. Nichols, Hanlon and Cavanaugh are the acts that make the triple headline bill.

The show opens with the Werner and Amoros trio, offering medley music and comedy that is otherwise, making much of the clownishness of one of the trio. A female impersonator, who doesn't fool anyone with his disguise, is one of the trio. Jack Baxley and Lillian Porter, have a pretty character song act that takes folks back to the day when "Sweet Allice" and such were the songs of the hour. Baxley has an admirable voice and Lillian is acceptable at the piano.

Smith and Willis close the show in an aerial novel, "A Pair of Eyes," which has no more connection with eye-glasses than the mere fact that the apparatus upon which these clever performers do their stunts is made to look like glasses. The act is new and in keeping with the high standard of the entire bill.

The show closes with matinee Wednesday afternoon.

Rivolt
"The Bottom of the World," the Robertson-Cole motion picture depicting Sir Ernest Shackleton's recent South Polar expedition, was taken from the most part from the noted explorer's diary. The expedition, up to the point where the ship was caught in the ice, three degrees from the South Pole, where it had to be left in the ice. "The Bottom of the World," showing this week at the Rivolt, shows the Endurance as she left Buenos Aires for South Georgia, leaving the latter place, which is the southernmost inhabited land, and where she finally rested, smashed in the ice. The Endurance was a small, three-masted, polar expedition by Christiansen, the famous Norwegian designer of sailing vessels. She was a vessel of 280 tons, made of pine, oak and greenheart, and cost about \$70,000. She was equipped with a committee of polar explorers approved her plans and made suggestions about her construction. She was a triple engine rig, had triple expansion engines and was capable of a speed of 10 knots.



Do you sometimes "Get out of the wrong side of the bed"—feel somehow that things aren't just right? A cup of coffee—really good coffee—brings you back where you want to be, and starts you off for your day's work.

Think what it means, first thing in the morning, to enjoy the delicious fragrance, the rich full taste of a really good cup of coffee! Think of the set-up it gives you for the day's work!

There are two or three such coffees and Schilling's is one of them. They are all packed in vacuum-sealed tins, because that is the only way to get the full original flavor to you.

Your grocer pays your money back if you don't like Schilling's.

A Schilling & Company
San Francisco

THE
Stroller
notices

THAT there's no place like home.

That if you're asked to have us back as we are to get back we're all happy.

That we had a fine trip and a wonderful visit.

That we found all the folks in good health.

That they are getting a little more gray and a little less gay.

That we had a happy reunion.

That "back there" the skies are just as blue and the mountains just as high as ever.

That the L. W. and the Titian and the Little One came home with us.

That they are good little travelers.

That Jerry was in the hospital when we landed.

That he'd been arguing with a truck or something.

That he's all right now.

That travel is heavy.

That all ports are still named "George."

That some of them are good, some bad and some worse.

That part of the trip was hot and dusty and humid.

That when we felt disagreeable and uncomfortable, we're sure to find a picture of our grand-children and our parents as they plodded across the plains driving oxen and pushing handcarts.

That then we'd realize how wonderfully fortunate we are.

That the garden grew gaily while we were away.

That the green peas are almost ready to pick.

That the strawberries are ripe on the side that's facing the sun.

That we'll have to turn them over.

That some cities smaller than Portland have larger railway stations.

That we brought a million dollars' worth of rain with us.

That we needed it to moisten our parched throat.

That we've enjoyed sunshine and roses for the Shriners.

That someone will have to provide the gasoline.

Pick Composer for Hall of Fame
New York, June 7.—(L. N. S.)—The name of Daniel Decatur Emmett, composer of the Confederate war song, "Dixie," has been placed in nomination for election to the Hall of Fame of New York university, it was announced. Mr. Emmett, who also was an author and actor, died in 1895. He was the first negro minstrel show in 1843.

BURGESS BEDTIME STORIES

Prickly Porky's Fighting Tail

By Thornton W. Burgess

Sad Prickly Porky. "I can prove what some folks say. I can prove it. Can't seem to see—the folly of 'Carmines' for stout defenses."

"What are you doing that for?" demanded Johnny Chuck, as he watched Prickly Porky the Porcupine switch his tail from side to side.

"Go near enough to be hit by it and you'll understand," replied Old Mother Nature dryly. "That is his own weapon. Whoever is hit by the tail will find himself full of those little spears and will take care never to go near him again. Ask Bowyer the Hound, he knows. Once those little spears have entered the skin they keep working in deeper and deeper. More than one of my enemies have been killed by them. On occasion of those tiny barbs they are hard to pull out, and pulling them out hurts dreadfully. Just try one."

But no one was anxious to try, so Old Mother Nature continued: "You will notice that he moves that tail quickly. It is the only way about him which is quick. When he is in danger and has a chance to be hit he gets his head under a log or rock instead of putting it between his paws as he is now doing. Then he plants his feet firmly and waits for a chance to use his tail."

"It is true that he can throw those little spears at folks," asked Peter Rabbit.

Old Mother Nature shook her head. "There isn't a word of truth in it," she declared. "That story must have been started by someone who was hit by his tail and didn't see the tail move, so thought the little spears were thrown at him."

"How does he make all those little spears?" asked the little boy who was with them.

"He has a special set of muscles for just that purpose," replied Old Mother Nature.

"When those quills stick into someone they must pull out of Prickly Porky's skin and then they should think they would hurt him," spoke up Striped Chipmunk.

"Not at all," replied Old Mother Nature. "They are very loosely fastened and come out at the least touch. Now once grow to take the place of those he loses. Now, Prickly Porky, tell us what you eat and where you live."

"I eat bark, twigs and leaves mostly," grunted Prickly Porky. "I like hemlock best of all, but also eat poplar and pine and other trees for a change. Sometimes I stay in a tree for days until I have stripped it of all its bark and leaves. I don't see any sense in moving about any more than is necessary."

"That must kill the tree!" exclaimed Peter Rabbit.

"Well, what of it?" demanded Prickly Porky.

Serbian Orphan Relief Work
Launched

By Vella Winner

OF Serbia's 500,000 war orphans, a pitifully small proportion have been cared for; thousands are still underfed, homeless and friendless, and it is to save the lives of these children that the Serbian Child Welfare association of America, under the patronage of his royal highness, Prince Regent Alexander of Serbia, has been organized.

Portland is the fifty-sixth city to organize a branch of this association, and Mrs. A. A. Morrison has been named chairman and Mrs. Edmund C. Giltner is executive chairman. To each city is assigned a quota of children for support, this being based on the population, Portland's quota being 300. The cost to clothe, feed and shelter a child is \$72 a year.

Mrs. Oliver Harrison of New York City is leading this work in America. The Portland plan is for 100 women to each become godmother to three children, or at least be responsible for them by securing other godmothers. In some cases the necessary funds will be given outright, in others chains of letters, entertainments having been taken care of. Hilbert Portland has done nothing directly for Serbia except contribute 15,000 blankets.

There are in Oregon 400 Serbians, and Mr. and Mrs. M. R. Mitrovich are heading a committee to secure cooperation and assistance from their people. An effort will be made to organize branches of this work in the smaller cities of the state. The work has received the endorsement of the President's council, representing the large civic and commercial organizations of the city. Edward Lockington of the Ladd & Tilton bank is the treasurer of the committee, and contributions may be sent directly to him. A notable feature of the work is the fact that every cent contributed for the alleviation of the suffering among these unfortunate children is spent for that purpose, the entire overhead expense having been taken care of by two prominent New York women.

Anyone willing to become a godmother to one or more children, or to secure additional information concerning the work, may call Mrs. Morrison, Broadway 5521, or Mrs. Giltner, Main 1552.

Following is a list of those who have agreed to act as godmother to three children: Mrs. W. C. Elliot, Jr., Mrs. William C. Alvord, Mrs. C. A. Dolph, Mrs. Theodore E. Wilcox, Mrs. Warren Keeler, Mrs. Henry Ladd Corbett, Mrs. Frank J. Cobbs, Miss Henrietta E. Felling, Mrs. J. F. O'Brien, Mrs. Samuel C. May, Mrs. Louis Gerhart, Mrs. E. C. Cadden, Mrs. Mary Scarborough, Mrs. Alice Benson Beach, Mrs. Thomas D. Honeyman, Mrs. Fred H. Green, Mrs. John P. Plagmann, Mrs. William D. Wheeler, Mrs. Edith O'Gorman, Mrs. W. D. Van Schuyver, Mrs. W. B. Ayer, Mrs. Ode B. Wright, Mrs. E. C. Cadden, Mrs. E. C. Cadden, Mrs. Peter Kerr, Mrs. M. R. Mitrovich, Mrs. Julius L. Louissin, Miss Mame Flynn, Mrs. George McPherson, Mrs. Walter Beebe and Miss Alice.

The Woman's Missionary society of the First Presbyterian church will meet Tuesday at 2:30 p. m. in the chapel. A dramatic sketch, "Hanging a Sign," a plea for medical missionaries, will be presented. Miss Margaret H. Hine will recite, "The Spirit of Compassion." Mrs. T. M. Dardee will be in charge of special music. Mrs. Emma W. Warren will conduct the pre-prayer circle in the Sunday school library. Mrs. C. M. Carroll will be in charge of the devotionals.

Albina W. C. T. U. will meet at the home of Mrs. E. C. Cadden, 23rd street, Tuesday, June 8, at 2 in the afternoon.

Hires Household Extract

contains the actual juices of roots, barks, herbs and berries. It makes rootbeer as pure as it is sparkling and delicious.

Allen's Foot-Ease

Gives ease and comfort to feet that are tender and sore.

CUT THE HOT! CAN VEGETABLES

Sherrars

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Clubs, Society and Features

By Vella Winner

A LOT of perfectly innocent sheep and a number of wholly villainous men figure prominently in "The Fighting Shepherdess," featuring Anita Stewart in heroic role at the Liberty theatre this week. Anita is given the part of Kate Prentice, daughter of a woman of questionable habits who conducts a roadside in the sheep country.

Driven from the parental roof by the insistent advances of a half-caste, Kate becomes the protégé of Mormon Joe, a prominent sheep man and recluse of the hills. Joe does the square thing and gives Kate a separate house to live in, but the gossip gets busy and she is the victim of all sorts of unpleasantness.

Finally Mormon Joe is killed and Kate is accused of his murder. She falls in love with Hughie Disston, a pleasant appearing young fellow from the East, and has no end of trouble in marrying him. A supernaturally named Muldoon confesses to the murder of Mormon Joe and that lets Kate out on that score, and her troubles are not over by any means and she has a lot of fighting to do in one way and another before happiness finally comes to calm her troubled spirit.

Anita is good in her part and the balance of the cast is well chosen—but what's the use? One is led to hope the scenario writers will eventually hit upon the wondrously charming of Clara Kimball Young. The setting is perfect and Miss Young's beauty is her perfect perfection that it suggests all that is ideal in womanhood. The story is excitingly romantic and brings into play a quick succession of conflicting emotions. Miss Young personates Maria, a convent bred girl of Spanish parentage, prepared under the tutelage of a guardian to become the bride of a worthless libertine—the "Raphael" of the play. The day before she leaves the convent Maria meets by accident an American traveler and rescues him from the hands of hostile Indians. The American is a pensive, unsmiling type of hero and possesses all the necessary physical attributes of such a part. How Maria eventually marries him and lives for a great many years thereafter in a state of rather sadistic bliss makes an interesting story. For Maria is compelled to swear that she will guard the soul of Raphael so long as both live and is afterward married to him. It is only through the intervention of fate in the person of a charming rascally horse thief that Maria is finally released from her vow.

The manner of his soul's departure from the guardianship of Maria furnishes a plenty. All the scenes and personages of the play figured prominently in the early history of California. Several interiors shown were filmed in old Spanish missions and casas.

Miss Elmetta Bailey
Married to Rancher

Baker, June 7.—Miss Elmetta Bailey, county school superintendent, and Ed Baker, county rancher, were married here Thursday, and are now on a wedding trip to Wallawa lake. They will return to Baker to reside. Mrs. York taught in the Baker county schools nine years before being elected to office, and taught in Douglas before her arrival here 23 years ago. She was not a candidate for reelection.

Peoples
Housing one's self out of a sound slumber is unpleasant enough at the best. How would you like to be awakened by feeling the cold nose of a revolver pressed against your left ear? In "An Adventure in Hearts," the motion picture starring Robert Warwick at the Peoples this week, the hero is a secret agent who escapes from the clutches of government officials and spends his first night of freedom in a haymow. His pursuit starts a delightful love affair and plunges the soldier into a fine melange of blackmailers, estranged husbands and wives, and scheming villains. "An Adventure in Hearts" is a picturization of Anthony Hope's novel, "Captain Dieppe."

Mr. H. L. Marx, Milwaukee, Or. is state chairman to receive the membership for the Inter-Mountain and Coast Federations of Women.

Mrs. C. H. Cagener, editor of the Federation Bulletin, asks each club to pledge itself to get subscribers to the Bulletin. The price is 25 cents a year. The convention voted to endeavor to get every club woman to take the Bulletin and send subscriptions to Mrs. Charles Hines, Forest Grove.

Mrs. Mabel Settemiere of Woodburn gave an interesting report on "Thrill" at the federation convention. She advised putting aside a certain part of the income before starting to save. She advised the budget system and said, "Be thrifty with health and time as well as possessions."

The Portland New Thought club will hold its last meeting and election of officers in Central library, room 2, on Wednesday at 2 p. m. The delegates report of the convention will be read. Members are urged to attend.

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WHO? WHAT? WHERE?

ORPHEUM—Broadway at Taylor. Martin Beck, vaudeville, 2:10, 8:10.
PANTAGES—Broadway at Alder. High class vaudeville and photography features. Afternoon and evening. Program changes Monday afternoon.
LYRIC—Fourth at Stark. Musical farce, "The Rehearsal." Matinee 2:15, 8:10, 11:10.
PHOTOPLAYS
COLUMBIA—Stark at Stark. "Everywoman," morality drama. 11 a. m. to 11 p. m.
LIBERTY—Broadway at Stark. Anita Stewart in "The Fighting Shepherdess." 11 a. m. to 11 p. m.
MAJESTIC—Washington at Park. "The Bottom of the World," Sir Ernest Shackleton. 11 a. m. to 11 p. m.
MAJESTIC—Washington at Park. Clara Kimball Young in "For the Soul of Rafael." 11 a. m. to 11 p. m.
PROFLES—West Park at Alder. Robert Warwick in "An Adventure in Hearts." 11 a. m. to 11 p. m.
STAR—Washington at Park. Tom Mix in "The Circus." 11 a. m. to 11 p. m.
CIRCUS—Fourth at Washington. Rex Beach's "The Beauty of her Perfect Perfection." 11 a. m. to 11 p. m.

PARKS AND RESORTS
OAKS AMUSEMENT PARK—Admission 10c. Concessions 5c. Open from 10 a. m. to 10 p. m. Dancing, skating, roller skating, etc.
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