

Music Forms Big Feature Of Convention

MUSIC formed a very prominent part of the program arranged for the twentieth annual meeting of the Oregon Federation of Women's Clubs at Enterprise, Or., last Tuesday, Wednesday, Thursday and Friday.

A correspondent, commenting on this feature, writes:

"The music has been of unusual excellence. At La Grande, while the club women entertained the delegates at breakfast Tuesday morning, a quartet composed of Mrs. Elmer Stoddard, Mrs. Herman Siegler, Miss Etta Foley, Mrs. Carl Stoddard, accompanied by Mrs. Don Myers, sang several selections.

After luncheon at Wallawa, a program was put on at the school gymnasium, consisting of instrumental solos by Mrs. Ed Holmes, vocal solos and duets by Mary Randall and Stewart Tully and an Irish folk dance by Winifred Brund and Huber Mitchell. This was an unusually good program. It would have been a credit to any city gathering.

"The opening session of the federation was held at the T. O. C. P. hall at Enterprise. The delegates were entertained all along the line and followed the prepared program. In addition, an orchestra, composed of Professor Haines, leader; Mrs. Haney, Mr. Schaefer and Mr. Crawford, played before the program and during the reception.

"The general excellence of the music is remarkable. Stewart Tully is a splendid baritone, and they surely deserve high praise."

Saturday evening, June 12, at the Little Theatre, a very interesting recital is to be given by some of Miss Dorothea Nash's piano students. Mrs. Weller of Woodburn is playing the beautiful modern "Fountain" of Ravel, which has only been played here by the great professionals. Mrs. Weller also plays "The White Peacock," by the late composer, Griffith, which has never been heard in Portland before. The junior students have the first part of the program. Some are making their first appearance in public; others have played often. Beatrice Klapper, who has given two solo recitals previously, is to play MacDowell's "Shadow Dance" and the charming "Juba Dance" of Dett, played here by Percy Grainger. Anyone interested will be welcome.

The death recently of Ed H. Smith recalled the humorous editorials which made his little newspaper, the Chula News, noted. The one which first drew attention to it follows:

"We heard thelander, Paderewski, play the piano in Kansas City last night. The fellow is deceitful. He makes you think all the time that he is going to play a tune, but he never does. He flirts all around a tune, but never touches it."

ME. MARIE SIDENIUS ZENDT, soprano, who has been chosen soloist for the music festival of the United Swedish Singers of the Pacific coast at The Auditorium on June 26 and 27.



His hair looks like a wig, but it isn't. He receives you in a hundred ways. He makes the sweetest sounds you ever heard that were not a tune. He has his piano so trained that the dogroes things will keep right on playing when he is not touching it. He reaches out

slowly and strokes it, drawing back his elbows like a man brushing a girl's hair. You see the moonlight and you're there with your girl, but somehow she don't love you. We know the sorrow of that, and that's why we don't like Paderewski. There are troubles enough in the world without hearing Paderewski. A man don't want to feel like he had thrown the mutilated remains of his grandmother in the sewer. If this is Paderewski's last visit to America we're glad of it. But we wouldn't take \$100 for what we heard."

Giulio Gatti-Casazza, general manager of the Metropolitan Opera company, who sailed a few days ago for Italy, to return at the end of September, has made known his plans for next season. Two Wagner productions in English are contemplated—"Lohengrin," with Florence Easton as Elsa, and "Tristan and Isolde," with Metzenauer as Isolde. "The Polish Jew," by the Czechoslovak composer Karl Weis, also will be given in English. Verdi's "Don Carlos," never presented in New York, will be another novelty, with Martinelli in the title role.

Geraldine Farrar will be heard in Chaperon's "Loulou," and Caruso is to be the protagonist of Giordano's "Andrea Chénier." Bizet's "Mefistofele" will be revived, with Alda and Easton in the cast.

Emmy Destinn will sing in the fore part of the season, and Luciana Bori will join the company in the latter half. These American artists have been engaged: Cora Chase, coloratura soprano; Alice Miriam, soprano; Frances Peralta, dramatic soprano; Sue Harvard, concert soprano; Anna Roselle, Elvina Levenson, Marie Charnley, Carlo Edwards (assistant conductor); Benjamin Gligli, tenor, and Giuseppe Danias, baritone, come from La Scala, Milan.

Mrs. Jane Burns Albert, popular Portland soprano and vocal teacher, returned from New York Thursday after having passed five months there studying and coaching with Richard Kragman, Kathleen Lawler, Mrs. Valiant and other prominent teachers of the metropolis. Mrs. Albert will remain in Portland about a month and then go to Seattle, where Mr. Albert is now engaged in business, to make their home there.

"I want to say that one of the best and very popular teachers in New York is Kathleen Lawler, former Portlander, and she stands very high in her profession," said Mrs. Albert.

"New York had a long and most successful musical season, the longest ever recorded, so I was told, and certainly it was a busy one."

Piano students of Nettie Leona Foy were presented in recital Friday night, June 4, at the Monday Musical club hall, 148 Thirteenth street, when the following pupils appeared: Ivan Brandenburg, Madeline Grace, John Curtis, Nina Hone, Evan Whitlock, Laura Rogers, Betty and Ruth Kinderman, Violet Ackerman, Emma Bowman, Harold Whitlock, Margaret Brander, Lillian Jenks, Justine Ford, Raymond Smith, Margaret Stecke, Marie Mecklen, Elisabeth Jones, Ena Pullin, Elizabeth Schutte, Katherine Bonham, Mary Harney, Glenna Jones, Miss Alice Schmidt.

Virgil Edwin Isham and his teacher, Roy Marion Wheeler, rendered the Gottschalk arrangement of "William Tell" overture (Rossini) at the Central library, Tuesday night. After many requests it has been decided to repeat it next Tuesday night at the Schumann society at Central library, room A, at 8 o'clock. Madame San-Juel Crawford, mezzo soprano, sang "Fiddle and I" (Goodeve) and Schubert's "Serenade." Tuesday night the violin obligato was played by Miss Margarette Owings.

Press notices from the Tacoma Ledger testify to the splendid success of Eleanor Osborne Dunkley, soprano, in that city on May 24. The Ledger says: "Mrs. Buckley had a voice so like a bird that one might close one's eyes and imagine oneself with the feathered folk of the forest. Realizing her own unusual capabilities, she sang a group of bird songs, the next day by Katherine Glenn. On the stage she had a charming presence. It will require a larger auditorium than the chamber of the next day the Ladies' Musical club puts on a concert, providing they use the same wise choice in the selection of a soloist."

Miss Florence Johnson has returned from a winter's work at San Diego with P. X. Arena.

Music Teachers' Association to Have Party

TUESDAY, June 15, the Music Teachers' association will hold its regular monthly meeting at the home of Mr. and Mrs. A. C. Emmons on Riverdale drive. After the business meeting there will be a lawn party and buffet supper at 6:30.

All the musical colony of Portland will probably be there whether they are members of the Music Teachers' association or not.

Miss Fay Ruddick is in charge and will be assisted by Mesdames Lucie Valhail, Percy W. Lewis, Harry McQuade, Carrie H. Beaumont, Miss Macolia Reynolds, Mr. and Mrs. George Hotchkiss Street, Mr. and Mrs. Paul Petri, Dr. and Mrs. Clifford Moore, Messrs. George Wilber, Reid, Frank Hichenlaub, and Otto Wedemeyer.

The Monday Musical club will close its year's work with a program to be given on Monday afternoon, June 7, at the studio 148 Thirteenth street, at 2:30 o'clock. There will be a program by the French department. Mrs. F. W. Youney, chairman, and Madame Emil Closses, director. The beginning class will present a short scene in French with Mrs. William Caplan, Mrs. Adelaide Lassar, Mrs. Lewis J. Rühle and Mrs. Jean Adkins taking part. The advanced class will appear in a clever French comedy with Mrs. G. W. Youney as leading lady, Mrs. F. W. Youney and Mrs. W. Claxon as suitors for her hand and Mrs. Elizabeth Johnson as maid. Miss Josephine Whitney will give a French reading and Mrs. A. W. Claxon will sing "The Marseillaise" and "The Star Spangled Banner," accompanied by Mrs. F. W. Youney. The program will be followed by the installation of the new officers elected at the annual election held May 8: President, Mrs. A. W. Claxon; first vice president, Mrs. F. W. Youney; second vice president, Mrs. F. L. Youney; recording secretary, Mrs. Edith Siles Miller; corresponding secretary, Mrs. William Bearer; financial secretary, Mrs. R. L. Treast; federation secretary, Mrs. Geo. W. Burt; treasurer, Mrs. Geo. W. Burt; Mrs. B. Banning and directors, Mrs. Ann Giebach, Mrs. Percy W. Lewis, Mrs. Philip Blumauer, Mrs. W. L. Swank. This is an open meeting and members and friends are invited to attend.

Wednesday evening the Chehalis Choral society held its annual business session just before the big music festival staged Tuesday and Thursday. The officers elected for the coming year were: Mrs. Frank Lipscomb, president; Miss Sarah J. Bushnell, vice president; Miss Grace Grafton, secretary-treasurer. The above named are ex-officio members of executive committee, the other members of the committee elected being Harry Power, Miss Agnes Harvas and C. E. Ellington. A rising vote of thanks was given Miss Bushnell for her work as head of the organization the year and also to Professor Dunkley for his painstaking care as director.

Thursday evening the Chehalis Concert band opened the third annual music festival. The Chehalis Choral society gave its cantata, "The Swan and Sky," which was heard at the Del Monte hall. Professor Dunkley was director, and the fine effect of the beautiful cantata was due to his skill and scholarly attainments as a musician and director. Miss Eleanor Peterson of Chehalis was accompanist; Claude Madeline, with Metzenauer as Isolde. Little of Tacoma, harpist. The soloists were Frederick Wiederrecht, Seattle, tenor; Mrs. Dal Steele Rosa, Seattle, contralto; Mrs. Vivian Strong, Seattle, soprano; Clifford Kanter, Seattle, baritone. The first program closed with Greg's "Land Lighting" by the local choral society, led by Kanter, soloist.

The Valair Conservatoire de Musique et Art Dramatique will give its sixth and last recital of the season 1919-1920 on Sunday evening, June 13, at 8:15 o'clock at the conservatory, 24 Tenth street. Pupils from the vocal, violin and dramatic departments will present a varied and interesting program by some of the following authors and composers: Browning, Riley, Service, McHenry, Stuart, Kingsley, Chadwick, Lynes, Sullivan, Hadley.

Appearing in their senior recital in the First M. E. church (Salem) Miss Evelyn Gordon and Miss Lucille Rose both of Salem, entertained a large number of students and friends of Willamette university. Both young ladies will be graduated from the school of music next week and the excellence of their work has brought their talents into great demand in the past two years. Miss De Long has been accompanist for both the past two years.

Pupils of Irene Reynolds will be presented in a piano recital June 8 at the Portland hotel. Miss Eva Richmond, soprano, will assist.

Mrs. Ella B. Jones held the annual recital last Tuesday when 31 students took part in piano trios, duets and solos.

JOHN M'CORMACK, Irish tenor, who will again be heard in Portland soon. He will appear at The Auditorium and the event is looked forward to with keen interest by the great host of admirers of this popular singer from the Emerald Isle.

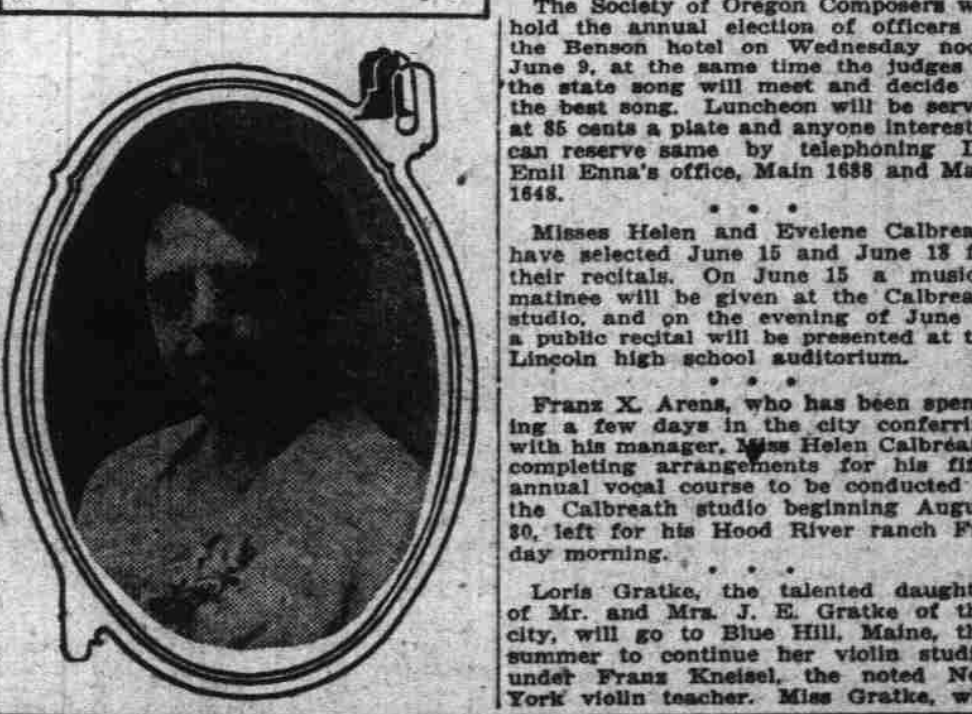


solos. The following authors' works were interpreted: Cherny, Schumann, McDowell, Rachmaninoff, Lischetsky.

Twelve high school girls, with the juniors, gave a charming program of music. Raymond Hitchcock gave a reading, "The Soul of the Violin," and George Morris, phenologist, gave readings.

The annual Music Festival in Chehalis, Wash., June 3 and 4, attracted much attention not only in Chehalis, but throughout Southwestern Washington. The event is an annual musical affair, which closes the season's work of the Chehalis Choral society. This year it was given by the Chehalis Choral society, who visiting artists and the St. Cecilia club of Tacoma. At the opening concert the Chehalis organization presented the beautiful cantata, "The Swan and Sky," directed by Professor Ferdinand Dunkley, who is recognized as one of the leading musicians and composers of the West, and this will be his last appearance in Chehalis, as he goes to Birmingham, Ala., late in the summer, where he has accepted a position as their director in a large church. Friday afternoon the concert was given by visiting artists and the Chehalis ladies' quartet from the choral society, including Miss Zella Melcher, soprano; Mrs. F. Lipscomb, mezzo; Miss Agnes Harvas, alto, and Miss Eva Hager, contralto. Friday evening's concert was given by the St. Cecilia club of Tacoma, a strong organization of women, with soloists. This club gave the cantata "Alice Brand," and folk songs and a number of solo numbers.

MISS EMMA MARIE HOLZMEYER, who will be presented in piano recital next Saturday.



The Society of Oregon Composers will hold the annual election of officers at the Benson hotel on Wednesday noon, June 9, at the same time the judges of the state song will meet and decide on the best song. Luncheon will be served at 85 cents a plate and anyone interested can reserve same by telephoning Dr. Emil Enns's office, Main 1688 and Main 1648.

Misses Helen and Evelyn Calbreath have selected June 15 and June 18 for their recitals. On June 15 a musical matinee will be given at the Calbreath studio, and on the evening of June 18 a public recital will be presented at the Lincoln high school auditorium.

Franz X. Arena, who has been spending a few days in the city conferring with his manager, Miss Helen Calbreath, completing arrangements for his fifth annual vocal course to be conducted at the Calbreath studio beginning August 20, left for his Hood River ranch Friday morning.

Loris Gratke, the talented daughter of Mr. and Mrs. J. E. Gratke of this city, will go to Blue Hill, Maine, this summer to continue her violin studies under Franz Kniesel, the noted New York violin teacher. Miss Gratke, who

has studied under Mr. Kniesel in New York the past season, recently was honored by being selected as soloist for a big concert given for the benefit of returned soldiers at the Majestic hotel, New York. Miss Gratke is said by those who have heard her play recently to have made wonderful progress.

At the annual meeting of the Oregon chapter, American Guild of Organists, the following were elected officers: James A. Sanford, dean; Thomas Taylor, sub dean; Paul Theodore Stucke, treasurer; Martha B. Reynolds, secretary. Paul T. Stucke leaves June 1 for the East for a stay of several months and will attend the general convention of the American Guild of Organists at Oberlin, Ohio, June 21-24.

Miss Elizabeth Levy, prominent Salem violinist, will sail from New York the early part of July on the steamer Imperator for a trip abroad. While in Europe she will coach with some of the noted violinists. Miss Levy is vice president of the Salem district, Oregon State Music Teachers' association. While in Antwerp she will attend the Olympic games as the guest of Honorable Guillaume van Straeten, a brother of Mrs. S. Levy, who will accompany her daughter abroad. The duration of their trip has not yet been definitely decided.

William Frederic Chalkin, director of the O. A. C. school of music, presented a number of piano students in recital Thursday night, May 27.

Mrs. Marie B. Van Velsor of the School of Drama and Expression will leave on Monday for San Francisco, her former home, where she will spend her vacation among old friends and pupils. Her school in the Bush & Lane building will reopen September 1.

Miss Emma Marie Holzmeier will be presented in piano recital by E. Georly Stahl Swanson at the Monday Musical club hall, 148 Thirteenth street, Saturday evening, June 12, at 8 o'clock. A. B. Cain, baritone, will assist.

Miss Harriet Griffin of Salem, who spent the winter studying with F. X. Arena, has returned to her home and resumed her work with Miss Evelyn Calbreath.

McCormack Is Said to Have Gained in Art

"THERE is but one McCormack and his name is John; to hear him sing is a joy, to come under the spell of his personality is a privilege," writes Redfern Mason of San Francisco, in the course of a review of a concert given in that city recently by the renowned tenor, who will be heard in recital at The Auditorium, June 17.

"It is not that John McCormack has a beautiful voice," he continues, "that is only part of his charm. Many singers we have heard out here have beautiful voices but they would not attempt to put passion into a song as he does. With these people it is a voice and art, nothing more; with McCormack it is voice, art and sterling manhood. Great though his vocal gifts may be, and refined his art, the character of the man even is a factor in the making of some, outweighing them all."

"He sings as if the heart of the people beat within him. He is simple, with the simplicity of a nature too strong, too nobly earnest to be sophisticated. I have heard of tenors who sing Irish songs but the man in whom the tenor sings with 'The tear and the smile,' is John McCormack."

"The mink is bigger as an artist than he was when he last came among us. He is more sure of himself. He plays on the hearts of the audience with the assurance of a master, and best of all, he remains essentially and magnificently a singer of the people."

Mrs. Donald Lamont has been substituting for Mrs. W. H. Chatten at the First Methodist church during Mrs. Chatten's trip to California. Mrs. Chatten is contralto of the Ad club quartet, and has been singing at the church since both these singers are members of the Treble Clef club and have been presented in public recitals by Rose Courten-Red.

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