

## FILM

FEATURES



**LIBERTY**—The Fighting Shepherdess, a dramatic story of life in the picturesque western sheep country, is showing at the Liberty theatre this week. Kate Prentice, played by Anita Stewart, is the pretty daughter of the proprietress of a questionable roadside. Saved from the advances of Pete Mulendore, half Indian and half negro, by Mormon Joe, a reclusive shepherd, she leaves the tavern. She becomes Mormon Joe's protégée and partner in the sheep business. Kate is happy until she hears the gossip calling her "Mormon Joe's Kate." Hughie Diston, from the East, visits the sheep country, meets Kate and accepts a dare to take her to the Boosters' ball. Kate is shunned, but on the way home Hughie tells her he loves her and that when his college career is completed he will return for her. That night Mormon Joe is murdered, and suspicion points to Kate. Lack of evidence frees her, but the stain remains. Kate becomes wealthy. Hughie returns, but finds a change in Kate and goes back to the city, heart broken. Mulendore, who has acquired large sheep holdings and political influence, orders Kate to leave the community, but Kate intervenes. Dying as a result of a fight, he confesses murdering Mormon Joe. These who scorned the fighting shepherdess learn to love her, not excluding Hughie. But money doesn't bring her happiness. A big sacrifice does.

**REVOLVING**—The famous South Polar expedition of Sir Ernest Shackleton, which has been immortalized already through the records of dozens of the world's leading geographical societies, and through Shackleton's own book, "South," is the motion picture attraction at the Revolving theatre for the week. Polar pictures have been made before but none have touched the intensity and vividness of these pictures which were made by the camera man taken along by the famous English explorer. "The Bottom of the World" is the title of these five reels of fascinating pictures. The film tells the complete story of the entire two years during which Shackleton and his intrepid followers made their way through uncharted southern seas and over trackless mountains of glistening ice. The expedition started from Buenos Aires and returned two years later to Valparaiso, having examined the great sea about the South Pole for the purpose of obtaining all the data possible to add to the total human knowledge. An additional feature on the new Revolving bill is Herbert Rawlinson's "The Kaid Ruby," a picture made from celebrated case in the official records of William J. Flynn, formerly chief of the United States secret service.

**COLUMBIA**—The famous morality play, "Everywoman," made into a motion picture, is being shown at the Columbia theatre for the entire week. The story is declared to have been filmed on an extremely lavish scale and to abound in beautiful settings, lovely women attired in handsome gowns, and spectacular effects. Against this extravagant background Walter Browne's celebrated allegory of life and its temptations is acted by an extraordinary cast of players. The role of Everywoman is played by Violet Heming, a beautiful actress well known on the stage and the screen. Monte Blue has the part of Love. Wanda Hawley is Beauty and Theodore Roberts is Wealth. Others in the company include Margaret Loomis, Mildred Reardon, Bebe Daniels, Irving Cummings, Raymond Hatton, Noah Beery, Charles Ogle and Tully Marshall. The picture was directed by George H. Melford and is released as a Paramount-Artcraft photoplay.

**MAJESTIC**—"For the Soul of Rafael," which its producers show as their best effort, is being shown at the Majestic theatre this week with Clara Kimball Young in the stellar role. "For the Soul of Rafael" is a romantic picture of the early days of California, actually written and produced amid the scenes of those days. Every important mission from Los Angeles in the south to Mount Shasta in the north has been used as locale for the attractive story, and many of the scenes were taken in the exact locations and exact buildings described in the book. In order to do this, Miss Young and her company were compelled to cover practically the entire southern portion of the state of California, and in one instance a round trip of more than 300 miles through a blinding storm was made in order that the particular scene might be historically correct.

**PEOPLES**—Robert Warwick in "An Adventure in Hearts," a screen version of Anthony Hope's well known novel, "Captain Dieppe," is the attraction at the Peoples theatre for the first four days of the week. The story is

PORTLAND show houses offer a wide variety of film entertainment for the new week, with the following presentations in leading theatres:

- 1—"Everywoman," picturization of notable stage success, with a cast of stars, at the Columbia.
- 2—"The Bottom of the World," which reviews Sir Ernest Shackleton's dash for the south pole, at the Revolving.
- 3—Tom Mix in "The Feud" at the Star.
- 4—Robert Warwick in "An Adventure in Hearts," at the Peoples.
- 5—Clara Kimball Young in "For the Soul of Rafael" at the Majestic.
- 6—Anita Stewart in "The Fighting Shepherdess" at the Liberty.

## A Wee Bit Personal

Annette Kellerman is planning a trip to the Orient this summer to forget the strenuous six months just passed in making her first modern comedy-drama, "What Women Love."

Four years ago Wanda Hawley was a music teacher in the public schools of Bremerton, Wash. Discontented by the insufficient recompense she resigned to go on the concert stage, later becoming a leading woman in moving pictures. Recently she has been made a star by the Realart Pictures corporation.

The technical staff appointed by Allen Holubar to assist in the production of his first independent feature could get by in the Latin quarter of Paris without changing their names. Harry Boquet is the assistant director. Eugene Pouyet has been named technical director, while Ben Carre is art director.

Jesse L. Lasky, first vice president of Famous Players-Lasky corporation, sailed for England May 28, to confer with leading British dramatists and novelists on the preparation of stories for Paramount pictures. While abroad he will study motion picture conditions in Europe and investigate the newly constructed studio of Famous Players-Lasky British Film Co., Ltd., at Islington, London.

The Balboa studio in Long Beach, Cal., has its "Lucille" to dictate the fashions. It is not the Lucille of the Sunday supplements but Lucille McGowan, who has been appointed official designing modiste to the feminine stars of the Comedyart productions.

Charles Ray had a birthday anniversary the other day, which was celebrated with a dinner given in his honor at the Los Angeles Athletic club by about 20 of his close friends.

The Stewart family promises to contribute another bright light to the film firmament, according to reports from the Pacific coast, where George Stewart, brother of the famous Anita, is appearing opposite Mildred Harris Chaplin in a new picture.

Any camera man who works for Allen Dwan must have an alarm clock. Tony Guadio, who has just signed with the well known producer arises each morning at 4 o'clock in order to secure some special atmospheric effects of the lights and shadows at daybreak. Guadio plans to give a private showing of the effects obtained before the American Society of Cinematographers, of which he is a member.

When George Washington attended the theatre in New York to witness "Darby's Return," his favorite play, he was escorted to his box by Thomas Wiggin, the manager, who lighted the way with a pair of silver candlesticks.

"Smilin' Through," now playing on Broadway with Jane Cowl in the leading role, will be a First National screen vehicle for Norma Talmadge.

Director George L. Cox of the American Film company, Santa Barbara, has just finished work on "Whispering Smith," a film version of the famous book by Frank Spearman. Many of the biggest scenes were taken in between Santa Barbara and Ventura. One 10-coach train, complete in every detail, was chartered, for much of the action centers around trains and their operation.

Walter Abell was to appear with Theda Bara in her first stage appearance, but left the rehearsals to play in the Goldwyn picture, "The North Wind's Malice," written by Rex Beach.

Earle Williams expects to be busy next week in San Francisco's Chinatown. Some of the scenes of his next picture are laid there, so Williams decided to inject realism into the film by actually going there, instead of trying to reproduce a Chinatown in Vitagraph's Hollywood studio.

Harry T. Morey has completed "The Gauntlet," a story of the Cumberland mountains, and will soon begin work on another Vitagraph production dealing with life in the open. Alice Calhoun will be his leading woman.

Tom Terriss, who has been directing the Vitagraph special production, "Trumpet Island," by Gouverneur Morris, has left Los Angeles for New York, where he will make the final aerial scenes over the Hudson river.

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## Screen Product Can't Do Away With Stage

FROM the writer's standpoint, at least, the stage will never give way entirely to the screen, in the opinion of no less an authority than Eugene Walter, author of such stage successes as "Fine Feathers," "Paid in Full," and others. Walter is now writing scenarios for Metro pictures.

"Nothing can take the place of the human voice," said Walter, very positively. "What is made clear on the stage by a single intonation has to be shown on the screen with gesture alone. It is true that the scene with which locale can be changed in writing for the screen aids the writer, but it only makes up in part for the loss of the voice."

"Take the matter from another point of view. For the stage, once I have the book to the players, they pass before me, so to speak, and I watch them from my vantage point. For the screen I must put myself in the place of the camera and look at the screen from every angle."

The playwright confessed that he has come safely through the "teething" period of scenario construction, which differs from the craftsmanship of the spoken drama. Although he is at home in playwriting, Walter came to the work of writing for the screen with all the humility of a novice, it is said.

"I have been on the point of stopping several times," he said. "I have wondered if I had become so old or so dull that I couldn't meet new conditions. I was a mere child, a novice. But the worst is over now and I am looking forward to the next bit of work eagerly."

## Frances Starr, Pride Of Belasco, to Marry

Frances Starr, one of David Belasco's most valuable theatrical assets, is soon to be married. For all that may be foretold, Miss Starr may be a wife by the time this reaches the press. William H. Coffin of Garden City, L. I., obtained a license to marry Miss Starr and explained that this was to be his second marriage, his first wife having died. Miss Starr conceded 35 years of age. This will be her first matrimonial adventure. Miss Starr was educated in the public schools of Albany, N. Y. She made her first stage appearance at the Leland theatre, Albany, in a stock company in 1901. Next she joined the Murray Hill stock company in New York and played in "Gallop" with Charles Richmond in 1906. David Belasco became interested in her and the following season engaged her as leading woman with David Warfield in "The Music Master." Since that engagement she has been continuously under Belasco's direction. This season she has been playing in "Tiger, Tiger."

## Mary and Doug. Visit In New York a Month

Mr. and Mrs. Douglas Fairbanks arrived in New York Tuesday. They not only stopped at the Hope reservation in Arizona and let the Indians see themselves on the screen, but also presented the tribe with a machine and screen. They will remain in New York until July 1, returning to California to resume work and keep their production enough ahead so Hiram Abrams can fulfill his plans to release one United Artist production a month. While they are in New York it is expected plans for their proposed trip to Europe will be made.

**Would Aid Teachers**  
A scenario designed to aid school teachers to obtain better pay is being written by Edith Roberts, Universal star, in which she intends to play the leading role. Miss Roberts hopes to influence other luminaries of the silent drama to do a similar service for the pedagogues of the nation.

## COME! TWO DAYS SUNDAY AND MONDAY JUNE 6TH AND 7TH REX BEACH'S The Silver Horde

On the KALVIK RIVER in ALASKA—MILLIONS of SALMON—Coming—the SILVER HORDE

A FIGHT TO THE DEATH WITH WALL STREET CROOKS who try to FREEZE OUT the SMALL OPERATOR. The small man's fight with FORTUNE and "THE GIRL" as the prize for WINNING DEATH the penalty for LOSS—WHERE MIGHT MAKES RIGHT on the

## FROZEN TRAIL

YOU WILL WANT TO SEE HAROLD LLOYD AS "AN EASTERN WESTERNER"

USUALLY OPEN at 9 o'clock in the evening, but on the following morning—

DURING SHRINE WEEK WE WILL NOT CLOSE

THE CIRCLE THEATRE

**LAURINE FRIEND**, dainty little miss who is a feature of the Adelphia Musical Comedy company cast at The Oaks amusement park.



## Courts, Actress Avers

Although players in the silent drama find themselves in the divorce courts occasionally, the average of happy marriages among the actors of the films compares more than favorably with that among any other class of people. This is according to Miss Priscilla Dean, attractive Universal star, who has just joined the wedded hosts and is naturally optimistic on the subject of matrimony. Miss Dean says that every moving picture player, as soon as he sights Easy street, buys a home. The stars have their mansions, leading players their houses, others their bungalows, and still others tiny structures of but two or three rooms, but a home in every sense of the word.

## Gaby's Mother in U. S. To Relax From Sorrow

Mme. Anna Calre, mother of the late Gaby Deslys, and Mme. Fernan Comin, a sister of the dancer, have arrived at New York from their home at Havre. Gaby's mother was prostrated for some time after the death of the actress, and the present trip to the United States is designed to provide relaxation for her. Abel Bonnard, poet and novelist, was one of the Frenchmen who arrived on the same boat, in company with Paul Painlevé, one-time prime minister and holder of several portfolios in the French cabinet. They are on their way to China, where the latter is going as head of the Institute of Higher Chinese Studies.

No picture in which Clara Kimball Young has had a part is so popular to this, her latest and greatest production. Marah Ellis Ryan's magnificent story of golden California. Two million copies of the book printed in eight different languages and read by more than ten millions of people. Now see it in pictures.



Clara Kimball Young IN "THE SOUL OF RAFAEL" MAJESTIC

CECIL TEAGUE IN CONCERT TODAY AT 1:00 P. M.

**Lillian Gish Switches**  
The Frohman Amusement company is branching out. To its duo of stars, Ruth Clifford and Jack Sherrill, it has added Lillian Gish, who for the last 10 years has been D. W. Griffith's leading woman. It is said that Miss Gish is to receive an annual salary of \$500,000 for three years.

## "AN ADVENTURE IN HEARTS"



## HELENE CHADWICK

She thot the man in her arms was her lover One of the strangest tangles you ever imagined. Beautiful gowns and beautiful women. Reckless deeds of daring amid sumptuous scenes—such is this stellar offering today and until Tuesday midnight.

**PHILIP PELZ** Conducting Peoples Symphonique Orchestra



Direction JENSEN-VON HERBERG



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**Press Agent Advanced**  
Garrett Graham, assistant publicity director at Universal City, has accepted the editorship of Tail Spins, an aviation magazine published in Chicago. His place is being filled by William Currier, a young newspaperman and son of its managing editor of the Hearst publications in Chicago.

## "AN ADVENTURE IN HEARTS"



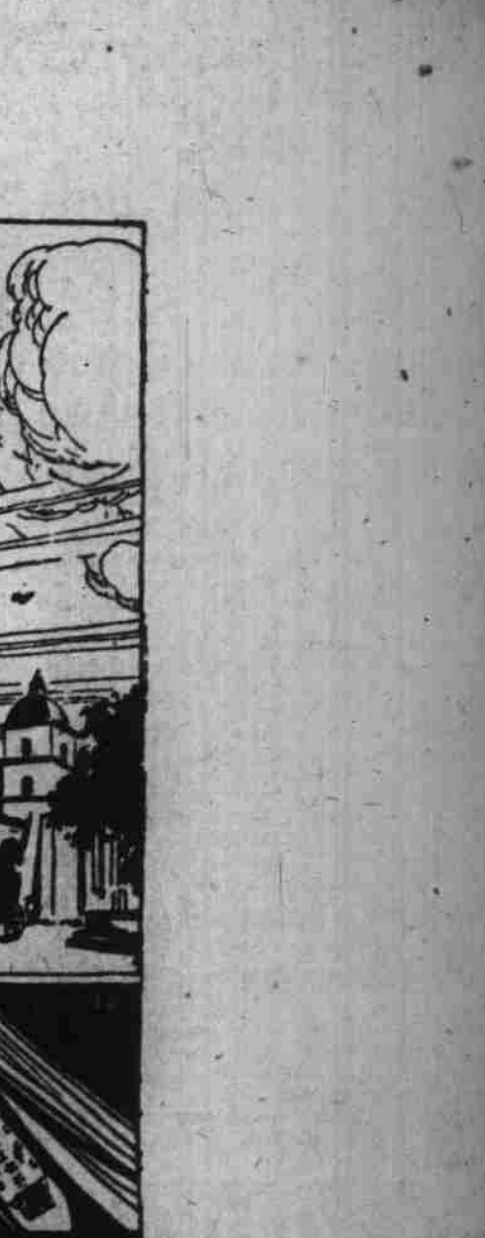
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