

STAGE NEWS

Nellie Nichols
at the Orpheum

Stageland

HEILIG—The attraction announced for next Thursday, Friday and Saturday, June 10, 11 and 12, with special matinees on Saturday at the Heilig theatre, will be the most important of the season's offerings. Louis Mann in "Friendly Enemies," a combination of play and song that aroused the enthusiasm of New York theatre-goers for 49 weeks and which outside of its metropolitan triumph, has been the dramatic success of a decade in Chicago, Philadelphia and Boston.

Mann's personal triumph in this sensational comedy by Samuel Shipman and Aaron Hoffman has been one of the outstanding events of the past two seasons. Always a sterling actor, who not only knows his art, but who can lead it by the hand to the footlights and impress its value upon his audiences, Mann has reached still greater achievement in the role of Karl Pfeiffer. The evolution of this character under Mann marks the most striking episode in his career.

"Friendly Enemies" has been called the play for the nation. Indorsed by President Wilson as a comedy that should "grip the world with its sentiments," there can be little doubt of the enthusiastic reception that will be accorded Mann and his play.

Associated with Mann in the presentation of "Friendly Enemies" will be Marie Reichardt, Jess Dandy, Betty Alden, Joseph Sterling, Alan Hale and Marcelle Nelken.

LYRIC—Ben Dillon as Dooley, wins back and forth through the action of the musical comedy, hypnotizing all he meets and selling them his wines, will be one of the features of "The Merry Whirl," which opens at the Lyric today.

Frankie will have the second eccentric comedy part as Ike, servant of a waiter who pretends to be a prince in order that he may marry a rich girl. Carleton Chase will appear as the pre-tending waiter.

The plot will revolve around the count's efforts to find the girl, and a baron, married to a frivolous young thing and anxious to shake her in order that he may marry a rich but homely old maid.

The prince, among other things, pretends to be a great portrait painter and when called upon to do a picture, all but succeeds. Ike, his servant, drops the bomb which lays his little scheme open to the public.

Dot Raymond will be seen as the frivolous wife and Madeleine Matthews as the homely but wealthy old maid. Clarence Wurdig will have chances for comedy as a waiter.

Among the songs of the week will be a duet by Clarence Wurdig and Billie Bingham and a specialty by Dot Raymond.

LOEW'S HIPPODROME
—Direction: A. C. HARRIS

New Bill Tonight
Coscia and Verdi
IN A SUPERB MUSICAL DIVERTISEMENT

THEY HAVE BEEN STOPPING THE SHOW

TOM DAVIES & CO.
"CHECKMATE"

SWAIN'S CATS AND RATS
AN ANIMAL AND ROBERT ACT

NEAL AND STEWART
"VAMP, THE VAMP"

Clara Kimball Young
IN DUMAS' FAMOUS DRAMA

"TRILBY"

Billie Stewart of Ned and Stewart
"The Dixie Duo" at the Hippodrome.

mond, singing an arrangement of "Old Folks at Home" to "Humoresque" as an accompaniment. Other songs included are: "Who'll Take the Place of Mary?" by Carleton Chase; "Cairo Town," by Clarence Wurdig; and "Since I First Met You," by Will Rader and entire company.

Vaudeville

ORPHEUM—A three-star Orpheum show of great promise will open at the Heilig this afternoon for an engagement of three nights and four matinees, closing with the performance next Wednesday afternoon. The headline is the popular Nellie V. Nichols, herself, and the other big-type features are "Last Night," a gaily musical comedy, and Bert Hanlon, the modern philosopher.

Nellie Nichols is one of the most popular songsters in Orpheum vaudeville. She makes a tour of the circuit every other season and she has built up one of a clientele of admirers that she is one of the big drawing cards among women "angels." Miss Nichols is versatile, being at home as a singer, a dramatic actress and comedienne. She is also listed among the beauties of vaudeville, her profile having been selected by an artist in New York as having perfect lines. Indicative of the prominence of Miss Nichols in vaudeville stardom she is the sole headliner of a show that boasts other big names.

"Last Night," the musical comedy feature of the Nellie Nichols show, is one of the latest tabloids gleaned from Broadway. The stellar comedian of this act is Earl Cavanaugh and he is assisted by Anna Francis, Earl Miller and seven congenial companions. "Last Night" has been praised as being one of the merriest and most melodious comedy concoctions of the Orpheum season and it was accepted in Seattle as "a humdinger."

Bert Hanlon, the third feature, is an eccentric singing and talking comedian with down-to-the-minute material and he is registering one of the big hits of the show everywhere.

Remaining acts are Oliver Smith and company in "A Touch in Time"; Jack Baxley and Lillian Porter in "The Song of Songs"; Werners and Amoroso trio in "Love's Follies"; Emil and Willie in "Just a Pair of Eyeglasses"; Kinggrams and Topics of the Day with beautiful Oregon landscapes as the background; and the Orpheum orchestra under direction of George E. Jeffery in a concert program at every show.

PANTAGES—The Follies of 1920, the latest and best of the George Choo musical comedy productions, is heralded to top the program at Pantages for the week beginning with tomorrow's matinee.

Jack Henry, William Pollard and other musical comedy favorites of note are booked to appear in the cast, which is augmented by a group of Broadway beauties especially selected by Mr. Choo for the production.

"The Follies" is a tureful, amusing satire on current events and it will be one of the features of the early summer season.

Alphonse Berg presents "Fashions De Vogue" in which living models are crowned with the latest Paris costumes in short time by means of raw material and a few pins.

Miller and Capman have something just a little different in dancing and Billy Small is a former Portland favorite who has made a name for himself as a ragtime violinist of remarkable ability. The Weaver Brothers will present their original character creations, "The Arkansas Travelers."

Jack Dempsey continues as the hero in the thrilling serial "Daredevil Jack." The local engagement of "You'd Be Surprised" closes with the continuous performance today, commencing at 1:30.

HIPPODROME—Plenty of variety and comedy are promised in the bill to open at the Hippodrome Sunday afternoon. Prominent among the entertainers are two clever young men, Coscia and Verdi. They are heralded as exceptionally high-class musicians, who excel in original comedy and in their "Musical Divertissement" they are said to brighten the program of voice and cello selections with some unique character comedy that should drive dull care into retirement for a little while at least.

The photoplay will be Clara Kimball Young's great production of "Trilby." In this classic Miss Young is associated with a number of stage stars, including particularly Wilton Lackaye, who will play the part of "Svengali."

Another offering said to be distinctly

Louis Mann and Jess Dandy in "Friendly Enemies" at the Heilig.

cept a sebra! Two of the Thomases have a boxing number of three rounds that is heralded as a regular riot.

Parks and Resorts

THE OAKS—A number of fresh songs and a variety of humorous situations make up the new bill, which will be put on by the Adelpia Musical Comedy company at The Oaks park, beginning with the matinee performance Monday. Two shows, one at 3 o'clock and the other at 9, will be given each day for the coming week.

In the new bill George Rehn, as Michael Hogan, an Irish cowboy, will sing "My Home Town," assisted by Bob Talbert. Minerva Ureka, prima donna, will give "Rackety Coo," a bright song, assisted by the chorus. Miss Martha Biehle, who won much favor in last week's bill, will sing "Laughing Water" and will appear with Paul Locke, ballet master, in a specialty number, "Texas Tommy." Violet Woods will give her first solo number of the season with her son, "They're All Sweeties." Bob Talbert and the chorus will sing, "Moonshine is in the Mountain Still." A group of songs including "Pony Boy," "The Good Man" and a medley will be sung by the trio, composed of Charles Mahoney, Bob Talbert and Bee Waddell.

The plot of the production deals with the complications starting when Bob Talbert as a Jewish peddler wanders into an Arizona village and is deputized as sheriff to capture a bandit. It takes all the rest of the company, who appear as a variety of Western characters, to straighten things out.

The orchestra of the company, under direction of John R. Britz, received much applause last week.

Pig Kept in Parlor; Squeals When Moved

Kansas City, Mo., June 5.—(I. N. S.)—A real case of a "pig in the parlor" was uncovered here the other day. Sanitary inspectors found a hog being kept on the first floor of the home of Juan De Losa, 1850 Terrace place. Despite sundry squeals of protest the porker was removed to a more appropriate place of abode and the house was put in a sanitary condition.

PAULINE CHASE, the "Pink Pajama Girl," who once declared she would never marry because a husband would tire her. Miss Chase, now properly known as Mrs. Alexander V. Drummond, wife of an English banker, recently arrived in New York with her husband and their baby daughter Anne. The family will visit for some time in Connecticut. "The Pink Pajama Girl" avers she is through with the stage.



Baker's Bright Stars Shine Elsewhere

THE migration of Baker Stock Co. players is proving of interest to Baker "fans," who, denied their favorite entertainment through the summer months, yet find satisfaction in the promise for the new season.

William Lee, the "Willie" of the Baker stage, is to spend the summer at Tacoma, where he will enact his usually interesting roles with the Allen Stock Co., in which selection, Feltson, once of the Baker, is playing leads.

John Fee, Lillian Foster and George Taylor, popular members of the Baker company, have forsaken the glad, green glens about Portland and are now members of the Fulton Players at the Fulton theatre, Oakland, Cal., where, it is expected here, they will be warmly received by more than the climate.

A number of other members of the Baker company are finding succor from the labors of the recently closed season by remaining in and about Portland, where several of them have permanently established homes—come what may with their stage careers.

Among those who are fixtures in Portland is Mary Edgett Baker, daughter of Mayor George L. Baker, who finished out the season as leading lady with the Baker players after the temperamental Versa Felton jumped over the traces. Miss Baker, whose name in the next Portland directory will be Mrs. Russell Dudley, is in Portland to remain, she declares, as long as her husband has set up permanent residence.

Big things are promised for the new season at the Baker, where the lights will be turned on full force again September 8. Although Acting Manager Pearl has no secrets to reveal just now, he avers that new faces will mingle with the old favorites when the new company is completely formed. The process of formation is now under way, and with much success to date, it is said.

In all probability the announcement of major interest to Baker patrons will regard the selection of a leading lady. The Baker has produced many who have gone forth to win even greater laurels and much is expected of the company, therefore, it is not likely, forecasts indicate that Miss Baker will return to the stage with the new season, for she has developed into a home-body and stepped into the late season breach as more than a comfortable old friend as to re-enter the limelight.

Any attempt to satisfy the curiosity about the possible return of John G. Fee as the star of the company is dimmed by the silence of those at the Baker's helm. Fee is fortified for the summer by the pay checks of the Fulton Players at Oakland, but when the leaves of goodness only know what will happen.

"He may return and he may not," if that morsel provides any satisfaction.

British Women Are Confirmed Smokers

London, June 5.—(I. N. S.)—English women cigarette smokers are buying their fags by the 100-box, not the small packets, according to a large tobacco dealer interviewed by the Globe. He said some women bought as many as 400 cigarettes a week, passing out about half of them to their friends. They prefer Egyptian and Turkish tobacco to Virginia, the dealer said. "We are now reckoning with women pipe-smokers. Women have found they do not try to smoke a pipe and are turning to a cigarette. One of our customers has a meerschaum, which was specially made for her in dainty pattern. I think smoking among women has made them more frivolous and blasé."

Moonshine in Egg Basket

Chattanooga, Tenn., June 5.—(I. N. S.)—Eggs are the latest camouflage used by North Georgia moonshiners. When revenue officers unpacked a suspicious-looking basket of hen fruit in a farm wagon they found two gallons of mountain dew beneath W. M. Owens, farmer of New England, Ga., was arrested.

THE BEST IN VAUDEVILLE

Orpheum Circuit

NELLIE V. NICHOLS HERSELF

OLIVER SMITH & CO.

JACK BAILEY IN LILLIAN PORTER

BERT HANLON

EMIL AND WILLIE

"LAST NIGHT"

EARL Cavanaugh

3 NIGHTS
SUN. 15 TO 17.25
MON. TUES. 18 TO 19.00

4 MATINEES
SUN. MON. TUES. WED. 15 TO 17.50

LYRIC MUSICAL COMEDY
—Kanting & Flood, Managers
MATINEE DAILY AT 2—EVENINGS AT 7 AND 9

Starting SUNDAY (Today) and ALL WEEK
—THOSE INCOMPARABLE LAUGH PROVOKERS

MIKE and IKE
BEN DILLON PRESENT THE FROLICHSOME JOY SHOW
THE MERRY WHIRL

In which a count tries to lose a wife and an ambitious waitress tries to marry wealth. There's fun in big-sized doses, with dancing and songs galore.

TUESDAY NIGHT, Country Store—FRIDAY NIGHT, Chorus Girls' Contest

True to First Love For Over 100 Years

Omaha, June 5.—(I. N. S.)—Thomas Morris, aged 126 years, died near Alinsay, Neb., recently. He was an English-

man and had records of his birth in 1794. He came to America 50 years ago in company of Charles Mitten, whom he had adopted 30 years before that date. He had lived with Mitten since he became too old to work. Morris never married but remained true to his first sweetheart, who died more than a hundred years ago.

TICKET OFFICE SALE OPENS TOMORROW

HEILIG THIS WEEK THUR. JUNE 10 SPECIAL PRICE
WED. FRI. SAT. 11 12 MAT. SAT. 12

THURSDAY NIGHT, AUSPICES PROGRESSIVE BUSINESS MEN'S CLUB

COMEDY SENSATION OF 2 SEASONS

LOUIS MANN
IN
FRIENDLY ENEMIES

THE INTERNATIONAL FAMOUS PLAY

EVE'S—\$2.50, \$2, \$1.50, \$1, 75c, 50c. SAT. MAT.—\$2, \$1.50, \$1, 75c, 50c.

CITY MAIL ORDERS RECEIVED NOW

HEILIG NEXT WEEK WED. THUR. EVE'S—JUNE 16-17-18-19
WED. FRI. SAT. SPECIAL PRICE MATINEE SATURDAY, JUNE 19

BOOTH TARKINGTON'S
SENSATIONAL COMEDY SUCCESS

CLARENCE

WITH AN EXCEPTIONAL CAST, INCLUDING
GREGORY KELLY GUY D'ENNEY BETTY MURRAY
ROBERT ADAMS JOE WALLACE RUTH GORDON
BYRON BEASLEY GRACE FILKINS CLARA BLANDICK
JAMES T. FORD

DIRECTION OF GEORGE C. TYLER

HOW TO SECURE TICKETS BY MAIL

Address letters, checks, postoffice money orders to W. T. Fangle, Mgr. Heilig Theatre. ADD 10 PER CENT WAR TAX TO PRICE TICKET DESIRED. Inclose self-addressed stamped envelope to help insure safe return.

EVENINGS
Entire Lower Floor.....\$2.50
Balcony, first 5 rows.....\$1.50
Balcony, next 4 rows.....\$1.00
Balcony, last 3 rows.....\$1.00
Gallery, first 7 rows (res.).....75c

SPECIAL PRICE SAT. MAT.
Entire Lower Floor.....\$2.00
Balcony, first 5 rows.....\$1.00
Balcony, next 4 rows.....\$1.00
Balcony, last 3 rows.....\$1.00
Gallery, first 7 rows.....75c

PANTAGES
Unequaled Vaudeville—Broadway at Alder
Matinee Daily, 2:30—Twice Nightly, 7 and 9
POPULAR PRICES

WEEK COMMENCING TOMORROW MATINEE

GEORGE CHOO PRESENTS HIS LATEST
MUSICAL SUCCESS

"The Follies of 1920"
With JACK HENRY, WILLIAM POLLARD
AND A GENUINE CHOO'S BEAUTY CHORUS

LITTLE PIPIFAX
Vaudeville's Funniest Clown

FASHIONS DE VOGUE
With Mons. Berg and His Living Models

THE WEAVER BROS.
The Arkansas Travelers

MILLER & CAPMAN
Just a Little Different

BILLY SMALL
The Ragtime Violinist

JACK DEMPSEY
In "Daredevil Jack"

Continuous Performance Today, Commencing at 1:30

ADELPHIA MUSICAL COMEDY COMPANY in The Second Week of the Season's Big Surprise Show

"Out on the Plains"

Afternoon at 3 Evening at 9

A MILLION LAUGHS—EVERY ONE FREE

Big Beauty Chorus 40 Stars Gay Graceful Girls

Special Cars, Fare 6c, From First and Alder.

The Oaks
AMUSEMENT PARK