THE REALM OF MUSIC

Max Reger Work to Be On Program

MAX REGER'S "Gavotte," one of the numbers which Dent Mowrey will play at his concert Tuesday evening in the ballroom of the Multnomah hotel, will be received with unusual interest, for while Max Reger's name is famous the world over as one of the greatest of the "Moderns," it is said none of his music has been played here in public recital except a quartet which was played by the Flonzaleys some years ago.

Though Reger is famed among composers as having as great a writing technical equipment as any composer who has ever lived, this gavotte proves that he also has what many seem to think he lacks, and that is the gift of writing beautiful melody. Mr. Mowrey studied composition for two years with Reger and in addition prepared a number of Reger piano works under the great composer, among them being this gavotte.

Mr. Mowrey includes several request numbers from previous recitals in the program which follows:

"Sonata" (composed in 1820) (Diabelli), re-harmonized and arranged from themes of Diabelli, by Dent Mowrey; "Soiree dans Grenade" (request) (Debussy); canzone (from an old Italian song) (List), ballade, op. 118 (Brahms), waltzes (request) (Brahms), gavotte, op. 82 (Reger), Pleasant dances (Beethoven), four dances re-harmonized and arranged by Dent Mowrey, "Danse of Earth-beings and Satyrs," "Danse Excentrique No. 1," "Danse Excentrique No. 2" (request), variations on "Le Coeur de ma Mie" (request), scene de ballett, "Danse des Gargoyles de Notre Dame" (Dent Mowrey).

* * *

"What do you suppose an American composer of opera gets, as a reward for perhaps years of labor, when one of his works is brought out at the great Metropolitan opera house, of which the managers speak as being the highest exponent of the operatic art?" asks Mephisto in the current issue of Musical America, and then answers:

"Perhaps you'd think it was a share of the receipts.

"Perhaps you'd think it would be a generous check running into the thousands.

"Nothing of the kind. It's just about carfare. The actual price paid for an opera by an American composer at the Metropolitan opera house, I can state with authority, is the munificent sum of $250, never mind how often the work is produced. Indeed, it is the price for American works. Do you wonder that American composers are not crazy to write opera for production at the Metropolitan? Why, such a sum does not pay for the copying out of the parts.

"At the same time, let us be fair and admit that the mere production of a work by an American at the Metropolitan virtually opens the door for the composer, gives him a certain national distinction. His name becomes a household word, and so with that much to his credit he can go to work and earn enough to pay for his food and lodging in some cheap boarding house.

"But when it comes to the foreign composers, why that's a different story.

"With all due allowance for the fact that when the management of the Metropolitan produces a work that it costs them a great deal of money, that it can be shown that Americans are not particularly prone to patronize such works—with all due allowance for that, I say, it does seem rather small that the multimillionaires who control the destinies of our great opera house—called the world's greatest opera house—hand the poor devil of a composer a sum which would scarcely buy a good dinner at any high class restaurant for those who participate."

* * *

A delightful program was arranged by Mrs. J. Caulsen Hare, featuring talent from the Monday Musical club, for the benefit card party and musicale given at Laurelhurst clubhouse Wednesday afternoon, May 26. Splendid numbers were given by the Metropolitan trio, member of the string ensemble orchestra. Agnes Zuk, violin; Evelyn Prag, cello, and Charlotte Kramer, piano. Aesthetic dancing was presented by little Miss Geraldine Peterson. Miss Frances Hare contributed two piano solos. Miss Marie Chapman played in splendid fashion two numbers for violin, accompanied by Mrs. Percy W. Lewis, and the closing number on the program consisted of two songs by Mrs. Algernon W. Claxon, dramatic soprano. Mrs. Fred W. Youney was her excellent accompanist. The delightful affair was given by the Corinthian chapter, Order of Eastern Star, and the clubhouse was taxed to capacity to accommodate the large crowd in attendance.

* * *

Saturday night Mrs. T. J. Lallement Dorgan presented a number of her piano pupils in recital at the Lincoln high school auditorium. On the night of June 29 other students will be presented. The following were on the program for Saturday night: Carol E. Anderson, Viola Bjorklund, Ruth Lynetta Craig, Lawrence Defrenn, Marjory Fletcher, Margaret Glover, Frank Hatala Gray, Velma Goggin, Mary Hendricks, Gregoire Haefliger, Eleanor Lucy, Celestine McCarty, Fransetta Prideaux, Helen Ronten, Audrey Ruedy, Hazel Blackburn Schwanberg, Robert Savariau, Pearl Gilman Taylor, Helen Ruth Wills, Evelyn Julia White, Lois Marie Weiss and Ralph Walstrom.

* * *

Miss Ruby Arthur, coloratura soprano and pupil of San-Juel Crawford, favored the Schumann society with a vocal solo last Tuesday night, May 25, at Central library. The pianists were Mary Tyler Hughes, who played "I Love Thee" (Grieg), a composition of melodic and harmonic charm; Mary Stevens Mastin, a popular drawing room favorite; Mrs. Edith Barber, in duets with Mr. Wheeler, and one solo; Virgil Edwin Isham and little Mary Earl, student of Mr. Isham. Roy Marion Wheeler talked on the life of Rossini. Next Tuesday he will talk on the life of Schubert.

* * *

Walter A. Bacon will present Lawrence Carlson, advanced violin student, in recital next Friday night in the Swedish tabernacle, Seventeenth and Glisan streets, at 8:15 o'clock. Miss Mabel Olsen will be the accompanist. The program will be: "Sonata, Op. 6 (Gade), "Concerto No. 7 (DeBeriot), "Evening Song" (Schumann), "Ava Maria" (Schubert-Wilhelmy), "Basquinade" (Tirindelli), "Schoen Rosmaria" (Kreisler), and "Caprice Viennois" (Kreisler).

* * *

F. X. Arens, the eminent New York vocal teacher, coach and orchestra conductor, arrived in Portland last Thursday from San Diego on his way to his Hood River apple orchard, where he intends to pass most of the summer. He will conduct a Portland class at the Calbreath studios here, however, from September 1 to October 16. This will be his fifth course here.

Mr. Arenz was in San Diego and Los Angeles most of last winter, recuperating his health, which had become impaired because of the many strenuous seasons of work in New York, and most of the teaching in Southern California was done by his assistants. He is now in excellent health and mighty glad to be back in Oregon.

Mr. Arenz thinks the Pacific Northwest should do something in California to acquaint the tourists there of what Oregon has to offer the traveler and sightseer. They would be glad to come if they only knew of this wonderland, said Mr. Arenz.

* * *

The Vancouver Music Club chorus closed its season's work with one of the most successful concerts in its history, which was given in the Vancouver high school auditorium, under the direction of John Claire Monteith. The chorus continues to show new qualities in its choral work with every appearance and for this final concert a particularly interesting program had been arranged, including some of the best choral numbers, arranged for women's voices. One of the most familiar of these is from the opera "Butterfly" (Puccini). A feature of the concert was the melodious and finished work of an octet from the membership of the chorus which gave several numbers. Solo numbers and incidental solos were given by Mrs. E. G. Dittlevsen, Bently Grannis, Miss Eunice Kane, Miss Grace Kettering, Mrs. Vernon Ross, Miss Jessie Lieser, Mrs. George Simpson and John Claire Monteith. The concert, which was given by the Music club for the benefit of the American Legion, was one of the best musical events of the season in that city.

* * *

Piano students of Ella B. Jones will be presented in recital Tuesday night, June 1, at the First U. B. church, East Fifteenth and East Morrison streets. The following will appear: Dorothy Donald and Marion Marsters, Margaret Wahlstrom, Dorothy Turney, Francis Peck, Sophia Aren, Hazel Lystrup, Idella Tong, Naadene Race, Jean Smith, Rosie Sicilia, Fern Connnelly, Martha Hilton, Florence Jackson, Gladys Sacry, Esther Laughlin, Elsie and Tulilki Pajunen, Audrey Burge, Maydeth Walker, Helen Anderson, Evelyn Rydman, Marie and Amelia Siegnthaler, Goldie Hooker, Agnes and Juel Lensch and Constance Wineman. Francis Zimmerman will give a vocal solo.

* * *

Miss Eva Rowine Richmond, dramatic soprano who was recently presented in recital, was the charming soloist for the ladies' branches of the Foreign Missionary society of the First Congregational church May 19. She sang the "Star," by Rogers, and "Songs My Mother Taught Me," by Dvorak. Miss Richmond is the soloist of the Atkinson Memorial church and a vocal student of the Valair Conservatoire de Musique et Art-Dramatique.

* * *

The third piano recital given by the students of the Becker Conservatory of Music will take place Monday evening, May 31, at the Lincoln high school auditorium. The recital is open to the public and programs may be secured from students or by telephoning to the conservatory.

GREGOIRE HAEFLIGER (left), talented piano student, presented in recital; Miss Eda Trotter, well known Portland pianist, who recently presented students in recital. Below, left to right—Mischa Elman and Eugene Ysaye, famous violinists, who will appear here in joint recital next Wednesday night.

FLORA MALONEY, piano student, who was presented in recital May 15 and won much applause.

Festival at Eugene Will Last 3 Days

THE UNIVERSITY OF OREGON will present a three days' music festival at Eugene, June 7-8-9, probably the most ambitious project ever attempted by any state university. The institution is so rich in musical material that it is relying on its own resources for orchestra, choruses and soloists, with the exception of two noted operatic stars whose engagement is announced.

The first concert will feature a children's chorus of 600 voices in the cantata, "The Garden of Japan," directed by Albert Lukken, head of the voice department. Miss Mildred Bettingen, soprano, and Miss Gladys Lane, contralto, both students in the university, will sing the adult solo parts. On the same program Jane Scotford Thacher and Professor Leland Coon of the faculty of the school of music, will play the Arensky suite for two pianos. This is a brilliant composition, rarely heard on account of its tremendous technical difficulties. Rex Underwood, head of the violin department, will play the Mendelssohn concerto with orchestral accompaniment, and also direct the well trained university orchestra in selections which will complete the program.

The second concert will consist largely of the "Rose Maiden." In this cantata the famous tenor, Riccardo Clarke, and the soprano, Madame Rose McGrew, make their first appearance of the festival. Curtiss Peterson and Laura Rand, both university students, sing the barttone and contralto parts respectively. Curtiss Peterson is already favorably known to the Portland public through his concert appearances. He has a voice of extraordinary quality and his training and musicianship admirably qualify him for the part. Laura Rand, a Portland girl, whose voice has won many admirers, sings the contralto role.

"Cavalleria Rusticana" will be presented for the concluding attraction. Riccardo Clarke, the young Spanish-American tenor, will sing the part of Turiddu. Clarke, who has been in this country but a few months, is at present in Los Angeles. His musical education was received in Italy. Polacco, conductor of the Metropolitan opera, heard Clarke and induced him to go to Mexico City, where he conducts for a short season each year. There, as a protege of Polacco, Clarke's success was instantaneous.

Rose McGrew, the dramatic soprano, is an American, who made her artistic reputation in Europe. She was prima donna at the Hamburg opera several years, where she succeeded Frieda Hempel. She sang 72 different roles and appeared as Santuzza in "Cavalleria Rusticana" more than eighty times in the capitals of Europe. Richard Strauss selected her to create the leading role in the "Rosenkavalier" at its premier. Her career has been a series of phenomenal triumphs, owing largely to the fact that in addition to her voice she is an actress of tremendous dramatic ability.

Martha Findahl of the school of music faculty will sing the part of Lola. Miss Findahl is a comely young singer, with a clear, bell-like soprano voice. She has received the best of voice masters, and her portrayal of the coquettish Lola should be most satisfactory.

Albert Lukken, in addition to conducting the choral work, will sing the part of the jealous Alfio. Mr. Lukken has had ample experience in operatic work and his voice and dramatic ability insure an artistic version of the part.

Kate Chatburn, a young singer, takes the pathetic part of Lucia and handles it well.

It is hoped to make this festival an annual affair of state-wide scope. This is the sort of thing that Oregon needs, and deserves the support of everybody.

* * *

Miss Flora Maloney, pianist, assisted by Mrs. Miles Delwin Warren, soprano, accompanied by Miss Margaret Notzs, furnished a delightful program Saturday evening in the assembly room of the Portland hotel and were enthusiastically received. Miss Maloney is one of the younger pianists who is attracting the attention of those who hear her and a brilliant future is predicted for her. Mrs. Warren is a vocal instructor in the McMinnville college and has a voice of rare sweetness.

* * *

Miss Margaret Ames, talented young Seattle pianist, who is here studying with Dent Mowrey, will appear in public recital tomorrow evening in Seattle. Mr. Mowrey will present Miss Ames here in the near future.

Juniors Give Fine Program, Closing Year

THE Monday Musical club junior department held an interesting meeting Saturday, May 22, closing a most eventful year. The following officers were elected for the 1920-21 season: President, Helen Smith; vice president, Ramona Kingsley; secretary, Vera Burke; treasurer, Jerome Kelly.

The annual program given at the Lincoln high school Thursday evening, May 20, was a credit to all concerned. There was a beautiful arrangement of the Offenbach Barcarolle as a piano trio, played with good ensemble effect by Lyle Veazie, Helen Pearce and Elizabeth Horner. Wilma Jane Ricen played well a "Minuet in G" (Beethoven), and Ellmeureich's "Spinning Song." Little Phyllis Drake appeared at her best in a white-winged esthetic dance. Ethelwynne Kelly handled the rather advanced "Valse—A Flat" (Moszkowski) in splendid style, with clear technique. A very delightful quintet gave variety to the first part of the program. Such an interesting group — Lavelle Enyart and Louise Levitt, little violinists, played the melody alternately to the accompaniment of Aileen Corder and Dorothy Gumbert with their mandolins and Ora Murphy at the piano. They played "Tyro Waltz," composed by H. A. Webber, and a Webber arrangement of "Old Folks at Home."

Florence Josephine Snow, toe dancer, appeared in a new role, giving in spirited fashion, with good expression and graceful pose, the rythmically arranged "Facts in the Life of Mozart.

The first movement of the A Major Concerto (Mozart), played from memory by Mila Kamrodt, with Frances Perry at the second piano, was well executed with good attack. Erna Starr gave real pleasure with her playing of the Durand "Valse—A Flat." Gertrude Doyle also with the Heller "Tarantella."

Mr. Webber presented a quartet of violins, Lavelle Enyart, Mary Staley, Marie Hendrickson and Louis Levitt were the small musicians who developed a Webber arrangement of "Sweet and Low" in quite a masterly fashion.

The remaining piano numbers ranked high—Bertha Kissner, with her beautifully sustained melody in the Lietoff "Spinning Song; the Chopin "B Flat Minor Scherzo," by Etelka Parrish, who never missed a note; Anna Schwartz, who played the Fourth Mazurka (Godard), and Lena Weinstein, who presented in good style the Raff "Polka de la Rhein."

One of the gems on the program was the singing of Allen Balda, accompanied by Mrs. J. Harvey Johnson. Pauline Dumf, Bessie Metz, Sarah Libman and Bella Libman played with perfect accord the Beethoven-Rubenstein Turkish March, arranged for eight hands and two pianos.

This splendid program held also a Spanish dance, by Ramona Kingsley, and a Scarf dance, participated in by Helen Ready, Edna Payton, Lea Wray, Virginia Lanuskerry, Florence Riffle and Edna Dumf, arranged and directed by Mrs. Etta Eastman Travis, with Mrs. Wallace Morrin at the piano. Mrs. Edith Stiles Miller played for the other dancers.

The final number on the program was given by the entire Webber juvenile orchestra, which played "La Juvenile" March (Webber), composed especially for them. They were obliged to play again and again. The orchestra furnished plastic accompaniment for the singing of the soloist of the orchestra, Morris Rosencrantz, who quite outdid all previous renditions. He was recalled again and again.

This was the second annual program of the Monday Musical club junior department, which meets every Saturday from 1 to 2 o'clock. The director, Mrs. Emma Welch Landry, who has served the club for two years and has developed the junior idea until the club numbers over 100 juniors, is to be commended on her successful uniting of the varied professional units in the city.

* * *

Mrs. Laura Jones Rawlingson will present her classes in demonstration of the Dunning system of improved music study for beginners, Friday evening, June 11, at 8:15 o'clock, at the Little theatre, Twenty-third and Washington. Those interested are welcome to invitations by calling at the Dunning School of Music. One of the many interesting features will be the work done by children as young as 5 years.

* * *

The Monday Musical club will hold its closing meeting Monday, June 7, in the clubrooms. The new officers will be installed and there will be a program by the French department, Mme. Emli Closset, teacher; Mrs. Florence Jackson Young, chairman.

* * *

Piano pupils of Miss Jocelyn Foulkes will be presented in recital Saturday night, June 5, at the Little Theatre, Twenty-third and Washington streets. The following will appear: Anita Hughes, Catherine Matheson, Glen Matheson, Harry Coleman, Lois Caviness, Geraldine Blodgett, Grace Caviness, Madeline McFarland, Edna Burton, Elizabeth Gallagher, Ardis Welch, Winifred Munz, Hazel Fairservice, Gertrude Jensen, Dorothy Lyon, Eleanor Woodward, Eleanor Cameron, Edna Burton, Madeleine Baker and Frances Myra Elmer.

* * *

Albany violin students of Charles South of Portland appeared in recital there Monday night. Miss Elizabeth Steele of the O. A. C., an advanced student, and Mr. Smith played the Bach concerto for two violins.

* * *

Miss Mary Bullock of Portland presented her class in Molalla in piano recital on May 19. The program included numbers by a variety of composers, Grieg, Chopin, Rachmaninoff, MacDowell and others. Those participating in the recital were: Carvel Case, Beth Park, Doris Gregory, Eleanor Park, Deland Robbins, Donald Park, Essie Henriksen, Aileen MacCarthy, Thelma Vernon, Theodora Gregory, Verne Faurie, Celia Worley, Mary Snodgrass and Faye Toliver. Following the program Miss Bullock, who is a pupil of Mrs. E. R. Dressler of Portland, played the waltz in E by Moszkowski.

* * *

Lucy Gates has made Columbia records of two sweet lullabies this month. In "Baby Mine" she thrills you with all the awakened hope and anticipation of the mother whose husband is coming back from abroad. "Mammy's Song" is a cunning lullaby crooned to a little pickaninny.

"The Want of You" and "I Know a Lovely Garden" are two simple little love songs made great by Louis Graveure's magnificent baritone. He has a real gift of interpretation and his singing of these two songs is impressive.

The Philharmonic orchestra of New York plays the overture from "The Mikado," which is in reality a medley of most of its important airs, and also that other medley of airs from "Mlle. Modiste" which make up that opera's overture.

* * *

Among new Victor records is "Lo, Hear the Gentle Lark," sung by Amelita Galli-Curci, with flue obbligato. Mabel Garrison, colorature soprano, has chosen for her offering the beautiful love song from Halevy's "L'Eclair," "Call Me Thine Own," which is sung with violin obbligato. Edward Johnson, tenor, has chosen for his third Victor record "Sunrise and You," a song of simple lyric style, with a beautiful, rich orchestral setting. Hans Kindler has contributed a delightful cello solo.

* * *

At the regular meeting and luncheon of the Musicians' club Tuesday the following officers were elected for the coming year: President, Joseph A. Finley; vice president, John Claire Monteith; secretary, Robert L. Barron; treasurer, Emil Enna; auditor, Harry Knight. The new officers will be installed at the meeting of June 22, on which date a low jinks is planned.

* * *

Saturday afternoon at the Ellison-White conservatory of music, 654 Everett street, Mrs. Josephene Hewitt presented her large class of elementary students in recital. Mrs. Hewitt, who represents the Dunning system of instruction for beginners in the conservatory, preceded the musical program with a few explanatory remarks regarding Mrs. Dunning's method and the manner of instruction. The playing of the pupils, about 20 in number, amply demonstrated the effectiveness of the Dunning work and reflected much credit on Mrs. Hewitt as an exponent of the system. In addition to individual solos by the various pupils there were a number of ensemble selections for two pianos which proved especially enjoyable. The studios on the lower floor of the conservatory were filled with an appreciative audience.

* * *

Mrs. Clifford Moore presented a number of violin and piano pupils in recital Monday evening at the Lincoln high school auditorium. All of the students, many of them well advanced, did very meritorious work and several displayed unusual talent. The following appeared on the program: Grace Poppleton, Ada Allmen, Jane Stearns, Helen Osburn, Alberta Maple, Robert Foster, Katherine Keho, Lucile van der Wielen, Eleanor Poorman, Dorothea Gilbert, Eleanor Beckwith, Hazel Flaherty, Helen Ebeling, Maldon Horton, Lera May Payne, Isaac E. Staples Jr., Mina Ward, Helen Goughler, Mazie Richards and Margurite Runyan.

* * *

The Treble Clef club and the Crescendo club have stopped rehearsals for the summer and will resume them in the fall under the direction of Rose Coursen Reed.

FOUR principals who will take part in music festival at University of Oregon June 7, 8, 9. Top, left to right—Riccardo Clarke, tenor; Curtiss Peterson, baritone. Below, left to right—Leland Coon, in charge of organ and piano departments; Martha Findahl, soprano.

Two Artists Play Before Huge Crowd

EUGENE YSAYE and Mischa Elman who give one concert in Portland, June 2, at the Heilig, direction Steers & Coman, received great homage in San Francisco on last Sunday afternoon. Ray C. B. Brown of the San Francisco Chronicle of May 24 says:

"Eugene Ysaye and Mischa Elman, in their joint recital, drew more than 7000 auditors to the exposition auditorium. Homage was expressed in the persistent applause that wearied not in turbulence, even after it had become apparent that no extra numbers were to be granted.

"The two masters were recalled three and four times after each composition, prolonging the elapsed time of the program, that was already a half hour late in commencement. It was not until the close of the Moszkowski Suite that the hoped-for extra was played, with a deep circle of eager listeners crowded about the platform.

"Despite the evaporation of some of the intimate appeal of violin duos, there remained enough to provide rich enjoyment. Personalities of less potency and artists of less magical skill would have suffered a partial eclipse of interest, but these deft weavers of tone cast a spell impossible to resist.

"Comment on the individual tone and technique of the two men would be quite aside from the issue, for the pure delight of this recital was centered in the perfect union of two talents. Such a rare blending of sympathies between two artists of widely disparate temperaments was a subject of continual marvel. Only the magnanimous can make such mutual concessions and attain such a unity of spiritual understanding."

* * *

A short resume of the life of Frank V. Badollet, instructor of flute, in the University School of Music, at the U. of O., is contained in the April number of the Flutist, published in Asheville, N. C. Mr. Badollet's musical career from the time he first became interested in a 50-cent yellow fife, at the age of 9 years, until he came to the University of Oregon, is traced in the article. When he was 21 he went to New York where he studied at the National Conservatory of Music, with Otto Oesterle, said to be one of the world's greatest flutists. For three years he played in the Washington Marine band, and later played in the Pittsburg orchestra, the Cincinnati Symphony orchestra, and the Minneapolis symphony.

Mr. Badollet traveled with the companies producing "Madame Butterfly," "The Girl of the Golden West," and the "Merry Widow." He is now owner of a fruit ranch 18 miles from Eugene, on which he spends half his time.

* * *

The ballroom of the Multnomah hotel was filled with an appreciative audience both on Monday and Thursday evenings, when Mrs. Fred L. Olson presented vocal students in recital. On Monday evening the following junior students sang a program of well chosen numbers, with much credit to themselves and teacher, showing serious study of tone and text: Miss Edessa Campion, soprano; Byard Johnson, baritone; Miss Thelma Miller, contralto; Miss Olga Ruff, soprano; Miss Kathryn Staton, soprano; Joe Stadler, basso; Dr. Ella Welch, mezzo soprano. Thursday evening Mrs. Olson presented the following advanced students, each singer showing marked improvement in depth and quality of tone: Miss Zulah Andress, coloratura soprano; Mrs. George Brandenburg, contralto; Mrs. W. J. Kroder, lyric soprano; Mrs. Bertha Moore, mezzo soprano; Mrs. Blanche Myers, lyric soprano; Miss Mildred G. Smith, lyric soprano; Mrs. Blanche Sylvester, contralto. Miss Zulah Andrees, who has a coloratura voice of rare sweetness, was heard by some members of the San Carlo Opera company, who predicted a brilliant future for her. Miss Nettie Leona Foy was a sympathetic accompanist.

* * *

Among the interested spectators at the demonstration of the Dunning system of music teaching by Mrs. L. Josephine Hewitt at the Ellison-White conservatory Saturday night, was Mrs. Carrie Louise Dunning, originator of the system that is being taught throughout the country with great success.

Mrs. Dunning makes her permanent home in New York but spends much of her time conducting classes throughout the country. She is in Portland to open a summer class and is staying at the Waverley club.

* * *

Professor Lucien Becker, who for the past two years has been the organist of the First Congregational church, concludes his services with the church on Sunday night. He is succeeded by Miss Margaret Ross, a musician from Springfield, Ill. Mrs. Dudley Clarke also resigns and her place will be filled for the month of June by Mrs. R. M. Langworth, a well known soprano.

* * *

Miss Martha Reynolds presented her piano ensemble classes in an enjoyable studio musicale on Wednesday morning in the Rush & Lane building. Members of the class are Misses Elizabeth Johnson, Maude Bowmer, Mrs. L. J. Bergeman, Mrs. Roy Knox, Mrs. J. C. Beyer, Mrs. Carl Hansen, Mrs. I. N. Lipman, Mrs. Joie Paxton, Mrs. Gordon E. Lennox, Mrs. Ora C. Baker, Mrs. William Owens, Mrs. M. H. Grosse and Mrs. E. Perry.

* * *

Theodore Kratt, baritone, formerly a student with John Claire Monteith, was announced this spring as a member of the faculty of the Chicago Musical college, at 624 South Michigan boulevard, Chicago. Miss Theodora Bushnell, contralto, who has been enjoying the musical season in New York city, has been soloist in the choir directed by Whitney Coombs, the composer.

* * *

Adult piano pupils of Miss Martha Reynolds gave an informal program at her residence studio, 411 Mill street, on Friday afternoon.

Miss Reynolds will present her junior and intermediate pupils in recital at the Portland hotel assembly room Saturday evening, June 12, at 8 o'clock.

LAWRENCE CARLSON, violin student, who will be presented in recital Friday night, June 4.

Music, Dramatics and Kindred Arts

VICTOR HEINZE
OF CHICAGO

Professor of Master Piano Playing and Piano Pedagogics, will conduct classes in Portland during June, July and August.

This is an unusual opportunity for advanced musicians, as Professor Heinze's methods of tone production and his remarkable genius for interpretation cannot be excelled.

His pupils have appeared as soloists with the leading orchestras of this country and Europe, and are always distinctive for their faultness technic and the power and clarity of their tone; from majestic forte to a delicate pianissimo, the tone never departs from its round fullness and exceptional crystalline beauty.

For Information Apply to Mrs. Sherman T. Edwards, 885 Woodworth Avenue, Portland. Phone Woodlawn 2305.

Valair Conservatoire de Musique et Art Dramatique
Summer Classes for Teachers and Students

Mme. Lucie Valair
Director-Vocal Instructor

VOCAL—Tone and Vowel Study, Breath Development, Diction, Repertoire, Stage Deportment. MADAME LUCIE VALAIR.
PIANO—Ear Training, Sight Reading, Memory Development, Musical Analysis, Rhythm Sense. GRACE COFFIN STORY.
DRAMATICART—Voice and Breath Training, Diction, Public Speaking, Literary Interpretation, Bodily Expression and Repertoire. EUGENIE E. WOODBURY.
FRENCH—Classes, Private or Class. Technical and Practical Courses for Beginners, Conversation and Diction for Advanced and Vocal Students. MADEMOISELLE GEORGETTE DESHAYES.
For Terms, Address Secretary, 234 10th St., or Phone Main 7396.

Bush & Lane Piano Co.
Builders of Standard Guaranteed Pianos
TUNING AND REPAIRING BY EXPERT FACTORY MEN
Broadway at Alder
MAIN 817

Martha B. Reynolds
Piano—Organ
Teachers' Advanced Theory Classes Prepare for State Certificates
411 Mill St. Main 3792

A DEMONSTRATION
OF THE
DUNNING SYSTEM
of IMPROVED MUSIC STUDY Will Be Given by Pupils of
MRS. LAURA JONES RAWLINSON
JUNE 11, 8:00 o'CLOCK P. M.
At the Little Theatre, 23d and Washington Sts.
INVITATIONS MAY BE HAD BY APPLYING AT
DUNNING SCHOOL OF MUSIC 554 Everett, Cor. 17th. Tel. Broadway 3926

PLAYER ROLLS

Four Good Numbers From May List

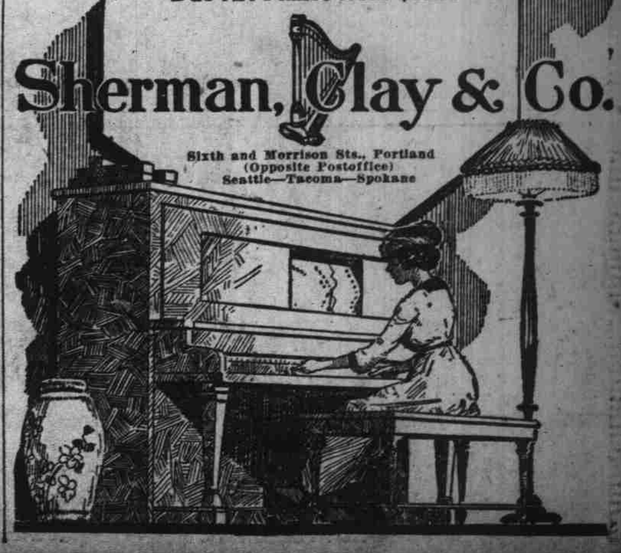
"Hilo"—Hawaiian March
Words and Music by Pele and Robinson—$1.25

"Bow-Wow"—One Step
Words and Music by Rockwell and Wadsworth—$1.25

"La Veeda"—Fox Trot
Words and Music by Nat Vincent and John Alden—$1.25

"Valse Parisienne"
A Story Roll by Lee S. Roberts—$1.25

Special Attention to Mail Orders

Aeolian Player Pianos $795
Pianolas from $845
Duo-Art Pianos from $1265

Sherman, Clay & Co.
Sixth and Morrison Sts., Portland
(Opposite Postoffice)
Seattle—Tacoma—Spokane