

The Theaters

Eugene Howard Alexander
Dorothy Raymond and Willie Howard
Call Girl Burlesque in "The
Passing Show" at the Heilig.



Dorothy Raymond, prima donna
at the lyric in "The Recruits."

Vaudeville

ORPHEUM—Bothwell Browne, with his bathing beauties and the Browne sisters in a twentieth century review will be the headline attraction of the Orpheum show opening with the matinee today. The added attraction of this show is the act of Albert Lloyd, formerly of Aveling and Lloyd, and Clay Crouch, "Two Southern Gentlemen," in laughable patter. This show will prevail for only three nights and four matinees, closing with the performance Wednesday afternoon.

The Bothwell Browne act is said to be one of the most artistic novelties seen on the vaudeville stage in a long time. In addition to his dozen bathing beauties, who pose and parade, Browne's revue carries the names of the Browne sisters as well. These two beautiful, youthful and artistic entertainers are seen throughout the revue and in addition come out before the huge plush curtain and simply stop the show with their last accordeon. Browne appears in the finale of his revue and is discovered in a large Oriental setting in which he is assisted by the bathing beauties adorned in gorgeous Egyptian apparel. The famous "dance to jealousy" presented by Browne is a feature of this part of the production. Nearly all the bathing beauties appearing in the revue are from California and prior to their association with Browne were attached to various moving picture studios in Los Angeles. They were not in the vaudeville business until they came to the Orpheum.

Lloyd and Crouch have one of the funniest acts of the Orpheum season, their "Southern gentlemen" patter causing riot of laughter in every city visited by this humorous couple.

Remaining acts are Ernest Anderson and Marjorie Burt, in "Home Sweet Home," an amusing sketch founded on the science of domestic harmony; George Fox and Zella Ingraham, in "Song Showers"; Swain and Ostrman, cyclonic bump flende; Margaret McKee, the queen of whistlers; Texas and Walker, in pastimes on "Three-Cross Ranch"; Kinggram and Topes of the Day with beautiful Oregon landscapes as the background, and the Orpheum concert orchestra, under direction of George E. Jeffery.

PANTAGES—"You'd Be Surprised," the striking Emilie De Recat, Inc., musical comedy production is featured on the Pantages bill opening Monday afternoon. There is a typical DeRecat group of chorus beauties, and the prin-

LOEW'S HIPPODROME

GREAT NEW BILL TODAY

THE FAMOUS DANCER

J. J. HUGHES

(of Adelaide and Hughes)

presents his brother and sister

Frank and Mazie

HUGHES

IN

"A Dance Romance"

SIX OTHER GREAT BIG NUMBERS

INCLUDING

J. WARREN

KERRIGAN

IN THE WHIRLWIND PICTURE

"LIVE SPARKS"

3 BIG SHOWS POPULAR PRICES

1 ADMISSION BEST FOR LESS

includes Billy Zeck, Gladys Randolph and Jack O'Malley. The song hits are many and tuneful while the action is lively and the fun spontaneous. As a special feature of merit, the Four Danubies' American foremost casters, will present their thrilling midair routine.

The international favorite, Laurie Ordway, comes with her original comedy song recitations, assisted by charming Irene Fisher at the piano.

Lowrie and Prince are a clever young couple, whose songs and dances have been happily blended in a merry little skit called "Fifty-Fifty."

Rucker and Winifred are the ebony-hued entertainers, whose fun has kept thousands laughing.

Helen Savage have one of the most striking offerings in vaudeville in "At the Country Club." They are wonderful marksmen and astound their audiences.

Jack Dempsey continues to please as the hero in "Daredevil Jack," the exciting movie serial.

"Hut Tackling Way," the bright musical comedy hit of the week, closes its local engagement with the continuous performance today, commencing at 1:30.

HIPPODROME—The new bill at Loew's Hippodrome Sunday afternoon features a novel and picturesque feature in which J. J. Hughes of the team of Adelaide and Hughes presents his brother and sister, Frank and Mazie Hughes, in "A Dance Romance." The dancers, who are reputed to possess the charms of youth, grace and personality, claim originality in steps and novelty, as well as in costume and scenic effects. A melodic background of interest is provided by Joe Ramphome at the piano.

The picture feature of the bill will be another of J. Warren Kerrigan's capital productions, entitled "Live Sparks," and Kerrigan as "Sparks" has an opportunity to lock horns with some real oil "shooters."

A pretty love story runs through the play with some delightful comedy. "Sandy's Wedding Present" is the title to a breezy comedy playlet of Scotch village life, presented by Stuart Black and company. The play, heralded as a clever bit, is said to be full of typical Scotch humor, and Black and his associates are said to contribute notable character work.

A surprising introduction starts the offering of Wilbur and Lyke. It gets this couple off with a high rating from the audience, and then they proceed to deliver a routine of smart chatter, much of it based on their difference in size—he being something over six feet and she under five—and the offering of distinctive songs. Some unusual trapline feats are presented as a surprise finish.

A blackface comedian whose eccentric method of putting over his comedy songs is said to be as amusing as Al Johnson. He is Phil Davis. "The Profitable Blues" is one of his best songs.

Film City Shakeup

Results in Changes

Following a general shakeup in the scenario department of serious and western production at Universal City, Hope Loring, executive head of this branch of the industry, announces the following personnel: Robert Horner, writing for "Hoot" Gibson; R. A. Sanborn, for Director Mack Wright; George Hively, for Al Russell, directing Art Stevens, writing continuity for Eddy Polo's new serial; Kay Harrison, for Jacques Jacard; George Fyfe, preparing Eileen Sedgwick's new serial, and D. A. Epstein, executive secretary of the department.

64—Still Follows Hounds
London, May 28.—(I. N. S.)—England's oldest follower of the hounds is Captain Thomas Dallas-York, father of the Duchess of Portland, who is 84. He says he's still happiest when in the saddle.



Frank and Mazie
Hughes brother and
sister at the
Hippodrome

Bothwell Browne at the
Orpheum

The Browne
Sisters

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Stageland

HEILIG—Directly following widely heralded New York, Boston, Philadelphia, Chicago, and San Francisco records, "The Passing Show," one of the most ambitious efforts ever made in the way of production and importance of the attractions of the Broadway theatre, will play at the Heilig theatre beginning Thursday, June 3. There will be four performances only, Thursday, Friday, Saturday nights and a special price Saturday matinee.

This brilliant attraction, said to have been breaking records everywhere, promises to be the real theatrical treat of the season. The entire production was staged under the personal supervision of J. J. Shubert, John Burke, Edward Boose, and Eugene Howard. Other important members are Roy Cummings, William Philbrick, John Burke, Edward Boose, Edward Cutler, Helen Carrington, Letta Corder, Emily Miles, Alexandra Dagnar, Dorsha, Billie Shaw, Peggy Brown, Dolores Suarez, Mary Booth, Victor Boxart, Jack and Frank Hall.

Never before in a New York production, it is said, has there been such a conglomeration of comedians, singers, and dancers and spectacular effects. An exhibition of revelry, the "Passing Show" is important. In 15 scenes and with a company of 200 people, it is said to be one of the biggest attractions ever sent West. An insurance of its entertaining value is given in the names of its stellar cast which includes Willie and Eugene Howard. Other important members are Roy Cummings, William Philbrick, John Burke, Edward Boose, Edward Cutler, Helen Carrington, Letta Corder, Emily Miles, Alexandra Dagnar, Dorsha, Billie Shaw, Peggy Brown, Dolores Suarez, Mary Booth, Victor Boxart, Jack and Frank Hall.

LYRIC—Another "strictly fun" show will open today at the Lyric theatre. It is "The Recruits," a military burlesque with generals falling in love with pretty Spanish women, lieutenants falling in love with the general's daughter, and Mike and Ike causing trouble with their entrance, and finally saving the day by successfully carrying out a perilous undertaking.

Ben Dillon and Al Franks, besides the fun in their parts, include a series of comic specialty numbers, which are introduced as the plot of the play gets under way. Dot Raymond will be seen as the pretty Spanish woman who makes eyes at the general (Will Rader), and who leads him into trouble. Billie Bingham will be seen as the pet daughter of the general, who is in love with an Irish lieutenant (Carleton Chase), and who runs against a snag in her romance. Clarence Wurdig will appear as a Mexican, and Madeline Matthews as an old maid, Mrs. Allalone.

Action takes place along the Mexican border with fighting going on and soldiers going in the other direction. Song hits of the show includes a leap year specialty by Billie Bingham, "Leap for a Man, Girls, It's Leap Year." Others are: "Amo," by Dot Raymond; "Moonshine in the Mountain Still," by Will Rader; "Hawthorn's Melody of Love," by Carleton Chase; and "The Garden of Italy," by Clarence Wurdig. The chorus will have a sparkling opening number, with military swing and dancing accompaniment.

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Public Spends Billion on Pleasure

PORTLAND amusement seekers are participating in what authorities declare is the greatest era of expenditure for pleasure in the history of public entertainment, facts revealed by amusement vendors show.

But the city is not alone prominent in passing out its cash for pleasure, for an estimate of expenditure throughout the United States indicates that \$1,000,000,000 will be spent in 1920 for entertainment. Most of this sum will go to the theatrical and motion picture producer.

Estimates of this nature are now comparatively simple and certain, by reason of the fact that Uncle Sam has a check on the pleasure purse of citizens through the amusement tax.

The government's percentage of the amusement expenditures for March in the New York district alone, which does not include Brooklyn or Queens, was \$716,615.88.

The money spent in New York for amusement, even though the city is credited with being spending-mad at present, is only a fraction of the vast sum that daily is passed out by the tired business man everywhere and his wife in the nationwide quest for diversion.

So great is the amusement factor in the nation's revenue that the department of internal revenue has assigned a man to handle the problems arising out of the theatrical profession. He puts himself on record as saying that there is less trouble collecting taxes from theatres and actors than from any other division of the nation's life.

"My chief concern," he said, according to New York advice, "is to see that the actor and the theatre do not cheat themselves. I never have run across a case of an actor making a false income tax return."

Poetry Society Prize

Award to Come Direct

The prize of \$500 for the best volume of poems written by an American citizen, which the Poetry Society of America has for the past two seasons given through Columbia university, will this year be awarded directly by the society.

The prize is not competitive but in the nature of an award, books need not be entered for it as in the ordinary prize competition. The judges for the present season are Professor John Livingston Lowes of Harvard, Edwin Arlington Robinson and Alice Corbin Henderson, associate editor of Poetry.

MINERVA UREKA, the leading woman of the Adelphia Musical Comedy company, which opened its season at the Oaks Saturday.



Minerva Ureka, a dainty and talented little woman, and George Rehn, who is popular with Portland audiences. The presence of the Adelphia company, with a long list of popular successes on its program for the future, has already added interest to the variety of entertainment at the Oaks, Manager Corday declares.

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the fashionable point of view, British girls are always up to date and spend a great deal on their clothes. But judgment by the girls who come to me for film work and those already in my employ, they do not seem to know how to carry them properly.

"French girls always look distinguished, however ordinary their clothes, and a large number of American girls know how to get the most out of their dresses."

TICKET OFFICE SALE OPENS TOMORROW

HEILIG THIS WEEK THUR. NIGHTS, JUNE 3-4-5

EVENS 7:30 8:00 8:30 SPECIAL PRICE MAT. SAT.

Messrs. Lee & J. J. Shubert Present

THE BIGGEST MUSICAL SPECTACLE ON EARTH

The N.Y. Winter Garden's

PASSING SHOW

15 Colossal Scenes 1200 Costumes

200 Singers Dancers and Comedians

ALL STAR CAST HEADED BY

THE HOWARDS

Roy Cummings-Will Philbrick-John Burke

125 Winter Garden Beauties

Positively the Most Gorgeous,

Glistening, Gigantic and Costly

Attraction Ever Sent on Tour

Nothing Like It in the World.

SPECIAL NOTE—To defeat speculators who follow "The Passing Show" from one city to another, buying up the best seats, to be sold to the public at outrageous prices, the management announces that POSITIVELY NOT MORE THAN TWELVE TICKETS WILL BE SOLD TO ANY ONE PERSON, unless proper credentials are shown to identify purchaser.

CITY MAIL ORDERS RECEIVED NOW

HEILIG NEXT WEEK THUR. NIGHTS, June 10-11-12

SPECIAL PRICE MATINEE SATURDAY

A. H. WOODS PRESENTS AMERICA'S FOREMOST CHARACTER ACTOR

Mr. LOUIS MANN

IN THE SENSATIONAL COMEDY—100 PER CENT AMERICANISM

"FRIENDLY ENEMIES"

SPLENDID PUBLICLY INDORSED A. DRAMATIC TRIUMPH

CAST BY PRESIDENT WILSON OF THREE CONTINENTS

KEPT NEW YORK IN HILARIOUS LAUGHTER FOR 6 WEEKS

HOW TO SECURE TICKETS BY MAIL NOW

Address letters, checks, postoffice money orders to W. T. Pangle, Mr. Heilig Theatre. ADD 10 PER CENT WAR TAX TO PRICE TICKET DESIRED. Include self-addressed stamped envelope.