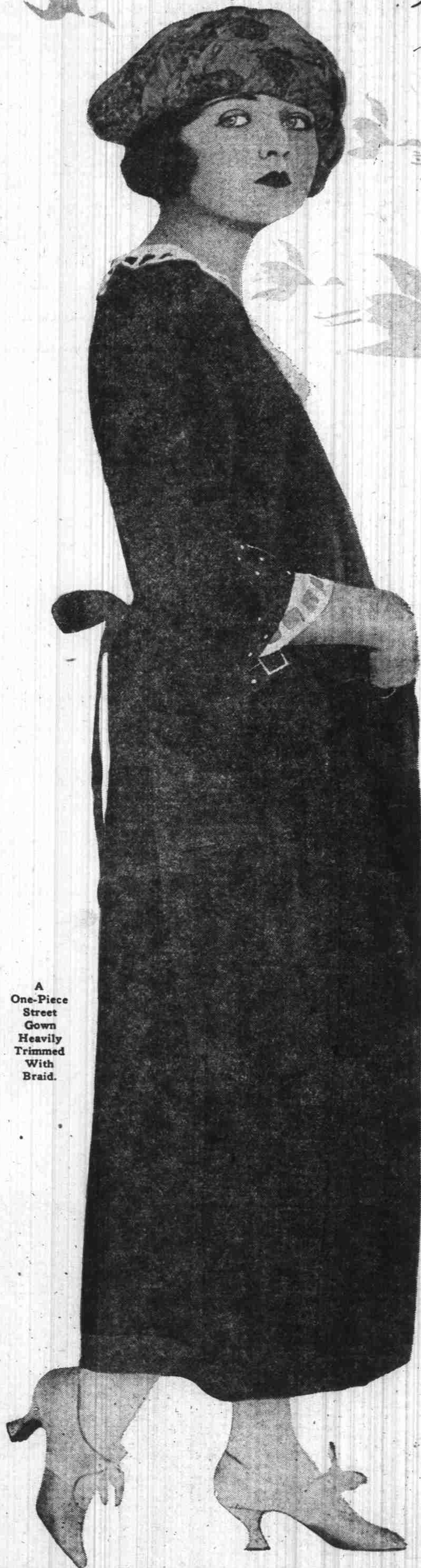


Summer Travelling Suits

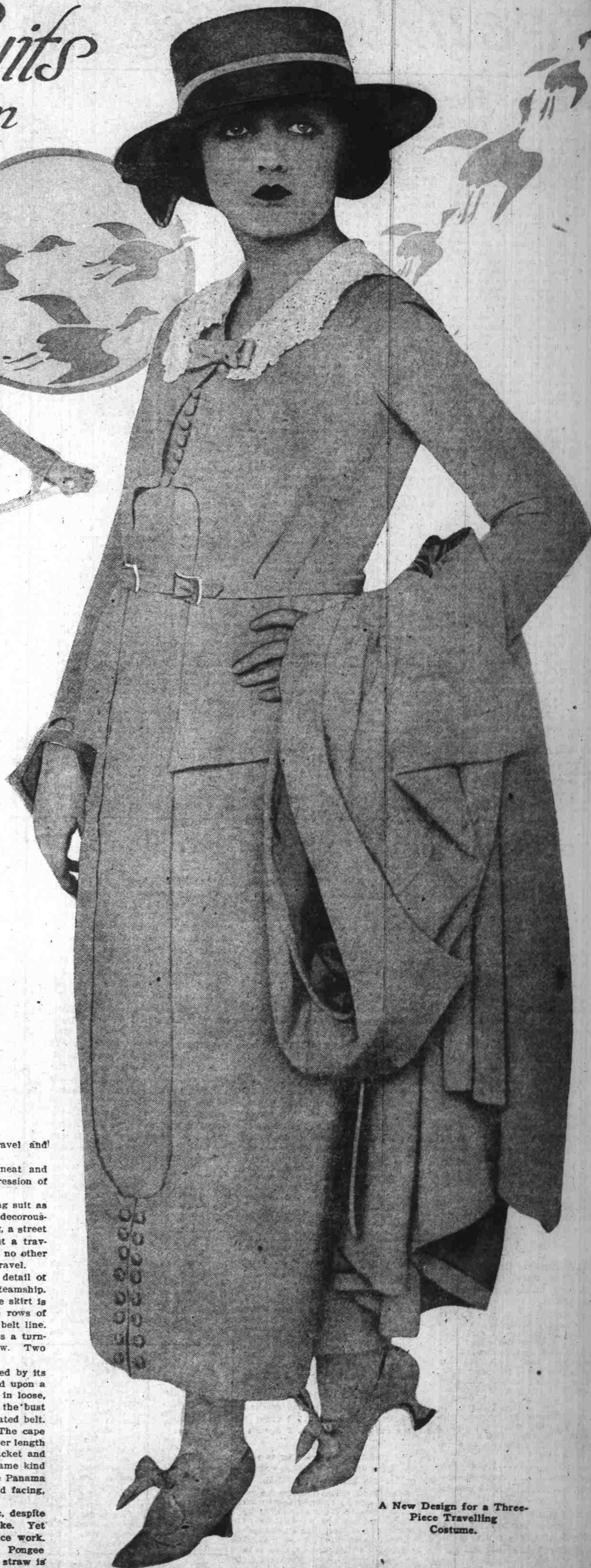
by Lady Duff Gordon



A One-Piece Street Gown Heavily Trimmed With Braid.



A Smart Cape Coat for Travelling.



A New Design for a Three-Piece Travelling Costume.

By Lady Duff-Gordon
("LUCILE")

THIS is the time when many are considering travel and travelling costumes.

The travelling costume should be smart and neat and simple. Without all these requisites it fails of the impression of correctness that every travelling suit should give.

On this page are two reproductions of such a travelling suit as I consider essentially correct. They have what I term decorousness. An evening gown may be saucy, a negligee alluring, a street gown dignified, a sports suit positively impertinent. But a travelling suit must be, above all, decorous. If a woman has no other demure apparel in her wardrobe, she should seek it for travel.

The large three-piece right-hand figure displays the detail of a most satisfying garb for a journey, whether by rail or steamship. It is composed of a skirt, a jacket and a cape coat. The skirt is untrimmed save for the rounded panel in front and the rows of buttons. The loose, short jacket is cut away above the belt line. It is held in by a narrow belt of the same cloth. It has a turn-back collar of shadow lace fastened by a flat ribbon bow. Two tiny buckles that fasten the belt are smart touches.

The small middle picture shows the costume completed by its enveloping cloak. The cape coat is long and is gathered upon a belt in the style of a skirt. The back is full and hangs in loose, graceful folds from the shoulder. The collar extends to the bust line, where it crosses in surplice effect, joining the graduated belt. The belt ends in long sash ends reaching to the hem. The cape coat is shorter in front and is graduated to six inches greater length at the back. It is lined with satin. The cuffs of the jacket and the collar of the cape coat are faced with satin of the same kind and color. The combination is exceedingly graceful. The Panama hat worn with this is of the same color as the lining and facing, and is finished with a brilliant band of ribbon.

On the same page you see a street dress that is chic, despite its extreme simplicity. The lines of the gown are nun-like. Yet the three-quarter sleeves open over cuffs of batiste lattice work. There is rather elaborate trimming of braided designs. Pongee novelty silk is used for the lining. A turban of Panama straw is draped with India silk.