# THE REALM OF MUSIC

## Two Famous Violinists to Appear Here

THE appearance of two such notable artists as Eugene Ysaye and Mischa Elman, who will give one recital in Portland at the Heilig theatre, direction Steers & Coman, June 2, is a great musical event in any city.

Of their concert in Minneapolis on April 7 the Minneapolis Journal of April 8 says:

"The joint recital of Ysaye and Elman took place last night at the auditorium and proved one of the most remarkable and memorable events of its kind in the musical history of the Northwest. Last night their efforts were crowned with inspiring success, for they were recalled six or seven times after each number and with the greatest enthusiasm after the Bach concerto in D minor.

One does not know what most to admire, the spirit that brought two violin kings together or the supreme artistry with which they performed. Eugene Ysaye long has been recognized as an interpreter of music without a peer. The highest exponent of the Belgian school of violin art, his training, experience and accomplishments have made him universal. He played last night with an imperturable perfection of tone production and an authority of reading that in every instance laid down the law without ever bringing home its austerity. Some conniseurs claim that it is chiefly the priceless old violinistic that makes the music of the masters, but Ysaye proved that the perfection of bowing is fundamentally responsible for excellence of results. In steadiness, power and beauty of tone he yet holds his own even with the original producer of the famous Elman tone. And there was no visible effort of any kind."

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Helen M. Caples, presented by Miss Abby Whiteside in piano recital Thursday night in the Multnomah hotel ballroom, proved herself a remarkably talented student who works industriously with a definite aim. She is just out of high school but plays works of magnitude with technique equal to that of the big artists that come widely heralded from afar. The principal number of the program was Greig's concerto in A flat minor, with Miss Whiteside playing the orchestral part on a second piano. Other composers represented were Bach, Chopin, Scriabine, Aubert, Dohnany and Rameau. The audience was large and enthusiastic.

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The Portland Opera association, at its annual meeting Tuesday night at Central library, elected a board of directors consisting of Mrs. E. L. Thompson, Karl Herbring, Judge Jacob Kanzler, Walter Hardwick, Mrs. Lulu Dahl Miller, William L. Paul, John C. Boyer, Ivan Humason, Paul Petri, George Mason, F. T. Crowther and Blaine B. Coles.

Financial reports read showed that the financial affairs of the association are in a flourishing condition.

The opera under consideration for production next fall is "The Force of Destiny," by Verdi.

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A concert will be given Friday evening, May 28, at the Immanuel Lutheran church, Nineteenth and Irving streets, under the auspices of the choir. The following program will be rendered: Organ solo, Grand Symphony in B (Haydn), "Minuett" (Boccherini), Axel Askenberg; choir, David's forty-sixth psalm (Wennerberg); soprano solo, "Fear Ye Not, O Israel" (Buck), Mildred Anderson; violin solo, "Mazurka de Concert" (Musin), Harriet Padden; tenor solo, "The Lord Is My Light" (Francis Allitsen), Arthur Johnson; cornet and trombone duet (selected), Archibald Maher and Herbert Scott; soprano solo, "Poet and Peasant" (Suppe), "Narcissus" (Nevin), Mr. Askenberg; tenor solo, "Min lilla vra Bland Bergen" (Sandstrom), "Jag alskar dig" (Grieg), Arthur Johnson; violin solo, "Kiawiak" (Kriesler), Harriet Padden; choir, "Harmigo Gud" (Holmex). Incidental choir solos by Lillian Swanson and Henry Dahl.

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A brilliant future is predicted for Miss Agnes Annette Anderson, colorature soprano, who was presented in recital Wednesday night in the Multnomah hotel ballroom by Charles Swenson. Miss Anderson sang in voice of beautiful quality and with rare grace and assurance the aria "Ah fors 'e lui" from Verdi's "La Traviata" and two groups of well chosen songs, among them "Solveig's Song" by Grieg and "Soft Footed Snow" by Lie, both of which furnish ample test for both voice and artistic conception. She closed the program with Chaminade's "Summer." Miss Edith Almquist, pupil of Julia Helene Swensen, assisted with three groups of brilliantly played piano numbers.

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Stage romance became a reality at Baker, Or., May 6, when Miss Maria Luisa Sanchez and Eduardo Lejarazu, members of the Sonora Grand Opera company and residents of Mexico City, were married in the presence of Soto Mayor and A. B. Combs, county clerk, by County Judge William Duby in his office at the court house. Besides acting as a witness Mayor played the role of interpreter, for neither the bride nor the groom could speak English. Signora Lejarazu is in the chorus of the grand opera singers, and her husband is one of the principals.

MRS. E. L. THOMPSON, who has again consented to assist in guiding the destinies of the Portland Opera association. Below, left to right—Helen M. Caples, presented in piano recital Thursday night; Hazel Blackburn Schwanberg, who will be presented in piano recital May 29.

## Club Chorus Scores Hit in First Concert

THE final meeting of the MacDowell club was held Tuesday afternoon at the Hotel Multnomah. The ball room was filled to capacity with an enthusiastic audience, which pronounced the program one of the biggest successes of the club season. The reorganized chorus made its first appearance under W. H. Boyer's direction, and made a distinct place for itself among Portland's musical assets. The 30 voices sang as one, responding to Mr. Boyer's every thought, in fine shading tonal quality and artistic interpretation. The exquisite beauty of the Victor Harris arrangement of the Strauss "Serenade" brought an ovation for singers and director, and the number was repeated. The beautiful quality of the contralto section was well shown in "Swing Low, Sweet Chariot." The Saint Saens' "Night," one of the biggest numbers on the program, was sung with the subdued calm of the "Marvel of the Night," and showed, perhaps more than any other number, the splendid team work of the chorus. Mrs. R. M. Lansworth, the charming coloratura soprano, sang the incidental solo with flute obligato, played by Robert E. Millard. Mrs. Lansworth also contributed two solo numbers, which gave much pleasure. She added an encore. The climax of the afternoon came in "The Miracle of St. Raymond," in which 11 members of the Apollo club assisted. Kurt Shindler has taken an old Catalonian folk song and transformed it into a most dramatic recital of the legend, making very realistic the excitement of the people over the miracle of St. Raymond approaching across the water, his cloak forming the vessel, and when the bells of the cathedral ring out in praise the climax is thrilling. This was magnificently sung. Mr. Boyer's skill and artistry as a director are well known, but another leaf has been added to his laurel wreath. He is to be congratulated. Much praise should be given May Van Dyke Hardwick for her delightful accompaniments. She showed herself in perfect sympathy and accord with both music and singers. After the program a business meeting was held, at which annual reports were heard and officers elected. The new officers are: Mrs. Warren E. Thomas, president; Mrs. Fletcher Linn, vice president; Mrs. Loring K. Adams, secretary; Mrs. Harry Beal Torrey, corresponding secretary; Mrs. Donald Spencer, treasurer.

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The Misses Eda and Marjorie Trotter presented piano pupils in recitals at the Lincoln high school auditorium on the nights of Friday and Saturday, May 21 and 22. The pupils acquitted themselves with great credit. On Friday evening the following juniors and intermediates were presented: Marcelia Grenfell, Mary Riddell, Emery Miller, Rebecca Glick, Francis Heitkemper, Ruth Dundore, Dorothy Dundore, Robert Rogers, Mary Ringer, Gilmore McShatko, Abe Granish, Jack Jones, Harold McShatko, David Friedman, Edward Jones, Marjorie McDougall, Nancy Carpenter, Agnes Rasmussen, Frances Babcock, Rose Weinstein, Rhoda Jane Gantenbein, Marion Meservey, Ruth Collins, Mary Tibbetts, Laura Meservey, Toby Rosen, Allan Hart, Dorothy Rogers, June Maddux, Lillie Morrison, Mary Brown, Katherine Briggs, Dean Goodsell, Anna Schwartz, Roberta Pittock, Barbara Pittock, Marjorie Pittock, Dorothea Shapiro, Nancy Johnson, Helen Harris and Elizabeth O'Brien.

On Sarday night the following advanced and artist pupils were presented: Robert Ringer, Ruth Felter, Harriet Adams, Virginia Pittock, Jerome Shapiro, Sylvia Glick, Herbert Holman, Betty Babcock, Lorine Vosper, Bella Libman, Pauline Dunis, La Velle Vosper, Sarah Libman, Bessie Matz, Dorothy Girdner, Margaret Dickey, Esther Cohon, Frances Wardner, Rachael Ryan, Katharine Hart, Louise Jacobsen, Joseph Brill and Lena Weinstein.

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Mrs. C. E. Goetz gave an interesting class exhibition of Mrs. Clifford Moore's fundamental music training work at the studios in the Bush & Lane building Saturday evening, May 15. The pupils did excellent work in sight reading, rhythm, ear-training, scale building, chord spelling, cadences, transposition and composition. All showed careful training in their piano numbers. The following took part: Audrey Williams, Doris Kuykendall, Emily McCornack, Edna McCornack, Marjory Scott, Clyde Sager, Willard Reed, Dorothy Hess, Richard Hess, Mary Westlake, Ruth Reynolds, Millard Troxel.

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Music teachers who formed the class in harmony that Miss Carolyn Alchim conducted here the past two months presented Miss Alchim with a beautiful wrist watch at one of the closing sessions last week. With the watch came the following letter of appreciation:

"Because individually and collectively we feel that our experience with you is one we shall never duplicate, we want to express our gratitude and admiration.

"A new vista is opened and we thank you for the inspiration to try to go far on the new road."

Miss Alchim, who is a member of the faculty of the University of California, will go to Seattle next month to conduct a harmony class at the University of Washington.

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The Carrie Jacobs-Bond Musical club gave a program of piano music in the Mutlnomah hotel ballroom Tuesday evening, the following students of Mrs. Carrie R. Beaumont appearing: Louise Simington, Edessa Nudelman, Helen Rittenour, Margaret Hune, Frances Jordan, Lou Ann Strong, Helen McCraney, Helen Smith, Elizabeth Reynolds, Dorothy Griffith, Marjorie Scott, Charlotte Griffith, Lucille Dixon, Irene Horn, Margaret Reynolds, Dorothy Gruber, Virginia Burdick, Mrs. E. Florence Stoddard, Florence Weinstein, Miriam Tobey, Imboden Parrish, Mariam Zollinger, Etelka Parrish.

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A delightful evening of song was given by four advanced pupils of Miss Minnetta Magers at the Trinity Place apartments last Tuesday evening. Fifty guests were present. Pupils presented were: Mrs. Fred Gram, soprano; Miss Florence Warmouth, contralto; Fred Boynton, tenor; Miss Minnie Schaller, colorature soprano. The program consisted of modern English songs and French and Italian arias. Assisting on the program were Miss Ruth Bedford, a talented young pianist of Salem, and Master Abe Berovitz, a young violinist of exceptional merit, a pupil of Walter Bacon.

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Mrs. Clifford Moore presents a group of violin and piano pupils in recital Monday evening, May 24, at the Lincoln high school auditorium. A cordial invitation is extended to those interested.

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Mrs. Rose Coursen-Reed furnished a delightful program for the Woman's club Reciprocity day. The Multnomah hotel ball room was crowded with visiting club women, who were most enthusiastic in their appreciation of the singing of the soloists, Miss Clara Glass, Mrs. Helen Fromme-Schedder and Miss Dorothy Lewis. The ladies' chorus, composed of members of the Treble Clef club and Crescendo club, were heartily applauded. Miss Evelyn McNary and Mrs. Florence Youney-Jackson were the accompanists.

MRS. WARREN E. THOMAS, who was elected president of the MacDowell club Tuesday afternoon.

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The dramatic department of the Monday Musical club presented a very delightful program on the afternoon of Monday, May 17, at the studio, 148 Thirteenth street. Mrs. Adah Losh Rose, the director, has unearthed some splendid talent and has developed it to a high degree.

Scenes from Shakespeare's "Romeo and Juliet" were given by Mrs. Jean Adkins as "Romeo," Mrs. R. M. Robinson as "Juliet" in the balcony scene, Mrs. Adelaide Lamak as the Friar and Mrs. E. L. Rethlefsen as Juliet in Juliet's scene with the Friar and Mrs. Rethlefsen gave the scene in which Juliet drinks the poison. All parts were well taken and splendid interpretations given.

In a short scene from "Macbeth" Mrs. Jean Adkins and Mrs. Rethlefsen as Lord and Lady Macbeth gave an excellent impersonation.

The entire class apepared in a pantomime of the "Old Olden Bucket" with Mrs. Algernon W. Claxon as soloist and Mrs. F. W. Youney as accompanist.

Splendid musical numbers were given by a trio, Miss Wilseatha Ritter, violin; Miss Virginia Knight, cello, and Artha Parker, piano.

The dramatic department is new in the club this year and the program given was certainly a credit to the department and to the club.

The Monday Musical club chorus has disbanded for the season, after a very interesting and successful year's work under the able direction of Mrs. Rose Coursen Reed.

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Walter A. Bacon will present violin students in recital at Lincoln high school auditorium Wednesday evening, May 26, assisted by Agnes Andersen, soprano, student of Charles Swenson. "Kamenoi Ostrow," by Rubenstein, and "Symphony No. 2," by Haydn, will be the ensemble numbers.

The following students will be heard in solo and ensemble: Carey Alsberg, Josephine Allen, Frances Antman, Nina Arthur, Richard Bacon, Margaret Bailey, B. A. Ball, Mrs. H. F. Baker, Abe Bercovitz, Helen Butler, Mrs. W. C. Burns, Violet Burns, Laurence Carlson, Robert Carlton, Ruth Calcord, Curtis Chambers, C. A. Coons, Vivian Lundell, Agnes Little, Louie Maulding, La Verne Maulding, Verna Miller, Alfred Mansfield, Wesley Nadeau, Velma Nyberg, Ruby Nyberg, Harriet Padden, Lloyd Perkins, Esther Paulson, Mrs. G. M. Quodback, Claire Russel, W. C. Repass, A. Deleorets, Charles Dollaff, Henry Ellis, Walter Flemming, Mary Hester Force, Martha Gevurtz, Vera Gordon, Harry Hemery, Harry Hilliard, Logan Hays, George Jackson, Alf C. Johannsen, Helen Kramer, Dwane Lawrence, Vernon Lawrence, Abe Leshner, Kyle Rose, Joe Snyder, Arline Snyder, B. L. Snyder, Dale Smith, Vivian Sandstrom, Harry Smakroon, David Tampkin, Margaret Taylor, Elza Uhles, Gladys Van Sickle, Ruth Wood, Mrs. K. N. Weir, Jessie Yeates Jr., William Zavin, Lillian Zeisman. The accompanists will be Helen Bacon, Mrs. C. W. Burns, Mrs. H. C. Lundell, Ruth Nyberg, Mabel A. Olsen, Charles Swenson.

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"More than 700 lovers of music attended what was probably the largest violin recital ever given in Salem, when Miss Elizabeth Levy presented her students at the First Christian church last Tuesday evening," says the Salem Capital Journal of May 15. "There were 20 soloists and each student did exceptionally well and deserves special mention for their splendid renditions, Little Gwendolyn Jarman, Angelis Sundin, violinists with Geneva Sundin, pianist, completely captivated the audience and were repeatedly encored.

"Winona Smith, child marvel violinist, held her own in the superb rendition of Schubert's Sonata in D Major. Glen Hengstad's rendition of the Madrigale by Siminetti was delicate and charming. Raymond Kellis was a sympathetic accompanist. Bjorn Gadeholt played the Accolay Concerfo in A minor with good tone and brilliant technic.

"Miss Mary Notson and Ralph Thomas were eleven in interpreting two scenes from 'A School for Scandal.'

"The difficult selections played by the ensemble of 40 violinists ranging from mere tots to splendid young women and men was a marvelous demonstration of Miss Levy's ability as a musical organizer and teacher of violin. The following appeared in solos: Wanda Dodge, Ethel Hepner, Ruth Minor, Verle Kruetz, Elaine Steingrube, Gwendolyn Jarman, Victor Sather, John Creech, Mildred Pugh, Clyde and Theodore Madsen, Flonnie Maulden, Orvin Severson, Ruby Norgard, Margaret Johnson Angelina Sundin, Gwendolyn Jarmah, Geneva Sundin, Paul Woodward, Hazel Peetz, James Cornelius, Winona Smith, Glen Hengstad, Bjorn Gadeholt.

Members of ensemble: Winona Smith, Hazel Peetz, Wanda Dodge, Maurine Larsen, Eva Loper, Florence Mauldin, Blanche Hill, Bernice Butler, Paul Woodward, Samuel Thurston, Ethel Hepner, Olive Lester, Margaret Johnson, Ruth Kuhn, Angelia Sundin, Orvin and Selmer Severson, Glen Herigstad, Bjorn Gadeholt, Daniel Hardy, John Creech, Verle Kruetz, Ruby Norgard, Ruth Minor, Gwendolyn Jarman, Faye Irvin, Clyde and Theodore Madsen, William Thompson, Clarence Ruge, Victor Sather, James Cornelius, Bernice Blakeslee, Mildred Pugh, Daisy Cockran, Nore Buell, Elaine Steingrube, Leonard Zielke, Raphael Bettencour, Howard Steingrube, Willie Solof.

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Dent Mowrey's piano programs are always unusual, and one of the interesting numbers which he will play at his recital Tuesday evening, June 1, in the ballroom of the hotel Multnomah, is a sonata of Diabelli, which he has recently revised. This work, which is full of exquisite melody, has been laid aside, because in the original its thin accompaniment does not satisfy the demands for modern harmony.

Mr. Mowrey has enriched it using modern harmonies thus making of this almost forgotten work a beautiful concert number which meets the present day demands for both modern harmony and melody. He has accomplished the same with three charming old folk dances of Beethoven. Both of these compositions are included in the program which Mr. Mowrey will present at his forthcoming recital.

This recital, formerly announced for May 31, has been changed to Tuesday evening June 1 and will be Mr. Mowrey's last public apeparance here before his departure for New York in September.

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The lecture on the life of Weber at the Schumann society meeting in Central library given by Roy Marion Wheeler proved to be an educational one. As illustrative the unique "Dramatic Overture" (Weber) was played by Mrs. Lila Mae Jewell, Mary Stevens Mastin, and Virgil Edwin Isham at one piano. Mr. Isham artistically rendered three Schumann compositions. He is a poetical pianist and is meeting with popular favor. Mrs. Edith Barber returned after several weeks' illness. Mme. San-Juel Crawford, mezzo soprano, sang "The Carnival" (Molloy) and Miss Marguerite Owings, violinist, rendered "The Legend" (Bohm) with force and finish. Next Tuesday night Mr. Wheeler will talk on the life of Rossini.

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Riccardo Clarke, a young Spanish tenor, has been secured by the University of Oregon to play one of the leading roles in the May music festival. Mr. Clarke will sing opposite Madame Rose McGrew, dramatic soprano of international repute, in two productions, "Cavalleria Rusticana" and "The Rose Maiden."

Mr. Clark has been in the United States only six months, coming from Mexico City, where he made several brilliant operatic successes. He is now in Los Angeles coaching opera. The university has been lucky in securing the services of Mr. Clark, since it is between his seasons that he is coming here. He leaves for the East in the fall to take up offers made him there.

Following is the cast for "Cavalleria Rusticana": Santuzza, Madame Rose McGrew; Turridu, Riccardo Calrke; Lola, Martha D'Indahi; Lucia, Kate Chatburn; Alfio, Albert Lukken.

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The junior and intermediate piano students of the Becker Conservatory gave a successful recital Monday night at the Lincoln high school auditorium. Twenty-three numbers were performed and all from memory with the exception of two duets. Those taking part: Margaret Sutton, Mary Bracher, Margaret Kempenich, Margaret Kennedy, Naomi Wallace, June Kister, Laura Waldron, Ruth Bracher, Katherine Seargeant, Murray Burns, Onilee Wallace, Martha Ryser, June Enke, Jack Hoyt, Margaret Sutton, Wendell Setterburg, Lois Manchester, Mary Bracher, Claude Rethlefsen, Zeta Rath, Cleo Haack, Florence Taitt, Anna-Vesta Williams.

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Mischa Guterson, director of the orchestra at the Rivoli theatre, heads a new college of music which has just been incorporated and which will be in operation, according to his announcement, as soon as a suitable location can be secured. The new institution will be known as the Portland College of Music. Besides Guterson, as president, the officers are Hubert Graf, Rivoli harpist, vice president; I. Miccoli, Rivoli flutist, treasurer, and Phillys Wolfe, secretary. Miss Wolfe and Mr. Miccoli are graduates of the Milan conservatory. The staff of teachers for the college will include the officers and the following musicians of the Rivoli: Preston Lodwick, timpany; George Guterson, bass viol; Francesco Longo, piano; F. Starke, oboe.

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The annual meeting of the Musicians' club will be held Tuesday, May 25, at the Multnomah hotel, in the tea gardens. Election of officers will be the principal order of business, and George H. Street, H. B. Murtagh and Ted Bacon comprise the nominating committee. A resolution offered by Franck Eichenlaub, pertaining to attendance at meetings, will be up for action.

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The St. Pauls Lutheran choir will give its annual sacred concert Sunday, May 23, at 8 p. m., at the St. Pauls Lutheran church, East Twelfth and Clinton streets. A pleasing program has been arranged. The soloists who are participating are: Mrs. Helen Fromme Schedler, soprano; Miss Hedwig Haehlen, organist and accompanist, and G. Albert Haehlen, violinist. Mr. Haehlen is director of the choir. A collection will be taken up to enable the choir to procure new music.

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Eleanor Osborne Buckley, lyric soprano, has been engaged as soloist with the St. Cecelia society of Tacoma, Wash., May 28. This is the second time Mrs. Buckley has been engaged by a Tacoma choral society, her first appearance there being a brilliant success.

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The first public recital by violin pupils of Robert Louis Barron will be given next Tuesday evening, May 25, in the ballroom of the Multnomah hotel. The program will be given by 19 of Mr. Barron's pupils, assisted by Miss Agnes Kennedy, cellist. Mr. Barron will play the accompaniment.

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Miss Edna June Bump (aged 10) was presented in recital by Mrs. Johns on May 8, at 956 Williams avenue. She was assisted by Mrs. Netta L. Bump (whistling soloist) and Miss Ruth McDonald. She played the "Flower Song," "River Song Idyll" and Barcarolle in a very creditable manner. She also acted as accompanist for her mother's solos, which were "Sparklets," "Mother Machree" and "The Bluebird."

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The students and teachers of the Irvington school were highly pleased Wednesday, May 12, at their competitive "sing" when Mrs. M. V. Dodge presented little Geraldine Peterson in violin solos. After playing a Beethoven selection the little girl delighted her audience with an original solo dance, accompanying herself on the violin. She also responded to requests for piano solos. Mrs. M. V. Dodge, the organizer of the Sagebrush orchestra, with whom Geraldine has coached the past winter, will present Geraldine in recital next month. Geraldine also won honors in her school studies the past winter when she was promoted into the fourth grade at six years of age.

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Howard Barlow, the gifted Portland composer, conductor and coach who is now moking New York city his home, will arrive in Portland in June to spend the summer.

In a recent letter Mr. Barlow says that he has met with much success in getting his latest compositions before the public. T. H. Burleigh, the noted composer and singer, sang the incidental solo in "Requiem" at the Church of St. John Divine recently and made a deep impression, and Helen Stanley, Lucy Gates, Sophie Brasiau and Marie Sundelins are singing his songs. Rosa Raisa has some of his songs under consideration and Madame Schumann-Heink recently became interested in the works of this former student of Reed college.

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The Epworth M. E. church at Twenty-sixth and Savier, will give a sacred concert tonight at 8 o'clock. Miss Marguerite Carney, blind soprano, will sing two selections. She will be assisted by two pupils of Mrs. Rose Coursen-Reed, Miss Clara Glass and Mrs. Paul Ledler. R. C. Jacobs, tenor, will also sing.

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Students of Emil Enna, pianist, and Charles South, violinist, gave a joint recital at St. Helens high school Wednesday evening of last week. The following took part: Elsie Morley, Willa Bushong, Morris Hoven, Marjorie Gilby, Laura Farr, Agnes Hatten, Evelyn Petersen, Fay Morrell, Theodora Tarbell, Beldon Lidyard, Marion Cox, Jenniebelle Lincks and Helen Russell.

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A group of well known musicians of the city gathered at the Italian restaurant on Saturday evening and gave a dinner at which Dr. Emil Enna was the guest of honor. Many informal speeches were made. The following were present: Henry B. Murtagh, Lucien E. Becker, Daniel H. Wilson, F. W. Goodrich, Hy Eilers, Frank Eichenlaub, Carl Denton, William Wallace Graham, F. A. Seiberling, A. E. Davidson, Ange Enna, W. R. Boone, George Jeffry, George Ingram, George Wilber Reed, John Claire Monteith, E. O. Spitzner, Henry Bettman, Otto Wedemeier and George Fetys.

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An interesting song recital will be given in the ball room of the Multnomah hotel Thursday evening, May 27, at 8:15, when Mrs. Fred L. Olson will present the following advanced students: Miss Zula Andross, coloratura soprano; Mrs. George Brandenburg, contralto; Mrs. Walter J. Krodez, lyric soprano; Mrs. Bertha Moore, mezzo-soprano; Mrs. Blanche Myers, lyric soprano; Miss Mildred Smith, lyric soprano; Mrs. Blanche Sylvester, contralto.

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Virgil Edwin Isham will present Miss Violet Fountain, Marguerite Lee and Verna Morgan in a piano recital tomorrow night at 8:30 o'clock. Roy Marion Wheeler is assisting tenor soloist.

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Leo Slezak, the Czech tenor who has not been heard in the United States since 1912, will visit America the coming season. Since going abroad he has been heard in recital and opera in Berlin, Dresden, Munich and other European music centers.

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Miss Marie Chapman, violinist, appeared in concert in Ostrander, Wash., Tuesday evening, May 11, meeting with big success.

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The twenty-second annual recital of Emil Enna students will take place on June 4 at Lincoln high school auditorium.

MISS MARJORY TROTTER, who with her sister, Miss Eda Trotter, presented piano students in recital last week.

MISCHA ELMAN and Eugene Ysaye, famous violinists, who will appear in joint recital here June 2 under the direction of Steers & Coman. This will be a musical event of extraordinary interest.

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