

Films



Photo Plays

LIBERTY—In "The Heart of a Child," a special production adapted from Frank Danby's novel of the same name, Nazimova comes to the screen of the Liberty for the new week in a role that is different from any of the wide variety of characters she has portrayed so marvelously in previous triumphs.

It is that of Sally Snape, a girl born in Limehouse, the slums of London, who is endowed with a native talent for dancing, but is orphaned and forced to earn her livelihood in a factory. Later her beauty attracts attention and, by an odd chain of circumstances, Sally becomes a model in a fashionable modiste's shop. There she meets Lord Kiddermister who, attracted by her face and her winsomeness, helps finance a revue in which Sally has the principal role. The girl proves a hit. Lord Kiddermister falls in love with her, but Lady Dorothea Lytham, who wishes him for herself, manages to compromise Sally and turn Kiddermister's family against her. Sally's personality comes to the fore again and wins over the irate family, leaving the way clear to marry Kiddermister.

The program at the Liberty includes also, Liberty News Weekly; Sayings of Wit on the Screen; Liberty Educational Review, and song hits from "The Red Mill" by Mrs. Henry B. Murtagh, soprano, and Albert Gillette, baritone.

COLUMBIA—A faithful reproduction of the Cafe Montmartre, one of the famous Broadway dance palaces, is the feature of "On With the Dance," the George Fitzmaurice production featuring Mae Murray and David Powell, which will be shown at the Columbia for another week, its popularity having been so great. The gay cabaret was built at the Paramount-Artercraft study in New York from minute photographs.

Several hundred "extras," two jazz bands, famous professional eccentric and "blimpy" dancers, and the entire corps of waiters from a Broadway "lobster palace" were engaged for the occasion. Some of the most famous actors, actresses and public personages of New York were present when the scenes were "shot" and are seen as diners at the various tables. This episode is declared to be one of the most brilliant and elaborate of its kind ever filmed.

Mae Murray has the role of a dancing girl, and is, of course, the center of interest. David Powell has the chief male part. The story is one of intense heart appeal and dramatic conflict.

Vincent Knowles and his concert orchestra add considerable to the effectiveness of the picture and continue to please.

RIVOLI—In "The Sagebrusher" the photoplay from the Emerson Hough "best-seller," Benjamin B. Hampton, the new genius of motion picture production, has added another to his long list of technical triumphs. "The Sagebrusher" is the feature film at the Rivoli for the new week. One incident in the powerful W. W. Hodgkinson release shows a mighty dam across a mountain canyon blown up, flooding the canyon and washing away a whole settlement below it. This was a straight feat of engineering and motion picture generalship.

A forest fire is another thrilling element of the story. While the fire raged in the Sierra Madres during the month of September, one of the most destructive conflagrations ever recorded in the ranges, was used in most of the forest fire scenes of the play, an artificial forest had to be built for one scene that in the picture lasts but a few seconds—a mere flash.

"The Sagebrusher" was filmed in California and Montana, with a cast of players including Roy Stewart, Noah Beery, Marguerite De La Motte, Betty Brice and Arthur Morrison in the principal roles.

Edward Sloman, dramatic artist and director of both the speaking and the shadow stage, directed "The Sagebrusher."

Misha Guterson and concert orchestra will feature a noon concert today, and special numbers throughout the week, as usual.

MAJESTIC—"Duds," Tom Moore's latest Goldwyn starring vehicle, is a story of after-war effects, showing at

FOLLOWING are the new photoplays and photoplays scheduled for showing this week at local motion picture theatres in Portland:

- 1—Harry Carey in "Bulletproof," Star.
- 2—Scene from Emerson Hough's "The Sagebrusher," Rivoli.
- 3—Eugene O'Brien in "His Wife's Money," Peoples.
- 4—Nazimova in "The Heart of a Child," Liberty.
- 5—Mae Murray in "On With the Dance," for second week at the Columbia.
- 6—Elsie Ferguson in "His House in Order," Circle.
- 7—Tom Moore in "Duds," Majestic.

the Majestic for the new week, together with Ben Turpin in "A Nut Cracker."

"Duds" (Tom Moore) is a young discharged United States army captain. He faces the dreary prospect of civilian life with downcast spirits. After his stirring army experience in France the prospect of returning to the regular and tiresome routine of office work no longer possesses any attraction for him. He desires to find an occupation that will give him the excitement and its accompanying joys like that of his work as a United States officer.

The story gives Tom Moore many opportunities to reveal his ability as a dramatic actor, of which he takes full advantage. The story is also true to life in all its details. It relates the difficulties of not only one young man, but hundreds who are dissatisfied with the future of their civilian life. The army gave them variety and excitement, always appreciated by youth, and the dullness that hails their return to civilian occupations is not the least or last of their grumblings.

But the ex-captains in "Duds" is more fortunate than the majority. He finds a post as detective to a syndicate of wealthy men. He gets the thrills of his life while tracking the thieves of the famous Sultana diamond, and meets secret service men and women who become his "rivals in business." He beats them to it and they are at last obliged to admit the amateur has won the day.

"Duds" gives all the thrills and pathos appreciated by the picture going public and is already declared a success by those who have seen it.

The Sunday noon concert by Cecil Teague will include: "Under Western Skies," Henry Murtagh; "Serenade," Pierre; overture, "Mariana," Wallace; "Kiss Me Waltz," Victor Herbert; "Evolution of Dixie," Lake (depicting the theme of "Dixie" through the following stanzas: The creation, dance aboriginal, waltz, ragtime, grand opera).

PEOPLES—There is an old saying that, while money cannot buy happiness, it can buy a good imitation. This may be true, but nothing that is not genuine can endure. The imitation soon becomes shorn of its attractiveness.

In "His Wife's Money," a new Seisnick picture featuring Eugene O'Brien at the Peoples until Wednesday, Marion Phillips seeks to buy happiness for herself and husband through the use of her personal riches. Richard Flint, played by O'Brien, is too much of a thoroughbred to live on his wife's wealth, and when the two are married trouble follows when Flint learns that his wife's money is helping to pay their expenses.

Eager to test Marion's love, Flint proposes they go West to work a gold mine. But the rugged West does not appeal to Marion, and when temptation to return to her old life presents itself in the allurements held out by James Cardwell, a former suitor for her hand and money, she goes back East.

How Flint returns to the East and through his Wall Street operations, ruins Cardwell, and how he finally learns that Marion has never ceased to love him, makes a screen story that is filled with action, suspense, heart interest, and every necessary element of the silent drama.

STAR—Smiling, good-natured Harry S. Carey, star of "Marked Men," "Overland Red" and many other Universal productions, is the new week's star at

A Wee Bit Personal

Fritzie Brunette, after her long engagement with the J. Warren Kerrigan company, is planning to hie away to the hills near a city that shall remain unknown—until Fritzie is rested—and forget the click of the camera for a month or more.

"The Old Homestead," which is to be filmed by Paramount with Theodore Roberts as Uncle Josh, has been twice filmed before.

"Bonnie May," the new Bessie Love production, is progressing rapidly.

A Swedish picture company has persuaded Winnifred Westover to visit that country and star in film versions of Ibsen plays. She will sail June 12.

Robert Gordon will be Alice Joyce's leading man in her feature to follow "The Prey." He played opposite her in "Dollars and the Woman."

Vitagraph has acquired a navy hydro-airplane for use in its big special production, "Trumpet Island," by Gouverneur Morris.

Larry Semon's next comedy following "School Days" will be called "Solid Concrete." Luella Carlisle will again be the comedian's leading woman.

These stories have been bought for Thomas Melghan: "The Frontier of the Stars" by Albert Terhune, "The Conquest of Canaan" by Booth Tarkington;

LOEW'S HIPPODROME

HIGH-CLASS VAUDEVILLE HIGH-CLASS PHOTOPLAYS

Sunday, Monday, Tuesday, Wednesday

"The Owl"

A Miniature Musical Satire With a Nest of Beautiful Songbirds

SIX OTHER SPLENDID NUMBERS, INCLUDING FIELDS AND ROBERTSON, "THE GLOOM CHASERS"; FABER BROTHERS, AMERICA'S YOUNGEST ATHLETES; MURRY LESLIE, SINGING STORY TELLER; WELTON AND MARSHALL, "THE HARE HUNTERS"; THE VIOLIN DUO, MELODY MAKERS, and

Mae Murray

IN THE FASCINATING PICTURE PLAY "The A. B. C. of Love"

"Cappy Ricks" by Peter B. Kyne, and "Easy Street" by Blair Hall.

The first release of the newly formed Ida May Park Productions will be "Red Petage," taken from the famous English novel of the same name.

Robertson Cole has secured screening rights to the "Arsene Lupin" detective stories written by Maurice Le Blanc, and will begin work soon on "113," one of the most fascinating. Wedgewood Noell, who at one period in his career was a member of a stock company in Philadelphia, will play the leading role.

Ethel Clayton has renewed her contract to make Paramount-Artercraft pictures for a long time. A feature of the new contract is that it calls upon Miss Clayton to make two photoplays at the

London, Eng., studio of Famous Players-Lasky.

Alice Brady, who was forced to suspend her engagement in "Forever After" at the Garrick, Chicago, on account of illness, re-opened recently to a capacity audience. William A. Brady, her father, who has just returned from abroad, was present at the re-opening.

More than 200 representatives of Fox Film corporation from all parts of the world will gather in New York on May 27 for the sixth annual convention of that company.

Doris Keane, who has been in this country for the past six months fulfilling a picture contract, mailed for England aboard the "Mauretania." She will

return to America in the fall to appear in a revival of "Romance." Miss Keane takes back with her the English rights to Walter Haast's new production, "Mar-tinique."

Al Christie has just indorsed a campaign being launched in Los Angeles against fake "movie schools" which offer in advertisements in the papers to make film actors of anyone for varying sums of money. About all the school does is get the money. They usually advertise that they are starting pictures of their own and will use their pupils in their own productions.

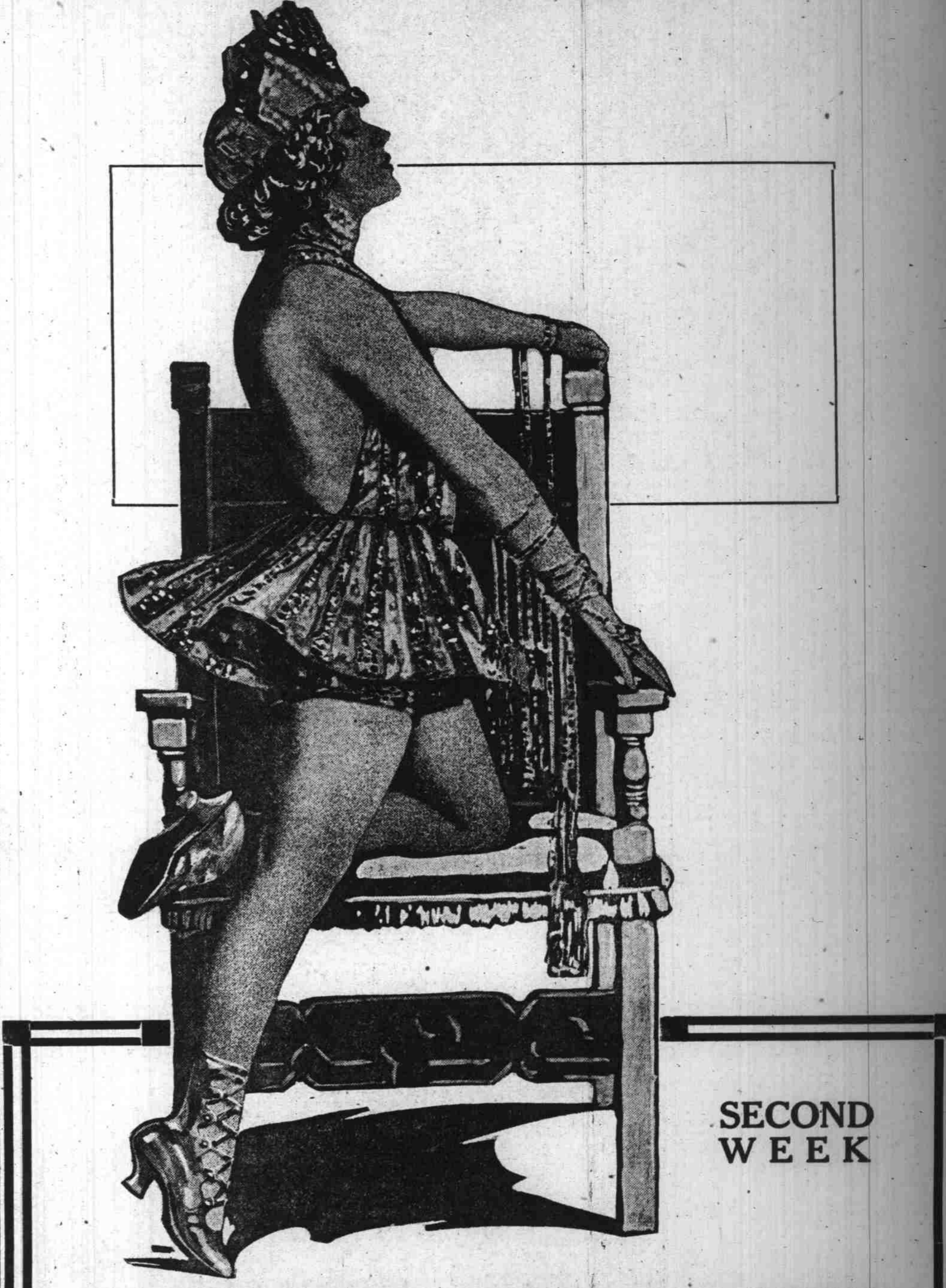
Final work has been completed on J. Warren Kerrigan's production, "The Coast of Opportunity," a lively romance of Mexican locale from the original best

seller by Page Phillips. This is the last picture Kerrigan will make under his present contract with Robert Buntan.

Now that the French government has forbidden the importation of American films, the studio established for William Fox by Winfield R. Sheehan, general manager, in Paris, is expected to develop rapidly.

Mabel Normand and company are in San Francisco making some big boat scenes for Miss Normand's next Goldwyn picture, in the course of which Miss Normand is required to dive from the deck of a ship into the ocean.

The Sterrett cartoons, "Tolly and Her Fala," are to be the basis of a musical comedy to be produced by Joseph M. Gaites next season.



SECOND WEEK

ON WITH THE DANCE

Holding a picture over in Portland for a second week means that it is worth it—and thousands of delighted movie-goers will back up our opinion. "On With the Dance" is a story of frantic pleasure-searching on New York's "Great White Way"—beautifully filmed and presented—startlingly gawped.

COLUMBIA ORCHESTRA

Afternoons-Evenings—V. C. Knowles, Director You'll hear the newest jazz, "Old Man Jazz" and a truly wonderful picture interpretation.

NOTE: STARTING TODAY, SUNDAY AND HOLIDAY MATINEES (TO 5 P. M.) WILL BE 25c, INCLUDING TAX



Dancing Tonight!

7:30 to 11:30 o'Clock

RIVERSIDE PARK

MILWAUKIE, OREGON

Butterfield's De Luxe Orchestra with Mr. Butterfield Singing

OREGON CITY OR MILWAUKIE CARS FIRST AND ALDER STS.