



Raymond Hitchcock in the Musical Revue 'Hitchy Koo-1919' at the Heilig

Scene from 'Land Rivers' at the Baker

Miss Viola of the Violin Duo at the Hippodrome

Al Franks in 'Fads and Follies' at the Lyric

Marguerite Keele, Homer B Mason and Henri Scott at the Orpheum

Stageland

HEILIG—Raymond Hitchcock, in "Hitchy-Koo 1919," the latest of the comedy and musical shows bearing this Chinese title, with which the name of this unique and popular summer has become identified, will be the attraction at the Heilig theatre Thursday, Friday and Saturday, May 27, 28, 29, with matinee Saturday.

It is the most pretentious of all the "Hitchy-Koo" series, and has received the heartiest public and critical approval. The stage decorations are more lavish, the costumes daintily pretty and the girls—"all peaches," says Hitchcock, "and not a raspberry among them."

The Duncan Sisters, Rita Dane, Ruth Mitchell, Florence O'Denishawn, Savoy and Brennan, George Moore, Joseph Cook, Charles Weitzel, Mark Sullivan, Chief Eagle Horse, Morris Black, Myrtle Miller, Ursula O'Hara, Elaine Palmer, Luella Ager, Princess White Deer, Chief Os-Ko-Mon and a half hundred others are restless factors in sparking the shifting scenes of gaiety and dance.

"Hitchy" himself is the "big show." He moves in and out of the unconnected and surprising scenes, first in one droll character type and then another until everybody is rocking with laughter. As usual, one of the choicest bits of entertainment is his informal talk before the curtain goes up, introducing members of the audience to one another and explaining that his is really an educational entertainment and he first intended to offer it in public schools and Presbyterian churches instead of a theatre.

BAKER—By way of closing the season with a play picked to please all classes of patrons, the Baker Stock company, beginning tomorrow, will appear in "Lena Rivers," the stage version of the celebrated novel by Mary J. Holmes, which was written half a century ago, and which was made into a play form a few years ago, making a sensational success.

Beulah Poynter transformed the novel into a play, and herself appeared in the leading part, a character which she played for some 8000 performances.

Lillian Foster, the Baker's versatile leading woman, will be seen as the little girl who, with her grandmother, leaves her Missouri farm to live with an uncle in a palatial Kentucky home, and

who falls in love with a fine young Southerner—and at the same time arouses the jealousy of a cousin who flaunts the fact that Lena is unable to point with any certainty to her parentage.

Added discomfitures come when the step-father of the man she loves pays attention to her, and scandal which she cannot stand is started. When clouds are blackest, the story of her birth comes to light, her name is cleared of the nasty insinuations which have been circulated—and she marries the man of her heart.

Much good comedy will be afforded by the character of "Rastus Johnson" and more by "Joel Slocum." Opportunities for exceptional character work will be given the Baker favorites, and the villain and heroes which make the book so much read will appear in their goodness and badness in the elaborate production promised by Stage Director Walter Gilbert. The play is in three acts and a prologue.

LYRIC—Songs, dances and pretty girls have the spotlight in "Fads and Fancies," a musical revue which will be the attraction at the Lyric theatre for the week beginning this afternoon. Ben Dillon, Al Franks, Dot Raymond and Carleton Chase will have the big parts and Will Rader, who has just returned from Los Angeles, will sing a song in tribute to Roosevelt.

Marie Celestine will have a featured dance, as will Jessie and Anjie Reed. Claire Waldmann, who has a special Spanish number, will also be one of the extra numbers on the bill, which includes some of the merriest laughing "bits" which Ben Dillon has had stowed in the back of his head for some months.

The fun centers around the search of an American woman of wealth for a real live count with matrimonial intentions.

Her search is made interesting by the appearance of a rival and fun starts when some antique statues she has ordered are broken and Mike Dooley and his friend Ike are forced to pose in their places long enough to let a French landlord get his money for them.

How a bogus count is married to the little seeker and how Mike and Ike finally crawl out of a difficult situation furnish the interest of the plot.

The Lyric favorites will be heard in

Vaudeville

ORPHEUM—Two joint headliners of renown and two other features shine in the Orpheum show which will open at the Heilig this afternoon for an engagement of three nights and four matinees, closing in the performance next Wednesday afternoon. The headliners are Homer B. Mason and Marguerite Keele in their comedy classic, "Married," and Henri Scott, American bass-baritone, who comes direct to vaudeville from the Metropolitan Opera company.

One of the most popular acts in big-time vaudeville is that of Homer B. Mason and Marguerite Keele. Their one-act play "Married" was written especially for them by Porter Emerson Brown, and in the hands of Mason and Keele it creates continuous laughter. In his line Mason is regarded as one of the best funsters on the American stage, and he has made a life study of dramatic and comedy values in vaudeville vehicles. Miss Keele is a great foil for his comic antics.

Henri Scott, the joint headliner with Mason and Keele, appeared in Portland last year as a concert artist at the Heilig. He is listed as being one of the most eminent singers America has ever produced. He was born in Philadelphia and received his musical education in the United States. His operatic debut was made at the Manhattan Opera house in New York in 1903 as the high priest in "Aida." When Oscar Hammerstein ceased to produce opera in this country, Scott went to Europe and sang during the season of 1910-11 at the Teatro Adriano, Rome, Italy. Later he was engaged by the Chicago Grand Opera company, with which he was leading basso for three seasons. Then he joined the Metropolitan Opera company in New York. In his Orpheum tour Mr. Scott is accompanied on the piano by A. Wypier Smith.

The third feature of the new show is Beth Orell, a new dancer from the

West found by the East, who has a brand new act, the music and lyrics of which were written by Lee David, and which are presented under direction of Miss Rosalie Stewart. Miss Beth is assisted by Jay Velle and Paul O'Neill. The comely feature in the act of Ned Norworth, assisted by Evelyn Wells, is 20 minutes of joyous vaudeville.

Remaining acts are Rudinoff, versatile artist, who performs in the theatre, Paris, the originator of smoke painting and the whistling act "The Courtship of a Nightingale"; the Rosolias in "A Musical Stew"; Stewart and Mercer in a comedy aerial surprise; Kinggrams; "Topics of the Day" shown on a beautiful Oregon landscape scene, and the Orpheum concert orchestra under direction of George E. Jeffery.

Pantages

Two feature attractions vie with five other sterling offerings in providing royal entertainment. "His Taking Way" is a striking musical satire on the world of the movies. Billy Kelly and Boyd Warren lead a large cast, which includes a real beauty chorus. The scenes are laid in a movie studio and the fun is fast and furious. There are several song numbers and dances interpolated to liven the action.

As the second feature Willa Holt Wakefield comes with her everyday songs for everyday folks. Miss Wakefield is her own accompanist, and her offering will be one that pleases all. Miss Wakefield will introduce her own song numbers in her inimitable manner. Carlita and Dick Lewis appear in "Luzon Love," a charming blending of opera and jazz, in which their songs and dances please. William E. Abrams and Agnes Johns have the striking serio-comedy, "The Unexpected Witness."

A ventriloquist novelty, "The Baby's Cry," offered by Walter and Emily Walters. Nevins and Gordon have a distinct novelty in "A Holland Halloween," in which the picturesque setting of windmills and dykes has been accentuated.

Jack Danney continues to thrill as the hero in "Daredevil Jack."

Harry Girard and his company in "The Luck of a Totem," will conclude their farewell engagement with the continuous performance today, beginning at 1:30.

HIPPODROME—"The Owl," a musical comedy comes as the big feature of the new bill which will open at the Hippodrome this afternoon. The cast includes six girls who are said to possess the ability to wear dazzling gowns—collectively, each one being assigned a definite role, this being a deviation from the usual plan of one or two stars and the rest of the company a chorus with unnamed parts. The cast is headed by Phil E. Adams, comedian, who is responsible for the music and lyrics of the production. Among the song numbers are "Meet Me After the Show" and "Oh, How She Did Dance."

Illiant scenery provides a colorful background for the operetta. Mae Murray will be the headline picture star in the photoplay, "The A. B. C. of Love." This is another of the many angles of the eternal triangle of the wife, the husband and the other girl.

Fields and Robertson issue a challenge to meet all comers as groom chasers. The smaller member of the firm, it is said, is a jolly comedian with a witty line of patter and comedy stunts galore and his big partner contributes his share of the fun in their parodies and talk.

The Faber Brothers are two young chaps, discharged from the service less than a year ago where they served as physical instructor, one in the navy and the other in the army. They are reputed to have some new and sensational features in their equilibristic routine.

The singing story teller Murry Leelle, claims to have originated some bright song numbers that are new and different, which he enlivens by the introduction of crisp, witty chatter.

In the novelty skit, "The Hare Hunters," Harry Welton and Marjorie Marshall promise some lively fun and dash-gone song hits. Welton is a comedian who is eccentric in make-up and comedy methods, while Miss Marshall, who features her beautiful tresses, does her share of the entertaining and demonstrates her ability as a wooden shoe dancer.

The Violon Duo have a unique music-a number, their instruments being what they term the violin harp. They use steel and wrapped wire strings and give forth a melody not unlike that from a steel guitar. The novelty of the instrument is a feature which strikes the eye as the curtain rises on the act.

Lyttell Going on Stage
Bert Lyttell, the Metro star, will return to his first love, the stage, at an early date.

Judge Lindsey Home
Judge Ben Lindsey and his wife, who have been playing in "The Boy," a Lasky production designed to follow the Mark Twain pictures, have returned to

Denver to resume their usual life. Judge Lindsey of the bench, Mrs. Lindsey in the home. William D. Taylor, who directed "The Boy," will soon commence work on "The Furnace," a story by "Pan," the English novelist.

Busy at Hollywood
Two new stages are being erected at the Hollywood studios to accommodate the newly formed Ida May Park productions and to permit of a greater latitude in the activities of the Bessie Love company. Andrew J. Callaghan, manager and financial backer of the two ventures, is in New York attending to the Eastern end of his production business.

Tar and Feathers
Scene in Film
"Homepun Folks," a stirring comedy-drama of a son of the soil who goes forth in quest of name and fame, is announced as the latest super-feature production from the Thomas H. Ince studios on the west coast. One of the most thrilling episodes in the new photoplay centers around a "tar-and-feather" scene staged at the wrath and expense of Joel "Wynelbarrow Webster," the hero of the story.

TICKET OFFICE SALE OPENS TOMORROW
HEILIG THIS WEEK THUR. NIGHTS, MAY 27, 28, 29 SPECIAL PRICE
FRI. SAT. MAT. SAT.

HEILIG WEDNESDAY EVE. MAY 26
BIG BENEFIT PERFORMANCE
PROCEEDS TO
Shrine Entertainment
COMMITTEE
Monster Vaudeville Show
AUSPICES
COMBINED THEATRE MANAGERS
12—ALL-STAR FEATURE ACTS—12
3—HOURS SOLID AMUSEMENT—3
Never Again Such a Show for the Money
Tickets Now Selling—Prices \$1.50 and \$1 Plus War Tax
At Orpheum, Pantages, Hippodrome, Baker, Lyric Box Offices
DON'T BE SORRY BUY TICKETS NOW AND BE GLAD

A NATIONAL NECESSITY
RAYMOND HITCHCOCK
In His Latest, Loveliest and Liveliest Musical Revue
HITCHY KOO—1919
Third of Series and Best—First Time Here
100 Entertainers—Chorus of 40 Under 20
Every Big Personality and Decorative Detail of the Famous New York Production With Enlarged Orchestra.
N. E.—Join Portland's greeting Thursday evening at the Heilig to the most interesting, entertaining and popular fun maker on the Heilig stage.
EVE'S—Floor, \$2.50, Balcony, \$2.50, \$2.00, \$1.50, Gallery, \$1.00, 75c.
SAT. MAT.—Floor, \$2.50, Balcony, \$2.50, \$2.00, \$1.50, Gallery, 75c, 50c

HEILIG NEXT WEEK THUR. NIGHTS, JUNE 3, 4, 5
FRI. SAT. SPECIAL PRICE MATINEE SATURDAY
MAIL ORDERS NOW
THE BIGGEST MUSICAL SPECTACLE ON EARTH
THE PASSING SHOW
NEW YORK WINTER GARDENS MOST STUPENDOUS REVUE
EVENINGS—Floor, \$3.00, Balcony—First 5 rows, \$2.00, Balcony—Next 4 rows, \$1.50, Balcony—Last 12 rows, \$1.00, Gallery—Reserved and adm., \$1.00
SPECIAL SAT. MAT.—Entire Lower Floor, \$2.50, Balcony—First 5 rows, \$2.00, Balcony—Next 4 rows, \$1.50, Balcony—Last 12 rows, \$1.00, Gallery—Reserved and adm., 75c

THE BEST IN VAUDEVILLE
Orpheum
Orpheum Circuit
3 NIGHTS SUN. 1:30 TO 1:25 MON. TUES. 1:30 TO 1:00
HOMER B. MASON
MARGUERITE KEELER
HENRI SCOTT
THE FAMOUS AMERICAN BASS-BARITONE
RUDINOFF
NED NORWORTH
EVELYN WELLS
THE ROSELLAS
STEWART AND MERCER
BETH ORELL
JAY VELLE AND PAUL O'NEILL
ANOTHER GREAT SHOW
MATINEES SUN.—MON. TUES. WED. 1:30 TO 1:00

PANTAGES
Unequaled Vaudeville—Broadway at Alder
Matinee Daily, 1:30—Twice Nightly, 7 and 9
Popular Prices—Boxes and Loges Reserved
WEEK COMMENCING TOMORROW MATINEE
VAUDEVILLE'S MERRIEST MUSICAL SATIRE
"HIS TAKING WAY"
With BILLY KELLY, BOYD WARREN
AND THEIR OWN COMPANY OF DANCING BEAUTIES
ABRAMS & JOHNS
in "The Unexpected Witness"
CARLITA & LEWIS
in "Luzon Love"
NEVINS & GORDON
in "A Holland Halloween"
Walter & Emily Walters
in "The Baby's Cry"
"DAREDEVIL JACK"
with Jack Dempsey
Pantages Orchestra
H. K. Evenson, Director
SPECIAL ATTRACTION EXTRAORDINARY
Willa Holt Wakefield
IN EVERY-DAY SONGS FOR EVERY-DAY PEOPLE
Continuous Performance Today, Commencing at 1:30

BAKER
Starting Sunday (Today) and All Week
Closing Week of the Nineteenth Annual Stock Season of the
BAKER STOCK COMPANY
PRESENTING
A Dramatization of Mary J. Holmes' Popular Novel
LENA RIVERS
A dramatic cameo in a setting of other days with delightful tracing of love and a fund of rural humor.
A PLAY FULL OF HEART THROBS AND COMEDY
NEXT—Twentieth Annual Stock Season starting September 5th, 1920. Old Favorites and new faces. BAKER POLICY—"always good."

LYRIC MUSICAL COMEDY
Matinee Daily at 2 Evenings at 7 and 9
Starting Sunday, Today, and All Week
THOSE TWO COMICS,
MIKE AND IKE
Ben Dillon Al Franks
Presenting the Big Musical Jazz Show,
FADS AND FOLLIES
A Look at the Future—A Laugh at the Past
THE PAINTED WOMAN COMES AND GOES, WHILE THE WORLD LAUGHS AND GROWS FAT
TWO SPECIAL FEATURE NIGHTS
FRIDAY Country Store Chorus Girls' Coquet