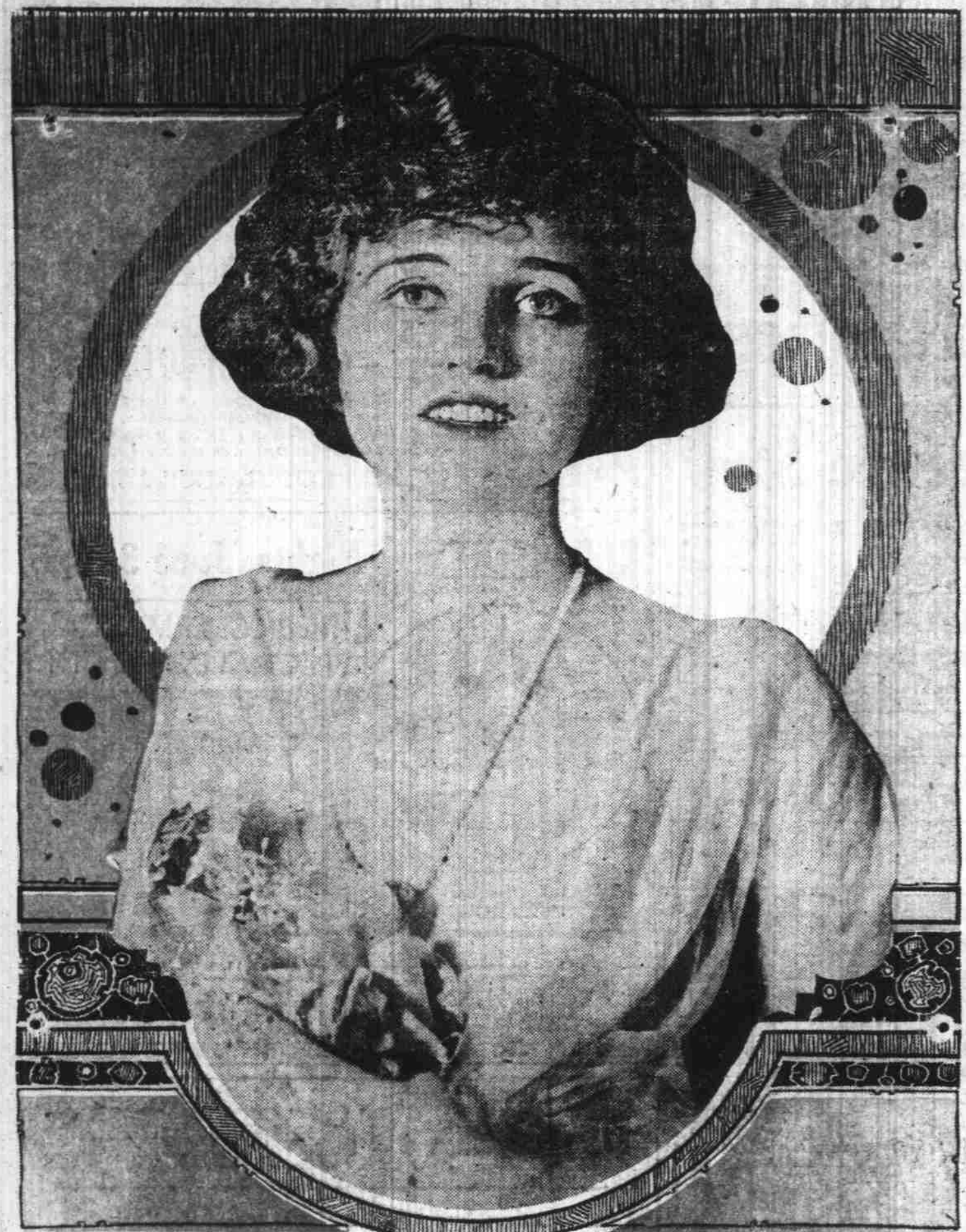


PORTLAND, OREGON, SUNDAY MORNING, MAY 23, 1920.

HER PROFILE IS HER FORTUNE

AGNES AYRES, who was well known as a stock player before her advent into the realm of the silent drama, has recently been promoted to stardom. According to J. E. Abbe, a renowned art photographer, Miss Ayres has the most alluring profile of any screen actress. Abbe has been at the studios in California for some time, making art photographs of the most beautiful women appearing in motion pictures.



Directors Will Sell Own Stuff

One of the biggest forward steps in the production and distribution of motion pictures is announced this week with the signing of contracts by the group of directors and producers known as the Associated Producers, Inc., who also made known their decision to establish their own selling organization.

The new combine, involving an investment of approximately \$20,000,000, is composed of Thomas H. Ince, Mack Sennett, George Loane Tucker, Marshall Neilan, Maurice Tourneur and Allan Dwan.

OFFICERS ARE CHOSEN
Oscar F. Price, formerly W. G. McCaddon's right bower in the government railroad administration, and until recently president of the United Artists' corporation, will be president of the new organization. Other officers named are Douglas Fairbanks, D. W. Griffith and Charles Chaplin, who has been named president of the Associated Producers, Inc., with Fred B. Warren, formerly vice president and general manager of Goldwyn Pictures corporation and more recently vice president of the W. W. Hodkinson corporation, as general manager in charge of sales and distribution.

According to their independent plan, the "Big Six" producers will deal with the exhibitors direct, opening and operating their own exchanges in the important sales zones of the United States, Canada and all foreign countries, and accomplishing distribution of the "Big Six" productions without the utilization of the facilities of any ordinary organization. The newly opened exchanges throughout the universe will be completely manned by the Associated Producers, Inc. Each producer, however, will work independently of the others.

With the arrival in Los Angeles last week of Oscar F. Price and Fred B. Warren for conferences with the "Big Six" producers, came the announcement that the several of the producers will build new studios for the filming of their photoplays. Ince, Sennett and Dwan will continue their production in their present studios. Each producer, however, will work independently of the others.

Vaudeville Team Loses Out in Business Venture

Los Angeles, May 22.—Mary Marble Dunne, better known as Mary Marble, former partner of Sam Chip on the Orpheum circuit, acquired stellar places in the theatrical firmament, but proved failures when they went into the restaurant business at Waco, Texas.

This became known when Mrs. Dunne filed a voluntary petition in bankruptcy in the United States district court. Her debts amount to \$12,977. Her assets are \$350, \$300 of which is the value of her wardrobe.

Most of her indebtedness was contracted in Waco, Texas, where under the name of the Mar-Van company Mrs. Dunne, Charles Vance and John W. Irune conducted the Alamo Grill, from May, 1918, to October, 1918. Mrs. Dunne alleges that she owes W. W. Seley of Waco, Texas, \$4465. To merchants for provisions the company owes \$4412. Personally Mrs. Dunne owes to Frank Hayden & Co., theatrical costumers of New York, \$700 for costumes during 1917.

Mrs. Dunne now resides in Oakland.

Morosco Issues Statement on His Tangled Affairs

The following statement has been issued in behalf of Oliver Morosco from the Morosco offices in New York city:

"Though the story appearing in a certain theatrical publication with reference to the affairs of Oliver Morosco shows that an attachment was issued and the property of Mr. Morosco was attached on a bond of \$100,000, it is brought by Mrs. Morosco against her husband, it is a fact that an application was made by William Klein, counsel for Mr. Morosco, to Judge McAvoy of the supreme court last Saturday for an order compelling Mrs. Morosco to increase the bond given by her. The application was stubbornly resisted by Nathan Surkan, the attorney for Mrs. Morosco, but despite this fact Judge McAvoy granted the application and raised the bond Mrs. Morosco was to furnish to the sum of \$25,000.

"After the decision was made and after a conference between counsel Judge McAvoy signed an order vacating all attachments, discharging all levies and releasing all of Mr. Morosco's property to him. Mr. Morosco agreed to deposit weekly the net profits of 'Mamma's Affair' and Lombardi, Ltd., in the Columbia Trust company to await the outcome of the litigation. Mr. Morosco will contest the suit as brought against him by Mrs. Morosco in Los Angeles and says that she has claimed against him for an accounting. He left for the coast the first of the week for the purpose of trying the suits brought against him there by Mrs. Morosco."

Madge Kennedy at Work
With the selection of a cast to support Madge Kennedy, the Goldwyn star in "The Girl With the Jazz Heart," work in that production is progressing at Goldwyn's New York studios, under the direction of C. C. Winans. Joe King, fresh from his success in "The North Wind's Malice," a Rex Beach picture recently completed at the studios, will be the principal player in Miss Kennedy's support. Others in the cast are Leon Pierre Ligon, William Walcott, Hilda Doolittle, Robert Vaughn, Emilie Hoch, Lillian Worth, Robert Tansy and Dorothy Haight. This is Director Winans' second Madge Kennedy picture, the first being "The Truth," now being cut and titled.

WHO? WHAT? WHERE?

VAUDEVILLE
ORPHEUM—Broadway at Taylor. Martha Beck, vaudeville. 2:10, 8:10.
PANTAGES—Broadway at Alder. High class vaudeville and photoplay features. Afternoon and evening. Program changes Monday afternoon.
LOEWS HIPPODROME—Broadway at Yamhill. Direction Akerman & Harris. Vaudeville and photoplay features. Afternoon and night.
BAKER—Broadway between Morrison and Alder. The Baker Stock company in "Lena Rivers." (Last week of season). 8:20. Matinees Wednesday and Saturday, 2:30.
MUSICAL FARCE
LYRIC—Fourth at Stark. Musical farce, "Fads and Follies." 7. Matinee daily at 2. Nights, 7 and 9.
PHOTOPLAYS
COLUMBIA—Sixth at Stark. Mae Murray in "On With the Dance." (second week). 11 a. m. to 11 p. m.
LIBERTY—Broadway at Stark. Nazimova in "The Heart of a Child." 11 a. m. to 11 p. m. in "Teds." 11 a. m. to 11 p. m.
RIVOLI—Washington at Park. "The Sagebrusher." 11 a. m. to 11 p. m.
MAJESTIC—Washington at Park. Tom Moore in "Teds." 11 a. m. to 11 p. m.
PEOPLES—West Park at Alder. Eugene O'Brien in "His Wife's Money." 11 a. m. to 11 p. m.
STAB—Washington at Park. Harry Carey in "Bull Frenzy." 11 a. m. to 11 p. m.
CIRCLE—Fourth at Washington. Edna Ferison in "His House in Order." 9 a. m. to 4 o'clock the next morning.

Says Pictures Won't Hurt Drama

ANNOUNCEMENT that one of the big motion picture concerns has taken over the stage-producing interests of Charles Frohman, Inc., has raised an outcry from some of the New York press, which seems to fear that the movies are using their large resources to push the stage into the background. In the opinion of William D. Taylor, the Paramount director, nothing of the kind could happen, even were such a purpose behind the move. Taylor was formerly an actor on the stage.

"If a dozen picture concerns should take the same step," he said, "there could be no cause for alarm on the part of the partisans of the older form of drama. Acting, being an art, can't be cornered; if capital should attempt it, independent production would provide the competition necessary to give the public what it wants. As a matter of fact, the stage will benefit by the enlistment of large capital from any source because the more resources the wider variety of production may be looked for.

The discriminating public will take care of the rest.

"The outcry in New York doubtless comes from unfair partisans who have never been willing to accord any merit to the motion picture, and will not admit that it is a sister art to the older drama. Talk about the low artistic ideals of the movies is without justification. The efforts put forth during the last years by the picture makers to raise the quality of their stories has been without parallel in any similar period in the history of the stage.

"The stage may well be challenged to a comparison. The most celebrated authors and playwrights have been engaged to contribute their talents to the screen; the classics from libraries have been drawn upon, and the best plays, as proven by public test, have been purchased for screen production. One instance—the offer of a million dollars to George Bernard Shaw for the rights to his works—proves this without going further.

"A New York run is as valuable to the exploitation of a film play as to a stage drama. I believe this is the main purpose of the film producers in getting metropolitan theatres. With the record I have mentioned to the credit of the picture makers, they can be safely counted upon to hold the stage drama up to as high a standard as ever and place it upon a sounder footing than it has ever enjoyed."

London Now Is Quite Yankee

LONDON, May 22.—London is well on the way to be just as American as New York, if not more so.

Three of the biggest theatres here are billing American "stars"—the Misses Edith Day, Peggy O'Neil and Mary Nash—and their successes have been very pronounced.

Some English theatrical managers, stout-hearted patriots, declare there is much "hidden talent" in these girls—and one has gone so far as to run competition shows at a London variety hall, with a view to proving his statement. So far he has proved nothing except that the talent, wherever it lurks, is extremely shy.

Ex-President in "Movies"
Former President William H. Taft is the head of a new film syndicate called the American Picture Associates, which will film 24 patriotic features.

Picked Up Along Theatre Row Morsels From the Show Shops

By Sam Raddon Jr.
All's well along the Willamette.

Some surprise was expressed along the Rialto when it became known that the Baker stock company will conclude its present season with this week's showing of "Lena Rivers." It had been intended to run on through June, but warmer weather and somewhat of a slackening of business at the box office decided Manager Lee Pearl and his associates that it would be better business to be satisfied with the results of a splendidly prosperous year than to string the season out at only fair business.

It has been reported on Broadway that the Baker closed to make room for Lyric shows, but this, Manager Pearl informs us, is not the case. Keating & Flood will be looking for a new home before September 1, when their lease on the Lyric at Fourth and Stark expires, but they will probably go elsewhere than to the Baker. It is the intention now to reopen the Baker as a stock house in September with another first class company, to include some members of the present organization and some new players. Who these new players will be will be announced in due time.

Gladys George has been named as Douglas MacLean's leading woman in "Yancona Yillies," the first production made by young MacLean since he parted company with Doris May. Miss George appeared in "The Better 'Ole" just before she abandoned the footlights for the screen and later played with Hobart Bosworth and Lloyd Hughes in "Below the Surface," a Thomas Ince production.

A. C. Raleigh of the Columbia has scored again in presenting a "two-week" feature, Mae Murray in "On With the Dance" holding over at the Sixth street house in answer to popular demand.

Manager Raleigh was host Thursday night to the American Lifeograph company, newspaper men and a few invited friends, the first of the new two-reel comedies being made by the Lifeograph people at the Halsey street studio, being presented on the screen.

"Boy, manager Manager (?) Obie." Consider that the "boy" has paged lustily as instructed.

And who responds? Who is that springs into action with the same decisive, impulsive, electric action, as the legs of a frog responding to the current of a galvanic battery?

Who hustles and hustles his way through the crowd, eager-eyed and alert, with firm-set jaw and eyes snapping?

Who, indeed, but Manager Paul Noble of the Liberty, the only theatre manager who ever had the temerity to call

us out of a warm, comfortable bed and well-earned slumber at 2 o'clock in the morning—and rotty with it.

"Obie" (probably a contraction of Ob, boy), he has been the last few days, since the postman delivered to him a letter addressed "Manager (?) Obie Liberty Theatre," said letter having been sent by Mrs. E. T. Colwell, secretary of the local board of motion picture censors, who in answering a business communication from Noble couldn't decipher his chirography, so did the best she could.

Noble announces this week the return to the Liberty of Mrs. Henry B. Murtagh, soprano, who with Albert Gillette will sing selections from "The Red Mill" at Liberty shows. An "atmospheric" setting of "Red Mill" and for Nazimova in "The Heart of a Child," is promised this week, too, and for good measure the management is throwing in some cleverly executed and interest arousing slides advertising Griffith's "The Idol Dancer," an early attraction billed for the Liberty corner house.

The Motion Picture League of Oregon, at the regular Thursday luncheon, voted \$500 to the Rose Festival fund.

Manager Stille of the Rivoli comes up smiling this week with another photoplay drama based on a popular novel by a popular author, "The Sagebrusher," by Emerson Hough. The photoplay has been well received, and will be presented at the Rivoli in most approved style, with Misha Guterson and the concert orchestra adding to the entertainment.

"Do you know what the Order of the Bath is?" the teacher asked Mickey. "Sure, ma'am, replied the boy. "In our house it's Katy, then me brudder, then me."

Ralph Ruffner is being welcomed back to Portland motion picture circles, after his varied and successful adventures in the publicity bureau of First National Exhibitors in New York city. Ruffner, who is a "front" and advertising man, well known reputation, is to have charge of advertising and lobbies for Majestic, Peoples and Star. These houses still keeping their house managers. Ruffner came west on personal matters, but listened satisfactorily to C. S. Jensen's proposition that he again enroll beneath the J. & V. colors.

Grace Kingsley of the Los Angeles Times relates the following bit of news: "Let all the girl fans now prepare to take out their hankies! Thrilling word is being let hand from New York to the effect that Richard Barthelme, Griffith star, and beloved of a chain of lovely young women reaching right around the earth, is going to marry. His fiancée is Mary Hays, the very prettiest girl, 'tis

said, who ever danced in the 'Follies. Miss Hays has been on the stage only a season or two, always has her mamma about with her, and is very nice and proper indeed. I believe she contemplated changing the footlights for the bright too. The wedding is to take place in June, and when D. W. Griffith brings his company west next fall it is likely that Mr. Barthelme will be accompanied by his bride."

James J. Brady, one of the veterans of the advance man's calling, and a gentleman of the old school, was in town during the week, ahead of Raymond Hitchcock and "Hitchy Koo," due at the Helbig next Thursday. Brady for 12 years was with Ringling's circus, and visited Portland almost annually during that time.


Portland Due to See Jane Cowl in 'Smilin' Through'

The Selyns will during the latter part of May make a brief break in the engagement of Miss Jane Cowl in "Smilin' Through" at the Broadhurst theatre, despite capacity business, that the West-end cities may have an opportunity to see Miss Cowl in "Smilin' Through" before she starts her Chicago engagement and fills her subsequent contracts to appear in a London theatre in February.

The cities included in the "Smilin' Through" itinerary, to open at Denver, July 10, are Colorado Springs; Ogden, Utah; Salt Lake City; Los Angeles, San Francisco, Oakland, San Jose, Sacramento, Medford, Eugene, Portland, Seattle, Tacoma, Spokane, Butte, Great Falls, Helena, Bozeman, Billings, Bismarck, Minneapolis, St. Paul, Milwaukee, St. Louis and Kansas City. For this tour as well as for the London engagement, the New York production and company associated with Miss Cowl all season will be presented intact.

Here's "Movie" Way To Outwit Law

When Director Henry Symonds of the Marshall Neilan company was speeding along at 95 per hour to photograph the S. S. Governor as she passed Santa Barbara, Cal., and found an officer of the law following him, he promptly asked Agnes Ayres, the movie star, to take the wheel. When the officer caught up to the machine he found a beautiful lady with a winning smile at the wheel explaining the importance of the haste, and without much delay the machine was allowed to continue on its speedy course. "It is always well to have a pretty girl with you when you do your speeding," said Hank in relating the incident, "and then it is important that said B. L. has the wheel when the limb of the law makes his appearance."



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SELECTION FROM "IRENE".....TIERNEY
SIMPLE CONFESSION.....THOME
VALSE BRILLIANTE IN E FLAT.....CHOPIN
SCENE FROM THE "RED MILL".....HERBERT
MRS. HENRY B. MURTAGH, SOPRANO
MR. ALBERT GILLETTE, BARITONE
"ECHOES FROM ERIN".....ARR. BY MURTAGH
A Fantasia of Favorite Irish Melodies.


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THE MARVELOUS VERSATILITY OF

NAZIMOVA


AS SALLY, THE COCKNEY GIRL IN

"THE HEART OF A CHILD"

WILL REMAIN AS AN INDELIBLE
MEMORY UPON YOUR MIND

LIBERTY PICTORIAL REVIEW—SAYINGS OF WIT—
CARTOON COMEDY AND LIBERTY NEWS WEEKLY—
MUSICAL HITS FROM "THE RED MILL"

Mrs. H. B. Murtagh, Soprano; Albert Gillette, Baritone
WITH AN ELABORATE ATMOSPHERIC SETTING



FOR THIS ENTIRE WEEK