

SOCIAL CALENDAR

THURSDAY, MAY 20

Dance for Lucile Evans and U. F. Dittman Jr. at Irvington club. Guest night at the Elks club. Opening of spring exhibition of Arts and Crafts society, Multnomah hotel.

Art and Crafts Exhibition Opens

By Helen Hatcher. TODAY marked the opening of the annual exhibition of the Arts and Crafts society of Portland at the Multnomah hotel. The display is placed on the mezzanine floor and includes the workmanship of all the members of the organization in painted woods, batik, waxed papers, brass work, jewelry, and other hand crafts. The exhibition opened at 10 o'clock and will be at the same hours Friday and Saturday, remaining open to visitors until 5 o'clock.

Those in charge of receiving and details for the affair for today included Mrs. Ralph W. Wilbur, Mrs. Charles H. Carey, Mrs. A. G. Loughson, Mrs. O'Reilly and Mrs. Lee Hoffman. The Women of Rotary met Wednesday at the Portland hotel and held an unusually interesting meeting combined with a luncheon. Among the speakers for the occasion were Mrs. E. M. Williams, Mrs. C. C. O'Reilly and Mrs. Lee Hoffman.

Mrs. Robert W. Lewis was honored at a smart tea at the home of Mrs. Vincent Cook Wednesday afternoon when more than 200 guests were present. The room was decorated with spring blossoms, yellow tints being used in the reception hall and living rooms and blue tints combined with dainty blossoms in the dining room. Mrs. Cook was assisted about the rooms by Mrs. Emma Giltner White, Mrs. William D. Wheelwright, Mrs. George E. Edmond, Mrs. C. Giltner, Mrs. Eugene G. White, Miss Ella Stephens, Mrs. Osmund B. Stubbs, Mrs. Florence Kendall and Miss Miss Hirsch. Two little maids, Molly Green and Martha White, received the guests at the door. At the tea hour Mrs. J. C. Alsworth and Mrs. George E. Edmond, Mrs. Ernest F. Tucker presided at the tea urns and Mrs. Bert C. Ball and Miss Caroline Planders cut the ices in the library.

Mrs. Frank McCauley presided at a luncheon Monday at the Benson hotel, honoring Mrs. William Bertram Watson, who recently returned to the city from Harrogate, England, to be the guest of her mother, Mrs. H. Pithian, for the summer months. Additional guests for the occasion included a group of the old schoolmates of Mrs. Watson, among whom were Mrs. Coe A. McKenna, Mrs. Roland Chapman, Mrs. William J. Lyons, Mrs. Clifford Marshall, Mrs. Frederick Whitlesey, Mrs. Edward Failing, Miss Nellie Hemenway, Miss Belle McMillan, Miss Ethel Clarke. A number of other affairs are being planned for Mrs. Watson, among which will be a luncheon for which Mrs. Clifford Marshall will entertain Friday afternoon at her home, 1515 Washington street, at which Mrs. Edna McMillan will be hostess Saturday afternoon.

Mrs. Jesse O. Feenstight was hostess for a handsomely appointed luncheon at her attractive home in Rose City Park Tuesday honoring a number of out-of-town visitors. The guests of honor included Mrs. James Park and Mrs. C. D. Hill of Addison, N. Y.; Mrs. J. B. Barlow of Peoria, Ill.; Mrs. G. W. Crichtfield of Wheaton, Ill., and Mrs. Lois Dana Walker of Minneapolis, Minn. For this occasion the luncheon table was centered with pink sweet peas and roses, with dainty Dresden bouquets marking each place. Covers were laid for Messdames Banfield, Claxton, Dana, Beesley, Johnson, Overman, Wilson, Daly, Rawlings, Glines and Mathis, besides the hostess and guests of honor.

The Laurelhurst club was the scene of a jolly throng of merry-makers last Friday evening when employees of the Kilham Stationery & Printing company were hosts of the firm. This was the second of these affairs. They are planned to foster the spirit of good-fellowship among the employees. During the evening dancing was the main feature, and to add to the jollification, serpentine and balloons were scattered on the dancers from the balcony. Refreshments were served at a late hour, after which dancing was again resumed. The employees are now planning a picnic, which will be held in the near future.

The Civic club of Independence met Wednesday for a study of Americanism. The principal address was given by Dr. Dunsmore. Plans were made for the entertainment of the Boy Scouts and the state convention were appointed as follows: Mrs. O. A. Kreamer and Mrs. J. S. Cooper.

The marriage of Miss Ethelwyn Frances Morris and William C. Kavanaugh was quietly solemnized this morning at the Church of the Holy Rosary at 8:30 o'clock. Father Lawler officiated.

Ingenious Frock Fashions. The unusual styles that are different from the styles that you see in the stores with their marked individuality, their cleverness and exclusiveness—this is the irresistible lure of Cherry's. —and not only does Cherry's offer you the utmost distinction in dress, but remarkable value as well—yes, and terms, too, that will prove no little help to you in times when cash is limited and there are other demands to meet. Cherry's—491 Washington street.

MAY CLOY, popular member of the Kolb & Dill company, who returns to the Heilig tonight for another engagement in "Wet and Dry."



Speed and "pep" are necessary ingredients in every successful musical comedy production and in "Wet and Dry," Kolb & Dill's latest production dramatic factor is at its peak. The story, returning to the Heilig tonight, the speed is one of the express train variety and the "pep" like T. N. T.

The bride was given in marriage by her brother, Clement G. Morris. Mrs. B. E. Loomis attended the bride as matron of honor and George F. Stanley as best man. Following the ceremony a wedding breakfast was served at the home of the bride's mother, Mrs. A. L. Morris, in Irvington. Mr. and Mrs. Kavanaugh left for British Columbia to be gone several weeks.

Hostesses for the community service dance to be given Thursday evening, in the Scottish Rite cathedral ball room represent the following stores and industrial plants: Olds, Wortman & King, Limpson, Wolfe & Co., Woodward, Clarke & Co., O. W. R. & N. company, Jantzen Frank company, The Hazelwood, Royal Bakery, Swift & Co., Western Union Telegraph company, Lowengard's, Roberts Bros., Woolworth's, Blumauer, Frank Drug company, Crane & Co., Timms, Cross company.

Miss Margaret Montague, daughter of Mr. and Mrs. Richard W. Montague, is expected to return to Portland from Berkeley, Cal., where she has been attending the University of California. Miss Montague's engagement to Buford Payne was recently announced.

Miss Margaret Hawkins will be hostess for a tea on the afternoon of May 26 at her home in Myrtle street, honoring Miss Dorothy Hunziker and Mrs. Starrett Dinwiddie (Berlice Lucas) of San Francisco, who is a visitor in the city at the home of her mother, Mrs. William Lucas.

Over the Top auxiliary to Veterans of Foreign Wars will give a silver tea Friday evening at the home of Mr. and Mrs. C. E. King, 218 Dekum building, at Third and Washington streets. Members and their friends as well as comrades of the post are welcome.

Miss Eugenie Fenton will leave Portland for Chicago Friday morning to remain for about two months. Miss Fenton has been in the city for the last 10 weeks in the interest of the two mill tax measure for higher education.

Miss Gillett to Go to New York State College

By Valde Winner. MISS GRACE P. GILLETT, for three years supervisor of the department of domestic art in the Portland public schools, announced Saturday her resignation to take with her to the New York State College. She has accepted the professorship of the department of household economics in the New York State College at Cortland, N. Y. The new position carries a salary of \$3500. For this year's service in Portland Miss Gillett is receiving \$3400; prior to that the salary was \$2900.

Miss Gillett's first Western position was with the Oregon Agricultural college with the class of 1917. She was in the University of Minnesota and in the Boston Trade School, for a year. She was also in the University of Wisconsin, where she was supervisor of domestic science and art in the public schools of Auburn, N. Y. She received her training at Simmons college at the Teachers' College of Columbia university.

Miss Gillett will leave by motor soon at school for Colorado Springs to direct the department of domestic science at the Home Economics association. She will be accompanied by Miss Effie I. Riatt, director of home economics in the University of Washington. She will be met in Colorado Springs by a friend from Boston and they will continue their trip by automobile to New York.

Mrs. Elta T. Hall of Woodburn was elected president of the Marion County Federation of Women's clubs, organization of which was perfected at the first convention here Wednesday. The federation includes clubs in Salem, North Salem, Woodburn, Silverton, Jefferson, Aurora and Willard. Other officers elected were: Mrs. D. H. Looney, Jefferson, vice president; Mrs. G. H. Thompson, Willard, secretary; Mrs. Mason Bishop, North Salem, treasurer; Mrs. P. E. Gallister, Silverton, auditor; Miss Mattie Beattie, Salem, and Mrs. Ottoway, Aurora, directors. The federation will meet semi-annually the next meeting to be held in Salem, six months from now. Resolutions honoring the millage measure for the support of both the industrial and agricultural schools of the state were approved by the federation, which also went on record as approving county library system for Marion county. Mrs. F. J. Buchanan of Newberg, president of the Yamhill county federation, and Miss Gertrude Marvin, state librarian, addressed the meeting. The out-of-town delegates were guests of the Salem Women's club at lunch at the Marion hotel.

The New Thought centers of the city will join the Portland Women's New Thought club in a unity meeting to be held in the Portland hotel assembly room Friday at 8 p. m. The following program will be given: Preliminary duet, grand march, "Nuptials," by Mrs. Ruth Phelps Smith and John Harlow Mills; "What New Thought Stands for" in the World, by Dr. T. M. Minard; "If Thou Hast Known," by Miss Florence Geraldine McParlane; love offering; "Possibilities of Realization," by Mrs. Minard; song; "How Amiable Are Thy Dwellings," by Mrs. John H. Watson; silence led by Dr. T. M. Minard; demonstration by Mrs. Taylor, "Kiss Thyself Down," by Mrs. John V. Bruce; presentation of the love offering to Mrs. Wilbur and Mr. and Mrs. Gage; song by the audience, led by Wesley Stafford. In formal reception in the hall for the heads of the Wilbur Truth home, heads of the centers and officers of the club. The love offering will go as love donation to the Wilbur Truth home, which has recently been opened in this city. All interested are cordially invited.

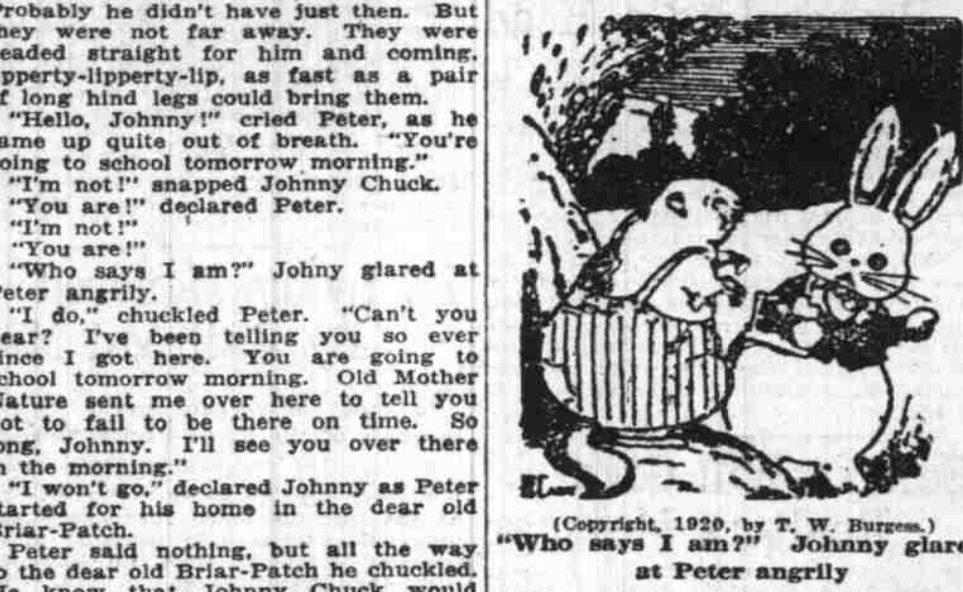
The Overlook Women's club will meet Friday evening at 8 o'clock with Mrs. E. M. Maxwell, 222 York street. The annual reports will be given. The officers will be elected. A full attendance of members is desired.

THE Hippodrome had a wedding yesterday afternoon. It was to be a secret wedding and nobody should know of the principal officers and the witnesses were supposed to be in on the secret. Some mysterious somebody had to have help to keep the secret and the help had to have help and told Sam Meyer. Meyer had to have help and told Manager Ely—and the secret was out. The story each confided to the other was that Jimmy Morgan, the stage manager, and Miss Vivian Reed of Detroit, a member of the Home Babes, musical comedy miniature, which closed last night, who met in the East some time ago, had been married just before the matinee performance. It was thought that was enough for Manager Ely, who arranged for a proper good luck sendoff for the bride party. This matinee when Miss Reed appeared on the stage. As the bride entered, Leader Sam Rosebrook and the rest of the orchestra struck up "The Wedding March." Hardly had the audience heard the first strains when there was a shower of old shoes and rice, and then a huge bonfire of gifts. The bride and the fellow members of the entire vaudeville bill, was passed up over the footlights. By this time the whole audience was "hep" and turned loose and almost tore down the house with applause. Mrs. Morgan intends to continue with the company until it reaches Seattle, where she will sever her connection with the company and stage and return to Portland to make her home.

FRATERNAL. The district convention of the Woodmen of the World was held Wednesday at the hall of Multnomah camp No. 77, W. O. W., with J. G. Gies as president. The principal business of the convention was the election of the following delegates to attend the head camp session at the Yosemite valley, California, June 21: O. W. Meulhaupt and Dr. H. J. Harris, Webfoot camp, Portland; J. O. Wilson, Richard Delch, James Busch, and J. E. Dickson, ceremonial session Friday at the fort of the order, Moose temple, Fourth street, between Yamhill and Taylor streets. To those who have no more need be said, and to those who know not, why say more?

JOHNNY'S BEDTIME TOPIES

Johnny Chuck Has to Go to School. By Thornton W. Burgess. With someone kindly please explain Just how it is that I am obliged to do But return for those which are about? Of course Peter Rabbit was greatly tickled to see Old Mother Nature's message to Johnny Chuck. He seemed straight over to Johnny's home as fast as he could go, lippy-lippy-lip, lippy-lippy-lippy-lippy-lip. Johnny was sitting on his doorstep. He looked very lazy and comfortable and as if he hadn't a care or worry in the world. Probably he didn't have just one, but they were not far away. They were headed straight for him and coming, lippy-lippy-lippy-lip, as fast as a pair of long hind legs could bring them. "Hello, Johnny!" cried Peter, as he came up quite out of breath. "You're going to school tomorrow morning." "I'm not," snapped Johnny Chuck. "You are!" declared Peter. "I'm not!" "Who says I am?" Johnny glared at Peter angrily. "I do," chuckled Peter. "Can't you hear the bees teasing you ever since I got here? You are going to school tomorrow morning. Old Mother Nature sent me over here to tell you not to take care of yourself. So long, Johnny. I'll see you over there in the morning."



"I won't go," declared Johnny as Peter started for his home in the dear old Briar-Patch. Peter said nothing, but all the way to the dear old Briar-Patch he chuckled. He knew that Johnny Chuck would not dare to disobey Old Mother Nature. As for Johnny, his day was quite spoiled. He grumbled as they were on their way home. "Why don't you go to school," he said to himself. He didn't want to go to school. He didn't want to learn anything about his relatives. He was perfectly satisfied as they were. The truth is he was already beginning to grow fat with good living and he was lazy. There was plenty to eat in his own Briar-Patch and he hated the thought of going far for it. So he kept saying over and over, that he would not go to school. He was right, but all the time he knew, right down inside, just what Peter Rabbit knew—that he would. Sure enough the next morning, just as Old Mother Nature was opening school, Johnny Chuck came waddling through the Green Forest. He was dressed in his happy and contented way, but he didn't reply at all to the greetings of the others.

THE Stroller notices. THAT it's just about all over now but the balloting and the counting and the shouting. That the candidates who get the most votes are going to win. That many schools are going to wonder what happened to all the people who promised to vote for them. That during the night the downtown streets were again decorated with numerous sandwich signs. That the traffic officer at Broadway and Morrison has a new semaphore. That some Shrine decorations now being put up in store windows will be all faded out before any of the visiting Shriners get here. That there were many bonfires burning about the city last night. That they reflected the spirit of clean-up week. That there are many piles of tin cans still stacked up along the curbs-ides awaiting removal. That a kissing bug ran wild the other evening at a local theatre. That there's a loose "seer" driving about town. That many young women these days is taking a proud peek at her trousseau. That next month is THE big month. Clean-Up Suggestion. Oak Grove, May 20.

Dear Stroller: There is an effort to have things look nice around Portland, while the Shriners and thousands of other visitors are there in June. I wish you would stroll down to the waiting station at corner of First and Alder, and see the last condition of wood work, walls, etc.; lack of seats for one third of the crowds waiting in ordinary times. Also if some fresh paint were used on the cars it would help the looks of things and create a better impression of the city. Also, another thing: How can pedestrians be any more careful when autos are parked on the streets with tops so close to the corner that the wheels are right in line with the front of the buildings, and you have to step out from back of one before you can see the street? Should there not be at least the length of two autos left from each corner? You can see this on most any street that allows parking. Yours truly, Improvement.

Dear Imp: The conditions which you note at the waiting station should be and probably will be remedied during the general clean-up and paint-up this week. Traffic regulations also require that automobiles be parked clear of the corners and when you see this regulation being violated, it is your duty to report it to an officer. He'll fix 'em.

clerk of Multnomah camp, for the position as one of a board of five managers of the order. It is understood that Oregon delegates are unanimous for him. Columbia legion, Loyal Order of Moose, are summoned for a ban-fan and ceremonial session Friday at the fort of the order, Moose temple, Fourth street, between Yamhill and Taylor streets. To those who have no more need be said, and to those who know not, why say more?

Galli Curci Is Paid Tribute By Layman

By Bob Sways. HYPER-CRITICS have had their fling with Galli Curci. We have confessedly revealed with them in technical terms that have meant nothing to the common mind. But the layman—that vast majority who still retain enough of the unclouded savage to be soothed by sweet sounds—has written nothing about her. As one of these—and one who has no knowledge of musical technique—I wish to pay my tribute to this remarkable woman.

And as a humble layman I believe it is possible to find terms which will convey to the average person some idea of the beauty which is imprisoned in Galli Curci's throat. Why shouldn't language which adequately describes the loveliness of flowers, the stern beauty of mountains, the picturesque appeal of cities, the tenderness of love, the glory of sunsets, the keenness of grief and the thrill of joy symbolize somewhat of our appreciation of this vocal marvel?

Nevertheless, it is well-nigh impossible to put in mere words an exact representation of Galli Curci's genius. Only in relation to and comparison with other singers may we approach her towering peak of supreme accomplishment. A heaven that is up and a hell that is down give us the consummate glimmers of extremes. We use the one as a symbol of perfect bliss, the other as an expression of naked misery. When we say a thing is heavenly we have crowned it with the superlative. Only by calling Galli Curci's voice heavenly and remembering that the other extreme conveys a contrary idea, may we approximate how she excels in the use of the vocal chords which are our constant ministers. So unusual and so unfamiliar is the sweetness with which she garbs mere speech that we are perforce conjoined to believe that those tinkling notes are only temporary ear-piercing pilgrims who come gloriously into our audible vision only to fade gradually later on as if they had gone to join the poet's consummate glimmers of light that was never on land or sea.

We can judge causes only by effects. Then, how does Galli Curci affect us? What emotions does she arouse? Does she make us feel noble? Does she make us feel penitent for sins of omission and commission? Does she inspire us to fiercer resolve, worthier ambition? Does she flood us with so much beauty that we feel that life is not all weariness and poetry not a dream? Does she inspire us to fiercer resolve, worthier ambition? Does she flood us with so much beauty that we feel that life is not all weariness and poetry not a dream? Does she inspire us to fiercer resolve, worthier ambition? Does she flood us with so much beauty that we feel that life is not all weariness and poetry not a dream?

March Imports and Exports Fall Away

Washington, May 20.—(U. P.)—Exports fell \$135,000,000 in April as compared with March, the commerce department announced today. Imports dropped \$20,000,000.

Your Credit

It is a pleasure to buy at the Eastern under the extended credit plan that we offer to our customers. We are glad to extend this privilege to you and allow you to pay monthly.

Eastern Outfitting Co. Washington St. at 10th The Gray-Tile Corner. Priced at \$13.50

CLUB CALENDAR

THURSDAY, MAY 20. Current literature department of the Portland Woman's club with Mrs. O. P. M. Johnson, 512 Main street at 1 p. m. Portland Research club with Mrs. O. G. Loughson, 754 Wasco street, at 12 o'clock.

here in a marked degree, is not the ultimate test of genius? But how soon the dream pageant fades when her song is ended; and this swarthy scene is one more sign of her supreme genius—genius which is always fleeting, which touches and adorns and is gone like a snowflake on a river. The reality becomes unreal and we are an awakened somnambulist of a shattered dream, wondering in what fairyland of beauty our subconscious memory has chanced to lead us while we slept. I have heard the Kentucky cardinal, his top-knot streaming like a gory sunset as he trembled with a tumult of notes, sing his heart out to an early morning sun—and Galli Curci's is his mate. Her notes, as his, seem a horizontal bar of silver that extends so far in shimmering beauty and loveliness that it perhaps fades out of space, out of time.

Baker Theatre Is To Close Soon

With its production of "Lena Rivers" next week the Baker Stock company will close its present season. There will be some of the old familiar faces and some new ones, too, in the cast when the theatre is reopened in the fall.

WANTED—LADIES' AND MEN'S SUITS. In make to order from your own material or selections from our stock will save you money. HUFFMAN & CO. TAILORS TO MEN AND WOMEN, 2nd Floor Medical Bldg., Main 5720.

AMUSEMENTS. ELLISON-WHITE LYCEUM BUREAU PRESENTS William Howard Taft LECTURING ON "The League of Nations Up-to-Date" AUDITORIUM THURSDAY EVE., MAY 27TH 75c \$1.00 \$1.50

Happy Hill. Big Pavilion, Glassy Floor, Tea-Piece Orchestra, Music & Band Hop at C. C. Car

HEILIG Broadway at Taylor Phone Main 1. 3 NIGHTS TONIGHT, 8:15. Special Price Mat. Sat. The Favorites-Comedians

KOLB and DILL. In the Temperance Play With a "Click" "WET AND DRY" Catchy Music—Girls—Fun Evenings—\$2, \$1.50, \$1, 75c, 50c Saturday Matinee—\$1.50, \$1, 50c

ORPHEUM. 3 Nights—Sun, 15c to \$1.25—Mon.—Tues.—15c to \$1.00. 4 Nights—Sun.—Mon.—Tues.—Wed.—15c to 75c. HOWER B. HASON HENRI SCOTTY MARGUERITE KEELER American Base-Ballers RED NORTHWORTH Slender & Merry, King of the Topics of the Day

LYRIC MUSICAL. Matinee Daily at 2, 7 and 9. MIKE AND IKE (These Two Funny Boys) With the Roubidoux Beauty Gurus Make Fun of THE ROYAL GARDENS. TUESDAY NIGHT CONCERT STAGE BARGAIN MATINEE WEDNESDAY BAKER. Tonight—All West—Matinee Saturday "She Walked in Her Sleep" Laughter From This Play Sounds Like a Host of Machine Guns. PANTAGES. Matinee Daily—2:30 "THE LUCK OF A TOTEN" With Hotly Clad and Fully Costumed THE JAPANESE REVUE With the New York Company. 6 OTHER BIG ACTS. Three Performances Daily—Night Curtains at 7 and 9. CIRCLE. TONIGHT IRENE CASTLE in "An Amateur Wife" Greater Feature Comedy, "HOME BURN," with Page Turner.

AMUSEMENTS

THE OAKS AMUSEMENT PARK. Chat No. 6—1920. "My, what a beautiful park!" That was the exclamation of a patron who has been coming to THE OAKS for several years. He had just noted the improvements we have made at the big playground for the 1920 season. Portland is distinguished for scenic beauty—and one of the city's most beautiful spots is THE OAKS. Nowhere in the nation is a park so ideally situated; none is so complete for the refined entertainment of so many people. We are next door to nature out here and it is the out-of-door pleasure that hale and hearty people enjoy and need. It is all available to you for the six-cent car fare from First and Alder streets if you come before 5 P. M. any day but Sundays or holiday. Come today—this play day. JOHN F. CORRDAY, Mgr.

WANTED—LADIES' AND MEN'S SUITS. In make to order from your own material or selections from our stock will save you money. HUFFMAN & CO. TAILORS TO MEN AND WOMEN, 2nd Floor Medical Bldg., Main 5720.

AMUSEMENTS. ELLISON-WHITE LYCEUM BUREAU PRESENTS William Howard Taft LECTURING ON "The League of Nations Up-to-Date" AUDITORIUM THURSDAY EVE., MAY 27TH 75c \$1.00 \$1.50

Happy Hill. Big Pavilion, Glassy Floor, Tea-Piece Orchestra, Music & Band Hop at C. C. Car

HEILIG Broadway at Taylor Phone Main 1. 3 NIGHTS TONIGHT, 8:15. Special Price Mat. Sat. The Favorites-Comedians

KOLB and DILL. In the Temperance Play With a "Click" "WET AND DRY" Catchy Music—Girls—Fun Evenings—\$2, \$1.50, \$1, 75c, 50c Saturday Matinee—\$1.50, \$1, 50c

ORPHEUM. 3 Nights—Sun, 15c to \$1.25—Mon.—Tues.—15c to \$1.00. 4 Nights—Sun.—Mon.—Tues.—Wed.—15c to 75c. HOWER B. HASON HENRI SCOTTY MARGUERITE KEELER American Base-Ballers RED NORTHWORTH Slender & Merry, King of the Topics of the Day

LYRIC MUSICAL. Matinee Daily at 2, 7 and 9. MIKE AND IKE (These Two Funny Boys) With the Roubidoux Beauty Gurus Make Fun of THE ROYAL GARDENS. TUESDAY NIGHT CONCERT STAGE BARGAIN MATINEE WEDNESDAY BAKER. Tonight—All West—Matinee Saturday "She Walked in Her Sleep" Laughter From This Play Sounds Like a Host of Machine Guns. PANTAGES. Matinee Daily—2:30 "THE LUCK OF A TOTEN" With Hotly Clad and Fully Costumed THE JAPANESE REVUE With the New York Company. 6 OTHER BIG ACTS. Three Performances Daily—Night Curtains at 7 and 9. CIRCLE. TONIGHT IRENE CASTLE in "An Amateur Wife" Greater Feature Comedy, "HOME BURN," with Page Turner.

LYRIC MUSICAL. Matinee Daily at 2, 7 and 9. MIKE AND IKE (These Two Funny Boys) With the Roubidoux Beauty Gurus Make Fun of THE ROYAL GARDENS. TUESDAY NIGHT CONCERT STAGE BARGAIN MATINEE WEDNESDAY BAKER. Tonight—All West—Matinee Saturday "She Walked in Her Sleep" Laughter From This Play Sounds Like a Host of Machine Guns. PANTAGES. Matinee Daily—2:30 "THE LUCK OF A TOTEN" With Hotly Clad and Fully Costumed THE JAPANESE REVUE With the New York Company. 6 OTHER BIG ACTS. Three Performances Daily—Night Curtains at 7 and 9. CIRCLE. TONIGHT IRENE CASTLE in "An Amateur Wife" Greater Feature Comedy, "HOME BURN," with Page Turner.