

SOCIETY AND CLUB

events in Portland, of the last week, and to come are covered in entertaining style, well illustrated, in The Sunday Journal.

Clubs, Society and Features

STAGE AND SCREEN

news in The Sunday Journal tomorrow presented in word and picture. Snappy review of the local situation. News from everywhere.

New Shows On At Theatres Today

FOLLOWING are new programs at local theatres today:

Liberty—Mack Sennett comedy, "Let 'Er Go," and William Farnum, in "The Adventurer."

Majestic—Will Rogers, in "The Strange Border."

Star—William Russell, in "Leave It to Me."

Peoples—Bert Lytel, in "Alas Jimmy Valentine."

Circle—Robert Warwick, in "In Misery."

Rivoli—Will change Sunday, presenting an under-water feature, "Girl of the Sea," Louise Glau, in "Sex," last times today.

OTHER ATTRACTIONS

Hellig—Last time this evening, Gus Hill's Minstrels. Next Thursday for end of week engagement, Kolb and Dill, in "Wet and Dry."

Baker—Last time tonight, "Dawn of the Mountains." Sunday afternoon, "She Walked in Her Sleep."

Lyric—Last time tonight, "The Prince of Pilsener." Sunday afternoon, "The Royal Odessa."

Hippodrome—Program of vaudeville and motion pictures changes Sunday afternoon.

Pantages—Program of vaudeville and pictures changes Monday afternoon.

Orpheum—Opens Sunday afternoon, featuring Will Cressy, Blanche Dayne and Blossom Seelye.

Oaks Popular On Opening Day

The Oaks, popular Willamette river amusement park, opened for the 1920 summer season at 10 o'clock this morning. Almost before the big gates were open many were seeking admission and by the noon hour a record breaking attendance at an opening day was predicted by Manager John F. Cordray. Many new features for the entertainment of patrons are apparent about the park, where approximately \$25,000 has been spent in making improvements and additions. Manager Cordray reports that eastern musical comedy company is coming to the Oaks May 29. A new ride, costing about \$10,000, has been installed. This ride, "the Whip," proved popular.

Organ Concert at Majestic Tomorrow

The Sunday noon concert by Cecil Teague, organist, at the Majestic tomorrow will include the following numbers: "On Parade," Karl; "Louisiana," Wallace; "Pique Dame," Suppe; two Indian songs, "Land of the Sky-Blue Water," Cadman, and "Water of Minitonka," Lieurance; "Swanee," Gershwin.

Rivoli Program Changes Tomorrow

The new program at the Rivoli, featuring "Girl of the Sea," in which unusual submarine scenes are pictured, will go on tomorrow, Sunday, instead of today. Miss Phyllis Wolfe, vocalist, will be the soloist at the Sunday noon concert.

A proposal to reestablish the daylight saving plan at Salem has been voted down by the Commercial club.

THE Maypole dance which is being given in the window of the Sherman-Clay Music company under the physical training department of the Portland public schools as a part of the big children in the dance are: Ruth Ringer, Catherine Davis, Helena Skolit, Laura Finzer, Charlotte Burke, Harriet Hageman, Frederica Campbell, Bernice Hinshaw, Doris Wilde, Pearl Barnes, Anna Weiner, Dorothy Leach, Madge Porter, Ada May, Helen Cobb, Florence Tait, Alice Alvades and Martha Engelhardt.



Boys and Girls Versatile in Crafts

By Vella Winner

"JACK OF ALL TRADES, MASTER OF NONE," has gone to the discard. Why not lift the curse from the man whose worst fault is that he is fortunately versatile while unfortunately untrained? Why confine the attainments of a mechanic to a solitary, specialized line of activity? Why deprive the man who is not to be a mechanic at all of the advantage of practical, usable knowledge of at least the fundamentals of wood and metal craftsmanship?

The positive answer to these queries is visualized in no uncertain way through the exhibits and demonstrations from the manual training departments of the high schools of the city and the Benson Polytechnic, now shown in the big show windows of downtown stores as a part of the great city-wide exhibit of Home and School week.

Granting that a Ford ever needs fixing, one can learn how to do it quickly and well by watching the boys from the Benson Tech as they take apart and put together a Ford motor in the window of Gadsby & Son. Today a miniature foundry is also on display, as well as all sorts of tools and appliances for wood and metal work, all of which have been made by the pupils. A metal lathe and a wood lathe are also among the exhibits.

In the window of the Edwards Furniture company the manual training boys from the high schools are busy working away on chairs, tables, tapestries and other articles of furniture, such as they make in their regular work. The work is of exceptionally fine workmanship and reflects great credit upon the boys and their instructors.

Fraternal Notes

Multnomah camp had a large attendance Friday night to hear two-minute speeches from candidates at the primaries. Roscoe P. Hurst, consul commander, presided. Over 45 candidates responded or had able substitutes to speak. One candidate called attention to the fact that he had served 10 years in the legislature and a friend supplemented with the statement that he had also served four years in the penitentiary. This necessitated further explanation, amid laughter, that he served in the latter institution as superintendent.

Chapter C of the P. E. O. Sisterhood will have no meeting May 21. June 4 will be a 12 o'clock luncheon with Mrs. Steinmetz.

The eleventh annual exhibition of the school of the Portland Art association is now being shown in the galleries of the Art museum. The work includes drawings and paintings and designs from the day classes, drawings from the evening life class, drawings, paintings and clay modeling from the children's class, and weaving, pottery, wood carving and bookbinding from the design class. The regular hours of the museum are: Weekdays, 9 to 5 o'clock; Sundays, 2 to 5; free the afternoon of Sunday. Tuesday, Thursday, Friday and Saturday.

Mrs. Miles Delwin Warren, soprano, an instructor of vocal in the McMinnville college, will assist Miss Flora Maloney in her piano concert Saturday evening at the Portland hotel assembly room. Miss Margaret Knotts will accompany Mrs. Warren.

The Community Service Girls Hiking club will meet Sunday at 10 a. m. at 68 Northwest bank building to join the Trails club in a hike with Miss Kathleen Cockburn. Miss Lillian Hansen, Sam Fries and Roy Hewitt as leaders.

Since receiving a personal letter and an autographed photo of Charles Otis Sapp now wears a sport shirt and poses nightly in front of the Liberty theatre.

Burgess Bedtime Stories

By Thornton W. Burgess
Add a little knowledge to a little more; soon you'll be far wiser than you were before.
OF COURSE, there couldn't be such a school in the Green Forest without news of it spreading very fast. News travels fast in the Green Forest and over the Green Meadows, for the little people who live there are great gossipers. Besides, the Merry Little Breezes, of Old Mother Nature's, who play there every day, delight in carrying news.

So it was not at all surprising that Striped Chipmunk heard all about Old Mother Nature's school. At first he had thought it rather a joke that Peter Rabbit should be going to school. But when he heard that his own cousins, Happy Jack the Gray Squirrel and Chatterer the Red Squirrel, were going, and were doing it, not because they were obliged to but because they wanted to, he became thoughtful.

Now, there is no smarter and not person than bright-eyed Striped Chipmunk. No one ever yet had a chance to call him stupid, and no one will. "It must be interesting," said he, talking to himself as he sat on a stump and carefully combed out his funny little tail. "For that red-coated scamp of a cousin of mine wouldn't waste his time there. Of course he meant Chatterer the Red Squirrel. And, if the stories I hear are true, they are learning some mighty queer things at that school," he continued. "At least they seem queer, though I suppose it is just because they are strange that they seem queer. I've noticed that things I see or hear, for the first time, almost always seem queer, and then, later, don't seem queer at all."

The first thing I know Happy Jack or that long-legged bunch of curiosity, Peter Rabbit, will be coming around bragging about what he knows that I don't know, and making fun of me for my ignorance. I couldn't stand that. No, sir, I couldn't stand that. I know of nothing more hateful than having people brag about what they know that I don't know. I wonder if Old Mother Nature will let me join that school. I believe I'll run over there early tomorrow morning and ask her."

So this is how it happened that, when the first July Little Sunbeams came dancing across the Green Meadows early the next morning, the very first person he saw was a certain lively little fellow in a striped coat, who seemed to be intent on going somewhere in a great hurry, but who, despite his hurry, never once forgot to keep watch for danger. He scurried along the old stone wall, whisked across the road, and disappeared across the road, and disappeared into the Forest, darted from one pile of brush to

another, dodged from tree to tree, and so, at length, arrived at school quite out of breath. "Well, well," exclaimed Old Mother Nature, "see who's here! What ever tempted those short legs of yours to bring you so far, Striped Chipmunk?" "Well, well," replied Striped Chipmunk, "I want to be a member of your school. Will you let me stay, Mother Nature?" replied Striped Chipmunk. "Of course I'll let you stay," replied Old Mother Nature heartily. "I'm glad."

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Striped Chipmunk Goes to School

THE Stroller notices

THAT the Hawthorne trees are in bloom.

That so are the snowballs.

That other blooming things are coming along nicely.

That with fall warm weather for the rest of the month there will be a profusion of flowers for Memorial day.

That some of Uncle Sam's mail delivery vehicles are due for the repair shop or the scrap heap.

That it seems to be quite the popular thing these days to dress shop windows with dress.

That those full dress shirts remind us of once upon a time when we wore a "dicky."

That a "dicky" is a false shirt front.

That it used to get us by in pretty good shape as a shirt front.

That a fellow had to be careful that the "dicky" didn't slip up above his vest.

That we haven't seen one for a long time.

That a fellow has to keep his wits about him to keep his place in the line at the box office.

That some one is always ready to slip in ahead.

That next week is clean-up week.

That we can always find something to do in that line.

That we received a message from the big outside last night.

That it came over a thousand miles of wire.

That it's a long way to say "good-night."

That a kiss, after traveling that far, loses most of its "kick."

That it's better than none.

Yes, That's the Name

Dear L. M. H.:

Was much interested to receive the clippings from The Journal, by means of which you have deduced The Stroller's real name and the identity of the I. W. and the Titian and the Littlest One. They are having a fine time, but of course they'll be glad to get home. That's always the best part of going away, isn't it?

An Echo

Dear Stroller:

I wish to tell you Mother's day letter-writers all. I wish you could know all the nice things I heard mothers, and others, say of you, but it would take too much space.

We hope you and Jerry won't get too lonely while the I. W., Titian and the Littlest One are away.

A MOTHER.

Thank you, mother. We know of no one in whose estimation we'd rather rank high than in a mother's. The young family is having a dandy time. The Titian had a wonderful birthday. They've had a snowstorm, and the Littlest One has had a couple of her baby teeth filled because they started to ache.

We had a little talk over long distance last night with the little woman who writes us secret messages under the flap of the envelope, and though it was storming like everything the other side of the mountains, the line was fairly clear.

The youngsters were pounding their little ears, because it was after midnight (only a plumber could afford day toll), so we didn't say hello to them. But we had a big thrill, anyway.



National Guard

Veterans of the Oregon field artillery gathered in strong force at the Armory Wednesday night and a number of the green veterans and old campaigners. James Heffron presided. Speeches were made by Adjutant General George A. White, Colonel C. C. Hammond, Major H. U. Welch, Captain James S. Gay, Captain Lee Clarke and others. The reorganization of Battery A was decided upon by many of the 17th field artillery signified their intention of joining for one year, as the law allows, and thus make the organization a component part of the national guard. General White informed them that the full equipment was awaiting their mustering in, including the finest guns, full supplies of every kind and plenty of target ammunition. Refreshments were served in camp style. Battery A association will meet again next Wednesday and will continue to occupy its old quarters in the Armory.

Captain A. H. Clark has resigned command of Company H owing to pressing private business which calls him to St. Louis for several months. Captain Clark is a retired regular army officer and has devoted much effort to building up the company. His departure will be regretted by his officers and men. Second Lieutenant J. R. Mears of the company has also put in his resignation owing to private business necessitating his absence from the city at frequent intervals. First Lieutenant Harry M. Beck is now in command of the company. He has served in the company as private, non-com, and second lieutenant. When promoted to first lieutenant the command of the company devolved upon him at once, owing to the absence of Captain Clark on leave.

Keen interest was manifested in the competitive drill at the Armory Tuesday evening between a platoon of Company B, National Guards of Oregon, and a platoon of the Hill Military academy. Major Irving commanding the H. M. A. boys did splendidly and their soldierly appearance drew forth admiring plaudits from the national guardmen and spectators. The score stood 22 and 2-5 to 32 1-5 in favor of Company B. It is said that one error made the difference in an order the H. M. A. platoon was not accustomed to, or otherwise the national guard organization would not have won out.

Next Week the Circus Will Come

The Al G. Barnes four-ring wild animal circus will be in Portland Monday and Tuesday, May 17 and 18. Two special performances will be given each day. Depending entirely on trained animals to give the entertainment, the Barnes circus stands forth as the circus distinctly different from all others. It's a big four-ring circus, however, with acres of tents, parades, "glories," bands, clowns, sawdust rings and general circus festivities.

Tom, Dick and Harry, horse-riding African lions, are declared a remarkable example of wild animal education. The Sampson, the largest lion in the famous challenge group of 30 African breed lions, is known as the aviator lion. Twice this magnificent specimen of king of beasts soars to the top of the tent surrounded by shooting fireworks.

There will be a two-mile long street parade starting at 10 o'clock Monday at 10:30 a. m. Doors to the big show open at 1 and 7 p. m. Big show performances start at 2 and 8 p. m. Parade parade parade! Starting at show grounds east on Overton to Twentieth, south on Twentieth to Washington street, east on Washington to Nineteenth and Alder streets, south on Alder to Everett, west on Everett to Twenty-second street, north on Twenty-second to Pettigrove to show grounds.

First of Bible Films Is Shown

Vancouver, Wash., May 15.—With the intention of giving the Bible, the Historical Film corporation was organized here some months ago and financed entirely by Washington capital. J. A. McGill, manager of the corporation, recently returned from Los Angeles, Cal., where the studio is located, bringing with him the first results of the undertaking, a three-reel picture depicting a modern version of the Apostle Paul's letter to Philommon. This picture was shown in the First Methodist church Thursday night to a crowded house and was exceptionally well received. So far as is known this corporation is the only one in the world engaged in producing the Bible in pictures. In short talks following the pictures, gave their entire approval of the undertaking, commending those engaged in the work highly. They look upon the undertaking as a practical means of bringing the lessons of the Bible before not only this country, but every nation in the world. By special arrangement the pictures will be shown again Sunday night at the Methodist church.

Hitchcock Coming In 'Hitchy-Koo'

Raymond Hitchcock, believed by many to be the most popular entertainer on the American stage, will appear at the Hellig May 27, 28 and 29, in "Hitchy-Koo," said to be the best of the "Hitchy-Koo" series of popular "revues."



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WHO? WHAT? WHERE?

HEILIG—Broadway at Taylor, Gus Hill's Minstrels. 8:30, Saturday matinee, 2:30.

PANTAGES—Broadway at Alder. High class vaudeville and photograph feature. Matinee and evening. Program changes Monday afternoon.

LOEW'S HIPPODROME—Broadway at Yamhill. Direction Ackerman & Harris. Vaudeville and photograph feature. Afternoon and night.

BAKER—Broadway between Morrison and Alder. The Baker Stock company in "Dawn of the Mountains." 8:30. Matinee Wednesday and Saturday, 2:30.

LYRIC—Fourth at Sign. Musical farce, "The Prince of Pilsener." Matinee daily at 2. Night, 7 and 9.

COLUMBIA—Sixth at Sign. Mae Murray in "On With the Dance." 11 a. m. to 11 p. m.

LIBERTY—Broadway at Bark. Wm. Farnum in "The Adventurer." Mack Sennett's comedy, "Let 'Er Go." 11 a. m. to 11 p. m.

RIVOLI—Washington at Park. Louise Glau, in "Leave It to Me." 11 a. m. to 11 p. m.

MAJESTIC—Washington at Park. Robert Warwick in "In Misery." 9 a. m. to 4 o'clock the next morning.

PEOPLES—West Park at Alder. Bert Lytel in "Alas Jimmy Valentine." 11 a. m. to 11 p. m.

ORPHEUM—Broadway at Taylor. Musical farce, "The Prince of Pilsener." Matinee daily at 2. Night, 7 and 9.

MAY 15 TO 23 (INCLUSIVE) Nightly 6:30, Sunday 1:30

W. O. W. MULT. CAMP NO. 77 MAY TIME Festival and Fair

SHOW GROUNDS WILLIAMS AVE. AND STANTON

25TH AND RALEIGH TWO DAYS—COMMENCING

Mon., May 17

BARNES BIG 4-RING WILD ANIMAL CIRCUS

THE SHOW THAT'S DIFFERENT

ONLY REAL WILD ANIMAL CIRCUS ON EARTH

2 Trains of Circus Wonders

600 PEOPLE - 550 HORSES

Lover called on either. They not an animal act.

1200 PERFORMING 1200

MORE EDUCATED WILD BEASTS THAN ALL OTHER SHOWS COMBINED

Meet Seasonal Wild Animal Act Exhibit

PERFORMING 30

40 DANCING HORSES 40

40 DANCING GIRLS 40

An Act Gorgeous

"Alice in Jungland"

Come Early

There is plenty of room and instruction for all.

HEILIG Broadway at Taylor Phone Main 1 LAST TIME TONIGHT 8:15

GUS HILL'S MINSTRELS

50—ALL WHITE ARTISTS—50

"WALTZ ME GEO. WILSON AGAIN!"

JIMMY WALL, GEORGE GORMAN FAMOUS SAXO QUINTETS.

EVE'S—\$1.50, \$1.00, 75c, 50c.

THE BEST IN VAUDEVILLE

Opheum

8 Nights—Sun, 11c to \$1.25—Mon, Tues, 11c to \$1.00.

4 Nights—Sun-Mon-Tues-Wed—11c to 75c

WILL M. CRESSY BLOSSOM and BLANCHE DAYNE SEELEY

Duval & Symonds; Orville Stamm; Jennie Wildman; De Witt Young & Co.; Kinograms (exclusive); Topics of the Day.

Relating Experiences With A. E. F. This show will close with the matinee Wednesday, May 19.

Matinee Daily at 2, Evening at 7 and 9.

RIKE AND IKE (The Two Funny Boys)

With the Roobed Beauty Chorus Make Fun of THE PRINCE OF PILSENER.

FRIDAY NIGHT—CHORUS GIRLS' CONTEST

BARGAIN MATINEE WEDNESDAY

BAKER

Tonight—All West—Matinee Saturday.

A Tale of the Virginia Hills

"DAWN OF THE MOUNTAINS"

It's another "Trail of the Lonesome Pine."

PANTAGES

MATINEE DAILY, 2:30

Langdon McCormack Presents

"ON THE HIGH SEAS"

Vaudeville's Most Spectacular Rehearsal

SIX OTHER BIG ACTS.

Three Performances Daily—Night Curtains at 7 and 9



GIRLS! Have you scraggly hair? If it is unsightly, uneven, brittle and falling out, or if you have dandruff, and your head itches even a little, it is a sure sign your hair has been neglected.

Neubro's Herpicide will give you what is rightfully yours; a healthy scalp and beautiful hair. Herpicide will transform your dull lustreless hair into soft shimmering tresses. Start using Neubro's Herpicide today.

Herpicide is sold on a money-back guarantee at all Drug and Department Stores.

Have a complexion that will stand the closest scrutiny

Is your complexion such that you don't have to worry about it? Will it stand the test of bright lights, and close scrutiny without embarrassing you? If so, the regular use of Resinol Soap will tend to keep it that way. If not begin at once to use Resinol Ointment with Resinol Soap and see what a wonderful alleviator of skin ills this treatment is. Resinol Ointment is perfectly harmless containing only mild, cleansing and healing balsams, which could not injure the tenderest skin.

RESINOL SHAVING STICK also contains the Resinol balsam and is a favorite with discriminating men. At all drug stores.

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