

THE SUNDAY JOURNAL Magazine section and colored comic supplement.

tomorrow will be a complete paper with Sunday features, including a

Cubs, Society and Features

STAGE AND SCREEN

news in The Sunday Journal tomorrow covers the local field fully, and as well gives a glimpse into what is doing nationally and abroad.

Vernon L.O.O.F. Lodge Observes Anniversary

By Vella Winner. The one hundred and first anniversary of Odd Fellowship was celebrated by the Vernon L. O. O. F. Lodge Saturday evening when a banquet was given followed by an entertainment.

MISS GLADYS HICKS, who gave piano solos at the Odd Fellows' one hundredth anniversary celebration in Vernon last week.



The Oswego Woman's club met at the home of Mrs. G. E. Pettinger last Wednesday. The program included short stories, music and a social afternoon.

The call has been issued for the annual convention of the Oregon Federation of Women's clubs to be held in Enterprise June 1, 2, 3 and 4.

The Portland Business Women's club held its weekly luncheon Thursday in the dining room of the Oregon building.

Marion county W. C. T. U. held its regular convention at Woodburn, April 27 and 28.

The monthly meeting of the Ladies Aid society of the City Park Community church was held at the home of Mrs. C. B. Marks.

The Portland grade teachers' association met at Central Library Wednesday afternoon with a large attendance.

Elsie Breaks Into Lily Langtry Class

Louisville, Ky., April 26.—Miss Elsie June, actress, reported today that while sleeping early Saturday with her mother in their apartment at the Seelbach hotel, she was robbed of \$35,000 worth of diamonds and other jewelry.

Fraternal Notes

The largest assembly of the Brotherhood of American Women ever held in Portland was gathered in the T. V. hall at 255 Thirteenth street Tuesday night to greet George N. Frink, grand foreman of the class, and his wife, of Des Moines, Iowa.

The social entertainment and dance Tuesday night at Pythian building was a great success.

Multnomah camp, Woodmen of the World, Friday night held an open entertainment and retirement of the service flag.

The Portland Scotch Pipe Band, gave its spring social Thursday night at the Pythian building with a program, bag pipe chorus and dance.

The Fernwood school will give an entertainment Friday evening at 8 o'clock in the Kerns school and Saturday evening in the Rock City Park school.

The Monday Musical club junior department will meet Saturday at 1 p. m. in the Monday Musical club studio, 148 Thirteenth street.

Mrs. Ida B. Callahan, president of the Oregon Federation of Women's Clubs, visited Portland's four federated clubs Monday on an official call.

The Portland grade teachers' association met at Central Library Wednesday afternoon with a large attendance.

New Photoplays On Local Screens

"IN SEARCH OF A SINNER," featuring Constance Talmadge, is today's new offering at the Liberty theatre, where other usual comedies and fillers are also programmed.

"Down on the Farm," Mack Sennett's newest comedy feature, is holding down top place on the Majestic program today and for the new week.

"The People's Choice," the Woman in Bronze," The Sonora Grand Opera company is booked for the end of next week in repertoire.

"The Merchants" will be given tonight for the last time, and tomorrow and Monday the offering will open with "Look Out for the Little B." Orpheum and Hippodrome programs open with new bills tomorrow afternoon, and Pantages changes Monday.

HEILIG—Broadway at Taylor, Margaret Anglin in "The Roman Brother," 8:20, Matinee today, 2:20.

PANTAGES—Broadway at Alder, High class vaudeville and photoplay features. Afternoon and evening programs change Monday afternoon.

LOEW'S HIPPODROME—Broadway at Yamhill, Direction Ackerman & Harris, Vaudeville and photoplay features. Afternoon and night.

BAKER—Broadway between Morrison and Alder, The Baker Stock company, "Peg o' My Heart," 8:20, Matinee Wednesday and Saturday.

ALCAZAR—Morrison at Eleventh, Special Alcazar in "The American Corner," 11 a. m. Matinee today, Wednesday and Saturday, 2:20. Evening, Saturday, 8:15.

LYC—Fourth at Stark, Musical farce, "The Merchants," Matinee today, at 2:15 and 7:15.

COLUMBIA—Sixth at Stark, Gloria Swanson and Thomas Mitchell, "Why Change Your Wife?," 11 a. m. to 11 p. m.

LIBERTY—Broadway at Stark, Constance Talmadge in "Search of a Sinner," 11 a. m. to 11 p. m.

RIVIERA—Broadway at Park, Alice Lake in "Shore Acres," 11 a. m. to 11 p. m.

MAJESTIC—Washington at Park, Mack Sennett comedy, "Down on the Farm," 11 a. m. to 11 p. m.

ST. MARY'S—Washington at Park, George Walsh in "The Fortune Hunter," 11 a. m. to 11 p. m.

CITY—Washington at Park, George Walsh in "The Shark," 11 a. m. to 11 p. m.

CITY—Washington at Park, Hobart Bosworth in "Behind the Door," at 2 a. m. to 4 o'clock the next morning.

THE Stroller notices

That when a fellow gets through paying his last winter's fuel bill, he begins to realize what it means to burn money.

That years and years ago today that used to go on picnics.

That there'd be basket lunches and May queens and a lot of fun.

That as our neighbor observes, it's wise to wear gloves when you start out to corral your chickens if you live in the suburbs outskirts.

That the underbrush is thick with unsuspected thorns and stickers.

That some motorist killed a fine pheasant out on Sandy road this morning.

That it doesn't take a Sherlock Holmes to deduce that the man with the hip boots, the loaded gunnysack and the happy smile has caught a salmon.

That the only straw hats we've seen so far today have been in the shop windows.

That the Girl With the Green Eyes is in town again.

Billy, You're About Right

From Potato-land, Redmond, Or.

Never seeing a letter from this part of the country and taking a chance at the sackpot, I will write a few lines and tell you how much I enjoy your column.

Dear Reader: True, we have never been in Redmond, but we'd like to visit there some day, because the pungent breath of the sackpot, which has as sweet perfume to our senses.

Dear Eyrvo: Thank you for your heading suggestion. It's fine.

H. B. L. Fort Canby, Wash.—You're right. Those who don't like the cigar at the head of the column, might care even less for our pipe.

But Where's the L. W.?

Dear Stroller: We are three kids who enjoy your column very much.

Not for One We Know, Anyway

Our Youngest "Reader"

Dear Stroller: We disagree with you, when you say that the kiddies, of course, when the occasion arises, I act dignified—but "golly ain't it fierce?"

Going! Going!!

Puppet Show Is Real Delight To Many

"CURIOUSER and curiouser" were the adventures of "Alice in Wonderland" after her first terrifying tumble down the rabbit hole, as depicted by the puppet players at the Little Theatre Friday evening.

Six adventures of "Alice in Wonderland" were depicted with clearly defined characters and a performance closing with the delightful trial scene.

The kiddies in the audience were not by any means the only ones who watched and listened intently, the little figures were so cleverly manipulated that the classic of the nursery, with all its alluring fascination, came back to life once more for the grown-ups as well.

By special arrangement, an extra showing of "Alice in Wonderland" was given this morning at 10 o'clock, performances of "Columbine" being given this afternoon and evening.

Mrs. William E. Jones and Mrs. Frederick Jones of Boston were guests of honor at a luncheon Thursday for which Mrs. E. M. Sargent was hostess at her home in Irvington.

That Didn't Suit Her Either

From the Boston Transcript. The Bride—Oh, Dick, you shouldn't kiss me before all those girls.

Where Do You Stand On Voluntary Parenthood?

Do you believe in it? Or are you against it? Do you know what the women of Holland have done about it? Don't miss page 16 of Pictorial Review for May.

Get Your Copy Now of Pictorial Review For May

Sipman Wolfe & Co. "Merchandise of Merit Only"

Spreads Bread—Stays Sweet



Corvallis Creamery Co., Distributors 17 Front St. Portland, Oregon

N. Y. Rialto on Fag End of Season

NEW YORK, May 1.—The Rialto has simmered down to a listlessness that is rather surprising in view of all the announcements made earlier in the spring of new productions contemplated.

This week brought back E. H. Sothern and Julia Marlowe for their four weeks' season of Shakespearean productions, but their opening was not in the nature of a premiere, since they were here for a similar season in the fall.

"Twelfth Night" was the opening bill, staged and presented in the usual elaborate and painstaking manner which has made Shakespeare again popular with the playgoers of New York.

With Fritz Kreisler, the gifted violinist, himself conducting the entr'acte intermezzo, "Apple Blossoms" began the final week of its brilliant New York engagement.

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AMUSEMENTS

When you see CC Hop a CC car to

COUNCIL

CREST

OPENS SAT., MAY 1ST

DANCING

MONTE AUSTIN

NELSEN

COUNCIL CREST PARK

HEILIG Broadway at Taylor Phone Main 1

LAST TIME TONIGHT, 8:15

ANGLIN

"THE WOMAN OF BRONZE"

BIG DANCE TONIGHT

COTILLION HALL

Orpheum

NOTE—Entire proceeds of the matinee Wednesday, May 5, will be donated to National Vaudeville Artists.

BAKER

PEG O' MY HEART

ALCAZAR

PANTAGES

LYRIC

Herpicide advertisement featuring a woman's face and text: "Short, scraggly hair plus Herpicide equals—lustrous, beautiful hair. There is no surer way to add to ones personal charm and attractiveness than by good care of the hair."

BURGESS' BEDTIME COPIES advertisement featuring a rabbit and text: "Peter and Jumper looked sheepish. It was quite true that those feet really were quite different. Peter's foot was narrow and slim. That is a very important difference, declared, Old Mother Nature."

NUCOA advertisement featuring a woman and text: "I'm making NUCOA. She said. 'I COULD NOT LIVE WITHOUT NUCOAL'."

Corvallis Creamery Co., Distributors 17 Front St. Portland, Oregon