

SOCIAL
CALENDAR

SATURDAY, MAY 1

Dance of Society of Graduates of St. Helens Hall at Multnomah hotel. Wedding of Rose Irving and John William Lane, at the bride's home on Boone's Ferry road.

St. Helens Hall
Graduates to
Dance

The benefit dance and card party to be given Saturday evening at Multnomah hotel by the Society of Graduates of St. Helens Hall will be of interest to a wide circle of friends and former students of the school. A feature of the evening's entertainment will be the dance numbers given by four of the students, the Misses Evelyn and Virginia Thatcher, Marian Farrell and Harriet Breyman, who are pupils of the Miss Katherine Laidlaw at the hall.

Patronesses for the event will be Mrs. C. C. Strong, Mrs. H. C. Cabell, Mrs. Solomon Hirsch, Mrs. Loyal B. Stearns, Mrs. Russell B. Caswell, Mrs. A. M. Ellsworth, Mrs. W. J. Henderson, Mrs. Willis Dunaway, Mrs. John Ross Dickson, Mrs. Walter Taylor Sumner, Mrs. W. T. Muir, Mrs. Frank B. Kistner, Mrs. Merrill Moore, Mrs. Arthur Murray Sherwood, Mrs. N. Strong, Miss Henrietta H. Felling, Miss Jessie Murch and Miss Ella Stephens.

The committee in charge includes Mrs. Harold Dekum Gill, Miss Nadine Caswell and Mrs. L. W. Taylor. The dance will be assisted by the officers of the society, Miss Jocelyn Foulkes, Mrs. Robert Warrack, Mrs. Carl Denton and Miss Lucetta Allen.

Another informal dance will be given at the clubhouse of the Oregon State Motor association Saturday evening. Dancing begins at 9 o'clock and continues until 1 o'clock. Because of the continued jump in prices of foodstuffs, the club has decided to discontinue its dinner service except in the serving of light lunches, afternoon tea and supper refreshments.

The "P" Prom will give a dance this evening at the Multnomah hotel. The committee has arranged a few stunts and will have as guests several college students who are visitors in the city. The committee will meet before the dance and arrange for their "Hickville" dance to be given some time in the latter part of May at the Irvington club house. The students will have their opportunity to register for membership cards this evening at the door. The committee in charge includes Helen Kirschner, Selma Wetland, George Walker, Allen Holman, Byron Thomas, Earl Clark, Elsie Clodius, Lee Seufert, Herbert Markley, Harold Brown, Geraldine King, Charles Scallion, Albert Dugan, Ethel Enzor, Eddie Edmond, Richard Manner, Edwin Serr, Adele Jones, Edward Miller, Stewart Weiss, and Edward Burres.

The Portland Alumnae of Chi Omega will hold their monthly luncheon at the Hotel Benson Saturday at 1:15 o'clock. All members are invited to be present.

Much interest is felt in the violin recital of Robert Louis Barron with Ida May Cook at the piano, which will be given Tuesday evening at the Multnomah hotel ballroom.

Mr. and Mrs. George B. Hayes have arrived in Portland from the Orient and are visitors at the home of Mr. and Mrs. A. Johnson.

N. Y. Hasn't Seen Anglin Play
Actress Tries It Out in West

By Vella Winner.

"Acting is acting, no matter whether it be in the classics or in what they call the modern play," said Margaret Anglin, thoughtfully regarding the Helig stage in the dim half-light of the wings, where she rested for a moment between acts Thursday evening.

"There should be no difference of method between the playing of Shakespeare, the reviving of the old Greek plays and the playing of a comedy or a drama of today. Each calls for acting, just acting—nothing more or less."

"But when you are playing Shakespeare, for instance, you take great care to engage Shakespearean players."

Miss Anglin smiled somewhat cryptically for a moment and explained. "For the reason," she said with spirit, "that actors who are familiar with Shakespearean roles, as a rule, better actors, better readers, at any rate—than those who have never spoken the sonorous blank verse. And, of course, their familiarity is at all times a great help."

CAREFUL OF COMPANY

Becoming quite serious then, Miss Anglin continued: "You speak of my taking great care to engage experienced Shakespearean players when I am playing Shakespeare. I would rather that you said that I take great care in engaging my company and, as they say in the vernacular, let it go at that." Because, you see, I do take great care. I believe that what the play of any author needs is an adequate representation from the acting end. Beautiful scenery and costumes are of value unless they serve as the investiture of acting that is worth while. The scenery and costumes must follow the acting, not the acting the scenery and the costumes."

That Miss Anglin puts into actual practice this theory will be attested by those who have had the good fortune to see her in "The Woman in Bronze," which is supremely satisfying dramatic-

Ragtime Melody,
From Reed Chapel
Organ Is Startling

Chapel goes at Reed college Thursday were given a special surprise in a musical number that was not on the program. Miss Ella Gill, Reed organist, was reading a chapel selection when students were startled by the sound of phonograph music emerging from between the organ pipes at the front of the chapel. The record was "The Turkey in the Straw," and the inappropriateness of the selection gradually changed grins of astonishment to frowns of disapproval. Miss Gill continued to read without noticing the music, which gradually died out as the phonograph ran down.

Miss Florence Read of the college administrative committee went out into the hall, but the student who played the prank had gone and there is no clue as to his identity. The phonograph was taken from the room of Walter Heuser, a Reed sophomore who lives in the Reed power plant. The case will be dealt with by the newly elected student council which took office yesterday.

Raymond B. Wilcox. They will be here until May 15, when they will accompany Mr. and Mrs. Wilcox to California, where Mr. Wilcox and Mr. Hayes will attend the foreign trades convention.

Summer Women's Relief corps will give its monthly social afternoon and supper Saturday in room 525, courthouse.

The Rose City Park Community club will hold its first summer party of the season Friday evening. Shirt sleeves and general sport wear will be in order. All friends of the club are invited to attend.

A baby daughter was born Monday to Mr. and Mrs. A. D. Gossman of Mill Street. The baby is a granddaughter of Mrs. D. C. Burns.

Mr. Charles Yates has returned from a four months' visit with relatives and friends in Winnipeg.

Mr. and Mrs. Marcus Cohn entertained 70 guests with a delightful evening of music, cards and dancing recently in celebration of their wedding anniversary. An elaborate supper completed an enjoyable evening.

Lincoln Garfield Relief corps No. 19 will have all day sewing Friday at courthouse, room 525, also a card party at 8 o'clock Friday evening. Helen Otto and Mrs. Jones, Edward Miller, Stewart Weiss, and Edward Burres.

Mr. William McPherson of Howell, Mich., who is a visitor in the city, was guest of honor Thursday at a bridge luncheon for which Mrs. Guy M. Standifer entertained at the Waverly Country club. Additional guests for the occasion included Mrs. George McPherson, Mrs. Gerville Vernon, Mrs. Ray W. Matson, Mrs. Edmund L. Devereaux, Mrs. Mary E. Lombard, Mrs. Ned E. Ayer, Mrs. Donald Green, Mrs. Victor A. Johnson and Miss Harriett Cumming.

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Women to Seek
Support for
Millage Tax

By Vella Winner.

The members of the current literature department of the Portland Woman's club, at a meeting held yesterday, pledged themselves to make a canvass of their friends and neighbors in behalf of the millage tax bill for the elementary schools and for the measure to provide additional funds for the higher institutions of learning in Oregon and to report back at the next meeting just how many people they had interviewed and how many votes they could reasonably count on. A motion to this effect was made by Mrs. C. B. Simmons, following an address by Mrs. L. P. Hewitt on the first measure and Mrs. Edith Knight on the second measure.

Mrs. G. L. Buland was hostess for the day, and the assistants were: Mrs. S. H. Fletcher, Mrs. J. G. Fleishman, Mrs. A. H. Sharnoff, Mrs. G. M. Glind and Mrs. A. L. Anderson. Following the serving of a delicious luncheon, the committee in charge of the card party to be given soon at the Laurelhurst clubhouse for the clubhouse benefit for a short session. Mrs. Frank McCallis is the chairman of the committee, and the other members are: Mrs. B. F. Weaver, Mrs. Katherine Dahl, Mrs. Philip Schwartz, Mrs. Charles E. Richter, Mrs. C. L. Boss, Mrs. Frederick A. Kribbs, Mrs. Victor Brandt, Mrs. Thomas H. Edwards, Mrs. D. M. Watson, Mrs. Frank M. Taylor, Mrs. E. Sharnoff, Mrs. C. G. Smith and Mrs. Charles E. Runyon.

Mrs. G. M. Glind announced the rummage sale and Mrs. Runyon announced a card party and tea to be given at Mrs. Charles E. Dant's home in the Alameda next Thursday for the clubhouse benefit.

The book for the afternoon was "The Toll of the Sands," which was reviewed in a most interesting manner by Mrs. Harold Child.

Women's organizations throughout the city as well as in the towns throughout the state are standing loyally by the 12½ millage measure for higher education that will be voted upon May 21. Mrs. Ida B. Callahan reported when she arrived from Eastern Oregon that she had met with splendid response wherever she had presented the measure that is for the provision of maintenance of the university, college and normal school.

At practically every meeting of club and Parent-Teacher circle this week, the endorsement has been given heartily, the women working for the welfare of educational interests in Oregon.

Miss Helen Lee Miller of O. A. C. was an interesting speaker last night at the meeting of the Oregon Graduate Nurses association. Miss Jane Doyle is president, and Miss Campbell secretary. The association approved the measure. The State Woman's Press club did likewise.

A community gathering in the form of a reception to the teachers of Glencoe school and the past presidents of the Parent-Teacher circle of the district will be given Saturday at the auditorium of the school, Fifth and Belmont streets, to which a cordial invitation to all friends is extended. The following program will be given: Piano solo, "The Last Smile," Roma Frances Gillman; esthetic dance, "Autumn," Gladys Barmann, Mrs. E. H. Shade, Carolyn Whitney, Luella Sharp, Rose Mather, Bessie Carr, Helen Stirling, Lillian Hall, Alma Threlly, under the direction of Alta Eastman Travis; reading, "Calls," Miss Frederica Frances Campbell; Maypole dance, Glencoe children; baritone solo, "The Trumpeter," Walter Jenkins; violin duet, (a) "Wild Bluebell," (b) "Froie Weisen," Miss Elsie Lewis and Elliott Benjamin; pantomime, "Suane River," Harriet Backen, Helen Rittmore, Nellie Badger, Elizabeth Robley, Roma Gillman, Blanche Fraley, Gladys Foster, directed by Mrs. G. W. Gillman. An able speaker will also briefly present the importance of the impending educational order of things by presenting it first on tour. Usually companies feel that they dare not start out without first gaining the approval of New York, but find that the people of other cities have their own ideas and standards concerning plays, and even when a play has gone well in New York it doesn't always follow that it will go well elsewhere, at any rate I have changed things around and I am hoping for the best.

WANTS HUMAN APPEAL

"I don't know as I have any favorite types of play or any favorite role. I try never to do a part that hasn't some human appeal and some spiritual significance and in working it out according to my best knowledge I find my supreme happiness."

"I fear I am quite old-fashioned. I am not a bit of a public woman, in the sense of participating or even being very much interested in the woman movement and in politics. Not that I do not approve of women doing all of the things they want to do in the way—I just don't want to, that's all. I haven't even a favorite candidate for president. I don't know enough about them to have an intelligent opinion. It is something to know that one doesn't know, isn't it?"

"I am a living evidence that early environment doesn't count for much, for you see I was born in the Canadian quarter of Parliament. It is the custom for the speaker of the house to occupy quarters in the building itself and my father happened to be the speaker at the time I was born, and now just think how ignorant of politics I am—why I don't even know who the Democrats are going to nominate for president."

Peter scratched a long ear with a long hind foot and hesitated as if he didn't know just how to begin. Old Mother Nature smiled encouragingly and finally Peter began, rather timidly.

"Of course," he said, "as I never have seen myself the only way I know how I look is by the way other members of my family look. Suppose in a way I look like all the rest of the Rabbit family. To begin with, I am not very big. I have long hind legs and feet and short front ones. I suppose those long hind ones are so that I can make long jumps when I am in a hurry."

Old Mother Nature nodded and Peter, taking course, continued: "My hind legs are stout and strong, but my front ones are rather weak. I guess this is because I do not have a great deal of use for the front ones. When I sit up, as I am rather fond of doing, drop them in front. I don't fold them as Happy Jack Squirrel does his. My coat is a mixture of brown and gray, more brown in summer and more gray in winter. My ears are longer for my size than are the ears of most animals, but really not so very long after all, not nearly so long for my size as Cousin Jumper's are for his. My tail doesn't amount to much. It is so short it is hardly worth calling a tail. It is white like a little bunch of cotton and I suppose that is why I am called a Cottontail Rabbit, though I have heard that some folks call me the Gray Rabbit."

The next story: "Peter and Jumper Compare Looks."

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Clubs, Society and Features

The Stroller

THAT the "Arch of Triumph" at the Union station still stands.

That it is rather dilapidated and soiled.

That it is to be hoped that it will be removed before the Shriners come in all their fine war-paint and feathers.

That we were out among old home-state neighbors and friends last night.

That it was quite a treat.

That one young woman discovered our identity.

That the dog-woods are in blossom.

That the first Scotch-broom blooms are also peeping through.

That some fishermen are having pretty good luck.

That there's been a show window full of trout in a Washington street store.

That there are two fine salmon on display in Fifth street.

That the green peas in our garden are two inches high.

That some of the "leather" in the shoes they're making these days is rather a poor quality of paper.

That tomorrow is "saw hat day."

That it won't be for us.

That we'd rather be comfortable than fashionable.

Today's Heading Suggestion

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