

SOCIAL
CALENDAR

TUESDAY, APRIL 27

Tea at the home of Mrs. George T. Gerlinger for Mrs. Schreff and Miss Lillis.
Tea for Miss DeBrie, for which Mrs. Reade M. Ireland will entertain.'Jazz' and 'Pep'
On New Bill
At OrpheumBy S. R. Jr.
"POLLY, OZ AND CHICK" last names not given, entertain cleverly at the Orpheum this week, and with an elaborate setting or dressing of act, they vie for headline honors with "Vie" Quinn, who has a jazz band in everything to put her stuff across.

"Polly, Oz and Chick" just come out in ratty evening clothes, and sing and dance a little, but the way they do it is what counts—just kind of confidence-like, as though they were at home in "Polly's" own parlor, putting on stunts for their own amusement. They are a clean, clever, classy trio.

Miss Quinn presents what she says is the "last word in jazz art," and so far as we know, it is—grating, of course, the claims of those who maintain that jazz is an art. Assisted by George Keener and Frank Farnum, who sing and dance, and the "Memphis Five," jazzists, puts on a peppy, colorful, well staged and lighted number.

Peters and LeBuff open with a train-puller bar novelty, in which one of the men gets "hot up" to an extent that is apparently on the verge of apoplexy. Helene "Smiles" Davis opens in a corset and undresses down through the years until she appears as the modern cabaret entertainer, only the corset garment removed from her herself as she was in the Garden of Eden.

Homer Miles and company present the sketch on the program entitled "The Hough Neck," based on the false premise that a man can't be a man and a gentleman, too, but as a sketch it is quite entertaining and very well done. Ben Ryan and Harriette Lee, in a skit, "Hats, Shoes, and Socks," and Vincent, offering a juggling turn of foreign vintage, complete the bill, on which they are in rather fast company this week.

Show closes Wednesday matinee.

Peoples

Fidelity to history is one of the features of David Wark Griffith's latest picture, "Scarlet Days," now showing at the Peoples. He has aimed to produce a true picture of the life of the romantic days of 49 in the California mining towns. To his task he brought all his faithfulness in detail. For instance, he transported his company to Toulaine, an old mining village now in ruins, and resurrected every building with the aid of the carpenter exactly as it used to be. Even the smallest properties were carefully selected. Always the chivalrous bandit and the chief character in the picture, rides a cow saddle of the type which even Western Americans have seldom seen, with the wide, flat pommel of the Mexican type. The weapons used are the real cap and belt pistols which our grandfathers remember—with the powder horns and the moulded bullets. Richard B. Whittaker heads a fine cast in this production.

Star

"Shed With Fire," a romantic love song of the plains, is the new week's feature at the Star. This is an intensely dramatic play produced by William Fox, starring William Russell, and is from the pen of Harold Titus. The story is based upon the love of a strong man for a woman who is a ne'er-do-well, and the story is told in a new and interesting way. William Russell portrays the character of a man of the plains who faces danger and death for the woman who is dearer to him than life.

Columbia

Ultra-modernism is the keynote of the latest Cecil B. DeMille production, "Why Change Your Wife?" at the Columbia. The costumes worn by Gloria Swanson and Bebe Daniels in the leading feminine roles are the latest creations of the modistes—and then some. A complete household of six rooms, all done in semi-impressionistic style, will delight the eyes of home lovers. The best show in the country were combed for just the right kind of furniture to match the interior designs. Much of the war is humor. To those who witnessed the previous DeMille picture, "Male and Female,"

How 'Peg' Struck the Reviewers

By A. S. J.

Sure all the Feltons are Irish and no colleen from the auld sod could be more typically Irish than Verna Felton as "Peg" in J. Hartley Manner's masterpiece, "Peg o' My Heart," playing at the Alcazar. Temperament, features, voice and manner, combined with a spirit of mirthfulness and a keen intuition admirably fit Miss Felton for the part. Supported by a cast of exceptional merit her interpretation of the romance of the little orphan girl becomes an art production of rare beauty.

George Natanson, with his splendid voice, perfects the part of "Jerry" by singing the song "Peg o' My Heart." Though it's not in the cards that he should be required to respond encore, he yields to a generous impulse and responds readily to the demands of the audience. "Jerry," it turns out, is a man of fortune and is rewarded in the end by the heart and hand of "Peg."

Miss May Wallace, exquisitely gowned, puts calm dignity into the part of "Mrs. Chichester" and Barbara Halland is all that a winsome English girl could be as "Ethel Chichester," "Peg's" cousin. Walter Siegfried, under whose direction the play is produced, appears to advantage in the part of "Alaric Chichester." John Berry supplies all the villainy of the play as "Christian Brent" and George McDonald is "Montgomery Hawkes," a lawyer and dabbler in affairs of the heart.

Maxine Kiff is a bright ray of sunshine as maid in the Chichester home and William Franks is all that a butler should be. The story of the play is gripping; its wit is clean and exhilarating.

Varying moods of tears and laughter succeed one another like the showers and sunshine of an April day. "Peg o' My Heart" is immensely popular in the East and is well worth seeing. It will be on all the week at the Alcazar.

male," such lavish detail is not surprising in the cinema creations of this master producer. As in the former film, "Why Change Your Wife?" is a picture about modern marriage and its problems.

Liberty

Had the late Mark Twain directed the dramatic picturization of Huckleberry Finn, we believe it would have been a somewhat different version than the production shown at Liberty this week. It may not have been as good, from a dramatic or a photoplay angle, but it would have emphasized the interpretation of character rather than incidental action, intended to carry a "kick" or "punch," so much sought after by motion picture directors.

However, the Paramount picture lately released lacks nothing in scenic inventiveness. Its characters are well portrayed, particularly as to "Huck" himself, played by Lewis Sargent, and the story is told to hold the interest of young and old. The picture has many features, with a comedy cartoon, add to the program.

Rivoli

By far the best part of the Rivoli program this week is the concert by the splendid orchestra. Capacity houses Sunday were generous in applause. "The Honey Bee," a six reel dramatization of Samuel Merwin's popular novel, is interesting and well staged, but parts of the film show slight relation to the main plot. Mme. Marguerita Sylva is charming as the heroine. Her gowns are marvelous.

A thrilling part is the championship ring battle between Blink Moran (Nick Barrie), representing America, and Georges Carpentier, played by Kid McCoy of prizefight fame. Blink downing the pseudo French champion but losing the girl he loves. A comedy of the trials of newly weds, wonderful pictures of the Salmon river in Idaho and Literary Digest says concide the offering.

Majestic

Crowds continue the rule at the Majestic, notwithstanding that it is the second week of the run of Rex Beach's "The Silver Horde." Cecil Teague's Sunday concert yesterday was well received.

Clubs, Society and Features

Reed's Juniors
Plan Dance
For Friday

By Helen Hatchison

JUNIORS at Reed College have completed arrangements for the most pretentious social affair in the history of Reed. The Junior promenade next Friday evening will open the Reed Junior week-end activities with a dance of formal society.

The usual 11:30 closing hour has been extended for this one occasion, and the dancing will continue for some time past midnight as a special concession to the juniors who have been planning the dance for some weeks.

Elsie Peterson is chairman of the decorating committee, which has perfected plans for transforming the gymnasium into a fairyland of greenery and color. Reed's junior week-end is the first of the series in which the university, O. A. C. and smaller colleges will follow at later dates.

The east side hospital committee of the American Legion auxiliary will give a benefit card party in the afternoon and a dance in the evening of Friday at the Liberty Temple. Proceeds will be used for the needs of ex-service men under treatment in the hospitals. Refreshments will be served and good music will be furnished. A small admission fee will be charged. The members of the legion auxiliary are anxious to make this a night of pleasant memories to be carried through future years. The committee is working hard to make the affair a success and it asks the support of friends of the legion.

Mr. and Mrs. George Youell, formerly of Irvington, who have been staying at the Nortauna hotel during the past month, expect to leave for their new home in Seattle by May 1. Mrs. Youell will go to Seattle Wednesday. Thomas and John Youell, who are in school in Portland, will continue until the end of the semester. Mr. and Mrs. Youell have taken the house occupied by the consul to the Netherlands on Queen Anne hill, 2433 Ninth avenue west, for the summer. Miss Miriam Youell is in her junior year at the University of Washington.

Society

An impressive double wedding ceremony took place at the home of J. H. Smoke last week when his eldest daughter, Miss Margaret Lucinda Smoke, became the bride of A. B. Johnson of Astoria, Or., and Miss Ella Tolle of Rex, Or., and W. R. Smoke were united in marriage. The service was read for the young couples by the Rev. M. T. Shepp of the Lents Evangelical church. Following the ceremony the friends of the bride couples together with their families enjoyed a delightful informal evening with music and refreshments.

Dr. and Mrs. Frank Mount will be hosts this evening for a dinner at Waverly County club, honoring Mrs. Mount's parents, Dr. and Mrs. John D. Weeks of New York, who are visitors in the city.

Lyric

Laughter, noise and new songs, with several specialty numbers and dances thrown in for good measure, make up the Lyric theatre yesterday. Ben Dillon and Al Franks play the usual leading comedy parts, with Will Rader as a wild and bewhiskered Bolshevik, and with Clarence Wurdig doing some character parts to enliven the play. Dot Raymond and Madeline Matthews have two of the big songs and Marie Celeste and Del Romig win laughter as the "Apple Sisters," and gather in applause in their comedy duet.



Farmer Brown's Boy Gets Acquainted

By Thornton W. Burgess
To win the forest folk to you
Be gentle, just, and kind and true.

FARMER BROWN'S BOY was getting acquainted with Jimmy Skunk's family. There was no doubt about it. He and Jimmy had been friends ever since he had set Jimmy free from a cruel trap, but Mrs. Jimmy had not been ready to take Farmer Brown's boy on faith. That was because she felt that on her more than Jimmy rested the responsibility for that precious family of seven. Re-sponsi-bil-ity means, you know, the duty of caring for and watching over and protecting those things entrusted to you.

So Mrs. Jimmy, not knowing Farmer Brown's boy as well as Jimmy did, was slow to trust him fully, which was quite right and wise of her. She had to be sure in her own mind that he was just what he seemed—a true friend. For several evenings in succession he visited the home in the Far Corner of the Old Orchard. Each time he brought food, things he knew a Skunk would like. Each time he sat just a little nearer where he had spread the goodies. Sometimes he would move a little. When he did that Mrs. Jimmy would go her big tail as a warning. Then Farmer Brown's boy would sit perfectly still until that danger signal was lowered.

After a few evenings of this sort of thing Mrs. Jimmy made up her mind that he was to be trusted. She proved it by deliberately walking up to him and taking a bit of meat from his hand. That was all the seven babies needed to make them know that there was nothing to fear from the curious great creature who brought them such goodies and they crowded around him and nuzzled each other and made no more of it. They scrambled for the goodies he held out to them.

After a while Farmer Brown's boy slowly stretched out a hand and patted one of them. Mrs. Jimmy watched him sharply and her warning signal began to go up. Farmer Brown's boy chuckled. "It's all right, quite all right, old lady," said he, and Mrs. Jimmy understood. Of course she had to understand the words, but she understood the tone of his voice and was satisfied.

From that time on Farmer Brown's boy got acquainted very rapidly. Those funny little black-and-white babies had no fear of him at all. They would let him pick them up and hold them. Mrs. Jimmy didn't wholly approve of this at first, but soon made up her mind that it was all right and made no more objections, though she kept a watchful eye on those precious babies.

After a while it got so that he could go over there in the daytime and call them out of their home. They never came because they knew that he would

have something good for them to eat, and he never once disappointed them. Then one day he picked up two of those babies and carried them away. He took them home to show his mother.

That nearly put an end to Mrs. Jimmy's faith in him. She was as anxious a mother as ever lived. "You can't trust those two-legged creatures, I knew it. You can't trust one of them," she kept saying over and over to Jimmy Skunk.

But Jimmy didn't seem in the least worried. He finished the last bit of



Those funny little black and white babies had no fear of him at all.

meat Farmer Brown's boy had left and calmly went back into the house to sleep. So did the rest of the babies. But Mrs. Jimmy was too worried to sleep. She lay down in the doorway and kept her eyes fixed in the direction Farmer Brown's boy had gone.

By and by she saw him coming back. She got up and walked a few steps to ward him. "You won't get any more of my babies," she muttered angrily. "I will teach you a lesson you won't forget in a hurry." As he drew near she growled and stamped her feet and her danger signal went up. Farmer Brown's boy understood. He stopped at a safe distance. Then quietly he stooped over and put down on the ground the two missing babies and chuckled softly as he saw the relief of Mrs. Jimmy and heard her call them to her and watched her carefully examine them all over to see that they had suffered no harm.

And from that day to this Farmer Brown's boy and Jimmy Skunk's family have been the best of friends.

(Copyright, 1920, by T. W. Burgess)

The next story "Peter Rabbit Blesses Old Mr. Chuck."

THE
Stroller
notices

THAT the "silver horde" in the Sandy was the center of attraction all day Sunday.

That there are just as good smelt in the river as ever were caught.

That we were remembered by our loving friends.

That the sky-pilot who did stunts over the east side Sunday afternoon thrilled us exceedingly.

That our bath water cooled while we watched him.

That we hoped he would land in the lot next to our strawberry patch.

That we wanted to explain to the Titan and the Littlest One what makes an airplane fly.

That two leading hotels have fine new busses.

That they are preparing for the summer trade.

That when a trolley slips off the wire in the downtown streets after all the overhead decorations are in place it's going to tear down a few festoons of electric lights.

That it used to be the fellow's main desire to live within walking distance of town.

That now it's getting so a man will soon be well satisfied if he can find a parking place that near.

Today's Heading Suggestion

You and yours as I imagine
Mildred Stroller

"Tenshun!"

Hdq. Co. "B," 3d Rgt. N. G. Co., Portland, Or., April 24, 1920.

Dear Stroller:

Being that we are all constant readers of your "colym," we have taken it upon ourselves to drop you a line and invite you to take a stroll down this way some Wednesday night and take a look at THE best company in the regiment. Colonel Koester, U. S. A., commanding Vancouver barracks, said that himself. Also bring I. W. and the rest of the happy family. We would all be delighted to have you. Ask for the top kick or the supply sergeant and they will show you around, as they have nothing else to do while the bucks do squads east and west (?).

Closing with a word of appreciation of your good work in The Journal, we hope to see you soon, we are yours strollingly,
P. S.—We are carrying on a recruiting campaign, so if you know anyone who would like to be a soldier man, bring him around, even Jerry.Dear Co. "B,"
Thank you for the kind invitation, and Colonel Koester ought to know. We cannot raise our girls to be big soldiers, but if it should happen that we ever get a little boy baby at our house some military training would be part of his career.Mrs. McMath Is
Head of School
Patrons

By Vella Wlaner

MRS. GEORGE W. MCMATH has been appointed chairman of the school patrons' section of the National Education association by the president of that organization, Mrs. Josephine Corliss Preston of Olympia, superintendent of public instruction for the state of Washington.

The school patrons' section comprises the educational departments of the General Federation of Women's clubs, the National Congress of Mothers and Parent-Teacher associations, the National Association of Collegiate Alumnae and the National Council of Jewish Women, and its duties are to link up the interests and activities of these organizations with the National Education association. The appointment is a distinct honor, to the West, to Oregon and to Mrs. McMath.

Before her marriage Mrs. McMath was for five years a teacher in the Portland public schools. She is a former president of the Oregon Parent-Teacher association and for three years past has been a member of the Oregon state board for vocational training; she is also Republican national committee woman for Oregon.

The National Education association will meet in Salt Lake in July and Mrs. McMath will attend. In discussing the work of the section, Mrs. McMath said this morning: "If I am given a free hand in the arrangements of the programs for the patron's section, I shall stress the matter of teachers' salaries, for, in my mind, that is the most vital problem that confronts the educational interests of this country today."

Summerville Parent-Teacher association held a meeting Tuesday afternoon. An excellent musical and literary program was given by pupils of the school. E. H. Whitney, assistant superintendent of schools, explained the merits of the proposed two mill tax measure to be voted on May 21. Rev. D. A. Thompson, while comparing the opportunities of the American child with those of the French child, interested his audience with reminiscences of his experiences while serving as Y. M. C. A. secretary in France. A social half hour followed with the teachers as hostesses.

The various classes of the Community Service Club's club, the total registration of which is now 1000, will meet this week as follows:

Monday, 7:45 p. m.—Central library singing class at central library. Leader, Walter Jenkins.

Tuesday, 7:45 p. m.—Military drill and physical training classes at the Armory. Leader, Captain D. H. Hall.

Wednesday, 4 to 6 p. m.—Swimming classes in the Y. W. C. A. pool. Leader, Miss Lillian Hansen.

Thursday, 8 p. m.—Class in drama and pageantry at central library. Leader, Mrs. Ada Loeb Rose.

Friday, 8:30 p. m.—Social dance at the Auditorium for all members of Community Service and their friends.

Friday, 7:45 p. m.—Military drill and physical training classes at the Armory. Leader, Captain D. H. Hall.

The Woodstock Parent-Teacher association will hold a get-together picnic luncheon Tuesday at the home of Mrs. D. S. Williams, 1182 Harold avenue.

The members will gather at 11 o'clock and some time will be spent in the sewing of carpet rags for rugs for the emergency room at the schoolhouse. In the afternoon the teachers will join the association and a program will be given by the children of the primary grades. All members and friends of the association and of the school will be welcome.

Albina W. C. T. U. will meet at the home of Mrs. H. T. Gilbert, 945 Northwick street, Tuesday at 2 o'clock in the afternoon.

CLUB
CALENDAR

TUESDAY, APRIL 27

Catholic Women's League at the headquarters, 287 1/2 Washington street, at 2 p. m.
The Baker Stock company in "Peg o' My Heart," Tuesday Afternoon club, with Mrs. J. A. Dunbar, 7115 Fifty-third avenue southeast, at 12:30 p. m.

WHO? WHAT? WHERE?

ORPHEUM—Broadway at Taylor. Double headliners, Vie Quinn and Ben Ryan. 2:10, 8:10, 11:10, 11:30.

PANTAGES—Broadway at Alder. High class vaudeville and photoplay features. Afternoon and evening. Program changes Monday afternoon. 8:20.

LOEW'S HIPPODROME—Broadway at Yamhill. Direction Ackerman & Madris. Vaudeville and photoplay features. Afternoon and night.

BAKER—Broadway between Morrison and Alder. The Baker Stock company in "Peg o' My Heart," 2:30. Matinee Wednesday and Saturday, 2:30.

ALCAZAR—Morrison at Eleventh. Special Alcazar company in "Peg o' My Heart." Matinee Monday, Wednesday and Saturday, 2:20. Evening, 8:20.

LYRIC—Fourth at Stark. Musical farce, "The Merchants." Matinee daily at 2, nights 7 and 9.

COLUMBIA—Sixth at Stark. Gloria Swanson and Thomas Meighan in "Why Change Your Wife?" 11 a. m. to 11 p. m.

LIBERTY—Broadway at Stark. "Huckleberry Finn." 11 a. m. to 11 p. m.

RIVOLI—Washington at Park. Mme. Marguerita Sylva in "The Honey Bee." 11 a. m. to 11 p. m.

MAJESTIC—Washington at Park—Rex Beach's "The Silver Horde." Second week. 11 a. m. to 11 p. m.

PEOPLES—West Park and Alder. D. W. Griffith's "Scarlet Days." 11 a. m. to 11 p. m.

STAR—Washington at Park—William Russell and Vincent Peters, and La Buff: Kinograms (exclusive), Toler & Day.

CHRYSLER—Fourth at Stark. Douglas Fairbanks in "When the Clouds Roll By." 9 a. m. to 4 o'clock the next morning.

Mr. and Mrs. Cameron Squires are spending a few weeks in Southern California.

Mrs. J. G. Woods of Lewiston, Idaho, is a visitor in the city at the home of Mrs. Charles L. Powell in Thompson street. Mrs. Woods is on her way to her home from Southern California.

More than 125 of the younger married folk of the social contingent to the city hall, Fifteenth and Davis streets, Mrs. J. J. Murphy is chairman of arrangements and will be assisted by Mrs. J. J. O'Brien and Mrs. F. A. Neubauer.

St. Marys court, Women's Catholic Order of Foresters, will entertain with a card party Tuesday evening in Fortaine hall, Fifteenth and Davis streets. Mrs. J. J. Murphy is chairman of arrangements and will be assisted by Mrs. J. J. O'Brien and Mrs. F. A. Neubauer.

Mr. and Mrs. Maurice E. Crumpacker, Mr. and Mrs. V. B. Robinson and Mrs. Mary Scarborough and R. W. Crozier composed a party for dinner at the University club Saturday evening preceding the dance at the Benson hotel.

Mr. and Mrs. William Fowler celebrated their golden wedding anniversary April 12 at their home at Wheatland, Or. William Fowler crossed the plains from Missouri to Oregon in 1864. He came to Lafayette, Or., where he met Miss Louisa Hess and married there April 12, 1870.

Miss Hess was 16 at the time of their marriage. They have lived for the last 40 years at Wheatland, Or. They have 11 children, seven girls and four boys living, and have 35 grandchildren and eight great-grandchildren.

Annette Kellerman, who is producing a series of aquatic features in California studios, has returned from an extended location trip to San Francisco.

Charles Albert Smily, who in cast with Madeline Travers in "The Spirit of God," made his stage debut with Forbes Robertson in England in 1879.

CIRCLE FOURTH AT WASH.

TOMORROW
NAZIMOVA
"THE BRAT"

Also a Mack Sennett Comedy, "Nancy Madeleine" and the Screen Magazine.

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The members will gather at 11 o'clock and some time will be spent in the sewing of carpet rags for rugs for the emergency room at the schoolhouse. In the afternoon the teachers will join the association and a program will be given by the children of the primary grades. All members and friends of the association and of the school will be welcome.

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Wings of the morning