

jewelled crowns for the evening

by lady duff gordon

LADY DUFF-GORDON, the famous "Lucile" of London, and foremost creator of fashions in the world, writes each week the fashion article for this newspaper, presenting all that is newest and best in styles for well-dressed women.

Lady Duff-Gordon's Paris establishment brings her into close touch with that centre of fashion. Lady Duff-Gordon's American establishments are at Nos. 37 and 39 West Fifty-seventh street, New York, and No. 1400 Lake Shore Drive, Chicago.



It has been said that in America every woman is a queen. Color is lent to the assertion by the jewelled crowns which American women wear in the evening. Some of them are as gorgeous as any worn by a European queen. They have the other and perhaps greater value of being well chosen. They are becoming to the wearers' type.

No queen to whom a crown has been transmitted can have that delightful consciousness. Inherited crowns are proverbially ugly. American queens choose their own crowns, whereas for the poor queens, the few remaining ones of Europe, their crowns are chosen, often by an ancestor whose choice displays glaringly bad taste.

At the left upper side of this page you see a reproduction of an American crown of Oriental semblance. The crown is formed of a bandeau worn low upon the forehead and two loops that are worn

By Lady Duff-Gordon
("LUCILE")

about the ears and vanish in the puffs of hair behind the ears. The foundation is a soft velvet band embroidered with diamonds. Narrower bands of velvet hang from the crown, the diamond encrustations being against the wearer's soft, youthful cheeks. It is a mode that should not be adopted by a woman of more than thirty-five years, unless she looks as though she were less.

Even the boudoir caps, which began as simple things of a bit of silk and lace, have evolved into jewelled crowns. The large upper right-hand picture displays such a cap evolved into a crown.

Although two generations removed from the unsightly nightcaps worn by our grandmothers, this is still a lace boudoir cap. Fashioned of lace, it is drawn over the forehead, where the iridescent band introduced into it is most effective. Metallic flowers superimposed upon the lace and head structure strike an added note of magnificence.

The small middle figure is a picture of a third of the American crowns. It is an adaptation of the Roman headdress worn by the men of ancient Rome. Across the brow is drawn a band of ribbon. Its edges are finished with a border of metallic thread. Above this is fitted well upon the head a flat arrangement of embroidered tissue ornaments.

The fourth reproduction, the small lower right-hand picture, displays a bandeau of pearls, rubies and brilliants. This is of all the quartette of headdresses the most magnificent in color.

1—Diamonds are embroidered upon a foundation of velvet for the bandeau and similar bands are drawn about the ears.

2—An adaptation of the headdress worn by men of ancient Rome.

3—A boudoir cap of crown-like resemblance.

4—A bandeau of pearls, rubies and brilliants.