

## Every Recipe Knockout Antidotes for Drouth



"I been spending most of my evenings around in different people's houses."

By Ring W. Lardner.

To the Editor: I don't know how it is where you are at, but where we are at most of the conversation amidst the house wives these days is swapping recipes for things that you don't eat and how much kick there is in this one or that one and how big a percentage of alcohol, and etc. Ladies that used to refuse a grape juice high ball because it had the word high ball in it are now wondering what can they put in grape juice to give it a wallop and most of them has quit carrying powder puffs around with them so as to make room in their bag for a cake of yeast.

Before Belgium began the last war with Europe, the Germans was supposed to be the greatest chemists in the world but if hard study and persistents gets people any place, why pretty near every New Englander of the opposing sex will soon be wearing a great big registered pharmacist badge on their apron. I can remember back in the old colonial days when women done their own cooking, why they use to be a lot of rivalry around the different neighborhoods about whether Sallie Adams could bake nicer bread than Amy Madison and etc. And then come a long stretch of yrs. when the women couldn't no more understand a cook book than a time table, and when their husbands was hungry, why they stayed down town and eat. But now the prohibition waves has brought back all the old rivalries and jealousies, only now the argument in old New England is, which is the best brewer, Sarah Stein or Becky Goldberg?

Well friends since the saloon become the rich man's club I been spending most of my evenings around in different people's houses because they don't seem to be nobody in my own home that has got the brewing instinct. Well I have tried everything that was set in front of me and most of it is what you might call neither here nor there but once in a while you run across a concoction that brings back the old haunting memories and every time I get a taste at one of these why I kind of call the hostess to one side and get her ideas and copy them down and the result is that I have got a hold of a few recipes that's tried and true and I am going to publish them for the benefit of my friends in other parts of the



"Ladies that used to refuse a grape juice high-ball . . . are wondering what they can put in it to give it a wallop—"

country that still craves stimulant but not at \$20.00 dollar a qt.

Rye Whiskey

Put a pt. of sour milk in a rain bbl. Add the whites of 1/2 do. Class C eggs and one order of hashed brown

LOEW'S  
**HIPPODROME**  
DIRECTION ACKERMAN & HARRIS  
SUN., MON., TUES., WED.



ROBERT BRUNTON  
presents  
**J. WARREN KERRIGAN**  
in  
**The Lord Loves the Irish**  
By MONTE M. KATTERJOHN  
DIRECTED BY EDWIN SUTHERLAND  
DISTRIBUTED BY THE LASKY-KOPPELSON CORP.



**TODAY  
ALSO MONDAY  
CECIL B. DE MILLE'S  
"MALE  
AND  
FEMALE"**  
A vital story with scenes of alluring beauty, tremendous in scope, superb in its artistry, and amazingly dramatic.

**THE  
CIRCLE  
THEATRE**

ADDED ATTRACTION  
"BRINGING UP  
FATHER"  
See Jiggs and Maggie in Society.  
See Them in Real Life  
in Reel Comedy

potatoes. Go to Rye Beach and pick up a few beach nuts. Tip the bbl. on its side and roll back and 4th. on it like you was drowning. Add the yolk of an olive and a cake of yeast and one raisin. Cook in a slow oven.

Scotch Whiskey

Add the juice of four golf clubs to the yolk of one caddy and pour into a plaid bag. Stand near the bag for several yrs. saying "Hootch mon!" Drop a raisin and a cake of yeast in it. Do the highland fling and blow into the bag with a pair of bagpipes. Put a Harry Lauder record on the phonograph and set it near the bag. Change needles and replace all divots.

Bourbon Whiskey

Add a cake of yeast to one order of corn on the cob and munch it thoroughly.

Beer

Add a cake of yeast to some junior hops. Dip the brush in hot water and moisten the beard thoroughly. Put some—shaving cream on the brush and work up a good lather. Pour it into the above. The kick comes from the guys that drink it.

Creme de Menthe

Take the juice of a certain brand of chewing gum and mix it with a cake of yeast. Look for the spear. Those is the ones friends witch I picked up witch I can guarantee and

## FrenchFindJoy In American Films

THE following naive letter has just been received by the community motion picture bureau of New York from a little French girl in the devastated regions of France. The letter came to the office with blue baby ribbon woven in and out along the edge of the paper, in a touching attempt to be appreciative. The bureau is showing films there to cheer up the homeless and the letter is one to express the appreciation of the village:

"Monsieur: We have passed charming evenings and were very much entertained also, monsieur, by your charming cinema. We do not know how to express to you, monsieur, our joy, because for a long time we have been deprived of all the pleasures which interest us very much. Also we will never forget you, dear sir, and always we will speak of you because we have the gratitude toward our friends, the Americans, who have come to aid us in our poor devastated country, because the

life we live in the midst of all these ruins is not very gay, especially for me, who have lost my poor father in the war.

"ISABELLE SAINT-ETIENNE, Sauteray, Aisne, France."

## Vaudeville

PANTAGES—Musical comedy. Far East magic and diversified vaudeville in general will predominate on the program at Pantages for the week commencing with the matinee tomorrow.

"Girls Will Be Girls," the latest Greenwald & Herman musical comedy success, is the feature. Florence Lorraine and Johnny Sullivan lead the large cast of principals which has been surrounded by a real beauty chorus. The songs are tuneful and the lines bright. The producers have not stinted on the production so it brings with it the reputation of being extremely well staged and gowned.

Asahi, the Japanese mystery master, and his company appear as the special feature. They have just returned from a two-year tour of the far east and with them they bring their latest sensations.

Haas Brothers are sensational horizontal bar acrobats whose work is fast and who introduce sufficient comedy to keep their audience in the best of spirits. Lucy Bruch is a charming violin virtuoso who appears in gypsy costume and who offers all sorts of selections in original manner.

Ted McGrath and Jack Deeds in "I'm Your Wife, Ain't I?" are irresistible comedians who keep their audiences delighted. Fred Allen is just a young fellow trying to get along with a mase of entertaining novelties in juggling, singing, patter and ventriloquism. Jack Dempsey is seen in the seventh

episode of the exciting serial, "Daredevil Jack."

Charles Althoff closes his engagement with the continuous performance today, commencing at 1:30.

ORPHEUM—A three-star Orpheum show of promise will open at the Hellig this afternoon for an engagement of only three nights and four matinees, closing with the matinee next Wednesday. The headline act is "Ye Song Shop," in which Warren Jackson, a Portland boy, is one of the features. The feature at the bottom of the poster is the act of Ernestine Myers and Paisley Noon, dancers, and the third feature is the beloved Mary Marble of Sam Chip and Mary Marble fame.

"Ye Song Shop" is an act displaying gorgeous editions of maids and melodies. The act was conceived by the popular and talented Pat Rooney and it is vivacious throughout. The features of the act are Warren Jackson who began his theatrical career in Portland and who attained success in New York productions, and Robert Adams. "Ye Song Shop" is one of the newest acts of the Orpheum season and it has received glowing press notices everywhere.

Ernestine Myers and Paisley Noon have had sensational successes in their Orpheum tour. They are interpreters of terpsichorean art and the act is presented with dazzling splendor. They are accompanied by Grant McKay at the piano.

Mary Marble, one of the most beloved actresses in the two-day realm, is returning to vaudeville in "My Home Town," a comedy playlet written by Maude Fulton, who was the first vaudeville partner of William Rock. Miss Marble is supported by a capable company and her vehicle is built especially to show the varied talents of the petite actress.

Remaining acts are Max G. Cooper and Irene Ricardo in a comedy singing act called "Ah, Glimme the Ring." Frank De Voe and Harry Hosford in excerpts from musical comedy; Valente Brothers, accordionists; Frank Wilson, the cycling genius; Kinggrams in an exclusive Orpheum showing, Topics of the Day and the Orpheum circuit orchestra under direction of George E. Jeffery.

HIPPODROME—Hirschhoff's Gypsies are featured on the new bill opening at the Hippodrome today in "A Night in a Gypsy Camp." Songs and dances associated with peasant life in Russia are said to be featured in the offering, chief among the exponents of terpsichorean novelties being Louis Bearcroft, whose whirlwind evolutions, grace and agility promise to make a strong appeal. Clemence Laroche, the principal singer, is described as being beautiful of face, figure and voice, while colorful scenery is said to lend charm to the production.

A comedy playlet entitled "A Perfect Day" is the vehicle in which Antoinette Crawford and company will be seen. An altercation between newys, the blundering of a brother-in-law who eases the role of peacemaker and the introduction of a strange baby combine to provide situations full of laughing possibilities.

Not a serious moment is anticipated throughout the offering of Downing and Bunnin, who announce "It is to Laugh." They are said to be an attractive couple who have a novel satirical skit, in which bright songs, lively dances and comedy conversation are interwoven. Equilibristic feats that are sensational and unique are promised by Cross and Santorio.

A novel musical turn is promised in the offering of the Pucci Dup, Italians, who combine instrumental and vocal music with "pep" and originality. The Mystos promise to be one of the

most interesting numbers on the bill. They give an exhibition of thought transmission and other telepathic novelties, and in addition do some exceedingly clever work in handling playing cards. The photoplay feature will be J. Warren Kerrigan's new picture, "The Lord Loves the Irish." This is a splendid story of New York political life, imbued throughout with Kerrigan's delightful personality. The picture has no reference to the Irish question which is agitating Great Britain.

## 'Movies' to Be Part of School Work in Paris

Paris, April 17.—Moving picture films will play a very important part in the education of Paris youngsters if a project just put before the municipal council is adopted.

It is proposed to make movie scenes a regular part of the school curriculum. Once a week every pupil in the Paris schools will go to the movies, the visit being preceded by an explanatory lecture. The course, or movie program, will include films instructing in natural history, geography, history, science and industry, and fiction films designated to inculcate "good morals." If the plan proves successful the movies may be used every day.

A report presented by M. L. Riotor, who is pushing the project, declares that the moving picture film is "an active aid in developing the young mind."

## NOW PLAYING

# REX BEACH presents The Silver Horde



**CECIL TEAGUE**

Master Organist

provides his usual splendid accompaniment on the Wurlitzer.

Program of  
Concert

Concert Starts at 1:30 Today  
Friends  
Bachmeister  
Your Eyes Have  
Told Me So  
Blissful  
Morning, Noon and  
Night—Overture  
Supper  
AU America  
Zamerick  
Sensation Rag  
Edwards

Since Rex Beach made his first great picture, "The Spoilers," he has never offered anything as nearly superior to it as this. "The Spoilers" was a story of love and fight in Alaska. So is this—the story of square men against a gang of crooks. And Cherry Malotte is the girl.

The story of a magnificent fight with two men and a "girl of the north" fighting against crooked financiers for their share of "The Silver Horde"—the million of salmon in the mighty Kaloik.

## LOW ADMISSION PRICES

Matinees—35c, loges 50c  
Evenings—Balcony 35c. Lower floor 50c. Loges 75c.

In Seattle last week at higher prices than these, crowds waited outside in hundreds for almost every performance. We have lowered the matinee price to encourage you to come early.

**MAJESTIC**  
Direction of Jensen and Von Herberg

—with Pathe Weekly and Comedy