

SWEETLY CAPTIVATING NORA BAYES

WHO may be temperamental for all we know. But if she is she has a good manager, because she's her own manager and owner, too, in her theatrical undertakings. Miss Bayes is recognized as one of America's most popular entertainers. She has a theatre of her own in New York city, and when George M. Cohan wants a song "put over" in especially good shape, he let's Nora do it. "Over There," one of the song hits of the war, was thus introduced to the great American public.



Who's Who and What on Rialto Show Shoppers Are Kept Busy

By Sam Raddon Jr.

THERE'S a question whether Madam Olga Petrova raved more over the scenic grandeur of the Columbia river highway or over the treatment accorded her by Manager Frank McGettigan during her recent local Orpheum engagement. Petrova has been all over the world, so has "met up" with the best there is in the scenic line. Moreover, she has played in every Orpheum theatre there is, and she knows all about them. And in neither instance, scenically and theatrically speaking, so says the actress herself, has she ever been so impressed as she was in Portland.

"Nothing to compare with it," was her comment on the highway.

"I had to come to Portland to receive the thoughtful consideration accorded me by Manager McGettigan," she said, concerning her visit at the theatre.

Madame Petrova's dressing room at the theatre was artistically draped and decorated for her reception, and cut flowers brightened the place some more.

As a memento of her appreciation of Mr. McGettigan's efforts to make her visit a pleasant one, Petrova, upon her departure, presented him with a gold pencil.

Orpheum business, by the way, hit the season's high mark during the Petrova show.

Mildred Harris (Mrs. Charlie Chaplin) was born in Cheyenne, Wyo., in 1901. She "drifted into" the movies through a visit with an aunt in N. Y.

Albert McGovern, leading man with the Baker Stock company not long ago, who left Portland to head the Woodward Players at Spokane, has given up his work there and has returned to his home at Atlantic City, N. J. McGovern told his Spokane friends and admirers that two years in the West has filled his blood with Western spirit and that he hopes to come back soon. Woodward theatre audiences gave him an ovation on the occasion of his last appearance there.

Ed Rosenbaum Jr. of Los Angeles has been in town during the last week doing a little special exploitation to put this feature over "big."

Ralph Winsor entertained at a special pre-viewing of Mack Sennett's latest comedy, "Down on the Farm," at the Liberty after hours Thursday night for the benefit of motion picture editors and a few other select souls.

In the New York Times, Alexander Woolcott tells this story of the churish bride whose style was superb, but whose small talk was poor: "Her husband suggested that she take up improving literature and, when stumped for something to say, that she launch with seeming casualness into a discussion of whatever book she had just been reading. He sent her a 5 foot shelf next evening, during a painful lull in the chit-chat at a small dinner party, she leaned forward nervously and began as follows: 'Gee, wasn't it fierce about Mary Queen of Scots?'"

Sarah Bernhardt, now in her seventy-sixth year, has cabled from Paris to the Keith booking office in New York her acceptance of a vaudeville engagement on our side, commencing in the fall. Madame Bernhardt has been continuously appearing in London and Paris and apparently thinks nothing of making another trip to America. Her engagement opens on October 18 and continues 20 weeks at a salary of \$2500 a week.

Which means, probably, that the great Bernhardt will be out this way again within the next year.

The most progressive state in the Union in regard to motion pictures in the public schools, according to the community motion picture bureau of New York, is Texas. Every new building that is put up must have a projecting machine. Films are now being used in the extension work of the University of Texas.

Ed Greenway, ahead of Nora Bayes, who comes to the Hells Thursday night

In "Ladies First," was in town during the week. He hated to leave.

Portland playgoers are in line for something new next week. In the past we've had the same play at a local stock house on the spoken stage and on the screen at a motion picture theatre, but when "Peg O' My Heart" comes a week from today, it will come simultaneously at two "speaking theatres"—the Baker and the Alcazar. Just what the idea is can only be surmised, but it looks like a "fight"—and fights are always more or less interesting. It seems that Manager C. V. Everett of the Alcazar theatre contracted for the stock rights to the play, in which Laurette Taylor made a great success, early in 1919. He secured the rights from the Century Play company of New York. Soon afterward the play became involved in a legal squabble having to do with motion picture rights between author and producer, and this phase of the case has just been decided, releasing it for stock.

Meanwhile, the Baker company secured rights for local presentation, so it is underscored at both theatres. The regular Baker Stock company is scheduled to put the piece on, and Manager Everett will form his own company for the Alcazar's presentation. This company will include: Miss Verna Felton, formerly of the Baker; George Nathan, who was a member of the Alcazar Musical Comedy company, and other local players now at liberty.

With the two companies to choose from, "fans" should certainly be able to find satisfaction.

May Wallace, comedienne with the late Alcazar Musical Comedy company, is playing one of the leading roles in the Keefe comedies being made at the American Lifeograph studio, East Thirty-third at Halsey. "The Twilight Kiss" is the tentative title of the first of a series of two reel society comedies promised by the local company.

Paul Noble, manager of the Liberty, is burning up some California highway this week in his big automobile.

A local architect has the plans of a new motion picture theatre for Portland all drawn, with beautiful front elevations and everything, and we are informed that as soon as the site in sight is tied up, the story will be released and work on the new theatre will start.

English Urged to Keep Stratford 'As Was' for 'Yankees'

London, April 17.—(I. N. S.)—"Stratford-on-Avon is the mecca of the American tourist. In order to attract visitors from the other side to England we must keep the Shakespearean country inviolate. We must not alter its character."

Shows Go On Despite Strike

(By United News)
 NEW YORK, April 17.—Without walking the ties, the traveling show troupes doing one night stands have been able to make their jumps from town to town ever since the railroad strike began. Only two exceptions so far have reported any mishap back to the Broadway base of supply.

Robert Mantel played Julius Caesar in Philadelphia Sunday night and was to have opened here on Monday, but had to call it off because his scenery had not arrived. William Gillette played in Newark in his street clothes on Monday night amid makeshift scenery, the props of "Dear Brutus" having been sidetracked somewhere between Washington and Newark.

But "Up in Mabel's Room," which took to the road Sunday, Plainfield, N. J., Monday, Perth Amboy, Tuesday, and in Dover, Del., Wednesday, showed in Easton, Pa., Thursday, and in Allentown, Friday, making the entire trip by motor truck.

"POTASH" ON ROAD
 Barney Bernard in "His Honor, Abe Potash," closed his New York run Saturday night and promises to open in Washington Sunday, whether the railroads function or not.

"Ben Hur," was fortunate enough to find a clear road from Toronto to Cleveland for its six cars of scenery, too much to be hauled over long jumps by motor truck. The George Arliss company managed to arrive in Philadelphia from Hamilton, Ont., on time, and "The Dictator" moved from Cleveland to Philadelphia without mishap. One of the longest legs traveled during the strike was from Atlantic City to Chicago by George M. Cohan's show, "Genius and the Crowd." There have been several other long trips between eastern towns and Detroit, all accomplished by rail without delay.

MOVIES ON JOB
 The movies also have managed to get through America's amusement ration despite the embargo in some zones on express. Provisionally for the motion picture industry, films were admitted some time ago to the mails as parcel post matter, and on this occasion the distributors have been taking full advantage of the privilege. The representatives of the National Association of Motion Picture Industries had a meeting here Monday, at which the transportation problems were ironed out. It was learned that motor cars and motorcycles as well as the parcel post and individual messengers were being used in some emergencies to get the films through in time to be shown as billed.

WHO? WHAT? WHERE?

ROAD SHOW
 ALCAZAR—Morrison at Eleventh. "Fanny's Georgia," Minstrel, 8:20. Matinee Wednesday and Saturday, 2:30.
 VAUDEVILLE
 FANTAGES—Broadway at Alder. High class vaudeville and photoplay features. Afternoon and evening. Program changes Monday afternoon.

DRAMATIC STOCK
 BAKER—Broadway between Morrison and Alder. The Baker Stock company in "Lombardi, Ltd.," 8:20. Matinee Wednesday and Saturday, 2:30.
 LOEW'S HIPPODROME—Broadway at Yamhill. Direction Ackerman & Harris. Vaudeville and photoplay features. Afternoon and night.

MUSICAL FARCE
 LYRIC—Fourth at Stark. Musical Farce, "The Bullfighters." Matinee daily at 2; nights, 7 and 9.

PHOTOPLAYS
 COLUMBIA—Sixth at Stark. Anita Stewart in "In Old Kentucky," 11 a. m. to 11 p. m.
 LIBERTY—Broadway at Stark. Wallace Reid in "Excuse My Dust," 11 a. m. to 11 p. m.
 RIVOLI—Washington at Park. Priscilla Dean in "The Virgin of Stamboul," 11 a. m. to 11 p. m.
 MAJESTIC—Washington at Park. Rex Beach's "The Silver Horde," 11 a. m. to 11 p. m.
 PEOPLE'S—West Park and Madison. Dumb Parade in "The Corsican Brothers," 11 a. m. to 11 p. m.
 STARK—Washington at Park. Robert Warwick in "In Old Missouri," 11 a. m. to 11 p. m.
 CIRCLE—Fourth at Washington. Gloria Swanson in "Male and Female," 9 a. m. until 4 o'clock the following morning.

Barrie Plays to Be Screened by American Producer

Adolph Zukor is finding just as many newspaper reporters in London as in New York. He is daily visited by some representative of the London press who seeks to know all about American films and the American way of making pictures. A London paper has given the names of the Barrie stories that Mr. Zukor contemplates putting on the screen within the next two years.

In this list are "Peter Pan," "Dear Brutus," "A Kiss for Cinderella" and "What Every Woman Knows," all of them plays with enviable stage records. "Peter Pan" has been the hope of every film producer's life. Barrie has been offered fabulous sums for the privilege of screening it, and even when the story of Sir James Barrie's affiliation with Famous Players-Lasky was made public the rights to this play were in doubt. In the same article Zukor denied he had entered into any film association with Lord Beaverbrook. A rumor has been current both in England and in America that Famous Players-Lasky was considering an affiliation with the Provincial Cinematograph company—the Lord Beaverbrook company.

Is any more than is absolutely necessary.

Sir Martin Conway, M. P., made this appeal to the inhabitants of the famous village where the great English poet was born. He declared that American tourists would spend \$650,000,000 in Britain and France this summer and said that Stratford-on-Avon was the keystone of the tourist industry.

Proposals have been made by manufacturers to erect mills on the River Avon, near the village. According to lovers of Shakespeare this would immediately detract from the attractiveness of the town.

Ratify Rate Raise

Hutchinson, Kan., April 17.—(I. N. S.)—This smacks of the impossible, but it's all true. Following an announcement by the local telephone company at Nickerson, near here, the other day that its rates had been raised, the townspeople held a mass meeting and voted by acclamation and unanimously to ratify the rate boost. That's not all. The state industrial court now has before it a petition to that effect.



MURTAGH'S CONCERT

"The Pink Lady" (selections).....Caryll
 "Berceuse" (Jocelyn).....Godard
 "Dance of the Birds".....Stults
 "Under Western Skies".....Murtagh
 "Cavalleria Rusticana".....Mascagni

TODAY AT 12:30



See "THE SILVER HORDE"

MACK SENNETT COMEDY

"The Gingham Girl"

NOW PLAYING!

—He's in again! And in ahead!
 —Same old Toodles Walden of "The Roaring Road" with the same old scorn of miles and motor ceps.

—Risking his neck for love, his son, and a "dare" in the wildest automobile race of speed devils ever shown on the screen.

—And that glorious fight when a crooked rival wrecks Toodles' car and sends him sprawling. WOW!