

Springtime Walking Suits

by Lady Duff Gordon

LADY DUFF-GORDON, the famous "Lucile" of London, and foremost creator of fashions in the world, writes each week the fashion article for this newspaper, presenting all that is newest and best in styles for well-dressed women.

Lady Duff-Gordon's Paris establishment brings her into close touch with that centre of fashion.

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A One-Piece Dress of Tricolette. The Belts, Pockets and Plaited Lace Collar Redeem It from Severity.

By Lady Duff-Gordon ("Lucile")

SPRING walking suits show a greater length than did their predecessors, the Winter suits. They show a greater fullness of the skirt. Noticeable, too, is the higher belt. The material is corduroy, kitten ear or tricolette, all stout materials to fend off the stinging wind and the treacherous changes of temperature of the season to which we all look forward, but meeting which we all shiver.

The large right-hand figure presents to you a good view of one of the season's novelties. A man who came to my atelier shopping with his wife said "We have had the bare-backed evening gown. Now we have the bare-backed street gown."

However, he was reminded that while there is a display of bare back in this costume, it is not intended for the eyes of strangers. No well-dressed woman appears on the street in negligee. She wears a coat suit or proper one-piece dress for her attire for walking.

The figure to which I have called your attention wears a cloth walking suit of the soft, velvet-like kitten's ear, that was tremendously popular during the colder season. The skirt is distinctly novel. Having considerable fullness, it has a reversed fold about the hip line. This fold, caught here and there, serves generously for pockets as well as being a relief from the severity of an absolutely straight skirt. Another novelty in this skirt is that it continues to a point two or more inches above the waist line. The fullness is drawn into

wide box plaits, and is held in by a flat, narrow girdle of the same material as the skirt. A partial tailor effect is provided by the stitching of the skirt from belt line to hem in the back.

With this is worn a georgette blouse. The lining is of lace. The blouse is cut in a low V at the back. The V is outlined by a wide band of lace.

With this is worn a straw hat. If it were not of straw we would say that it is a draped turban. It conveys the impression of drapery. Folds of satin ribbon are drawn through and arranged flatly against the flattened brim. A feather pompon adorns the front of the hat.

The walking suit of which the left-hand figure affords a view is a one-piece suit of tricolette. Pockets set into the garment and a narrow belt subtract from what might be too great simplicity. The low, round neck is finished by a plaited ruffle of lace. There are cuffs of the lace. Pendent loops of ribbon, two colors and of fabrics silk and velvet, furnish a chic note. The turban of plaited straw is trimmed with a large tassel of Oriental colors.

A smartly simple frock is that which we see in the lower middle part of the page. The material is corduroy. The style is a full one-piece dress. The sash belt, with short ends and loops, is a chic touch. The extremely long sleeves are finished by a lace ruffle, as is the neck.

The high-crowned hat is a combination of straw and line. Its trimming consists of wool stitching.



A Smartly Simple Gown of Corduroy.



A Distinct Novelty in Spring Skirts. The Low-Cut Back of the Bodice and the Arrangement of the Belt Are Novelties.