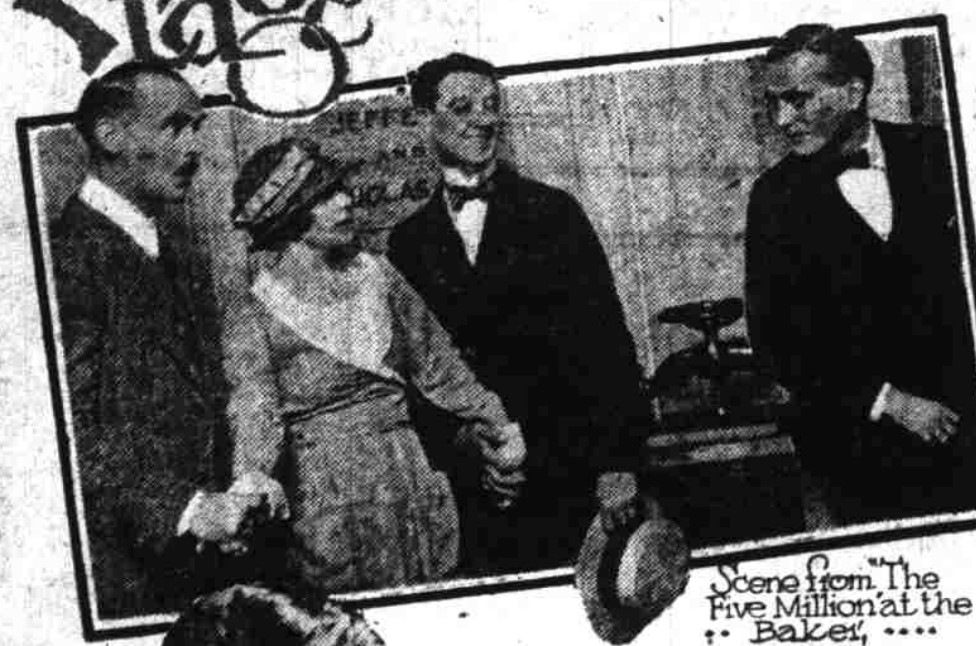


Stage



Scene from The Five Million at the Baker



Mrs. Petrova at the Orpheum



Violet Heming in 'The Five Million' at the Heilig



Miss Bonnier at the Hippodrome



The cast of 'The Five Million' at the Alcazar



Billie Bingham with 'Easy Money'

Stageland

ALCAZAR—"Bringing Up Father in Society," will be the new week's attraction at the Alcazar theater, commencing with today's matinee. From all accounts this connection of mirth, melody, song, novelty, surprise and joy, is the best of the McManus "Father" series, which Manager Gus Hill has offered thus far. Hill has furnished a large and competent cast which includes a number of recruits from the legitimate and vaudeville stage.

The plot revolves around the efforts of "Mother" to break into the society game. She endeavors to carry "Father" with her. How he eludes her best intentions despite her efforts to make him view the situation through the same rose tinted glasses, forms the nucleus of what is declared to be the most amusing stage contribution seen hereabouts in seasons.

HEILIG—Possibly no other play has caught the fancy of the American theatre-going public with such a tenacious hold as Anthony Paul Kelly's "Three Faces East," which will be the attraction at the Heilig next Thursday, Friday and Saturday nights, April 15, 16, 17, with matinee Saturday.

Cohan & Harris, who have shown themselves judges of value when it comes to picking good play material, here displayed another evidence of that ability when one understands that "Three Faces East" which will be the attraction at their Cohan & Harris theatre, New York, for the whole of last season.

"Three Faces East" is a mystery play full of tense moments and thrilling experiences. The story deals with the inner workings of the spy system and is highly complicated. Thrills and surprises follow one another in such rapid sequence that the spectator is held in breathless interest, while the battle of wits between the German and English secret service operatives is fought to an English triumph and throughout the entire action one can but sit riveted in his chair, wide-eyed and mouth agape, until the end when Kelly hands his auditor a final punch that leaves him wholly in a state of mental collapse.

As one New York reviewer put it: "From the beginning to almost the final curtain of 'Three Faces East,' it is a question as to who is Boelke, sought as the head of the German spy system, and every time the audience becomes convinced that they have discovered him they just as quickly find out they are wrong. It will keep you guessing every minute."

Miss Violet Heming, who called forth such universal praise from the New York critics for her playing of the leading feminine role of Helene, will head

the cast here and will have as associates practically the entire Metropolitan company, including Miss Marion Grey, Maurice Freeman, Frank Westerton, Charles Harbury, Herbert Evans, William Jeffrey, Thomas McGrane, Otto Niemeyer, Courtney White, Fred J. Fairbanks, Arthur Howard, Edward L. Cullen, Kitty Arthur, Mabel Whitcomb and Midge Westerton.

BAKER—How a young aviator, returning from battling with the Hun, cleared himself of an embezzlement charge, made good in spite of the fact that the job that was promised him on his return had been given to another, and found the magic which healed his heart of lovelessness, makes up the plot of the newest attraction to be booked at the Baker theatre, "The Five Million," which opens this afternoon.

The play is by Guy Bolton, who has collaborated in several of the most recent stage successes, and by Frank Mandel, author of "The High Cost of Loving." It has an interesting plot, lightened by comedy and made interesting by several dramatic situations.

Stewart Robbins will be seen as a young aviator, reported to have fallen over the enemy lines to his death, who comes home unannounced, expecting to fit back into the grooves of a law firm and awaiting the embraces of "the only girl."

Instead, he finds the law firm sold to his rival in love and his sweetheart engaged to another. On top of that, he learns that a weakling brother, to avoid punishment for embezzlement, has shifted the blame to his shoulders, knowing that a service man will escape with a lighter punishment if not exemption. Action starts in a school room scene, with the cheering crowd welcoming the returning boy. When the unexpected aviator drops in there is embarrassment until the embezzlement charge is announced.

A daughter of a boarding house keeper, the part played by Miss Felton, takes a hand in shaping the events which follow, adding complications to the plot, and finally helping the returned fighter to his feet, happy, cleared of guilt and on the road to prosperity.

Mary Edgett Baker, daughter of Mayor Baker and long a favorite on the Portland stage, returns to the Baker

theatre in "The Five Million," after some time in the silent drama.

LYRIC—Billie Bingham, all dressed up as a detective, and Dorothy Raymond as a bold adventuress with a smooth way of taking other folks' money, will add to the laughs usually collected by Ben Dillon and Al Franks at the Lyric in "Easy Money," which opens today.

A wild scene, in which dishes, supposed to be priceless heirlooms, are broken in fits of reckless rage by the adventuress and by Ike Leshinski (Al Franks), piles up more merriment, which is especially plentiful in the production.

Besides the fun of the piece, there will be an added interest in the song numbers, one of which will be one of John

McCormack's big successes, sung by Carleton Chase, and the other, sung by Billie Bingham, written by Organist Murtagh of the Liberty theatre. Murtagh's song is "The Chinese Wedding Bells."

Although there is much comedy in the piece, there is also a plot which is above average in interest, featuring a search for a missing son, a series of betting adventures, a wild flight from the police, and the purchase of a concession to pick pockets at a race track. The scene opens in a cafe near the track, and the sportsmanlike enthusiasm of fast horses, reckless women and excitement is well preserved in the production.

Among other songs will be "Down on

Bullfrog Isle," "The Barefoot Trail," "Egyptian Nights" and "I'm Waiting for Ships That Never Come In."

Vaudeville

ORPHEUM—Madame Petrova, herself, is the star of the Orpheum show at the Heilig theater for three nights and four matinees beginning with the matinee today. Madame Petrova is playing a limited engagement in vaudeville. Several years ago Petrova retired from the spoken drama to become a screen

star. Madame Petrova asserts that her return to vaudeville does not mean that she has retired from moving pictures. There is a few weeks' breach between pictures and vaudeville and managerial sagacity has placed this time at the disposal of vaudeville patrons.

Madame Petrova came to America from the Folies Bergere, a theatrical experiment which resulted disastrously. Certain amusement promoters decided to duplicate the Folies Bergere of Paris in New York, but New York would not accept the French idea of amusement. In the collapse the only artist that remained was Madame Petrova. This remarkable woman, heretofore unheard of in the United States, rose phoenix-like from the ruins of the Folies to vaudeville headliner, dramatic and screen star. From the first Petrova's success in vaudeville was assured and in a short space of time she was a headliner. Then Petrova became a dramatic star, and finally took to pictures, both with pronounced success.

Petrova is one of the most versatile women on the stage. She plays comedy and tragedy. She sings and she imitates. She is a woman of striking appearance and of forcible but exceedingly attractive personality. There is a distinctiveness, nobility, a grip about her portraiture that leave her portraits etched eternally upon the minds of her audiences. Her art is a revelation, her beauty of face and form an enchantment. Her gifts are varied, as she is a penetrating writer, a poet and a born musician. Her costumes are her own creations and they mirror every role she assumes.

The Orpheum program that Petrova will offer has been framed to present her many-sided art in the interpretation of a wide range of characters, and it reveals in clearest light the height to which her dramatic muse carries her. Other acts of the Petrova show are Gene Greene, character singer; Ethel Clifton in "Diamond Cut Diamond"; three Stewart Sisters, dancers; Brent Hayes, master of the banjo; Ford and Cunningham in "Even As You and I"; Samsted and Marion in "The Bachelor's Vision"; kinograms and topics of the day, accompanied by Oregon landscape views.

HIPPODROME—Those who have laughed over old "Farmer Sli's" mule "Maud" will have a chance to see a real Maud beginning Sunday in the comedian of the Hippodrome as the headline attraction for the fore part of the week. The actors in this circus are five prancing high school ponies which perform all manner of difficult tricks, picturesque evolutions, racing and clowning. Beside is the name of the "Maud" of this circus, and this equine clown with her bucking, kicking and striking rears efforts to mount her and does it in a cyclonic fashion that brings no end of laughable results.

Will Stanton and his company will contribute more comedy in the sketch, "His Last Drop," described as a mingling of singing, dancing, violin playing and comedy. Stanton impersonates a young clubman who is a little under the weather and whose inability to keep perpendicular result in falls and gyrations cause exhibition of not a little gymnastic skill and obviously not a little fun.

"Home Talent" is provided by Fred ("Broomstick") Elliott. The nickname is derived from his violin made of an instrument out of a broomstick and one violin string. Elliott plays a number of popular melodies on this strange instrument. His songs, stories and eccentric dances are brought to a laughable culmination in an imitation of a jazz band.

Rose De Mar and Paul Francis displaying considerable ability in their skit entitled "Making Good," described as

full of happy ideas following a surprising opening. They promise to present a new brand of chatter and songs of originality, featuring one, "The World Owe Me a Living."

A mixture of pantomime comedy and hair-raising feats on unicycles and other conveyances that are involved in "Non-sense on Wheels" as presented by Harry Larned.

"Cedarford," a rural skit, in which drama, pathos and comedy are all blended, is presented by Neany and McKeever. There is some vocal music included in the offering and what there is is declared to be good.

The picture feature will be Beatrice Michelena in "The Heart of Juanita," a tale of California in the early days of mining camps and of the loves of a scortia. There is tense drama and not a little comedy in this feature.

PANTAGES—Marking his farewell to vaudeville, preparatory to his appearance on Broadway, Charles Althoff, creator of that imitable character, the "Sheriff of Hicksville," will be starred in his original role at Pantages for the week commencing with the matinee tomorrow.

At the conclusion of his present tour Althoff will be presented in his droll part in "Thunder," the successor to "Lightning," and a play written expressly for him. As the sheriff, Mr. Althoff will be presented in his original role at Pantages for the week commencing with the matinee tomorrow.

TICKET OFFICE SALE OPENS TOMORROW

HEILIG THIS WEEK THUR. NIGHTS, APR. 15-16-17

SPECIAL PRICE MATINEE SATURDAY

THREE COHAN & HARRIS
FACES present
EAST
THE MOST FASCINATING MYSTERY PLAY EVER WRITTEN.
THE NEW YORK COMPANY WITH VIOLET HEMING
"THE CLEVEREST PLAY SO FAR PRODUCED"
NEW YORK SUN
"HOLDS INTEREST TO THE LAST"
CHICAGO EXAMINER
"HIGHLY INTERESTING—DESERVES ITS SUCCESS"
BOSTON GLOBE

EVENING—Floor.....	\$2.00	SPECIAL SAT. MAT.—	
Balcony.....	\$1.50, \$1.00	Floor.....	\$1.50
Gallery.....	75c, 50c	Balcony.....	\$1.00, 50c

CITY MAIL ORDERS RECEIVED NOW

HEILIG NEXT WEEK THUR. AND SAT. NIGHTS, APR. 15-16-17

NORA BAYES

IN THE JOYOUS MUSICAL PLAY

"Ladies First"
AL ROBERTS—FLORENCE MORRISON ORIGINAL NEW YORK CAST

HOW TO SECURE TICKETS NOW BY MAIL
Address letters, making check or money orders payable to W. T. Pangle, ADD 10 PER CENT WAR TAX TO PRICE TICKET DESIRED. Include self-addressed stamped envelope to help insure safe return.

EVENINGS—Floor.....	\$2.00	SPECIAL PRICE	
Balcony—First 5 rows.....	\$2.00	Floor.....	\$2.00
Balcony—Next 4 rows.....	\$1.50	Balcony—First 5 rows.....	\$1.50
Balcony—Last 15 rows.....	\$1.00	Balcony—Last 15 rows.....	\$1.00
Gallery—First 7 rows (res.).....	75c	Gallery—First 7 rows.....	75c

PANTAGES

Unequaled Vaudeville—Broadway at Alder
Matinee Daily, 2:30—Twice Nightly, 7 and 9
Popular Prices—Boxes and Loges Reserved

WEEK COMMENCING TOMORROW MATINEE

Vaudeville's Greatest Comedian
CHARLES ALTHOFF

ON HIS FAREWELL TOUR IN HIS FAMOUS CREATION,
"THE SHERIFF OF HICKSVILLE"

Marston & Manley In "Do You Follow Me?"	Derkin's European Novelty with "Dogville on a Busy Day."
Gorman Brothers In "Passing Songs of 1919-20"	The Gypsy Trio Vaudeville's Fastest Dancers
Walter Fenner & Co. In "Show Me"	"Dare Devil Jack" with Jack Dempsey

Continuous Performance Today Commencing at 1:30

LYRIC MUSICAL COMEDY

HEATING & FLOOD, Managers
Matinee Daily at 2 Evenings at 7 and 9
Those Incomparable Laugh Funsters

MIKE and IKE
Ben Dillon Al Franks

Present This Week
THE LAUGH SHOW OF THE SEASON

EASY MONEY
Sounds Like an Income Tax Collector

IF YOU HAVE ANY LAUGHS IN YOUR SYSTEM
AFTER SEEING THIS SHOW, YOU
NEED FIXIN'

New Songs—New Costumes—New Dances
By the Kewpie Dolls
The Famous Rosebud Chorus

2—Special Feature Nights—2
Tuesday: Country Store Friday: Chorus Girls' Contest

THE BEST IN VAUDEVILLE

Orpheum
Orpheum Circuit

PETROVA HERSELF

GENE GREENE
Character Actor of Popular Shows
Assisted by Miss Beth Mayo

ETHEL CLIFTON
In "Diamond Cut Diamond"
In the New Act at Orpheum—She is the
Sweetest Girl in the House

THREE STEWART SISTERS

BRENT HAYES
The Master of the Banjo

FORD AND CUNNINGHAM—His
In "Even As You and I" by Star Trapper

SAMSTED AND MARION
Presenting "The Bachelor's Vision"

KINOGRAFF—EXHIBIT—TOPICS OF THE DAY

ONLY 3 NIGHTS
SUN. MON. TUES.

MATINEES
SUN. MON. TUES. WED.

HELD OVER FOR YOU—
UNTIL MONDAY NIGHT

"The CONFESSION"

Enthusiastic crowds have greeted the showing of this remarkable play since its initial appearance at the Majestic. We have been requested to hold it over until Monday night so that everyone will have a chance to see "this wonder play of the hour."

A stirring play of the Northwoods, where men face nature in all its colossal ruggedness—where nature bares the instinct of the human; lifts up the mirror of realism that reflects every trait of love, passion and romance. Brilliant cast—marvelous scenes—inspiring.

Pathe Weekly

Coming Tuesday

"SILK HUSBANDS and CALICO WIVES"

CECIL TEAGUE
—at the Wurlitzer renders his original musical interpretation. Come and enjoy a delightful musical treat at Mr. Teague's concert at 1:30 p. m. today.

PROGRAM
Tannhauser March.....Wagner
A Dream.....Bartlett
Excerpts from Verdi's Operas.....
Songs of Our Sailor Boys.....
.....Arr. by C. Teague

MAJESTIC
Direction of Jensen and Von Herberg