

THE SUNDAY JOURNAL the only Sunday newspaper in Portland still selling for the old price, 5 cents, is a complete newspaper with magazine features, news, reviews, pictures and features attractively presented.

New Bills On' at Cinemas Today

There is much in the way of feature film entertainment offered at local cinemas today for the weekly change event, and the legitimate houses are also announcing new plays for the coming week. At the Liberty a Maurice Tourneur production, "My Lady's Garter," is on the screen today, with the usual Liberty supplemental program.

South Pole Story Is To Be Told on The Silver Screen

The remarkable motion pictures made by Sir Ernest Shackleton on his last expedition to the South Pole have just been received in the United States by the Robertson-Cole division of films, and have been assembled in such form that they make pictorial history and a real drama, written by fate itself and staged by nature in her cruelest form.



Mrs. Skunk Changes Her Mind

By Thornton W. Burgess A suburban person you will find in the who will not change her mind. Just as the Black Shadows came creeping up to the edge of the Old Orchard Jimmy Skunk turned toward the far corner. Behind him ambled Mrs. Skunk. They didn't hurry a particle. It sometimes seems as if Jimmy Skunk were a mouse, and Mrs. Skunk were a mouse.

Society

Lieutenant Eugene Henry Imler, son of Mrs. Adelaide H. Imler of Palm Villa, Glendale, and Miss Mary Florence Flanagan, daughter of E. G. Flanagan of Marshfield, Or., were married at the home of the bride last Sunday. Rev. J. Claud Black, rector of St. Mark's Episcopal church, officiated.

Extensive preparations are being made by the department committee of the Canadian Veterans association for the masquerade dance to be given in their clubrooms in the Manchester building, Saturday evening. Patrons will be Mrs. John Leader, Mrs. K. K. Baxter, Mrs. Henry Kirk, Mrs. D. W. L. MacGregor, Mrs. J. H. Yates and Mrs. G. E. Frisbie.

Mr. and Mrs. Henry W. Metzger announce the birth of a son born to them Wednesday.

Mr. and Mrs. Guy Webster Talbot will entertain at the Waverley Country club Saturday evening.

The freshman class of the North Pacific Dental college will give its second annual ball Saturday evening at the Multnomah hotel.

Fraternal Notes

Hawalee lodge, I. O. O. F., Friday night had the temple at First and Alder streets crowded to the limit to witness its conferring of the first degree upon a class of 34. Lou Quimby commanded the degree team of 24 men.

Albert Pike lodge, A. F. and A. M., held a social reception immediately following its meeting at the Pythian building Friday night, participated in by many prominent members of the order.

Myrtle chapter, Order Eastern Star, received the grand matron Friday evening in ceremonial and with degree work. The chapter is one of the most prosperous in the city.

The fraternal order of Eagles had a social and program at Pacific States hall Friday night, participated in by many members, their families and friends.

Multnomah camp, Woodmen of the World, held a largely attended meeting Friday evening at the hall, 112 East Sixth street, and initiated a class of 13. Past Consul Roscoe P. Hurst delivered the fraternal address of welcome.

Dear Stroller: I think I'll go in and look about. I think I'll go in and look about. I think I'll go in and look about.

Dear Stroller: I think I'll go in and look about. I think I'll go in and look about. I think I'll go in and look about.



Johnny Skunk ambled along toward the far corner behind him ambled Mrs. Skunk. Johnny Skunk ambled along toward the far corner behind him ambled Mrs. Skunk.

THE Stroller notices

THAT we had opportunity this morning to say, "Good morning, merry sunshine!"

That every little bit helps.

That cafe's quotations on a side order of potatoes have been advanced 2 cents.

That the size of the orders have been reduced.

That some office messengers carry large bags of money to and from the banks.

That another employe, usually goes along for "protection."

That dumb-waiters are being installed at a local hotel.

That they may be expected to look upon small tips with silent contempt.

That few of the parttime women elevator operators have been replaced by men.

That some thrifty housekeepers are on their way home with loaded market baskets on Saturday morning before others less energetic are out of bed.

That we'd like to see the old telegraph pole and arc light removed from the intersection of Fifth and Washington streets before visitors to the city arrive next June.

That it might also be well to suspend curfew while they are in town.

That this will be all for today.

The Class in Latin Will Please Rise.

Portland, April 8. Let me suggest a couple of things that would appear worthy of notice if I were a Stroller.

Did you ever happen to take a look at the quarters for the crew of the fireboat moored on the west side, below the steel bridge?

And if you did, did it ever occur to you what a lot could be accomplished with a couple of buckets of white-wash in the hands of a husky, but under-exercised fireman?

Again did you ever happen to look for a certain number on any of our business streets? Put me in mind of the old game, "Buton, buton, buton, my buttin' in!"

Excuse my buttin' in!—Verbum sapientia, you know.

A WELL WISHER.

Thank you, "Well-Wisher," for your suggestions. It is a fact that a little white-wash brightens things up wonderfully, though at the same time it accomplishes in which some persons and things are "white-washed" is a crime.

And these numbers are hard to find, too, but then you know, omnia vincit labor. Oui, oui.

Score One for "Jerry"

Beaverton, Or., April 8. The picture at the head of your column does not agree with my idea of what the Stroller looks like at all.

I gladly second a motion to have the picture changed to one of "Jerry" the Stroller.

When my daughter was visiting me we read and admired your column so much that I thought I had gone home we write each other a "Stroller" page every day.

We enjoy it very much, as we are great pals and read most to each other, the most mothers and daughters.

Wishing you every possible success, I am,

AN EARNEST ADMIRER.

P. S.—Some have gone so far as to say that your family is only an imaginary one, but I don't believe it.

Dear Friend: Thank you for your good wishes, and we're sure that no one would believe our little family "imaginary" if he had to buy new shoes and clothes for them.

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Clubs, Society and Features

Academy Pupils Give Pretty Fairy Play

By Vella Winner THE auditorium of the Lincoln High school was filled to the doors Friday evening for presentation of "The Troll's Cap," a fairy play by pupils of the Academy of the Holy Child, located at the intersection of East Fifty-fourth street and The Alameda.

The entertainment was given in special compliment to the Knights of Columbus, who have aided the academy very materially during the past several months.

Following was the cast of characters for the play: Marie, Queen of Avenon, Miss Agnes Hesseidson; Mironne, Princess of Avenon, Miss Ruth Mead; Virzel, Prince of Avenon, Miss Elizabeth McGinn; Sir Frederick, godfather, Miss Marvel Jacobson; Sir Robert, godfather, Miss Gertrude Koch; Lady Irene, godmother, Miss Margaret Deubert; Lady Irma, godmother, Miss Agnes Lampert; Constance, fairy godmother, Miss Marie Leverone; Caprice, fairy godmother, Miss Lourdes Raine; Marjorie, nurse, Miss Winifred Griffin; Kayla, nurse, Miss Evelyn Munry; Sir Charles, a knight, Miss Margaret McClean; Larkspur, a fairy, Miss Kathleen McGarry; Foxglove, a fairy, Miss Florence Ketchum; Thistle-down, a fairy, Miss Louise La Porte; Orr, a fairy, Miss Mary Laverne; Duke, Tom Doherty; Miss Maudie Burgess; Willy Wisp, Miss Lucille Nelson; Jacky Lantern, Miss Helen Foley; Fox Fairy, Miss Charlotte Cameron; Court Lady, Miss Virginia Morrison; Court Lady, Miss Alma Beebe; flower maidens, Misses Katharine Stolz, Constance Andros, Helen Quinn, Margaret Doeh; trolls, Misses Margaret M. G. Caroline Kramer, Madge Mason, Ethel M. Duffy, Ellis Ellers, Caroline McGonigle, Jennie Smith.

Mount Tabor Parent-Teacher association held a very interesting meeting at the school house Thursday afternoon at 2:30. The following program was given: Song by pupils of Miss Fuller's room; club drill by Miss Cunningham's boys and girls, song by the little orphans of Miss Jarvis' room, a community sing led by the Little Trolls; a wood solo by Mrs. Etta Traxler, and a very instructive talk by Mrs. Paul Petri of the Monday Musical club.

The Thetrave club held its regular monthly meeting at the home of Mrs. Forre Harbaugh Thursday, April 8. The main subject under discussion was the Community Service Girls' club. It was voted to give them loyal support.

The body of Sam Sothorn, brother of E. H. Sothorn, the Shakespearean actor, is being taken to England for burial. Death came suddenly while Mr. Sothorn was playing in a film production.

All but two of the Charles H. Hoyt farces that were the rage 30 years ago in America and England, have been produced by Charles Ray and will be shown on the screen. Ray is not the first one to think of this richly humorous material, but he came across with the happy sum that notice the Blue Bird right in their own homes.

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Youngsters at Auditorium Entertain

A CAPACITY audience at The Auditorium Friday night witnessed the performances of girls and boys and senior women of Peninsula and Sellwood community houses in a series of gymnastic exercises and artistic dancing. The first part of the exhibition was made up of 12 specialties, participated in by 883 pupils. A colorful aesthetic non-dance specialty of unusual character embraced a solo by Carolyn Whitney, as Pan, six followers of Bacchus, the Nine Muses, three Vestal Virgins and a Diana interpretation by Mrs. Travis. A group of 65 women of Sellwood and Peninsula kindergartens presented a nursery rhyme number, featuring one little maid as "Mother Goose." Junior girls of Sellwood and Peninsula girls and boy members of Woodstock, Montavilla and St. Johns community schools gave a fine dumb-bell drill under the direction of Edna Agler. A series of American country dances were given in a series of groups by women from community classes at Glenhaven, Couch, Highland, Elliot and Franklin high schools. Eighty women from Sellwood and Peninsula community schools were effective in a free-hand drill under Edna Metcalf.

Demonstrations of grace and agility with apparatus were given by 70 intermediate girls. Horse jumping by 52 junior boys from Sellwood and Peninsula delighted the audience. The entire exhibition was under the auspices of the bureau of 42 boys from Peninsula, who are H. Knapp and assistants from various schools.

Victor Records APRIL Just Arrived

64175—There Is No Death... Lambert Murphy... Sweet in Flanders... Lambert Murphy... Irish Lullaby... Elsie Baker... Irish Lullaby... Elsie Baker... That's Worth While Waiting For... Billy Murray... Buddha... Peerless Quartet... Let Me Dream... Sterling Trio

64176—Sweet and Low... Elsie Baker... 64177—Irish Lullaby... Elsie Baker... 64178—That's Worth While Waiting For... Billy Murray... 64179—Buddha... Peerless Quartet... 64180—Let Me Dream... Sterling Trio

64181—Your Eyes Have Told Me So... M. G. Donohue... 64182—Minnel... Jascha Heifetz... 64183—Campagna sera (Ave Maria)... Elsie Baker... 64184—Zaza-Hi Bacio (The Kiss)... Farrar and De Luca... 64185—Quartet in F Major-Lento... Florenzley Quartet... 64186—Los Ojos-Negros (Black Eyes)... Behunann-Zenik... 64187—In the Street By Night... Herato Zanelli... 64188—Gypsy Serenade... Fritz Kreisler... 64189—Heterodiade-Vision... Reinald Werrenraht... 64190—If You Could Care... Frances Aida

64191—Your Eyes Have Told Me So... M. G. Donohue... 64192—Minnel... Jascha Heifetz... 64193—Campagna sera (Ave Maria)... Elsie Baker... 64194—Zaza-Hi Bacio (The Kiss)... Farrar and De Luca... 64195—Quartet in F Major-Lento... Florenzley Quartet... 64196—Los Ojos-Negros (Black Eyes)... Behunann-Zenik... 64197—In the Street By Night... Herato Zanelli... 64198—Gypsy Serenade... Fritz Kreisler... 64199—Heterodiade-Vision... Reinald Werrenraht... 64200—If You Could Care... Frances Aida

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64211—Your Eyes Have Told Me So... M. G. Donohue... 64212—Minnel... Jascha Heifetz... 64213—Campagna sera (Ave Maria)... Elsie Baker... 64214—Zaza-Hi Bacio (The Kiss)... Farrar and De Luca... 64215—Quartet in F Major-Lento... Florenzley Quartet... 64216—Los Ojos-Negros (Black Eyes)... Behunann-Zenik... 64217—In the Street By Night... Herato Zanelli... 64218—Gypsy Serenade... Fritz Kreisler... 64219—Heterodiade-Vision... Reinald Werrenraht... 64220—If You Could Care... Frances Aida

64221—Your Eyes Have Told Me So... M. G. Donohue... 64222—Minnel... Jascha Heifetz... 64223—Campagna sera (Ave Maria)... Elsie Baker... 64224—Zaza-Hi Bacio (The Kiss)... Farrar and De Luca... 64225—Quartet in F Major-Lento... Florenzley Quartet... 64226—Los Ojos-Negros (Black Eyes)... Behunann-Zenik... 64227—In the Street By Night... Herato Zanelli... 64228—Gypsy Serenade... Fritz Kreisler... 64229—Heterodiade-Vision... Reinald Werrenraht... 64230—If You Could Care... Frances Aida

64231—Your Eyes Have Told Me So... M. G. Donohue... 64232—Minnel... Jascha Heifetz... 64233—Campagna sera (Ave Maria)... Elsie Baker... 64234—Zaza-Hi Bacio (The Kiss)... Farrar and De Luca... 64235—Quartet in F Major-Lento... Florenzley Quartet... 64236—Los Ojos-Negros (Black Eyes)... Behunann-Zenik... 64237—In the Street By Night... Herato Zanelli... 64238—Gypsy Serenade... Fritz Kreisler... 64239—Heterodiade-Vision... Reinald Werrenraht... 64240—If You Could Care... Frances Aida

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64261—Your Eyes Have Told Me So... M. G. Donohue... 64262—Minnel... Jascha Heifetz... 64263—Campagna sera (Ave Maria)... Elsie Baker... 64264—Zaza-Hi Bacio (The Kiss)... Farrar and De Luca... 64265—Quartet in F Major-Lento... Florenzley Quartet... 64266—Los Ojos-Negros (Black Eyes)... Behunann-Zenik... 64267—In the Street By Night... Herato Zanelli... 64268—Gypsy Serenade... Fritz Kreisler... 64269—Heterodiade-Vision... Reinald Werrenraht... 64270—If You Could Care... Frances Aida

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64301—Your Eyes Have Told Me So... M. G. Donohue... 64302—Minnel... Jascha Heifetz... 64303—Campagna sera (Ave Maria)... Elsie Baker... 64304—Zaza-Hi Bacio (The Kiss)... Farrar and De Luca... 64305—Quartet in F Major-Lento... Florenzley Quartet... 64306—Los Ojos-Negros (Black Eyes)... Behunann-Zenik... 64307—In the Street By Night... Herato Zanelli... 64308—Gypsy Serenade... Fritz Kreisler... 64309—Heterodiade-Vision... Reinald Werrenraht... 64310—If You Could Care... Frances Aida

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64321—Your Eyes Have Told Me So... M. G. Donohue... 64322—Minnel... Jascha Heifetz... 64323—Campagna sera (Ave Maria)... Elsie Baker... 64324—Zaza-Hi Bacio (The Kiss)... Farrar and De Luca... 64325—Quartet in F Major-Lento... Florenzley Quartet... 64326—Los Ojos-Negros (Black Eyes)... Behunann-Zenik... 64327—In the Street By Night... Herato Zanelli... 64328—Gypsy Serenade... Fritz Kreisler... 64329—Heterodiade-Vision... Reinald Werrenraht... 64330—If You Could Care... Frances Aida

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64341—Your Eyes Have Told Me So... M. G. Donohue... 64342—Minnel... Jascha Heifetz... 64343—Campagna sera (Ave Maria)... Elsie Baker... 64344—Zaza-Hi Bacio (The Kiss)... Farrar and De Luca... 64345—Quartet in F Major-Lento... Florenzley Quartet... 64346—Los Ojos-Negros (Black Eyes)... Behunann-Zenik... 64347—In the Street By Night... Herato Zanelli... 64348—Gypsy Serenade... Fritz Kreisler... 64349—Heterodiade-Vision... Reinald Werrenraht... 64350—If You Could Care... Frances Aida

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WHO? WHAT? WHERE?

HELLIG — Broadway at Taylor. "Mutt and Jeff's Dream" 8:20. Matinee today, 2:20. ALCAZAR — Morrison at Everett. "Let's Go" musical comedy. 8:20. Matinee today, 2:20.

PANTAGES — Broadway at Alder. High class vaudeville and phonograph features. Afternoon and evening. Program changes Monday afternoon. LOEWS' HOPPODROME — Broadway at Yamhill. Direction Ackerman & Harris. Vaudeville and phonograph features. Afternoon and night.

DRAMATIC STOCK BAKER — Broadway between Madison and Alder. The Baker Stock company in "The Big Chance." 8:20. Matinee, Wednesday and Saturday, 2:20.

MUSICAL FARCE LYRIC — Fourth at Stark. Musical farce, "The Wrong Room." Matinee daily at 2 o'clock.

PHOTOPLAYS COLUMBIA — Sixth at Stark. Lionel Barrymore in "The Opportunist." 11 a. m. to 11 p. m.

LIBERTY — Broadway at Stark. Maurice Tourneur production in "My Lady's Garter." 11 a. m. to 11 p. m.

RIVOLI — Washington at Park. Blanche Sweet in "The Spinning Duchess." 11 a. m. to 11 p. m.

PEOPLES — West Park and Alder. Alice Joyce in "The Spinning Duchess." 11 a. m. to 11 p. m.

ST. ANDREW — Washington at Park. Claire Adams in "The End of the Road." 11 a. m. to 11 p. m.

OPERA — Fourth at Washington. Wallace Reid in "Double Speed." 9 a. m. until 4 o'clock the following morning.

MAJESTIC — Washington at Park. "The Conquest." 11 a. m. to 11 p. m.

Teacher Shortage Applies to Capable Help, Says Grout

Figures published stating that in the school superintendent's office were filed 1000 applications for 100 prospective teaching vacancies have occasioned many inquiries as to how this statement coincided with the many complaints of teacher shortages and the present educational emergency.

The explanation is simple. Rural teachers, poorly paid and inexperienced, hoping to benefit themselves, flood the larger cities with applications. Superintendent Grout says, "Experience has proved that a scant 10 per cent of applicants are eligible for appointment in Portland schools, as many of them have neither professional training nor experience, so that the 100 prospective vacancies could with difficulty be filled from the present file of applications."

An Easy Way to Take on "Weight"

"I think I'll add 30 or