Birthday

By Helen Hutchison

delightful picture. St. Patrick's day

in green favors.

guests for the affair.

the novelty of the decorative scheme. A

huge crescent moon flashed on for the

Arthur McLean were in charge of de-

signers and electricians for the evening.

guest at a pretty luncheon St. Patrick's

residence of her daughter, Mrs. Albert

Thomas McKenna, Mrs. William B.

Mumler of Bradford, Vt. : Mrs. William

at the coffee urn.

Mumler. Covers were laid for Mrs

decorations were used throughout the and Master John Miller.

SOCIAL CALENDAR

TUESDAY, MARCH 23 Tuesday Afternoon club, with Mrs. E. H. Whitney, 1395 Albina Housewives' Council, at 2 p. m., in Central library.

Marx Brothers Top-Liners at Orpheum

RHYME, rule and reason are lacking in the act presented by the four Marx brothers at the Orpheum this week, but for all that they are top-notch entertainers. Versatility is their forte, especially of two of them. One is a wizard of the harp, plays a piano well, toots a clarinet and gets away with many a laugh on the side by his antics. Another is a comedian at the plane and equally at home in comedy foolishness. A third is a dancer of no mean ability, and the fourth is solely Three women, one clever a comedian. as a dancer, and another man, complete the cast. The act is supposed to have a plot, but apparently someone

Equally entertaining in comedy is "The Piano-Tuner," offered by O'Don-nell and Blair. Charles O'Donnell is of the old school of slapstick comedians and tumblers, but the act is staged in novel fashion. His antics are somehair-raising.

The Alexander Kids, third topline number, are clever in dance and song. The tiniest puts over an imitation of Charlie Chaplin that would do credit to an older mimic, and is a riot in a hula-hula dance. Ben K. Benny has a line of chatter

that takes well, and makes real music with his violin. Lucas and Inez are an exceptionally handsome pair in one of the best acro-batic acts for some time.

Basil Lynn and partner are back with a crazy English act, and Dan Ma-honey and George Auburn open with Indian club juggling.

So tense are some of the emotional cenes in The Woman in Room Thirthe latest Goldwyn picture in which Miss Pauline Frederick is starring at the Rivoli for the week, that most of the scenes were filmed in the quietness and solitude of the night. Miss Frederick found that she could secure ore opportunity for concentration on her work when the big Goldwyn studios near Los Angeles were almost deserted and the other players were seeking diversion or a well earned rest. So it was that "The Woman in Room Thircompany worked until dawn or many nights. The story is one of mystery and the night was peculiarly suited its theme. The part of Laura Bruce provides

Miss Frederick with a good opportunity Luther Youtis, lend novelty to the printo exhibit her wonderful dramatic abilitional scenes. No trouble has been sing and deal in fresh and musty jokes, The story is full of tense and emospared to obtain the correct atmosphere; and a miniature street, an ex-act replica of a New York thorough fare, was built in Goldwyn's Los An-The musical program at the Rivoli is

especially good. Albert Creitz is well received in his solo violin work.

Majestic

in which Alice Brady is starring at the Majestic, is one of the most compelling stories ever screened. As a play it had a phenomenal run in Y York. Mary Horton leaves her tered home in the New Hampshire ployment and thus support her invalid mother. Through the intervention of fate, Mary meets Hilda West, formerly ment compels Hilda to befriend Mary, the innocent, and she introduces her to the worldly element which makes up Hilda's coterie. Mary's charming innocence and naivette make friends for the deception by falling in love with her pretended husband.

Murtagh is back at the organ and mother who instinctively feels that ian- there are other features. ger is hovering near her little girl. But over her is spread the guiding influence of Bob Merrick, who finally wins Mary in spite of the baleful shadow of suspicion that rested on him.
"Sinners" is based on the play of

Liberty

her. In order to claim an inheritance from his rich uncle, Doc has fake wed ouncements sent out. His bluff is called, the uncle informing him that he will be on hand to inspect the bride and take them on a honeymoon to Hon-olulu. In the emergency fate throws the Tag Day girl across Doc's path. He persuades her to pose as his bride. and later, of course, she makes good



Lemon or raspberry gelatine, moulded into sherbet glasses and topped with HIP-O-LITE to contrast the tart coolness of the flavored gelatine with the lusciousness of marsh-mallow. "Wonderful!" you'll

To really enjoy life, all you need is a jar of HIP-O-LITE. Your grocer has it.

HIP-O-LITE a ready to use Marshmallow Creme

LBERT CREITZ, Port-A land violinist, who is playing a solo at the Rivoli theatre this week, with Mischa Guterson's orchestra accompaniment.



Beauties On Program At "Hipp"

By A. S. J. SIX charming varieties of "vamps," presented by Nick Copeland and cipal attraction on the Hippodrome bill

tumes and perform some captivating dance steps. "Circus Day in Georgia" presents Al Gruet, Jack Gruet and Marie Kramer pears as a black face comedy man, and the music is furnished on saxaphones, bugles and a variety of other instru-

while the girls appear in pretty cos-

Exceptional tumbling stunts win no reports of the work taken up for the end of approbation for the act put on year. State superintendents will disby Lockard and Laddie. The pair also cuss the place their departments holds do novelty dancing of merit.

of copper, colored hair figure conspicu-ously in a plane concert in which Miss made some very interesting discoveries Garden and her hair imitate well known and will have plans for the enlargement

fate, Mary meets Hilda West, formerly from her home town but now a blase woman of the world. A strange senti-woman of the world. A strange senti-and Sessue Hayakawa in "The Illus-and Sessue Hayakawa in "The Ill

Keating & Flood's merry musical com-

edy company at the Lyric is offering a funny farce, entitled "The Mustard the same name written by Owen Davis, who is also responsible for "Forever After," the play in which Miss Brady ly wealthy American merchants, now on a trip to gay old Paree; and the incidents deal with their adventures, both business and pleasure, in the wonderful Youth and high spirits are the pre-dominating notes in the Thomas H. Ince production, "Mary's Ankle," the eral of the girls bring down the house new week's feature at the Liberty. Douglas MacLean and Doris May, who made such an auspicious debut as co-stars in "Twenty-three and a Half Hours' Leave," are the featured players. The picture is an adaptation of May Tully's hilarious stage play of the same name.

The stary is about a Doc Hampton. The story is about a Doc Hampton, bill runs all week, with a matinee every young and impecunious, who meets a girl on Tag Day and falls in love with chorus girls' contest Friday.

> ABEL WILBER, prima donna in the Alcazar Musical company, now in the last week of its local engagement.



The Alcazar Musical Players are this week offering as their last musical play at the local Alcazar theatre, a revival of the English musical comedy success, 'The Quaker Girl." Miss Mabel Wilber sings the title role of the demure little Quaker miss. "The Quaker Girl" marks the forty-second week of the Alcazar company in Portland, declared to be the longest run ever made by any similar organization in this country. The next longest run was that of the Park Opera company, St. Louis, their season being 30 weeks, with a change of play every two weeks. For the closing week Man-ager C. V. Everett has arranged a re-ception on the stage after each perform-

Music Clubs to Foregather In City

By Vella Winner

JUST two weeks from today there will open in Portland a truly noteworthy gathering. An assembly of musical clubs is called for the purpose of organizing filiated with the National Federation of Musical Clubs.

Every musical unit in Oregon is invited to attend this assembly and every ditor in this state has received the anouncement. Answers to many hese have been received, inclosing a list of musical societies in their particular

If this is generally done a complete register of the state's musical activities

This forthcoming assembly will open in the ballroom of the Multnomah hotel. Monday morning, April 5, at 10 a. m. Mrs. Carrie R. Baumont, director of the Carrie Jacobs Bond club, has been selected to preside at the opening of

Program for the day is as follows: 10:15 a. m.—Program by representa-tives of prominent organizations in the

p. m.—Opening. Mrs. Anton Gie-h, president of the Monday Musical lub, Portland.

1:15 p. m.—Formal opening address by the national president of the N. F. M.

C., Akron, Ohio. 2 p. m.—Regular program of the Mon-day Musical club. Portland, presenting Lucien E. Becker, planist, and the Monday Musical club chorus, Mrs. Rose Coursen Reed directing. 7 p. m.—Banquet, open to all music-ally interested persons. Reservations in charge of Mrs. J. Coulson Hare, Main 4709. Program by members of the Port-

and Grand Opera association, Mrs. E. Thompson, president, in charge. Mrs. Seiberling will be guest of honor not only at the banquet but also at a reception at 9 p. m. held in her honor. Mrs. J. C. Hare, chairman of courtesy committee, is actively engaged in forming the reception committee, which will be composed of presidents of all fed-

sical people throughout the state. She is assisted by Miss Fay E. Rudduck, another individual member of the national federation. Miss Elizabeth Johnson has been appointed secretary pro tem. The Tuesday program will be published in to-

All programs of the assembly will be open to the public. Every phase of musical life in which the national federation is so deeply interested will be featured at this three-day assemblage.

morrow's Issue

The regular midvear conference of the state W. C. T. U. will be held March 24 and 25 in the Pilgrim Congregational church, Missouri avenue and Shayer

Representatives from all sections of the state will be in attendance. Plans for further educational work will be discussed. County presidents will give do novelty dancing of merit. in the "Great forward movement of the Rose Garden and her abundant growth W. C. T. U." Mrs. Helen Davenport. vagaries of the public enterfainer.

Mahony and Rogers, a somewhat as superintendent of child welfare and Mrs. G. L. Buland, as superintendent of scientific temperance, will present a most interesting report. Mrs. Hattle Wilson, The Dalles, state superintendent of the circulation of official papers, will

present her plans for the year. Mrs. Nettie Wallace of McMinnville will report on the work of her department, "temperance in the Sunday School and the observance of the Sabbath day.' Among other superintendents who will give reports and present plans for work are, M. Frances Swope, Neal B. Inman, Mrs. Ella G. Himes, Mrs. Anna Burris Mrs. Madge J. Mears, Mrs. C. C. Taylor, Mrs. Charles Hoy, Mrs. Elva Hobert of Ashland, Mrs. Margaret Houston, Heppner; Mrs. M. L. T. Hidden, Mrs. W. F

Honey, Gresham; Dr. Keeny Ferris, Dr. Brown Tynan and others. Wednesday evening will offer something of interest to everybody. Good music and a short playlet, entitled "Our Neighbors," will be given. Margaret Martin, L. M Horning, Mildred Ruhen-doff, Mrs. Ready, Mrs. M. Maxey, Mrs. Pratt, Mrs. Merry, Mrs. Mallett, take the leading parts in the play.

Following is the schedule for the week of the Community Service Girls' club: Tuesday, 7:45 p. m.—Military drill and physical training class at the Armory. Leader, Lieutenant D. D. Hail. Wednesday, 4 to 8 p. m.—Swimming class at the Y. W. C. A. Leader, Miss

Wednesday, 6:45 p. m. to 7:45 p. m.— Folk and aesthetic dancing classes at the Y. W. C. A. Leader, Mrs. Elnora Thursday, 8 p. m.—Dramatics, musical

Lillian Hansen.

comedy and pageantry in the Bush & Lane building. Class also open to young men. Leader, Mrs. Ada Losh Friday, 7:45 p. m .- Military drill and

physical training classes at the Armory. Leader, Lieutenant D. D. Hail. Saturday, 8 p. m.—Social dance in Vomen of Woodcraft hall, 394 Taylor treet. Miss Kathleen Cockburn in

Sunday, 12 m .- Leave the Y. W. C. A for a hiking trip. Leaders, Miss Lillian Hansen and Miss Kathleen Cockburn. The Nursing bureau of the Portland

chapter, American Red Cross, is now able to conduct classes in elementary hygiene and home care of the sick, in the morning hours 9:30 and 11.00. Apply room 628, Worcester building. Classes are also being conducted at the Girls' Trade school, Fourteenth and Morrison streets. For these classes apply to Miss Arnold, principal of the school. All women 16 years old and up are eligible, for the instruction. There, is no fee but all applicants are advised to buy text books which are 75 cents

The Woodstock W. C. T. U. will meet Tuesday at 2 p. m. with Mrs. A. Fer-rier, 5605 Forty-sixth street southeast.

The Portland Shakespeare Study club will meet Wednesday at 2 p. m. with Mrs. Roy Peterson, 1032 Oregon street, Laurelhurst. Following the lesson, which will be led by Miss Elizabeth Woodbury, there will be a special business session of the club.

K. of C. Initiates Big Class Chehalis, Wash., March 22.—A class of more than 55 was initiated into the Chehalis Knights of Columbus order Sunday. In the evening about 300 mem-bers and visitors enjoyed a banquet. State officials of the order for Washance, so all the Alcazar "fans" may bid ington and Oregon attended. Several members of the company farewell.

Portland members were present.

THAT there were a whole lot of Angle worms disturbed yesterday. That amateur gardeners turned

many of them over. That the robins feasted on others. That trilliumspare blossoming in profusion in Rose City Park.

for us by a friend up the street. That the first spare moment we get we're going to stroll up and

That spring is here. That the weather man says so. That he says a lot of things.

That the woods are full of city folks who think that they would like to buy a little "acreage." That many of them will be glad

a few months on the "farm." That a milk can tumbled from a truck on Broadway Saturday after-

enough to get back to the city after

That the water spilled all over the

That all men are still boys when it comes to rushing to the window when a band starts to play.

That women and girls like to have a look, too. That thin people seem to use pub-

lic scales more than fat people. That some men who haven't energy enough to split the morning's kindling swing a wicked golf stick.

Maybe They Are; Maybe So Portland, March 19. Dear Stroller:

Did you ever notice how some young men of this city hate to tip hats when they speak to la-And did you ever notice that such young men always look like "sissies." and not honest-to-God men? I have. Probably they are they don't think it necessary "lady to lady," to tip their hats. And say, Stroller, just keep on telling us about your Titian Blos the wife and puppy. Those who aven't any of their own are HUMAN and enjoy reading of yours; those who DON'T like to hear about wives, children, dogs 'n everything undoubtedly are either NOT HUMAN or just natural grouches, and, surely, they can get cents' worth of news out of The Journal every evening without reading your column, if they don't like So just go on telling us about the family, hotcakes, etc. Sincerely, A STROLLER FAN.

Well, friend, if that's the way you feel about it, we could more than fill a column today with a recital of the great time we had yesterday, for it was a day full of action and incident-adventure, too, and romance-for folks who can find such in everyday affairs. From the time Jerry started barking at the sunlight slanting through the cracks in his doghouse and made us get up and let him out, until mother and I sat dreaming on the davenport in front of the fireplace, while the phonograph was playing "Isle of Goiden Dreams" (lulled us into sure-enough dream-land), it was one big day.

We didn't light a fire in the furnace all day, either. It was an out-door day. We spaded in the gar-den, planted some bulbs that we expect the dog will dig up, we wandered through the woods and picked trilliums, we saw the first snake of the season basking in the sunlight, and stayed out so long, in fact, that the Littlest One met with a slight mishap and had to go in and get some dry coveralls on. Then the Titian and I stretched out on our backs on the warm, 'dry grass in the clean clearing in the undergrowth and she told us some of the most wonderful stories we have ever heard, and in her imagination we traveled far higher than the airplanes we watched sailing across the sky as we reclined there.

Then we went out to dinner, and ate too much, as usual, but didn't have to do the dishes, and a real sea captain piloted us home in his landgoing ship. Evening shadows found us out hiking again, trying to keep the Littlest from stamp-ing little footprints all over newly laid-out parking strips and lawns along the way. We'd been so busy that it was after dark when we found time to read the "funnies," and after that 'twas bedtime, and curly heads to two little pillows. Now we'll have to stop; but, in the words of Al Joison's new song, "You Ain't Heard Nothin' Yet."

WHO? HAT? HERE?

VAUDEVILLE ORPHEUM—Broadway at Taylor, The Four Marx Brothers, headiners. 2:10, 8:10.
PANTAGES—Broadway at Aider. High class vaudeville and photoplay features, Afternoon and evening Program changes Monday afternoon.

ernoon. HIPPODROME — Broadway at Yam-bill. Direction Ackerman & Harria Vaude-ville and photoplay features. Afternoon and DRAMATIC STOCK®

BAKER—Broadway between Morrison and Alder.
The Baker Stock company in "The Trail of
the Lonesome Pine." 8:20. Matiness
Wednesday and Saturday, 2:30.

MUSICAL FARCE
ALCAZAR — "Torrison at Eleventh — Alcazar
Muscal Players, in "The Quaker Girl." (Last
week of season.) 8:20. Matinee Wednesday and Saturday, 2:80.

LYRIC—Fourth at Stark, Musical farce,
"Family Affairs." Matinee daily at 2, nights

PHOTOPLAYS COLUMBIA—Sixth at Stark. Owen Moore in "Sconer or Later." 11 g. m. to 11 p. m. LIBERTY—Broadway at Stark. Dougias Mac-Lean and Doris May in "Mary's Ankle." 11

I can and Doris May in "Mary's Ankle." 11 a. m. to 11 p. m.

RIVOLI.—Washington at Park. Pauline Frederick in "The Woman in Room 13." 11 a. m. to 11 p. m.

MAJESTIC—Washington at Park. Alice Brady in "Sinners." 11 a. m. to 11 p. m.

PEOPLES—West Park at Alder. "The Lone Wolf's Daughter." 11 a. m. to 11 p. m.

STAR—Washington at Park. Nazimova in STAR—Washington at Park. Clara Kimball Young, in "Eyes of Youth." 11 a. m. to 11 p. m.

Miss Jaeger Has a reasonable number would be given them Play at Baker Rivoli Theatre Mrs. E. E. Shaw entertained at lunch-Celebration of

eon St. Patrick's day at her residence in Park Rose. The table was beautifully decorated in green. The hostess was assisted by her granddaughter, Lavina Rogers, and Alice Peterson of Centrafia. both O. A. C. students. After luncheon games were played and honors fell to I'versary of Miss Loleta Jaeger, daugh-Guests included: Mrs. Frank Rogers. ter of Mr. and Mrs. E. J. Jaeger, a Mrs. J. V. Swan, Mrs. H. J. Miller, Mrs. group of little maids gathered at her O. A. Stafford, Mrs. M. Freeman, Mrs. different character and their costumes | G. W. Felker, Mrs. R. W. Peterson, Mrs. quaint fanciful and brilliant hued, made F. Thompson, Miss Lavina Rogers, Miss

coms of the Jaeger residence and the table for the birthday feast was decked Guests for the occasion included Nancy Mrs. C. F. Rossiter of Fourth Plain of black and white; Dorothy Johnson as C. L. Rossiter, and Miss Laverne honey bee: Ada Allman, liberty girl; Schueler, daughter of Mr. and Mrs. W. Frances Wardner, summer girl; Betty F. Schuelen were married, the Rev. L. issue, which is that "Remnant" is over- Inc. Edward Bowes, managing director Cook, old-fashioned girl, with a frilled K. Grimes officiating. Only relatives drawn, though entertaining in a way. frock of old-time mode with panta- and a few friends witnessed the cere- lettes; Ruth Patterson as Priscilla, a mony. Mr. and Mrs. Rossiter left for a anger and disappointed rage, though Puritan girl; Margaret Scott as St. Val- trip through Eastern Washington, and love naturally triumphs at last. entine : Jane Stearns as a summer girl : on their return will live at Twenty-third Jeon Plageman as Liberty, with a robe and Washington streets.

as the May queen; Normal Sears, as a the sweet girl graduate: Edna Mathe- for Philadelphia, where she will visit son in a dainty summer costume: Loleta at the home of her son, Lieutenant C. Jaeger, as St. Patrick's girl, and Leona Bard as Uncle Sam's girl. Little Marto have earned the blue ribbon for brought an English bride home with him elaborate decorations, including half a from overseas. dozen specially devised electrical fea-

Mrs. Freemont O. Downing left Port-A cotton "snowstorm" formed the changing screen on which were flashed alternating colors all through the dance, and the orchestra, playing

Mr. and Mrs. George C. Flanders have beneath a roof of evergreen, added to last dance, and a "moonlight" waltz concluded the party. Craig Eliot and California winter resorts.

Mrs. Thomas McKenna was the honor Reported That Mary Pickford Is day, her birthday anniversary, at the To Leave Screen

Los Angeles, March 22,-There is much John Huber, Mrs. James Doyle of Chispeculation in the picture studios, where the Pickford-Moore divorce still is one zies many is the fact that Mary recago and the hostess. Green was used as the color-scheme of the luncheon of money settled upon Owen Moore to latial residence in Los Angeles, although table decorations, and of the rooms. The favors were little gilt baskets of insure on his part a policy of non-re- Fairbanks has one of the finest estates shamrocks. Mrs. James Doyle presided sistance in the proceedings and his willingness to go to Nevada to be served with the necessary papers. Mary's Members of Ivanhoe lodge No. 1, K. of plans for the future are spicy topics of P., were pleasantly surprised Tuesday gossip also, but the gossip fails to open which forbids the remarriage of di evening by the members of Orphia the mouths of the Pickford and Fairtemple No. 18, Pythian Sisters, who banks families as to their future relasecretly arranged a buffet lunch in the tions It is said Mary is planning an early studios in Hollywood, and inevitably banquet hall adjoining the K. of P.

lodge rooms for them. Following the retirement from the screen. A "close are fated to meet more or less fre serving, several short talks were made friend" has it "straight" that Miss Pick- quently, while Douglas Fairbanks and the women assured the Knights if ford is to marry Douglas Fairbanks as studio is directly scross the street.

This Week "Frenchy"

afternoon. Each little guest represented Mrs. C. Miller, Mrs. A. Hoffman, Mrs. plays that much the better. For that an organization participated in by more reason it takes half an act or so to get adjusted to the situation and recover Alice Peterson, Miss Shirley Stafford which the Baker players are putting on Rivoli. Vancouver, Wash., March 22.-A wed- admirably this week, is a play of that ding occurred at the home of Mr. and class. Probably the reason the author by practically unlimited financial remade it a French play was because the sources. Messmore Kendall, president Honeyman as an old witch in a costume avenue, Friday evening, when their son, situations could rot happen in Amer- of the Capitol theatre, New York, the

All of which is side talk to the main

ian street waif, attracts the attention of ington, D. C., treasurer; and F. Mrs. Margaret Conroy, 671 Gantenbein who is living with a cabarat singer of avenue, left Portland Sunday evening uncertain temper, who chafes under the lash of poverty and who "sticks" only J. Conroy, who is connected with the ence. Remnant is a creature of primal. The local paymaster's office of the United States. paymaster's office of the United States instincts and no manners or schooling, garet and Jimmy Ersted were also marine corps in that city. Lieutenant but of a strange loyalty. Miss Felton as a distributing agent was made after manages to make the character almost last fall after over two years' service real. Emmanuel Turner as Tony, this a careful analysis of the methods of Reed college has not ceased discussing with the marine corps. He was later genius of misfortune, handles the part the House G party given Saturday every distributing unit. ning in the college assembly hall. Mem- have the pleasure of greeting her singer, Claire Similaire shows all the bers of rival houses concede House G daughter-in-law, as Lieutenant Courcy fire and ripsnorting disagreeablenss the role requires. John G. Fee as Jules, friend of Tony, fills well the role of elegant gentleman of influence and generosity, while Mayo Methot, as Jules land Sunday evening for Seattle to visit wife, lends a tough of refinement and here. her parents, Mr. and Mrs. R. W. Baxter. womanliness that the play grievously

The story is that Tony finally gets an returned to Portland after a two months' important governmental appointment motor trip through California, during through the agency of Jules, in spite of which they visited San Francisco, Los a bitter quarrel, which Remnant man-Angeles and at the various Southern ages to patch up through her fondness for her benefactor. Also Remnant shows Jules and Mrs. Jules that they can and do love each other to the exclusion of others each had tentatively sought

> soon as her pliture, "Hop O' My Thumb," is completed, and that they are to hurry off to England for a year's honeymoon. The fact is she and her mother are making preparations for an extensive trip abroad, but what puz cently has begun the erection of a pa in California. The ecclesiastical side of the question is debated warmly also. Mary and Owen are members of the Catholic church

vorced persons. Meanwhile Mary and Owen are work

Lines Up for Big Stuff

CLEMMER & LAMBACH, Seattle Northwest, have negotiated successfull point of view of the Frenchmen in livfor the Oregon franchise in Associated ing respectably with women other than Exhibitors, Inc. This affiliation makes their wives they might enjoy French the Rivoli theatre in Portland part of from the strangeness. "Remnant," showings of all the Associated Exhibitors' pictures will be given at the

Associated Exhibitors, Inc., is backed largest picture theatre in the world. is of the Capitol theatre, is first vice pres-Clemmer of Seattle, second vice presi dent; Saul Harris of Little Rock, third Verna Felton as Remnant, a Paris- vice president; Harry Crandall of Wash-Tony, a poor but ambitious young man, Quimby, general manager. Quimby is 'world's fifth industry. He is an author-

will distribute the pictures of Associ-

Portland Folk Wed Chehalis, Wash., March 22. - J.

ickerell of Portland and Miss Mary E. Ridings of Mountain Home, Idaho, and Gustave H. Schultz and Miss Anita Helmer, both of Portland, were married

AMUSEMENTS

TICKET OFFICE SALE Opens Today

HEILIG Broadway at Taylor THIS WEEK

THURSDAY, FRIDAY, SATURDAY VIGHTS, MARCH 25, 26, 27 SPECIAL PRICE MAT. SAT. MESSES. LEE & J. J. SHUBERA PRESENT

FASCINATING PLAY WITH MUSIC



INCLUDING WM NORRIS, CAROLYN THOM-

SON, MELVIN STOKES STUNNING | DELIGHTFUL!

CHORUS EVE'8-\$2.00, \$1.50, \$1.00, 75c, 50c SAT. MAT .- \$1.50, \$1.00, 75c, 50c

LOEW S

VAUDEVILLE PHOTOPLAY

Miniature Musical Comedy and Song Revu SESSUE HAVAKAWA Whose last picture caused the censorship rew in Portland
"THE ILLUSTRIOUS PRINGE"
GRUET, KRAMER AND GRUET, "A Circus Day in Georgia"—ROSE GARDEN, Character Singing, Talking — LOOKHART AND LADDIE, "The Original Breaknecks"—MALONEY AND ROGERS, "A Seashore Fiirtation"—ROTTACH AND MILLER, Comedy Singing and Talking.

Nights-Bun., 15c to \$1.25; Mon., Tues. FOUR MARX BROTHERS

Basil, Lynn and Howland, Ben K. Benny. O'DONNELL & BLAIR Lucas and Inez. Mahoney and Auburn Kinograms (Exclusive), Topics of Day

ALEXANDER KIDS

Highly Seasoned Big Laugh Feast Mike and Ike THE MUSTARD KINGS With DILLON and PRANKS and the

Tuesday Night (Extra) PANTAGES The Sensation of the Season THE GREAT LEON

and his company of wonder workers, with Edith Packard, the original "It's Me Again" girl, in a series of sneetacular lilusions, SIX OTHER-HIG ACTS. Three Performances Daily—Night Curtain at T and 9.

Tonight-All Week-Mats, Wed. and Sar "REMNANT"
The Story of a Neglected Little Street
Waif—Rich in comedy and love interest. "IN WALKED MARY."

ALCAZAR "THE QUAKER GIRL."

DOUGLAS MILEAN and DORIS MAY In WHAT'S YOUR HUSBAND DOING?"

marked on the pleasantness

and effectiveness of your

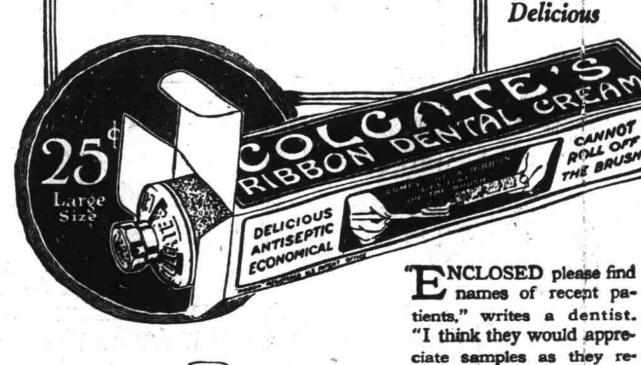
product at the time of

Safe

Sane

When your teeth need treatment go to a dentist-don't trust risky drugs or "cure all" dentifrices

Use Colgate's as a cleanser, not as a medicine it is safe-free from risky drugs, harsh grit and harmful chemicals





Colgate's is Recommended by More Dentisis Than Any Other Dentifrice cleaning.* " *This refers to a very useful and pleasant work that Coigate's Ribbon Dental Cream does when mixed with pumics for cleaning by your dential.