

Newest Spring Furs and Suits by Lady Duff Gordon



One of the New and Oddly Shaped Turbans.



A One-Piece Walking Suit Under a Long Belted Coat of Russian Suggestion.



Coat and Cape Ingeniously Combined.



A Modish and Very Useful Suit of Chinchilla Cloth.

By Lady Duff-Gordon ("Lucile")

WHAT shall we wear in token that Spring is here, yet as protection against the chilling winds of late Winter and early Spring?

Such combinations I spread before you on this page. It is possible to appear in lightweight tricotines, but it is necessary to fortify ourselves against the penetrating winds of the season by furs or velvet. A good example of proper attire at this uncertain time of the year is that which is displayed on the right hand of this page. A simple one-piece gown of tricotine, the skirt scant and untrimmed and the bodice relieved by a wide collar and vestee of tulle, is the utility frock that every thoughtful dresser has in her wardrobe.

Ingenuity has been displayed by a combination of cape and coat. That the garment is fundamentally a coat is proven by the manifest presence of sleeves. Yet it wraps the figure gracefully as only a draped cape can do.

The lower left-hand figure will be of greater aid to you in the study of a suitable mode for a useful Spring suit. The skirt is long and scant, straight and untrimmed, the greatest fullness being at the hip line. The coat is straight, and hangs full from the shoulders. Variety is introduced by the insertion in front of a narrow piece of the material. It is straight and

half the length of the coat in front. The cloth-covered buttons are fastened by buttonholes worked into large scallops, which give the coat an aspect more ornate. The sleeves are fuller than they were and longer. The cuffs are wide and are finished by cloth-covered buttons. Into the cuffs are inset small squares of lighter silk. The material used for this modish and useful suit is chinchilla cloth. It is lined with embroidered satin of a darker shade. With it is worn a short stole-like neckpiece of kolinsky.

A walking suit of tricotine is offered for your inspection in the large middle figure. A one-piece gown is worn under a long belted coat of Russian suggestion. The coat is nearly full length and held in by a narrow embroidered belt, with an enamelled buckle of a shade harmonizing with the suit. The skirt of the coat is notably novel. It is gathered at the hip line upon the upper part of the coat, giving a yoke-like effect. With this is worn a skunk scarf.

In the upper corner you see one of the smart harbingers of Spring. It is a curiously shaped turban, very wide and flat in front.

One of the most striking features of the Spring is the prevalence of the costee. Costees are, as it were, built into the gown, being a portion of the bodice in disguise. Or they form a separate garment.