

Talent Must Be Paid for, It Is Decided

By J. L. Wallis
At last it has come to pass. If in the future somebody hits upon the happy idea of giving an entertainment for the purpose of raising a little surplus for some purpose or other, that someone will have to pay real money for the talent that is to draw the house. Of course there will be exceptions.

MISS MARIE M'GRATH, who will be presented in recital at the Little theatre March 25. She will leave for New York to enter a big school of acting to fit herself for the stage.



Tschaikowsky's "Pathetique" To Be Feature

FOR the sixth and last of this season's symphony concerts, popular choice has elected Tschaikowsky's sixth symphony, known as the "Pathetique." The orchestra will be directed by the eminent Dutch conductor, Mr. Mengelberg.

The Calbreath studio presented the following exceptionally interesting program at a musical soiree. March 13. Piano, Jean Bruers, Helen Bender, Charlotte Dabney, Naome Mader, Beneta Buchtel, Katherine Moore, Katherine Galarath, Lole Thayer, Doris Gram and Mildred Perry; vocal, Jeanette Dentler, Marian Fleming, Margaret Dunning, Hazel Bradbury, Eliza Reinhart and Homer Goehler.

MIGNON NEVADA HAWKES, talented violin student, who is determined to master the difficult instrument.

Mignon Nevada Hawkes, daughter of Mrs. Thomas Hawkes of 563 Fourth street, is revealing unusual musical talent for the short time that she has been studying. She belongs to the Lincoln orchestra, the Monday Musical Ensemble and is a loyal member of the Zolians, the only musical club of Lincoln high.

Thibaud Is Said To Draw Tone Of Great Beauty

THE artist to whom Jacques Thibaud has most frequently been compared is Ole Bull. Several prominent critics have declared that he has many of the traits which the great Scandinavian violinist possessed in such a remarkable degree.

FLORENCE MACBETH, prima donna soprano, who will be heard in concert with the Apollo club Thursday evening, April 1.

FOR its third and final concert of this season the Apollo club announces the appearance of Florence Macbeth, prima donna soprano, of the Chicago Grand Opera company, at the Auditorium April 1. This being her first public appearance in Portland the event will no doubt draw a capacity audience from local music lovers.

Soprano Will Be Soloist for Apollo Club

Following a notable list of brilliant European appearances she returned to this country, where she was at once given leading soprano roles with the Chicago Grand Opera company. The Chicago Daily News says of her recent appearance: "The highly colored song and cadenzas poured from her lips like jewels, and they were jewels of the finest water."

Norwegian City Owns and Operates All the 'Movies'

The city of Bergen, Norway, on January 1, this year, took over all the motion picture theatres and will conduct them as municipal enterprises in the future. There are in the city seven such theatres, with seating capacities ranging from 200 to 1200.

Burned Up Her Coin, U. S. to Replace It

Denver, March 20.—(I. N. S.)—With numerous affidavits and the aid of local secret service agents, Mrs. F. E. Mantooth may receive perfectly good money from the treasury department for the \$275 in currency that she tossed into her kitchen stove here.

PERCY GRAINGER, noted pianist-composer, who will appear in recital at the Heilig, April 7.

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Reed College Notes

Of importance among the week's events at Reed college was the visit of the college-university team of the Interchurch World movement Tuesday and Wednesday. The meetings at Reed began Tuesday at a general assembly, when Dr. C. C. McCown of Berkeley and Miss Oloofah Burner of New York spoke on "Internationalism, Its Implications."

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