

SCREEN NEWS



Photo Plays

LIBERTY—May Tully's well known stage farce, "Mary's Ankle," has been adapted into what is claimed to be a hilariously funny Thomas H. Ince motion picture, showing at the Liberty this week, with Douglas MacLean and Doris May as the co-stars. These young people have already made a name for themselves in "Twenty-Three and a Half Hours' Leave," said by many to be the best comedy picture of the season.

"Mary's Ankle" is about a doctor without funds and patients who was persuaded by friends to announce his marriage in order to collect a fortune from a rich uncle. When the uncle announces his coming the youth is unable to produce the bride. But fate causes a pretty girl to sprain her ankle in front of his office, and then the fun commences.

Mr. MacLaren and Miss May are noted for the youth and vivacity that they inject into their work and "Mary's Ankle" is said to provide an excellent vehicle. Victor Potel, Neal Burns, James Gordon, Lisette Thorpe and Ida Lewis are included in the supporting cast. Lloyd Ingraham directed the picture, which is a Paramount Artcraft, and Luther B. Reed furnished the scenario.

Other Liberty features as usual, in addition.

COLUMBIA—Owen Moore and Seena Owen in "Sooner or Later," a new play of entertaining qualities, is the feature at the Columbia theatre this week. Special music daily.

PEOPLES—Louise Glaum in "The Lone Wolf's Daughter," is the attraction at the Peoples for the new week. Louis Joseph Vance is the author and J. Parker Reed Jr. is responsible for the screen production released by Hodkinson. All the action takes place in London, and it is described as a stirring melodrama with many scenes in the Limehouse section. Soho, the French quarter in London, is also the scene for many of the activities. As Prince Victor, Edwin Stevens is said to have one of the best roles of his screen career. During the prologue Louise Glaum is the wife of Prince Victor and afterward the Lone Wolf's daughter. An emotional role by this star is said to be well worth seeing and this picture gives her wide scope. There are said to be more thrills provided in this seven reel feature than there is in the 15 episode serials. When Prince Victor's wife left him because of his tyranny and went with Michael Lanyard, "The Lone Wolf," the prologue passes ahead about 20 years into today. And this shows the prince at the head of London's most feared criminal gang. And then the prince gets the Lone Wolf's daughter into his hands and plans a terrible revenge, but he is disturbed by a note that informs him that the Lone Wolf has arrived in London

and is after the gang. Exciting melodramatic events happen fast and furious until the thrilling climax in which justice wins and love is realized.

MAJESTIC—A photoplay as breezy as the great New England coast take place, "Sinners," a Reialrt production, which has thrilled theatre goers elsewhere in a no uncertain manner, is on for presentation at the Majestic for the early part of the week.

This stirring screen drama concerning the fortunes of a New England girl who leaves home and goes to the big city search of work is an adaptation from the Owen Davis stage success of the same name.

"Sinners" is not a melodrama as many will recall who saw it on the speaking stage, but a true characterization of life in the small town where everything and everybody moves by rule and rote, and gossiping tongues swing from the center. What a contrast to the existence led by big city cliff dwellers, who are seemingly heartless, Godless, Sodomites!

Alice Brady plays the part of Mary Horton, the girl who left home. Miss Brady is supported by a cast of screen notables. Do not miss seeing this photoplay, which is crammed full of human interest.

The Sunday organ concert by Cecil Teague will include the following numbers: "Under the Double Eagle," march, Wagner; "Meditation," from "Thais," Massenet; "Going Home," selection, Hirsch; "Hawaiian Echoes," arranged by C. Teague.



FOLLOWING are the photoplays and photoplayers featured on new programs at Portland cinemas for the week beginning today:

- 1—Pauline Frederick in "The Woman in Room 13," Rivoli.
2—Charles Ray in "The Egg Crate Wallop," Sunset.
3—Clara Kimball Young in "Eyes of Youth," Star.
4—Scene from "When Bearcat Went Dry," Circle.
5—Douglas MacLean and Doris May in "Mary's Ankle," Liberty.

6—Scene from "The Lone Wolf's Daughter," Peoples.
7—Seena Owen in "Sooner or Later," Columbia.
8—Alice Brady in "Sinners," Majestic.

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English Films For American Showing

NEW YORK—Several persons prominent in the theatrical world are passengers on the Imperator of the Cunard line, en route to England. Among these were William A. Brady, who has contracts to produce plays in London and New York, and Mary Nash, who is to appear in London. Maggie Teyte, the opera singer, sailed for London engagements. There were also Maxim Pathé and Adolph Zukor of the film world.

Zukor, who is president of the Famous Players-Lasky corporation, left to open in London, on April 1, a huge studio which will make the first British made photoplay for American distribution. Marie Corelli's "Borrowed Saitan," These British studios will make pictures of English life, to be shown in the theatres of the United States, which will give Americans, through the films, the same knowledge of England that American films shown here give concerning America.

The moving picture is the only medium that can bring about a better understanding between the American and English people," said Zukor.

"It now seems possible, by this interchange of ideas through the photoplay, to cause the two great divisions of the Anglo-Saxon race to think as one, wish to do my part toward bringing the people of the world closer together, and it is to bring England closer to the United States that the British productions are to be made."

—I don't know—but I aim ter last long enough ter stand up with ye first." The terrible mistake was righted in the end and Bearcat and Blossom fulfilled the prophecy made on the mountaine that summer evening: "When I've done something worder doin' an' when ye're a little bit older yourself, Blossom, yours agoin' ter marry me, an' we're goin' ter dwell thar—together."

STAR—Clara Kimball Young in "The Eyes of Youth," is booked for showing at the Sunsets on Monday, Tuesday and Wednesday, following the final appearance of Nazimova in "Revelation" today. Thursday and Friday of this week Douglas Fairbanks in "When the Clouds Roll By," his newest feature, will be the special attraction.

SUNSET—Charles Ray, in "The Egg Crate Wallop," is the big show at the Sunset theatre until Tuesday midnight.

With the personality of Charles Ray injected into a play like "The Egg Crate Wallop," it gives the motion picture loving public something they like. Ray just simply walks away with the honors in this picture.

With a plot starting in a small country town where he is the assistant express agent—got a girl and everything—it looks good. Then the villain comes forth, and it looks better. Then the express safe is robbed and Ray suspected—so the girl turns him down. Now it looks fine.

Then everyone sits back in their seats and knows exactly how it is coming out, but that is where they get fooled, because the climax and ending of this one has a kick in it that shakes even the most blasé and bored fan. It is where the "Egg Crate Wallop" shows up with a punch.

Alice Joyce Is Wife of "Tanker"

New York, March 20. — Alice Joyce, moving picture actress, was married March 6, in the Church of the Holy Innocents, in West Thirty-sixth street, to James B. Regan Jr., son of the lessee's manager of the Hotel Knickerbocker.

Only members of the immediate families of the bride and bridegroom were present at the ceremony, which was followed by a wedding banquet at the Knickerbocker. Rev. Thomas Lynch performed the wedding service. After the wedding Regan Sr. announced that, after the return of the couple from a honeymoon, he would turn over the management of the Knickerbocker to his son. James B. Regan Jr. was graduated from Yale university in 1915 and shortly afterward went to France with the Yale ambulance unit. When this country entered the war he joined the tank corps as a private and rose to the rank of first lieutenant. He saw service on the French as well as the Serbian front, and was cited for gallantry in action by the Serbian government.

Forced to land in a tight place, two officers of the 104th aero squadron, stationed at El Paso, awaited a relief ship which hovered over them, dropped a pair of signal flags, and then flew about until the stranded aviators signaled they were uninjured and would return to the squadron by railroad.

Based on the experience gained in the world war, the procedure for physical examination of aviators for the United States army has been revised in many details. The principal changes having been made in the eye and neuro-psychiatric examinations. In the eye examination a depth perception test at 20 feet has been substituted for the old test for stereoscopic vision with the hand stereoscope, a satisfactory apparatus for performing this test having been developed at the medical research laboratory, Mitchell field. A complete refraction of the eyes in each case has also been included, and several other additional tests for muscle balance which will make the test much

more fair to the aviator. Under the examination of the nervous system, provision has been made for the performance of definite tests, and a brief personality study has also been included. The revision was made by the war department on the recommendation of the chief surgeon of the air service, after consultation with the medical research board at Mitchell field. Under the provisions of orders recently issued by the director of air service, every officer will be required to take this examination, with a few modifications, semi-annually. It is also provided that only medical officers specially designated by the surgeon general shall make these examinations. These officers have all had a special course of instruction in the technique of the examination at the medical research laboratory.

A commercial aerial transportation company has been incorporated in

New Plane Is Strong as a Climber

Patterned after the scout type used by Germany during the recent war, a German airplane company has introduced in Sweden a new biplane with 240 horsepower, propeller revolutions being double that of the motor. The motor, a Siemens-Halska, is said to lose none of its effectiveness at great heights. It can climb 6000 meters in 15 minutes.

Pilots of the Ninety-first aerodivision, on temporary duty at Ream field, Imperial beach, California, are required to check in by wireless every five minutes. This is to prevent their losing their whereabouts and flying into Mexico.

Parachute jumping will be taught at the air service mechanics' school at Kelly field, San Antonio, Texas. Considering that a few years ago only a daredevil would attempt jumping from a moving airplane into space, it is interesting to note that every man at the air service school at Kelly field applied for this instruction. Latest type chutes weigh only 15 pounds and assure a reasonably safe method of making an exit from an airplane, it is said.

Mexico has established an airdrome at Piedras Negras, directly across the Rio Grande from Eagle Pass, Texas. Five biplanes and one monoplane comprise the equipment. The biplanes were made in Mexico and are very light. The wing spread is 40 feet, over-all measurement is 25 feet. Hispano Buiza motors, 150 horsepower, pull the ships. The monoplane is a French Blériot.

Trained observers and pilots are urgently needed to complete the personnel of aero squadrons at several air service stations throughout the country, and to relieve the situation somewhat 22 civilian foresters will be trained at March field, Riverside, Cal., in forest fire observation. The foresters will be stationed along the Pacific coast, it is said. Since June, 1918, 570 forest fires have been discovered by air patrols.

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France under the name of Lioness Aérienne Latécoère, and has established a commercial air line running from Toulouse, France, to Rabat, Morocco. The machines leave France at 9 a. m. and arrive in Morocco in the afternoon of the following day. Ordinary mail and registered mail for Western Morocco may be sent in this way. French official mail between France and Morocco goes by this route. The average passenger and freight carrying capacity of airplanes traveling this route is approximately 1100 pounds. This does not include the pilots and fuel for about 5 1/2 hours' flight. The airplanes which carry the mail are the Breguet biplanes, with 300-horsepower Renault motors. The company is substituting a new type plane which will carry two passengers, equipped with the Salmson 250-horsepower motor. The pilots are all reserve officers of the French aviation corps. Their average pay is 20,000 francs a year.

Jenny Lind Was Greatly Loved Was Charitable to All Needy

The gifts of contemporary artists to charity causes recalls some of the generous gifts of Jenny Lind, the "Swedish Nightingale," as set forth in an article by James A. Manson.

"'Twas on a summer's afternoon, A wee afore the sun gaid doun' in the year 1829, that folk passing the Widow's home in a thronged street in Stockholm, were thrilled by a beautiful birdlike song. The maid of Miss Lundberg, a dancer at the Royal Opera house, was so enchanted that she had the good sense to inquire and learned that the melody proceeded from a little girl sitting at a window singing to her cat. She told her mistress of the incident and Miss Lundberg begged the mother to bring the child and let her hear her. And so it was done.

"This child is a genius," Miss Lundberg protested. "She should be trained for the stage." But the mother objected to the theatre. "Well," remonstrated the dancer, "at least have her taught singing."

"It then appeared that the little girl, aged nine, was named Jenny Lind (her baptismal name of Johanna Maria she never used). Her gift was natural. She trilled in bird-notes, for the music came. As she said herself when much older, "I sang, with every step I took, and with every jump my feet made."

"Her mother was wise enough to act on Miss Lundberg's advice and take her to Crolius, the singing master at the Royal theatre, who in turn led her to Count Puke, the director. "How old is she?" the latter asked, and on learning that she was nine, he said: "Nine. This is not a nursery!" "Ah, if you won't hear her," replied Crolius, "I must teach her myself, and she will astonish you yet."

The count relented and Jennie sang and

moved him to tears; and in the end she was bound for a number of years to the Royal theatre, which undertook to return to feed, clothe, board and educate her.

"Her charities were endless. She did good by stealth, and busied to find it fame. One of her guardians who managed her bounty in Stockholm, kept all her letters, and these, at his death, were found in a parcel, labelled, "The Mirror of a Noble Soul." Monsieur Bournoville related a pathetic episode for the truth of which he vouched. While Jenny was singing in Copenhagen in 1843 a friend of his, Mozart Petersen, lay sick unto death; but ill as he was, the talk of her marvellous singing had reached him. Petersen's young wife expressed sorrow that her poor husband should miss hearing the famous singer. The case happened to reach Jenny's ears and she visited the couple one Sunday and sang to the patient. The enraptured pair, hearts full of gratitude, called her "The Angel."

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Fine Arts School - Motion Picture Acting and Make-Up. In the past week this school has furnished talent for a local picture company. It is the time to qualify for positions that will be open from now on with companies now here and those coming to Portland. AFTERNOON AND EVENING CLASSES. Barney Furey, Director. Lester B. Phillips, Manager. BECK BUILDING BROADWAY AT OAK. PHONE BDWY. 1677.

STARS! STARS! STARS! A Big Week of Big Stars Monday--Tuesday--Wednesday Clara Kimball Young IN "Eyes of Youth" A TREMENDOUS PRODUCTION A DRAMATIC THUNDERBOLT THURSDAY AND FRIDAY ONLY—TWO DAYS—ONLY DOUGLAS FAIRBANKS IN "WHEN THE CLOUDS ROLL BY" A Snappy Romance of Youth and Love Full of Laughter, Happiness, Thrills, Daring STARS! STARS! STARS! STARS! STARS! STARS!

LAST TIMES TODAY THE SUBLIME NAZIMOVA IN HER GREATEST SUCCESS "REVELATION" STARS! STARS! STARS! STARS! STARS! STARS! THEATRE DIRECTOR OF JENSEN & VON HERBERG

March 31st



JACQUES THIBAUD GREATEST OF FRENCH VIOLINISTS Heilig Theatre

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PRICES—Lower Floor, \$2.20; Balcony, \$1.50. Reserved, \$1.10; Admission 50c.

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When BEARCAT Went DRY! Come! Today and Monday In the mountains of Kentucky. The thrilling scenes of life in this wild country are pictured with absolute fidelity. Illicit stills, fights, feuds and love romance are pictured in a most interesting manner. ADDED ATTRACTION Fatty Arbuckle in one of his original comedy successes "Fatty the Masher" 4th at Washington