

# Portland Boy Dare-Devil Of Sky

**LEW S. TAYLOR**, Portland boy, who has added something new to aerial "stunting."



**S**PEAKING of "stunts" that of Lew S. Taylor, Portland boy, will occupy the limelight among "thrillers" for some time to come, unless the guess of Los Angeles motion picture producers is wild.

Seemingly scorning the dangerous element of his latest stunt, Taylor has declared that it is a mere inception to a career of death-defying antics, designed to make movie fans hold their breath or gasp in surprise.

"I am going to outdo the dare-devils," Taylor said to a friend who had just seen him leap from the tonneau of a racing automobile to grasp the thin rope by means of which he mounted to the wings of a speeding airplane.

The Portland boy has tried other stunts that set "stunt" men to wondering, but this new one, performed for the first time a few days ago on the boulevard near Ontario, Cal., takes the cake.

Taylor, in an automobile traveling 70 miles an hour, was 25 feet below the swooping wings of an airplane piloted by Lieutenant Kenneth Montie. From the airplane dangled a half-inch rope, just long enough for Taylor to grasp as it fluttered overhead.

Reaching from his precarious seat, Taylor caught the rope and, hand over hand, climbed to the lower wing of the plane as it mounted constantly higher into the air at terrific speed. From the wing Taylor made his way into the cockpit before the pilot and there continued his journey comfortably, while motion picture cameras, far in the rear, were clicking the scene in the history of "stunts."

According to all accounts, Taylor's stunt provides the first record of a man leaping from an automobile to an airplane.

It presents a rare contrast in possibility, for only a few years ago Taylor was entertaining Portland audiences as a Scotch comedian, a calm and safe parlor pastime.

Taylor's parents are residents of Portland.

## Kolb and Dill Are Headed This Way

One of the exceedingly funny situations in "Wet and Dry," booked at the Hellig theatre for an engagement of three nights, starting Thursday, April 1, is that between C. William Kolb as "Havernip," Max Dill as "Von Mohr" and Charles Yule as a disgruntled ex-sheriff who is running for mayor on a bone dry ticket. The sheriff, believing, on the day of the election, that "Havernip" and "Von Mohr" are "double-crossing" him, comes to their house bent on vengeance. He raves so excitedly that he chokes over his words and "Havernip" and Von Mohr offer him a glass of lemonade. The sheriff calls for another, then another. Finally "Havernip" and "Von Mohr" suggest a few additional drinks to clear his throat until finally the irate candidate succumbs to the "kick" in the "lemonade" and leaves his two rivals in a state of loving affection to go forth and meet a delegation of 50 Christian Temperance Women to show them how to vote. What will happen when the meeting takes place is not hard to imagine and is but one of the many hilarious situations with which Kolb and Dill's latest gloom eradicator is crammed to the brim.

# Oldest "House" In Country To Pass

**P**HILADELPHIA — Lovers of old Philadelphia will bemoan the passing of the "oldest playhouse in the United States," the Walnut Street theatre, opened in 1808. The new building to be opened next fall has a royal heritage of prestige and tradition.

Philadelphia's own great actor, Edwin Forrest, made his debut on that stage at the age of 13, his identity disguised under the designation, "A young gentleman of this city."

In 1821 Edmund Kean at the same playhouse made his first appearance in Philadelphia as Richard III.

The "Walnut" was the scene of the Macready riots, precipitated by an adoring clique and clique of Forrest.

The noted Rachel here contracted the cold that terminated fatally.

Edwin Booth, William J. Florence, Joseph Jefferson, Richard Mansfield, Fanny Davenport—these are some of the names of which the old walls would be eloquent if they could speak.

Mansfield enacted Cyrano in the famous Rostand play for a "Walnut" audience, as well as Courvoisier in "The First Violin."

The list of managers includes not merely Edwin Booth himself, but several women—the famous Charlotte Cushman, Mrs. David P. Bowers and Mrs. Mary Ann Garretson.

The present name is the third the old playhouse has had. First it was the Olympic theatre, then it was known as the New American or Walnut Street theatre, and finally—by popular usage—the latter half of the name was used alone.

## Vaudeville

**ORPHEUM**—An Orpheum show that has been extolled generally as being the equal of any big-time bill seen this season will open at the Hellig this afternoon for an engagement of three nights and four matinees closing with the afternoon performance next Wednesday. The show is a quadruple headliner, three-act feature aggregation, the headliners being the popular and versatile Four Marx Brothers and the other two features being the Alexander Kids and Charles O'Donnell and Ethel Blair in "The Piano Tuner," one of the comedy gems of the season.

In recent years no more popular act than the Four Marx Brothers has graced an Orpheum program. They were a tremendous hit here two seasons ago and are returning in a new act which is built to display the various talents of the four boys. Their present act is called "N. Everything." It is just what

the name implies, everything that goes to make up good, clean entertainment. There is just enough plot to supply a reason for the fun and song. This has to do with the efforts of a newly-rich family to break into society. "N. Everything" includes even a harp solo.

The Alexander kids are billed as "cute, captivating, clever children" and they live up to the description, each of the youngsters being clever in singing, dancing and mimicry. They, too, were a big hit in a former Orpheum visit to this city.

"The Piano Tuner," the comedy act offered by O'Donnell and Blair appeals to anyone who has a piano or who has seen such an instrument moved. The sketch has been accepted as one of the comedy "riots" of the season.

Remaining acts are Basil Lynn and Howland in "A Racy Conversation," Ben K. Benny, who entertains with his violin and banishes blues with humorous talk and instrumental oddity; Lucas and Ives in "An Art Classic"; Mahoney and Auburn in a novel specialty; Kinograms; Topics of the Day, and special selections by the Orpheum concert orchestra under direction of George E. Jeffery before the performance and during the pictures.

**HIPPODROME**—A lively miniature musical comedy, with the lively title, "Go Ahead," is the feature of the new bill at the Hippodrome this afternoon, to run the fore part of the week. It is described as a novelty comedy dancing revue, and the setting depicts a beautiful country home around which the slight plot of the revue works. The comedy features are headed by Nick Copeland, the well known comedian, who is to make his appeal in a rube characterization. He will be assisted by the juvenile, Luther Yantis, and an attractive prima donna, Marjorie Bryant. Lively songs and dances of the whirlwind kind are prominent, with the assistance of a quartet of dancing beauties.

"The Illustrious Prince," another of Sessue Hayakawa's features, will be the photoplay feature. It is an adaptation of one of E. Phillips Oppenheim's popular stories, which involves a mysterious murder in which any one of three persons could be convicted, only to have it turn out that it was another and one entirely unsuspected.

Gruet, Kraemer and Gruet promise something different in a circus day in Georgia. Comedy of the blackface order, instrumental music and lively songs and dances are blended with the lure of the circus in this novelty.

"A Seashore Flirtation" is the vehicle in which James Mahoney and Ruth Rogers are featured before the spotlight. "Fragment Tunes From the Garden of Melodias" is the alluring promise of Rose Garden, a pretty girl who is said to possess a delightful voice and personality. Her selections range from popular to comic opera numbers and she differs from most girl "singles" in that she plays her own accompaniments.

There is plenty of fun and originality promised in a "Brave Attempt at Suicide" as Lockhart and Laddie, who claim to be the original breaknecks call their

offering of tumbling, hand-to-hand balancing and knockabout acrobatics. Dahl and Walling offer a comedy singing and talking act, which they call "Talk Versus Comedy." Miss Dahl sings several selections.

**PANTAGES**—Six banner attractions are scheduled at Pantages for the week commencing with tomorrow's matinee, chief of which is the Great Leon, perhaps the most sensational and amazing magician before the public, assisted by his company of wonder workers including Edith Packard, the "It's Me Again" girl.

The Great Leon brings his original creations that he has either produced in person or received from the wise men of Hindustan. Included in his series of

starting illusions and tricks are: "The Mango Tree," "The Fakir's Supper," "Aladdin's Lamp," "The Bulletproof Lady," "The Lily," "The Flying Chest," "Fire and Water," and many others.

The act is handsomely staged, the properties being by De Villeus of Paris; the apparatus by St. La. India, and the costumes by Landia, Chicago.

Neil McKinley, the original nut, is one of the special features with his hurricane of hilarious sayings. His travesty of marriage comes as a happy climax to his act.

The Lerner Girls, Marguerite and Rhea, with Cliff Adams at the piano, offer feminine loveliness in a blend of melody and motion.

et which specializes in popular harmony and comedy songs, scoring a distinct hit with every number.

Tom and Vera Patts present their triumph of aerial artistry in which they offer a series of amazing feats high in the air.

Allen Lindsey and company are seen in the laughing hit, "A Bucket of Laughs."

The third episode of the Jack Dempsey serial, "Daredevil Jack," will be the movie feature.

ed from James Oliver Curwood's famous novel, received an auspicious showing recently when it was shown to 1000 members and friends of the Canadian club in New York city. The affair took place at the grand ball room of the Hotel Biltmore and was strictly formal. A sumptuous dinner preceded the presentation, which was put on with all the musical and electrical effects of an elaborate theatrical performance. Dealing as it does with a story of the Canadian Northwest, the film proved of particular interest to the Canadian present.

Using native ores, the first blast furnace for the production of pig iron for steel manufacture has begun operations in Natal.

**GOWNS THAT WILL SET THE FASHIONS FOR 15,000 WELL DRESSED WOMEN THIS WEEK**



**ALL THIS WEEK—**

**A TREMENDOUS DRAMA AND MELODRAMA COMBINED; A STORY EMBRACING THE CHARACTERS, THE THRILLS, THE OVERPOWERING GRIP AND FASCINATION OF "THE LONE WOLF" AND "FALSE FACES."**

**WHO IS SHE? A FAMED CROOK'S DAUGHTER REDEEMED BY ACTS OF INCONCEIVABLE COURAGE A 100% PRODUCTION OF 1000 THRILLS!**

# "The LONE WOLF'S DAUGHTER"

By **LOUIS JOSEPH VANCE**

The most elaborately produced and powerfully enacted melodrama ever screened—clothed with beautiful and lavish sets. It affords real thrills—an exceptional romance and entertaining possibilities far beyond denial—taking you from the gorgeous splendors of Buckingham Palace to the mysterious depths of Oriental limehouse.

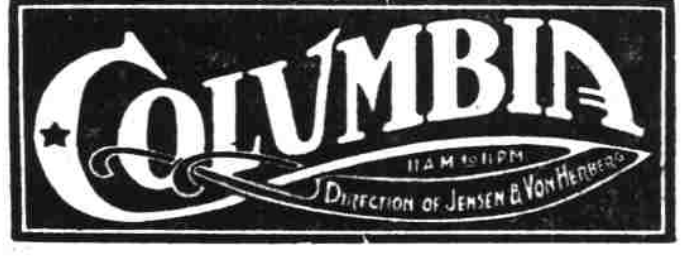
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 1. OVERTURE, "RAYMOND" . . . THOMAS 2. TALES FROM HOFFMAN . . . OFFENBACH

## TODAY'S THE DAY! "SOONER OR LATER"

Owen Moore in a picture so filled with laughs that it is almost one continuous roar! It's fast, clean fun and has a most unusual and captivating romance. (If you have a cracked lip you'd better go over to the Liberty.)

**COLUMBIA ORCHESTRA**  
 V. C. Knowles—Director  
 ORCHESTRA MATINEE 2:30 P. M.



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