

Stage News



Stageland

HEILIG — Quaintly beautiful "Maytime." — one of the genuine big successes of recent stage history, opens at the Heilig next Thursday evening, March 25, for an engagement of three nights and special priced matinee on Saturday. The company contains a dozen principals who created roles in "Maytime" when it was first seen on Broadway.

Modestly announced by the Messrs. Shubert as the most successful musical play they have ever produced, "Maytime" comes with the genuine prestige of having broken every known record for light opera success in American stage history.

The featured artists are William Norris, Carolyn Thomson and Melvin Stokes. Norris, one of the best known comedians in the country and formerly a character actor of distinction in serious plays, was the original "Matther" of the initial Broadway presentation, and his creation of the role won loud plaudits in the metropolis. Carolyn Thomson, the charming young prima-donna heard last season, returns in the lovely role of Otilie, after having achieved another Broadway hit in "Little Simplicity" in the original New York cast, the name part. She returns to the cast in "Maytime" for the transcontinental tour, which brings her back to the city which she has chosen as her home today.

Melvin Stokes, who succeeded Charles Purcell in the original New York cast, has sung the romantic role of Richard Wayne for over a year and a half, and with fine acceptance everywhere. Douglas Wood, Nina Valeri, Arthur Albro, Estay de Forrest, Edward Nanary, Ieth Munro, Teddy Webb, Ruth Watson, John Wheeler, Isabelle Vernon, William Blaisdell, Amy Lester and Owen Harvey are other of the first Broadway cast who will also appear here this week in their original roles. The four acts or "episodes" of "Maytime" are as distinct, one from the other as tragedy from comedy. The first episode occurs in 1840. Then the lovers, Dick and Otilie, are in their teens. Fate separates them, and 15 years later Dick, now wealthy, returns to New York (where all the scenes, by the way, are laid) to find that Otilie is married to a drunkard.

"Maytime" is exactly like a real story unfolded before one in life with the telling occupying three hours instead of 90 years. The music adds additional charm, for there are numerous hits, such as "Sweethearts," "Road to Paradise," the "Jump, Jim Crow" dance, and the now famous "Will You Remember," which is hummed in France and England as commonly as throughout the United States. There are pretty girls to wear the sturmiest frocks of the four generations, through which the touching story runs its course, and these girls sing and dance delightfully—even in hoop skirts.

FOLLOWING are the plays and players booked for showing at Portland's legitimate theatres during the new week: 1. Scene from "The Quaker Girl," the farewell production of the Alcazar Musical Players at the Alcazar, Monday evening. 2. Scene from "The Remnant," Baker, this afternoon. 3. Miss Kraemer, comedienne, Hippodrome, this afternoon. 4. Dorothy Raymond in "The Mustard Kings," Lyric, this afternoon. 5. Scene from "Maytime," Heilig, Thursday evening. 6. The Four Marx Brothers, Orpheum, this afternoon.

BAKER—"Remnant," a play written around the life of a typical little street waif of Paris, will be the offering of the Baker Stock company for the week opening this afternoon. It enjoyed a long run at the Gaiety theatre, Paris, over a year, in fact, and also seven months at the Theatre Royal, London, after which it came to New York and, with Florence Nash in the title role ran the better part of a season on Broadway. Just a release for stock, and with an ideal role for Verna Felton as the little gutter-snipe who spreads gladness and kindness everywhere she goes, it should prove a most popular attraction for lovers of the spoken drama this week. A young and erratic inventor in Paris named Tony is just perfecting a new airplane and, as is the custom among many in the world's great fashion center, is living with a woman whom he expects to marry—some day. She is mean and selfish and hopes only for the money his success will bring them. One day a most unusual little girl brings in the laundry and her actions and sayings attract Tony's attention. He learns that she is just a little waif of the streets and because the wash woman is ill is helping her deliver the clothes. The result of this visit finally brings the girl, who is known by no other name than "Remnant," to become a sort of ward in the house, and the story has to do with her many adventures and the things that happen to others because of her presence there. Some have called "Remnant" the "Parisian 'Peg O' My Heart'" and others the "Bratt," but it is original in itself and will be found highly interesting and entertaining. It will continue all week at the Baker with matinee today, Wednesday and Saturday.

ALCAZAR — The Alcazar Musical Players will bid adieu to Portland this week, and for the farewell offering the English musical comedy success, "The Quaker Girl," is to be the attraction, starting tomorrow night, March 22. Manager C. V. Everett has arranged to hold a farewell reception on the stage after each performance, in order that all Alcazar "fans" may bid their favorites goodbye. The scenes of "The Quaker Girl" are laid in an English country village and in a ballroom at the Fve Catalan, a suburb of Paris. The story has to do with a young and pretty Quaker girl (Fruence) and there comes to her village home Tony Chute, a gay young attaché of an American embassy in Paris, who is making love in the most approved Paris vintage to the demure and unapproachable little-miss. Captain Chateris, a king's messenger and friend of Tony's, is in the village to see his sweetheart, who is the Princess Mathilda, an exiled Bonaparte princess. The four have luncheon and drink a glass or two of wine. When Fruence's parents hear of this they refuse to have her in their home any longer, so she agrees to go with the visitors to Paris, where she encounters many strange adventures. Some of the songs hits in the piece are "Come to the Ball," "Tony From America," "Tip-Top," "Barbison," "A Quaker Girl," "The Bad Boy and a Good Girl" and others. Monday night is bargain night. Usual matinee Wednesday and Saturday. The last performance of the hilarious musical comedy, "Girls Will Be Girls," will be given tonight. There are a number of novel specialty numbers introduced which keep the interest up.

LYRIC—Mike and Ike will shine this week, as "The Mustard Kings" at the Lyric, starting this afternoon. The action of the play takes place in gay old Paris and all is excitement at the big hotel where the two millionaire American merchant princes are expected. Of course when they do arrive they are just old Mike and Ike, but it seems

that they have been selling mustard for a long while now and are both wealthy. This little trip abroad is for two purposes—they want a little bit of gay life and also they (especially Ike) want to take advantage of the occasion to advertise the famous mustard. In fact, he thinks of little else and many are the arguments between him and his more r-f-i-l-a-d partner as to the why and wherefore of high society, all of which affords much amusement for the audience. The big scene is the grand banquet prepared for their entertainment which just about ends in a riot. The usual number of song and chorus numbers will be introduced and this week "Cinda Lou," "All the Boys Love Mary" and many more will be on the bill in which the Rosebud Chorus will be heard and seen to advantage. Matinee daily, with the country store (extra) Tuesday night and chorus girls' contest Friday.

Larry Semon is finishing his next special comedy to follow "The Grocery Clerk."

Plays That Have Had Long Runs on Broadway, N. Y.

In pursuing the history of the American drama it is interesting to chronicle the number of performances given by some plays: "Lightnin'" 460 times, still going; "A Trip to Chinatown," ran consecutively 657 times; "Peg O' My Heart," 604 times; "Adonis," 603 times; "The Music Master," with three interruptions, 540 times; "The Boomerang," 523 times; "Hazel Kirke," 486 times; "The Black Crook," 476 times; "Turn to the Right," 452 times; "The Fortunate Hunter," with one interruption, 444 times; "The Old Homestead," at the Academy of Music, was presented 371 times; "Three Wise Fools," 223 times; "The Two Orphans," 218 times; "The Banker's Daughter," 137 times. A record of 100 presentations in the early 80s was considered a wonderful achievement at that time. Of the above

WHO? WHAT? WHERE?

ORPHEUM—Broadway at Taylor. The Four Marx Brothers. 2:10; 8:10. PANTAGES—Broadway at Alder. High class vaudeville and photoplay features. Afternoon and evening. Program changes Monday afternoon. LOEW'S HIPPODROME—Broadway at Yamhill. Direction Acherman & Harris. Vaudeville and photoplay features. Afternoon and night. DRAMATIC SPOCK BAKER—Broadway between Morrison and Alder. The Baker Stock company in "The Remnant." 2:30. Matinee Wednesday and Saturday, 2:30. MUSICAL FARCE ALCAZAR—Broadway at Eleventh. Alcazar Musical Players in "Girls Will Be Girls." 8:30. Matinee Wednesday and Saturday, 2:30. PHOTOPLAYS COLUMBIA—Sixth at Stark. Owen Moore in "Boomer or Later." 11 a. m. to 11 p. m. LIBERTY—Broadway at Stark. Douglas MacLean and Dorothy May in "Mary's Mother." 11 a. m. to 11 p. m. RIVOLI—Washington at Park. Pauline Frederick in "The Woman in Room 13." 11 a. m. to 11 p. m. MAJESTIC—Washington at Park. Alice Brady in "Sinners." 11 a. m. to 11 p. m. PROPLES—West Park at Alder. "The Lone Wolf's Daughter." 11 a. m. to 11 p. m. STABLE—Washington at Stark. Clara Kimball Young in "Eyes of Youth." 11 a. m. to 11 p. m. CIRCLE—Fourth at Washington. "When Secret West Dies." 9 a. m. until 4 o'clock the following morning. SUNSHINE—Washington and Broadway. Charles Ray in "The Egg-Crate Wallop." 11 a. m. to 11 p. m. KHAYM, "Man of Mystery." Coming Following "The Quaker Girl" at the Alcazar. Khaym, the "Man of Mystery," will be the attraction beginning Monday night, March 22, for a week's engagement. Khaym will answer any question which may be asked him by his audience. He is declared the peer of any telepathic transposition demonstrator.

record breaking successes Winchell Smith is the author of four of the first 10 tabulated: co-author of "Lightnin'" co-author of "The Boomerang," author of "Turn to the Right" and "The Fortunate Hunter."

LOEW'S HIPPODROME

"GO-AHEAD" MINIATURE MUSICAL COMEDY AND SONG REVUE

Sessue Hayakawa (Whose last picture caused a censorship row in Portland)

"The Illustrious Prince"

ROSE GARDER Character Studies and Comedy MALONEY AND A Seashore Writation

LOOKART AND LADDIE The Original Breakbreaks ROTTAOH AND MILLER Comedy, Singing and Talking

GRUET, CRAMER AND GRUET IN A NOVEL FUNNEST "A Circus Day in Georgia"

ALICE BRADY in "SINNERS" NOW-PLAYING PATHE NEWS HAROLD LLOYD in his newest and best \$100,000 comedy, "HAUNTED SPOOKS"—offers a "side-splitter"—that would make a Sphinx die of laughter. You know how good Lloyd has always been—well, this is even funnier than any of his previous pictures. SOME SHOW for the SUM of 25c

Week, Starting MONDAY, MARCH 22 Farewell Attraction MABEL WILBER AND THE ALCAZAR MUSICAL PLAYERS IN THE ENGLISH MUSICAL COMEDY "THE QUAKER GIRL" Reception on the Stage After Each Performance

ASK KHAYM Coming Mon., Mar. 29 KHAYM THE MYSTERY MAN OF INDIA The world's greatest seer and crystal gazer. He baffles all scientific propaganda. The Supreme Occult Phenomena

TICKET OFFICE SALE OPENS TOMORROW HEILIG THIS WEEK THUR. NIGHTS-MCH. 25-26-27 SPECIAL PRICE MATINEE SATURDAY Gala Return of the PRODIGIOUS MUSICAL SUCCESS "Fresh as wood violets and fragrant as its name." MESSRS. LEE AND SHUBERT Present Rida Johnson Young's and Sigmund Romberg's Quaint, Beautiful, Memorable Romance of Youth, Springtime and Lovetime. WHICH RAN FOR 3 YEARS AND 4 MONTHS IN NEW YORK CITY, 7 MONTHS IN CHICAGO, 4 MONTHS IN BOSTON AND SET EVERYONE SINGING IN PORTLAND LAST YEAR WITH The Broadway No. 1 Cast, Including Wm. Norris, Carolyn Thomson, Melvin Stokes and Original N. Y. Production Entire EVE'S—\$2.00, \$1.50, \$1.00, 75c, 50c—SAT. MAT.—\$1.50, \$1.00, 75c, 50c

PANTAGES Unequaled Vaudeville—Broadway at Alder Matinee Daily, 2:30—Twice Nightly, 7 and 9 Popular Prices—Boxes and Loges Reserved WEEK COMMENCING TOMORROW MATINEE THE SENSATION OF THE SEASON THE GREAT LEON AND HIS COMPANY OF WONDER WORKERS WITH EDITH PACKARD, the Original "It's Me Again" Girl, in a Series of Spectacular Illusions NEIL MCKINLEY The Original Nut THE LORNER GIRLS A Blend of Melody and Motion THE FOUR OF US The Quartet of Distinction ALLEN, LINDSEY & Co In "A Bucket of Laughter" TOM & VERA PATTS A Triumph of Aerial Artistry JACK DEMPSEY In "Daredevil Jack" Continuous Performance Today Commencing at 1:30

The Famous BAKER Stock Company The Cozy Playhouse of Perfect Acoustics 19TH ANNUAL SEASON Week Beginning Sunday Matinee, March 21 First Time in the West in Stock REMNANT A Clever Comedy on the Order of "THE BRAT" By Dario Niccodemi and Michael Morton As Played in New York by Florence Nash An International Success—14 Months at The Gaiety Theatre, Paris—7 Months at The Royalty Theatre, London MATINEES SUNDAY, WED., SATURDAY NEXT WEEK—In Walked Mary Maude Fulton's Latest

LYRIC MUSICAL COMEDY Matinee Daily at 2 Evenings at 7 and 9 Week Starting Sunday Matinee, March 21 MIKE and IKE Ben Dillon THE Al Franks MUSTARD KINGS A High-Class Seasoning of Mirth, Melody, Nonsense and a Bevy of Pretty Chorus Girls GIVES YOU PEP AND MAKES YOU FORGET YOUR TROUBLES 2—Special Feature Nights—2 Tuesday: Country Store Friday: Chorus Girls' Contest