

How Roosevelt Overcame Difficulties

THE qualities that made Roosevelt successful were apparent in him while he was still a little boy. These qualities were developed, year by year, through intelligent direction. The Colonel's father was largely responsible for the great American's remarkable career—his example taught the boy self-assertion, self-reliance, personal independence and integrity.

This month's *Cosmopolitan* publishes a startling analysis of Roosevelt's character by Doctor X, related by Harvey O'Higgins in "Yourself and You." He tells of the boyhood incident that prompted Roosevelt

to learn how to box. Why the Colonel went into politics. Why Roosevelt was a poor judge of men. Why he was called "Teddy" and why he liked his nickname. There's a wealth of new light on Roosevelt in this article. There are valuable suggestions as to how you may yourself use the same theory Roosevelt employed to overcome apparently insurmountable difficulties—and, better still, how you may help your son to grow up to be the kind of a man you want him to be.

Get the new *Cosmopolitan* today and read the conclusions reached by Doctor X in his study of the life of one of the greatest Americans.

Edna Wasn't the Least Bit Shocked

BUT how she shocked the folks at home with her letters from Somewhere-in-France! As Rupert Hughes says in "The Split," his short-story in the latest *Cosmopolitan*: "What Edna did to the war is not worth mentioning, but what the war did to Edna—". The pastor read Edna's first letter right out in church, but the second letter—and the third—well, you'll have to read the story to find out what shocked the Carthage folks.

What Does "Living" Mean to You?

LIFE means all things to all men. Each interprets his aims and his ambitions differently. Yet there are certain fine fundamentals to living, and nowhere have they been so finely expressed as in Edgar Guest's poem "Living" in the current *Cosmopolitan*. Mr. Guest, though long a favorite of the American people, now appears in *Cosmopolitan* for the first time. If you love the simple, kindly sentiments that poetry inspires, read this new poem by the bard on whom the mantle of James Whitcomb Riley has surely descended.

"You Can't Please Everyone"

THIS is an amusing story by Frank R. Adams of the "today" that you worried about yesterday and that never happened. Conover Collier was going through life chained to the fear that he might lose his job or his sweetheart or his savings account. Then, when it looked like he had lost all three, he was surprised to discover that "it might have been worse," as inveterate optimists are in the habit of saying.

The Most Interesting Human Being in the World

HER name is Lily Becker—an American girl—and you can read the story of her career in "Star Dust"—Fannie Hurst's first novel. Her fight against an all too apparent destiny—the forces which molded her character—the desires which fought those forces—all form the back-ground against which Miss Hurst has written a really great, a really important novel.

In Lily Becker you will find a sincere interpretation of the instinct for self-expression in woman asserting itself through the repression exacted by too indulgent, but too little understanding parents. Lily Becker's fight is the fight of every modern young woman who must face the world. Miss Hurst has drawn a remarkable literary portrait of the girl of today.

Get the current *Cosmopolitan* and begin this novel tonight.

"Star Dust"

by
Fannie Hurst

No Villain—No Revolver

YET it's a crook story! There's a counterfeiter, a beautiful girl, Boston Blackie and a detective. There's a new, counterfeit, hundred dollar bill every week and an entry in a bank-book to prove it. Looks like a regular cut and dried case for Uncle Sam. These are the ingredients, or most of them, of the plot for a mighty good story. Jack Boyle wrote it for the current *Cosmopolitan*. Read "Grandad's Girl" and find out why no villain or no revolver was required.

What Else Could You Expect?

ZEKE PARSONS, wealthy young scion of an old New England family, married a Broadway show-girl. He loved her; she loved him. They were happy. That's where the old-fashioned story teller would have left them. But Dana Gatlin, in this month's *Cosmopolitan*, takes us along with the bride and the groom on their honeymoon on Zeke's yacht—she gives us a glimpse into the intimate life of the young couple and we see the inevitable outcome under our very eyes. And the finish—what else could you expect?

What Would You Do With a Million?

DO you think you would act as the poor folks in Texas acted when riches fairly rained down upon them? In the new *Cosmopolitan* Frazier Hunt continues his story of the oil-magic millions that have transformed a wilderness into a metropolis. He tells about Uncle Wash who was going to the government and make all "them drillers stop ruinin' all that wheat." But wheat was forgotten—and now—but read the story. It's all true and amazing!

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reign to
fancy and
maketh

imagination
fruitful

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