SOCIAL CALENDAR

TUESDAY, MARCH 9

Women's Card club at Laurelhurst clubhouse at 2:15 o'clock.
Meeting of Kappa Alpha Theta Alumnae, at home of Miss Margaret Hawkins, on Myrtle street, evening.

Clubs, Society and Features

CLUB CALENDAR

TUESDAY, MARCH 9

Housewives' Council at 2 p. m., in Central Library.
Franklin High Parent-Teacher association at 2:30 p. m.
Lavender Club Branch II at 1:30, at Central Library.

Beauty Girls Is Top-Line at Orpheum

By S. R. Jr.

THERE is no shadow of a doubt as to the headline number on this week's program at the Orpheum. William Rock and his seven sirens of form and beauty, offering a fashion revue, with song and feature, are firmly ensconced in top-line place. Rock, a trifle more gray to be sure, but not noticeably less peppy than always, dances with old abandon and sings character songs with his old appeal. But if Rock did nothing else, we'd have to admit, as he himself suggests, that he's "some picker." His girls are exquisite and charming. They wear wonderful creations, or, in some instances, little more than was worn at creation, and the effect, either way, is stunning. The number is well staged and a special conductor directs the orchestra.

There is no other number on the program so sensational but what we may reasonably digress here a moment to compliment Manager Frank McGettigan on a new picture screen effect on which he has been working for three months, and which seems to be now quite perfected. This arrangement permits a stereoptican slide to be projected on the screen as a background for other pictures. Manager McGettigan this week using a scene of Multnomah falls as a background for "Topics of the Day." The secret of the innovation is in the arrangement that allows screening of the stereoptican slide for a considerable length of time. Under ordinary methods the heat breaks the slide or melts the emulsion in a minute and a half, but by this new arrangement it can stand the heat for half an hour or so. The idea as worked out at the Orpheum this week is especially effective.

Leo Zarell & Co., open the show with some marvelous hand to hand balancing, etc. Millicent Mower and Ruth Avery present a vocal number, somewhat out of the ordinary and Le Maire, Hayes & Co., do an old-style darkey dialogue that might be jazzed up to advantage.

Nan Gray sings some Scotch songs and Harry Rose gets a lot of laughs and encores for his eccentricities and songs. Sonia Baraban and Charles C. Grohs close with a number of athletic dances.

This week's show goes through Wednesday night.

Lyric

Dorothy Raymond, leading lady with the Lyric theatre last year, surprised her old friends, and herself as well, by resuming her place with the local players this week and helping to create fun, with Ben Dillon, Al Franks and the other members of the company, in the military burlesque, "The War is Over," which opened for the week yesterday afternoon. Miss Raymond was in Portland, visiting with friends, and was on her way to visit her sister in Los Angeles, Maxie Mitchell, who is also a former Lyric member. At the end of the week Miss Olive Finney was taken suddenly ill, and Miss Raymond was prevailed upon to stay for the week, taking Miss Finney's place. The play this week is a laugh riot. Ben Dillon and Al Franks, as Mike and Ike, appear as two men caught in an army camp and mistaken as spies. They prove their loyalty by re-capturing a stolen pie cart.

Majestic

Red-blooded, adventure-loving motion picture fans have a chance to follow Tom Mix through his spectacular exploits in "The Cyclone," the new Fox melodrama, showing at the Majestic. The picture has created a sensation because it plays so strongly upon the fascination for danger inherent in human nature and so highly developed recently by four years of war. Tom Mix is in a role which brings out his most substantial qualities—daring and physical skill. The story, a tale of the Northwest Mounted Police, is dramatic throughout and reaches a powerful climax in a feat where Mix fairly surpasses his own previous record. Coleen Moore plays opposite the cowpuncher star.

Peoples

"Alarm Clock Andy," featuring Charles Ray at the People's theatre this week, should have been termed "Old Hesitation." For throughout the entire film Ray is seen as the hesitant, eager-yet-timid, easily turned aside and frightened salesman of a large motor truck company.

His self-styled title of "William Blinker," appropriated bodily from the dapper garrulous salesmanager in an effort to sign up a tough customer on a large order for auto trucks, his meeting the girl of his choice—the daughter of the boss; their summer flirtation, and final unraveling of identities in the office are bits that keep the audience in sparkling humor. Millicent Fisher plays

Luscious Marshmallow Ready to use!

For a PERFECT marshmallow filling and frosting, spread HIP-O-LITE, the *ready-to-use* Marshmallow Creme, on the layers and over your cake as you would spread butter on bread. That's all. Or, thin it with a bit of water and syrup for a creamy marshmallow sauce that's *better than whipped cream* with gelatine desserts, puddings, tapioca, custard, cooked fruit or any dessert that needs a sauce. *Costs less than plain cream and sugar!* "Wonderful!" you'll say.

To really enjoy life, all you need is a jar of HIP-O-LITE. Your grocer has it.

HIP-O-LITE
a ready to use Marshmallow Creme

HENRI KEATS, late of Denver, who is "sitting in" at the Liberty organ console this week while Henry B. Murtagh rests in the South.

alongside of Ray and is delightful in manner and girlishness.

Larry Semon, playing the lead in "The Head Waiter," is a riot in his comedy of mistakes set in a fashionable cabaret. Rough and tumble methods and inadvertent tossing of food gain many laughs in this comedy that steals much of the fire of Charley Chaplin.

Kinograms and the People's orchestra, led by Philip Peltz, contribute to make an interesting and well rounded program.

Columbia

As the central figure in the motion picture production of Sir Gilbert Parker's "The Right of Way," showing for the first time in Portland at the Columbia, Bert Lytell scores what is perhaps the most signal dramatic achievement of his long career. An unusual part, that of Charley Steele, the dashing young attorney in Montreal—cynical, dissolute, undeniably winning, yet astoundingly supercilious. In translating to films this novel, June Mathis has displayed a genuine understanding of both the original viewpoint of the author and of dramatic values; and the finish of the production speaks for the work of Maxwell Karger, as the personal supervising director. The direction is meritorious as are the photographic effects.

Geddes Received by King Before Leaving

London, March 8.—(I. N. S.)—Sir Auckland Geddes, new British ambassador to the United States, was received in audience today by King George, preparatory to Sir Auckland's departure for Washington.

Speed Film Is a Feature at the Liberty

SPEED makes up the mainspring of the Liberty watch this week, with Wallace Reid in "Double Speed" as the big hand. Al St. John and his trick bicycle in just plain "Speed" might be called the little hand, and Francisca Robins, soprano, in speedy songs, is certainly the second hand of the contraption.

"Double Speed" is one of Wallace Reid's best. As "Speed" Carr he is first seen speeding across the country from New York to Los Angeles, where he is to come into an inheritance of a million or a billion dollars or some other small sum. In the midst of the desert a gang descends upon him and strips him of his machine and all available cash. When he arrives in Los Angeles finally even his leading lady doesn't recognize him, and he is ejected from the bank where he attempts to establish his identity.

To secure a living and to be near the lady of his dreams, he secures a position as chauffeur to the rich banker. In the development of the story, the rich banker induces him to impersonate the said "Speed" Carr, not knowing him to be the gentleman in question, so that the banker can put over a big business deal. Theodore Roberts is as humorous and Wanda Hawley as beautiful as ever. Al St. John in the first of his series of one-reel comedies is good, and is bound to secure a niche in the pedestal of movie fame if he keeps up the record. Henri A. Keats, substitute organist in the absence of Henry B. Murtagh, performs on the Wurlitzer with rare ability. Francisca Robins, advertised as an imported soprano, is especially pleasing.

Americans Stranded In France by Acute Railway Situation

Paris, March 8.—Despite the campaign carried on by the French press with a view to encouraging the greatest possible influx of American and other foreign tourists this year, the French railroads are apparently unable to control the labor situation, though the general strike proved a fizzle.

Several hundred Americans in various parts of France are unable to continue their journey or to return to Paris. Nice and Monte Carlo are completely "blockaded" while communication across the Pyrenees is cut off. Spanish express has been discontinued and so have virtually all long distance express trains.

The Riviera witnesses wild scenes of bidding for the few automobiles that are available, while huge sums are offered for yachts to take stranded Americans to England. The Paris-Lyons company has issued a warning to the public to undertake travel only in cases of absolute necessity.

Trotsky the Answer

From the Providence Journal

Leon Trotsky has now been appointed minister of war in the Russian cabinet. But what does Russia want with a war minister?

THE Stroller notices

THAT the Columbia River highway hasn't a corner on all the scenic beauty within a few miles of Portland.

That many motorists are missing some wonderful treats because they don't get away from the crowded thoroughfares.

That yesterday was a great day for the sky-pilots.

That there were one or more "ships" in the air nearly all day.

That little children's eyes are still larger than their "tummies."

That 'twas ever thus.

That it isn't safe to smile pityingly as you pass a perspiring motorist changing a tire by the side of the road.

That you may be next.

That soul savers who sing on the street corners occasionally wander far from the key.

That the well known political pot is beginning to boil.

That many a well meaning man will be kept in hot water until after the election.

That the Girl With the Green Eyes has a mole on her shoulder.

Genesis

Out of the silence, song;
Out of the bud, a rose;
Out of the rose, the scent
The wood wind blows.
—The Independent.

Out of the word, a war;
Out of the steel, a ship;
And, so we are told, there comes
Out of the germ the grip.
—Denver Republican.

Out of the winter, spring;
Out of the planet, grass;
Out of the picture package, seeds,
And out of the garden, sass.
—St. Louis Post-Dispatch.

Out of the bureau, a hat;
Out of the drawer, a braid;
Out of the stew, a still;
Out of the house, a maid.
—Seattle Post-Intelligencer.

Out of the draft, a sneeze,
Out of the bootleg, a kick;
Out of the tooth, a filling;
Out of the egg, a chick.

WITH AUTHOR AND PUBLISHER

The last attempt to make Abraham Lincoln out a Spiritualist is by Mrs. Grace Garrett Durand, in a privately printed book issued since Sir Oliver Lodge's "Raymond." She claims to have talked with Raymond, with William T. Stead, and other people, as well as with Mrs. Eddy, from whom she expects to receive additional material supplementary to her "Science and Health, and Key to the Scriptures." She is, however, according to her own account, especially intimate with Lincoln. She says: "President Lincoln has himself told me in many conversations I have had with him from the spirit world that he was directed in his great work during the Civil War by his mother and others in the spirit world. Mr. Lincoln, or 'Uncle Abe,' as he has lovingly asked me to call him, said that had he respected his mother's advice the day of his assassination he would not have gone to the theatre the fateful night, as his mother had that day warned him not to go."

Another novel by Blasco Ibanez will be published this spring by E. P. Dutton & Co. "La Maja Desnuda" has been translated under the title "Woman Triumphant" and will be the next of the Spanish novelist's works to appear in this country. It tells the story of a famous artist and his wife, and of the influence she exerted over him and his genius because of her disapproval of his use of nude models. The story is said to be one of the Spanish author's strongest and most dramatic novels.

Henry Watterson, author of "Marse Henry" (Doran), has just passed his eightieth birthday. That is a matter of record. As a matter of fact it is impossible to believe this. His joy of life, his delight in battle, his powerful vitality and force of expression are undiminished and unchanged. He has retained and augmented all the fervor, the wit, the "romantic, lyrical, passionate" power that made him for over 50 years the picturesque, forceful giant of the newspaper world.

His life has been crowded with activity and usefulness. He was an earnest advocate of friendship between North and South; fought continually for honest government and good economics; combated greenbacks and free silver, and made the Louisville Courier-Journal, as his personal organ, one of the most influential newspapers in the country.

The New York Times says of him: "For more than 50 years he has been a gallant and an engaging figure in journalism and politics. Everlastingly right or whimsically and delightfully wrong, he is the last of the great personalities of personal journalism."

WHO? WHAT? WHERE?

VAUDEVILLE

ORPHEUM—Broadway at Taylor. Wm. Rock and his "Seven Girls." 2:10, 8:10.
PANTAGES—Broadway at Alder. High class vaudeville and photoplay features. Afternoon and evening. Program changes Monday afternoon.
LOEW'S HIPPODROME—Broadway at Yamhill. Direction Ackerman & Harris. Vaudeville and photoplay features. Afternoon and night.

DRAMATIC STOCK

BAKER—Broadway between Morrison and Alder. The Baker Stock company in "Nothing But the Truth." 8:20. Matinees Wednesday and Saturday, 2:30.

MUSICAL FARCE

ALCAZAR—Morrison at Eleventh—Alcazar Musical Players in "Pretty Mrs. Smith." 8:20. Matinees Wednesday and Saturday, 2:30.
LYRIC—Fourth at Stark. Musical farce. "The War Is Over." Matinee daily at 2, nights 7 and 9.

PHOTOPLAYS

COLUMBIA—Sixth at Stark. Bert Lytle in "The Right of Way." 11 a. m. to 11 p. m.
LIBERTY—Broadway at Stark. Wallace Reid in "Double Speed." 11 a. m. to 11 p. m.
MAJESTIC—Washington at Park. Tom Mix in "The Cyclone." 11 a. m. to 11 p. m.
PEOPLES—West Park at Alder. Charles Ray in "Alarm Clock Andy." 11 a. m. to 11 p. m.
STAR—Washington at Park. Mitchell Lewis in "Calibre 38." 11 a. m. to 11 p. m.
RIVOLI—Washington at Park. Tom Moore in "Toby's Bow." 11 a. m. to 11 p. m.
CIRCLE—Fourth at Washington. W. S. Hart in "John Petticoats." 9 a. m. until 4 o'clock the following morning.
SUNSET—Washington and Broadway. W. S. Hart in "Wolves of the Rail." 11 a. m. to 11 p. m.

New Paintings To Be Seen at Exhibit

By Helen Hutchison

OF interest to members and friends of the Portland Art association is the exhibition of paintings loaned by local owners which will be shown for one week beginning March 10. Informal talks on art will be given on the evening of Wednesday by Dr. Harry Beal Torrey and Dr. George Rebec, at which time a light supper will be served to those in attendance, and a small fee charged to cover expenses.

The art collection promises to be one of the most interesting ever shown here and many of the pictures are new acquisitions of their owners and have never before been placed on exhibition. Among the paintings will be studies by Francis McComas, lent by Mrs. Cameron T. Squires, by Blendon Campbell and James Preston, the property of Walter J. Burns; by Pissarro, from the collection of W. B. Ayer; by Childe Hassam, sent by the Misses Flanders; by C. U. Emerson, lent by Mrs. Guy Webster Talbot; by Blakelock, from the collection of Peter Kerr; by R. B. Nisbitt, exhibited by Mrs. Gordon Voorhies, and a work of George de Forest Brush, loaned by Hugh Hume; also pictures from the works of Sidney Bell and Harry M. Wentz, owned by Mrs. C. E. S. Wood.

A group of paintings which have been shown at former exhibitions will be on display at this time in addition to the new pictures, among which will be studies by Arthur McKinley, H. M. Wentz, Clara J. Stephens, Sidney U. Yard, Stephen Haweis, F. E. Frieseke, William Whittmore, Homer Martin, George Innes, Alexander Wyant, Childe Hassam, Twachtman, F. Cachaud and others.

* * *

The women's card club of Laurelhurst will be held in the clubhouse at 2:15 o'clock. Mrs. Jackson Wentworth and Mrs. Frank Phillipi will be hostesses.

* * *

Last Thursday evening members of the Harlequin club held their March business meeting at the home of Miss Ethel Pascal on Oberlin street. The club has consented to present their successful minstrel vaudeville for the Artisan lodge of St. Johns on the evening of March 17.

* * *

Mr. and Mrs. Edward F. Tucker and Mrs. Louise Conway Tucker have taken apartments at the Multnomah hotel.

* * *

Mr. and Mrs. Bert E. Haney were hosts for a dinner party of 10 covers at their home in Irvington on Wednesday evening.

* * *

Mr. and Mrs. J. W. Creath, who have been spending a month in southern California, returned to their home in Irvington early last week.

* * *

Mrs. Mary Harrington of Tonopah, Nev., is stopping at the Portland hotel and will be here for a fortnight to visit with her son, John Harrington, who is attending the North Pacific Dental college.

* * *

Mrs. Ethel Garfield Scott of Walla Walla is the house guest for the past week of Mr. and Mrs. James Potts at their Laurelhurst home. Mrs. Scott is prominent in musical circles of the garden city and has recently been touring southern California with a party of friends.

* * *

Portland alumnae of Kappa Alpha Theta will meet on Tuesday evening at the home of Miss Margaret Hawkins at 571 Myrtle street. All members are expected to be present.

St. Ignatius Church To Present Comedy

The recently organized dramatic club of St. Ignatius church, Forty-third street southeast and Powell Valley road, will give its first public performance on St. Patrick's eve, Tuesday, March 16, in the church auditorium. The entertainment consists of a three-act Irish comedy-drama entitled "A Little Bit of Heaven," with vaudeville specialties between the acts, including some of the best local talent, in Irish wit, humor, vocal and instrumental selections. A 10-piece orchestra will furnish music for the entertainment and dancing which follows the play. The proceeds go to the church debt fund.

Daily Fashion Hint

Prepared especially for The JOURNAL

Fashion for Intimate Hours

The negligee to the left is of a design that retains its favor because of its simplicity combined with smart effect. The collar and belt are of self-material, but the design suggests many delightful combinations both of material and color. A waist of georgette and skirt of crepe would be pretty, also a combination of satin and taffeta. Medium size requires 5 yards 36-inch material.

Coquettish indeed is the second model in tub satin, for which soft silk, crepe or any other dainty material may be substituted. It is trimmed with ribbon and narrow frills of thread lace. Medium size calls for 4 yards 36-inch material, with 3 yards 3-inch ribbon and 4 yards of lace.

First Model: Negligee No. 7195. Sizes, 34 to 44 inches bust. Price 27 cents.

Second model: Negligee No. 8029. Sizes, small, medium, large. Price, 22 cents.

BURGESS' BEDTIME STORIES

Why Peter Didn't Worry

By Thornton W. Burgess

There's nothing in the world like knowledge;
All through life you'll find this true.
'Twill save you worry, pain and sorrow,
Helping in what e'er you do.

THERE is nothing like knowledge. No sir, there is nothing like knowledge. This is especially true in times of danger. The one who knows most about his surroundings will know best what to do. He will be least likely to make a mistake.

Peter Rabbit had used that old bramble-tangle on the adgs of the Green Forest so much that he knew every inch of it and he knew all about every tree and bush and stump and old log near it. He had made it his business to know all about these things, for he knew that the time might come when he would be in a tight place and knowledge of his surroundings would be the only thing that could save him.

Just about five good jumps from the old bramble-tangle lay a fallen tree, the trunk of which was hollow. It was open at the end toward the old bramble-tangle. In fact, it was open at both ends, though comparatively few knew this, for one end was buried under a great pile of brush.

Peter waited until Reddy Fox was so close that it wasn't safe to wait any longer. Then Peter darted out of the old bramble-tangle and headed straight for that hollow tree trunk. You may be sure that timid little Mrs. Peter was right at Peter's heels. In fact, she was so close that the hair of Peter's funny little white tail tickled her nose.

The instant Peter and Mrs. Peter left the bramble-tangle Reddy Fox barked sharply. That was a signal to Mrs. Reddy, who was behind a certain big stump not far away. Mrs. Reddy didn't need that signal. Of course not. She had been peeping around that stump and watching Peter and Mrs. Peter from the time they had first appeared at the edge of the old bramble-tangle. Now that hollow tree-trunk lay close by that old stump behind which Mrs. Reddy was hiding. When Peter and Mrs. Peter hopped out from the bramble-tangle and headed for that hollow tree-trunk they looked as if they were going to pass the old stump and Mrs. Reddy chuckled inside and prepared to spring out and catch them as they passed. Just imagine how she felt when all in a breath they had disappeared as completely as if they had been swallowed up by the earth. You see, they had darted in at the end of that hollow tree-trunk.

Mrs. Reddy at once sprang out from her hiding place and rushed over to the end of the hollow tree-trunk. The opening was big enough for her to get her head in but then it became smaller. She could hear Peter and Mrs. Peter scrambling along through that hollow trunk. Then, in a minute or two, all was still. Mrs. Reddy turned her head and cocked a sharp pointed black little ear to listen. There wasn't the tiniest sound from inside that hollow trunk. She knew Peter and Mrs. Peter must be in there, for she had seen them enter.

Then Peter darted out of the old bramble tangle and headed straight for the hollow trunk.

Of course they must be in there. Just disappointed a-looking Fox as ever then Reddy joined her. Reddy was as lived. His face was scratched and his coat torn by the brambles of the old tangle, and he was in anything but a good temper.

"You ought to have known," said he, "that Peter would make straight for this hollow tree-trunk."

"Supposing I had known it," retorted Mrs. Reddy crossly, "it wouldn't have made any difference. If he had seen me he wouldn't have left the old bramble-tangle. At least, he wouldn't have left it on this side. You know very well that the only hiding place there was behind that old stump. But now that we have them both in this old, hollow trunk, all we have to do is to take turns in keeping watch. Sooner or later they must come out."

Reddy's face brightened. "That's true, my dear," said he. "I believe we really have them trapped this time."

(Copyright, 1920, by W. T. Burgess)

The next story—Reddy and Mrs. Reddy Are Patient.

Mother's Club Elects New Officers

By Vella Winner

MRS. T. NAROD has been reelected president of the Mothers' club of the Neighborhood house. Other officers elected are: Vice president, Mrs. L. Layton; secretary, Mrs. M. J. Susman; treasurer, Mrs. S. Cohen; trustees, Mrs. N. Naimark, Mrs. Kanter, Mrs. Horwitz, Mrs. H. Mozorosky, Mrs. L. Dubb, Mrs. Hahn and Miss Trieber.

Much interest was evidenced in the proposed establishment of a milk station in the neighborhood. Miss Ida Loewenberg, head worker of the Neighborhood house, and Miss Fanny Porter, principal of the Failing school, were appointed on the committee to ascertain whether such a station is needed, and if so, whether it shall be established at the school house or the Neighborhood house. It was voted to contribute $4.50 to "The Neighborhood," the official organ of the Neighborhood house. A social hour and the serving of coffee and cake closed the meeting.

The Ainsworth Parent-Teacher association will meet Wednesday at 2:30 in the assembly room of the school house. Talks on children's books will be given by Mrs. Forrest S. Fisher, Mrs. R. L. Donald, Mrs. Harry Kendall and Mrs. Edith Smith. A social hour will close the meeting.

* * *

The ladies' auxiliary of the Portland Hebrew school recently installed the following officers: President, Mrs. Charles Brownstein; vice president, Mrs. L. Dubb; secretary, Mrs. J. C. Brill; treasurer, Mrs. N. Sigell. The auxiliary contributes to the maintenance of the school and looks after the pleasures of the children in the school. Miss Ida Loewenberg and Mrs. J. C. Brill were presented with handsome gold medals in appreciation of their services.

* * *

The board meeting of the Catholic Women's league will be held at 10:30 o'clock in league rooms at 287½ Washington street. All members are urged to attend.

* * *

Albina W. C. T. U. will meet at the home of Mrs. Wray, 798 Gantenbein avenue, Tuesday. The meeting starts at 2 p. m. Mrs. Mary Mallett will speak on legislative work. At the last meeting of Albina union Mrs. A. Christensen read a paper on "Systematic Giving and Tithing." She was given a vote of thanks of the union and the good wishes of the members for a pleasant trip to Europe, where she will visit friends and relatives. She expects to be gone about six months.

* * *

The regular meeting of the Woman's Missionary society of the First Presbyterian church will be held on Tuesday at 2:30 p. m., in the chapel. Annual reports will be presented. Officers will be elected and will be installed by Rev. Levi Johnson. The program will include news from missionaries and special music, including a hymn written by Mrs. Enoch Benson. Miss Vida Nichols has charge of the devotional service. Tea will be served at the close of the meeting. The pre-prayer circle, to which all are invited, will be led by Mrs. John Bradley, at 2:15 p. m., in the Sunday school library.

* * *

The Vernon Parent-Teacher association will meet Tuesday at 3 p. m. Miss Helen Dennis will sing and Miss Gertrude Ost will read. "Opportunities for Women in the Railroad World" will be the subject of an address to be given by Miss Avis Lobdell, who is in charge of the women's welfare work in the O-W. R. & N. Miss Mabel Ashley of the United States department of public service at Washington, D. C., will speak on "Housing Conditions of Working Girls." A plant will be given the teacher whose pupils bring out the largest number of mothers for the meeting.

MRS. JOHN A. KEATING, regent of Multnomah chapter, Daughters of American Revolution, who was elected state regent of that organization at the conference held last week in Albany.

AVIATION NOTES

There isn't anything in the world so exhilarating as piloting an airplane—but that doesn't mean that there aren't times when the pilot gets frightened. Here, for instance, is what happened to a pilot in a Le Pere:

He was flying level at 1000 feet when he discovered his "stick" was broken, preventing him from diving for the field. Evidently he could get neither up nor down. It was a precarious position. But the pilot decided to experiment with his motor, which was turning 1450 revolutions per minute. He thought that by throttling it down to a lower speed the ship might dive gradually, leveling out when he turned the motor full on again. It took several moments for him to get courage enough to put the ship in a dive. Then came the agonized waiting while the motor went full on. A mile back of the field he dived again, very gradually, with the motor turning up 1200. He landed safely.

* * *

Rather than risk colliding with a mountain when low clouds forced him down the other day in Texas, Lieutenant Bettis of the 104th aero squadron, decided to land. What appeared to be fair ground proved too hilly, the ship doing a "once over," and Lieutenant Drum, who was in the rear seat, being thrown 150 feet ahead of the wreck. He was only slightly hurt.

* * *

Nine minutes after taking an aerial picture of General Pershing's review at El Paso, Sergeant McConnel, photo section, and Lieutenant T. P. Smith, 104th aero squadron, dropped the finished plate and photograph at the reviewing stand. Arrived at the airdrome, McConnel ran to the photographic room, developed and printed the plate, placed the picture in a message bag and returned in the same airplane to the reviewing stand.

* * *

Captain J. O. Donaldson, former engineer officer of the Ninety-fifth aero squadron, is now commanding officer of the famous Ninety-fourth aero squadron through death of Captain Field E. Kindley in an accident in Texas. Donaldson is a military aviator. The Ninety-fourth is the famed "Hat-in-the-Ring" outfit which served overseas.

* * *

Texas clouds are troublesome sometimes. The other day Lieutenant Glenn and Sergeant Sheffield of Rich field, Waco, narrowly missed hitting tall buildings, when they descended. Clouds were only 200 feet above the ground, and the aviators could not see through them.

Eat HOLSUM Bread

Best Flavored Perfectly Baked

The wrappers are good for votes in the National Promotion Co.'s $12,000 Prize Contest. Small wrappers, 110 votes; large wrappers, 100 votes.

AMUSEMENTS

OSCAR SEAGLE

Distinguished American baritone engaged to appear as soloist at concert to be given in

The Auditorium

BY THE MULTNOMAH MALE CHORUS
CHARLES SWENSON, Director

THURSDAY EVENING, MARCH 11

Tickets 50c, 75c, $1, $1.50

NO WAR TAX

Box Office at Sherman, Clay & Co. Opens Tuesday, March 9

HELP THE BLIND
BENEFIT PERFORMANCE
Public Auditorium
TUESDAY EVE., MARCH 9

FRANCIS RICHTER
Blind Composer and Pianist
MARGARET CORNEY
Blind Soloist
O'NEIL WHIPPLE
Rube Minstrel
MICHAEL BRENNAN
Famous Irish Tenor
Headline Acts from Orpheum, Pantages, Hippodrome and Lyric Theatres
Other Special Features

Admission 50c
TICKETS ON SALE AT SHERMAN CLAY & CO.

ELLISON-WHITE LYCEUM BUREAU
PRESENTS
De Mille Quartet
CANADA'S Noted MALE QUARTET
AUDITORIUM
Wednesday Evening March 10th
50c—75c—$1.00
War Tax Extra
SINGLE ADMISSIONS AND RESERVED SEATS ON SALE MEIER & FRANK'S
Fifth Number Portland Lyceum Course

LOEW'S **HIPPODROME**
DIRECTION ACKERMAN & HARRIS
TODAY TONIGHT
VAUDEVILLE—PHOTOPLAY
The Greatest of Motor Racing Films.
"HIGH SPEED"
MARTHA URBANK & CO.
"THE LITTLE SHEPHERD OF BARGAIN ROW."
Norris Baboons, a one-ringed circus; Raines and Avy, "Some Simp"; Morton Brothers, "Paperologists"; Sid Gilmore, the Unusual Singing Comedian; Andrieff Trio, Russian Dancers.
PRICES, War Tax Included, Afternoons 17c, Evenings 25c.

Orpheum
THE BEST IN VAUDEVILLE
4 Nights—Sun., 15c to $1.25; Mon., Tues., Wed., 15c to $1.00
4 Mats.—Sun., Mon., Tues., Wed., 15c to 75c
WILLIAM ROCK
With
1-2-3-4-5 Girls and Two More
LeMaire, Hays and Company, Harry Rose, Berban and Grohs, Nan Gray, Leo Zarrell and Company, Millicent Mower, Kinograms, Topics of the Day.
EXTRA! SHOW WEDNESDAY NIGHT

BAKER
STOCK COMPANY
Max Figman's Famous Comedy Hit
"Nothing but the Truth"
Next Week—"The Trail of the Lonesome Pine"

PANTAGES
MATINEE DAILY 2:30
The Sensation of Two Continents—LITTLE HIP AND NAPOLEON, the Diminutive Elephant and the Educated Chimpanzee.
SIX OTHER BIG ACTS
Three Performances Daily — Night Curtain at 7 and 9.

LYRIC MUSICAL STOCK
Matinee Daily at 2. Nights at 7 and 9
DILLON and FRANKS in the Mirthful Mixup
"THE WAR IS OVER"
With the Rosebud Chorus. Laughter and Music.
Country Store (Extra) Tuesday Night

Tonight — All Week — Mats. Wed., Sat.
ALCAZAR
In the Operatic Farce
PRETTY MRS. SMITH
TONIGHT BARGAIN NIGHT
Next—"GIRLS WILL BE GIRLS"

CIRCLE FOURTH at WASH.
TOMORROW
DOLORES CASSINELLI In
"THE RIGHT TO LIE"
Also A Briggs Comedy, "BURGLARS" and A Scenic Reel.

"As the Twig Is Bent"
Music for the Baby
A Phonograph or Player Piano

Our Player Pianos $12 a Month

Phonograph $1 a Week

The incomparable means for education, entertainment, enjoymen for the little ones.

BEST VALUES
BEST PRICES
BEST TERMS

A Plaything and a Playmate

A Musical Home Is Home Indeed

OREGON Eilers MUSIC HOUSE
287 WASHINGTON ST.
Between 4th and 5th
Eilers Music Building
The Music Center
Seven Stories for Music, Musicians and the Modern Dancing