

"Five O'Clock" Gowns by Lady Duff Gordon



A Gown of Net Worn Over Delectable Ribbon-Adorned Chiffons.



The Charming Details of a Grecian Headdress.



One of the Newest Gowns, With More Modern Drapery.



A Tea Gown of Chiffon, with Girdles of Silver Tissue That Suggests the Robes of Ancient Greece.

THE fact that so many leap-year proposals are accepted I believe is because the gowns worn by the fair ones are so bewitching. The custom of leap-year proposals, I am told, is that of inviting the victim to tea. Before he has digested his draught of golden liquid with its flavor of lemon or cream and sugar he has usually said "Yes." And the spell has been woven, not more by the lovely wearer herself than by the gossamer robe in which she declares her undying devotion and asks him to be hers.

For instance, who that has not a heart of stone could refuse an offer from a winsome person garbed as is the upper left-hand figure on this page?

This five o'clock gown is of net worn over delectable slip upon slip of ribbon adorned chiffons. Around the edge of the toe length skirt is a wide border of fox fur. The tunic or "over robe" is of tulle, with an edge of ruching and a heading of silver. The wide collar of this garment, which is variously called a coat, tunic or over robe, is of fox. The head dress is of brilliants set in a plastic band of silver.

More suggestive of the robes of Greece is the

charming five o'clock creation which adorns the large right-hand figure. The tea gown is of chiffon. It is confined by girdles of silver tissue studded with pearls. The girdles are worn below the bust line and around the hips. It would be a man with a pebble instead of a heart who could decline an offer of marriage from one so gracefully attired and who, with head dropping as in this picture, awaited the words that would seal her fate.

The beauty and fascination of the gown are enhanced by the headdress of silver cloth and silver leaves edged by pearls.

The third tea or proposal gown shown in the small figure in the centre of the page utilizes a row of handsome Chinese embroidery in the bodice and the border of the skirt. The drapery is more modern than that employed in the fashioning of either of the other five o'clock robes. The straight horizontal line at the neck, however, harks back to a Scriptural age.

The fourth picture, that in the centre of the page, shows in detail a Grecian headdress, formed of graduated satin bands, embroidered in brilliants.