

SCREEN NEWS



FOLLOWING are the plays and players of screen prominence who will be seen during the new week at local motion picture theatres: (1) Tom Moore in "Toby's Bow," Rivoli; (2) Bert Lytle in "The Right of Way," Columbia; (3) Charles Ray in "Alarm Clock Andy," Peoples; (4) Wallace Reid in "Double Speed," Liberty; (5) W. S. Hart in "John Petticoats," Circle; (6) Tom Mix in "The Cyclone," Majestic; (7) W. S. Hart in "Wolves of the Rail," Sunset; (8) Mitchell Lewis in "Caliber 38," Star.

Photo Plays

LIBERTY—Situation in the movies in which the hero poses as another and causes all sorts of complications are fairly common. Did you ever hear of a person occasioning a big commotion simply by pretending to be himself? That's what Wallace Reid does in his new photoplay, "Double Speed," at the Liberty for the new week.

The star has the role of "Speed" Carr, youthful and very rich, who is bound for Los Angeles from New York by auto. In the middle of the Western desert he is robbed of everything. Finally arriving in Los Angeles, he is thrown one of the bank as an impostor when he tries to identify himself and lands plumb into romance and adventure as he spots his stolen car with a pretty girl in it. He assumes the name of a crook and the girl of a chauffeur to trail the girl. The climax comes when "Speed" in his role as chauffeur is induced by the president of the very bank from which he was ejected to pose as "Speed" Carr in order to put over a big deal.

Wanda Hawley, Theodore Roberts and Tully Marshall are included in the cast supporting Wallace Reid. Sam Wood directed the picture, which is a Paramount Artcraft.

Manager Paul Noble also announces a new organist for the week in the person of Henri A. Keats, late of the Auditorium, Denver, who will play the following concert today noon: "Napoleon's Last Charge," "Ellis," "Sextette," "Verdi," "Martha," "Flotow," phantasy of Scotch and Irish melodies, Arr. Keats.

The Liberty program also includes Al St. John in "Speed," the first of a series of humorous comedies of the two-part variety; Liberty educational weekly, and an atmospheric number enhanced with melody and lightings typifying the spirit of the feature picture.

RIVOLI—"Toby's Bow" Tom Moore's newest Goldwyn photoplay at the Rivoli this week upholds the high standard of its predecessors. Again the star assumes a typical Tom Moore role. But unlike his impersonations in "Lord and Lady Algy" and "The Gay Lord Quex," Moore plays the part of an American, a role more forceful and varied than any he has essayed before. And never before in his successful screen career has the star wielded together in one performance so effective a blend of the whimsically humorous and dramatic gifts of expression that are his.

Adapted from the successful stage play of the same name, "Toby's Bow" was produced as a motion picture under the direction of Harry Beaumont.

gram at today's concert at 12:30, noon: "Second Hungarian Rhapsody" (request), F. Liszt; "To a Wild Rose" (request), MacDowell; "William Tell," Rossini; "Cantilena" (cello solo, Chris Poole), Goltermann.

COLUMBIA—"The Right of Way" in motion picture form, an adaptation of the novel by Sir Gilbert Parker, in which Screen Classics, Inc., presents Bert Lytle, is featured at the Columbia this week by Manager Raleigh.

As those who have read the book will recall, this is a stirring, picturesque and unusual story of Canadian life in Montreal and again on the fringe of the north woods. The action revolves chiefly about the character of Charley Steel, called for his dash and manner by his friends and enemies, both of whom are numerous, "Beauty" Steele, the famous courtroom scene in which, after clearing a man of the charge of murder, Steele snaps at him, "Out of my sight—you're as guilty as hell!" opens the drama; and this same striking unexpectedness, this suddenness and almost stunning surprise is repeated in the various incidents which go to make up the novel which won for Gilbert Parker the title Sir Gilbert Parker.

Under the personal supervision of Maxwell Karger, director general, the piece was staged by Jack Dillon from the scenario by June Mathis. Robert Kurrie has achieved extraordinary photographic effects, and the supporting cast, including Leatrice Joy, Carmen Phillips, Gibson Gowland, Virginia Caldwell, Arthur Short, Henry Harmon, Frank Currier and Larry Steers, is exceptionally capable.

PEOPLES—Charles Ray is again the bashful youth who develops into a world-beater in his new screen comedy, "Alarm Clock Andy," at the Peoples for the time the star is Andy Gray, shy, stuttering salesman for an auto truck concern. Anxious to forge ahead in business, he strives to overcome his shortcomings by patterning after the firm's star salesman, Blinkler, who is really a forger. Andy comes in contact, by chance, with Dodge, a big buyer of trucks. The latter is impressed with the boy's determination.

A lucky accident puts Andy "in soft" with the boss's pretty daughter and he follows her on his vacation to a summer resort. All the time he is masquerading under the name of Blinkler, and when he again encounters Dodge and closes a big order with him, complications result. The picture was produced by Thomas H. Ince for Paramount Artcraft release. George Webb, Millicent Fisher and Tom Guise are in the supporting cast.

The Peoples concert orchestra is also featured.

MAJESTIC—The raw vitality of the Northwest pulses through the portrayal of its spirit by Tom Mix, whom William Fox presents this week at the Majestic in his latest thriller, "The Cyclone." No one is more capable of interpreting the strength and virility of the border life than this Fox leader, whose screen adventures are but another installment in a life replete with actual struggle and victory.

It is as a sergeant in this pioneer force that Tom Mix figures after tracing a band of smugglers and confronting them by his courage he carries off

his prize, the exquisite Sylvia Sturgia, played by Coleen Moore.

They are supported by a cast of high calibre, including Henry J. Herbert and William Ellingford. The production is directed by Cliff Smith and was written by Colonel Todhunter Marigold.

Cecil Teague's concert today will include the following: "Lorraine," march, Ganne; "Caprice Viennoise," Kreisler; "William Tell," overture, Rossini; Dawn, Storm, Calm, Finale; "Venetian Moon," Goldberg.

SUNSET—William S. Hart, the screen's most realistic portrayal of Western characters, is at the Sunset theatre until Tuesday night, in "Wolves of the Rail," which in addition to a Western drama is a railroad story and one that holds your interest from the character introductions to the last fadeout and "clinch."

The picture gives Hart something new to work on, and for once he gets the girl of his heart's choice at the close of the picture. This will please most of Hart's admirers, who have been dissatisfied of late that everyone in the picture is happy but him when the curtain closes.

Hart appears in "Wolves of the Rail" as Buck Andrade, an outlaw, who is wanted in several counties and upon whose head a price will be paid, dead or alive.

He turns from bad to good and helps capture a gang of railroad desperadoes, but his own name is not cleared, so he is a foe to the outlaws and is a foe to society in the eyes of the law.

A Mack Sennet comedy, a Topics and a cartoon comedy complete the program.

CIRCLE—Ladies, how would you like to buy your spring hat from Bill Hart? That's not as improbable as it seems, for the noted two-gun man is proprietor of a modiste shop in his new Paramount-Artcraft picture, "John Petticoats," at the Circle today and tomorrow.

The filming of the story, which was supervised by Thomas H. Ince, took the famous star from the great North woods to the old Creole section of New Orleans. He starts as a lumberjack and is surprised to learn that he has inherited a modiste shop from deceased uncle in the Southern city. Determined to investigate "Hardwood" John Haynes, the hero, played by Hart, travels to New Orleans and there becomes involved in a serio-comedy of big dramatic scenes, laughs and a pretty little romance.

Now there is a school out on the Goldwyn lot at Culver City. Miss Sallie Sykes is "teacher" and her pupils are the boys and girls who are appearing in the Edgar Comedies, by Booth Tarkington. The laws of California require that children acting in motion pictures must have three hours of school each day. To save time, it was decided to have the school at the studio and a teacher was furnished by the board of education.

FARRAR EARN HIS MONEY

Geraldine Farrar will probably have to pay a tax this year on an income estimated at \$350,000 to \$400,000, including earnings of \$250,000 as a movie star and \$50,000 from concerts, in addition to \$500 received for each appearance in opera.

TODAY MONDAY TUESDAY ONLY



"CALIBRE 38"

WITH MITCHELL LEWIS

A thrilling romance of the great Western cattle country. It brings the East and West together in a fascinating contact that will thrill you to the marrow.

ACTION—MYSTERY—SUSPENSE



WHO? WHAT? WHERE?

VAUDEVILLE
ORPHEUM—Broadway at Taylor. Wm. Rock and his "Seven Girls." 2:10, 8:10.

PANTAGES—Broadway at Alder. High class vaudeville and photoplay features. Afternoon and evening. Program changes Monday afternoon.

LOEW'S HIPPODROME—Broadway at Yamhill. Directed Arkerman & Harris. Vaudeville and photoplay features. Afternoon and night.

BARRE—Broadway between Morrison and Alder. The Baker Stock company in "Nothing But the Truth." 8:20. Matinee Wednesday and Saturday, 2:30.

MUSICAL FARCE
ALCAZAR—Morrison at Eleventh. Alcazar Musical Players in "The Man Who Owns Broadway." 8:20. Matinee Wednesday and Saturday, 2:30.

LYRIC—Fourth at Stark. Musical farce. "The War is Over." Matinee daily at 2, nights 7 and 9.

PHOTOPLAYS
COLUMBIA—Sixth at Stark. Bert Lytle in "The Right of Way." 11 a. m. to 11 p. m.

LIBERTY—Broadway at Stark. Wallace Reid in "Double Speed." 11 a. m. to 11 p. m.

MAJESTIC—Washington at Park. Tom Mix in "The Cyclone." 11 a. m. to 11 p. m.

PEOPLES—West Park at Alder. Charles Ray in "Alarm Clock Andy." 11 a. m. to 11 p. m.

STAR—Washington at Park. Tom Mix in "Caliber 38." 11 a. m. to 11 p. m.

RIVOLI—Washington at Park. Tom Moore in "Toby's Bow." 11 a. m. to 11 p. m.

CIRCLE—Fourth at Washington. W. S. Hart in "John Petticoats." 9 a. m. until 1 o'clock the following morning.

SUNSET—Washington and Broadway. W. S. Hart in "Wolves of the Rail." 11 a. m. to 11 p. m.

TOM MIX

in "THE CYCLONE"
The Screen's Supreme Smash!
Tom Mix crashes through four floors on horseback!!



ADMISSION 25c

A typhoon of excitement—a tidal wave of adventure—a whirlwind of thrills, love and happiness—are all in "The Cyclone"—

It shows with vivid realism the dynamic grit of a man who fights for the girl he loves.

CECIL TEAGUE
AT THE WURLITZER
Sunday Concert 1:30 P.M.

PROGRAM
Lorraine March Gamme
Caprice Viennoise Kreisler
"William Tell" Overture Rossini
Venetian Moon Goldberg

PATHE NEWS AND COMEDY

MAJESTIC

DIRECTION OF JENSEN AND VON HERBERG

Rivoli

HERE IT IS! GO TO IT!
GUTERSON'S ORCHESTRA



TOM MOORE

IN "TOBY'S BOW"

It's a happy, snappy story of New York life and Southern love

Do you realize that MR. GUTERSON arranges his own music score to every picture played in this theatre?

SPECIAL SUNDAY CONCERT AT 12:30 NOON
Second Hungarian Rhapsody (request) F. Liszt
To a Wild Rose (request) MacDowell
William Tell Rossini
Cantilena (cello solo, Chris Poole) Goltermann

TWO CONCERTS EVERY AFTERNOON AND EVENING
William Tell Rossini
Cantilena (cello solo, Chris Poole) Goltermann

Prizma—Weekly Topics—Comedy