

STAGE NEWS



Stageland

BAKER—Truth, which upsets his partner's business deals, nearly ruins his romance and eventually wins a \$10,000 wager for a young business man, will furnish fun for Baker patrons for the week starting this afternoon. The play is the farce, "Nothing But the Truth," in which Willie Collier created the leading part and in which Max Figman was seen in Portland when the show played the road.

Emmanuel A. Turner will be seen in the Figman role, and Miss Yerna Felton will play opposite him as the sweetheart who nearly makes impossible the chances of winning the bet. Other Baker Stock company players will appear as persons hurt by small doses of unadulterated veracity or as plotters, busily engaged in putting obstacles in the young business man's path.

A series of thefts, culminating in a plot which traps the hero instead of the villain and fastens the blame for thievery on him while he is trying to tell only the truth, gives interest to the plot. The fact that he would forfeit his claim to the \$10,000 if he told of the wager keeps him silent while he squirms in agony, and he is on the point of giving up the best when the unexpected happens.

The play was written by James H. Montgomery, author of "Ready Money," and is one of the most popular farces on the speaking stage.

ALCAZAR—The new offering at the Alcazar theatre beginning tomorrow night, March 8, and continuing until the next Sunday night, will be the operatic farce, "Pretty Mrs. Smith." "Pretty Mrs. Smith" was produced by Oliver Morosco in Los Angeles a few seasons ago, and so successful was its premier that it played there for nine consecutive weeks, which was the longest run ever made by any play in that city up until that time. Morosco wrote "Pretty Mrs. Smith" for Fritz Scheff, and it was her best starring vehicle since "Mile Modiste." This play is expected to give Miss Mabel Wilber, the best role she has played this season. The piece has that picturesqueness required by operas, the scenes being set at Palm Beach, Florida. A wife in her third experience, goes to that resort to get a little respite from the jealous attentions of her present husband, and meets there unexpectedly, in succession, her two former husbands. Her marriage an confusion is all the greater, because she has been led to believe that one of them had been drowned and that the other had committed suicide. This is the foundation of the plot and from here on complications arise rapidly and cause no end of laughter.

Matinee as usual on Wednesday and Saturday. Bargain night Monday.

George M. Cohen's splendid musical comedy "The Man Who Owns Broadway" will close at engagement at the Alcazar tonight. The lines are bright and the rehearsal scene, showing the

Lyric—New York is reviving the custom of singing songs with the words flashed on the screen so that the audience can join in on the chorus, and with the new song, "When My Baby Smiles," a set of lyrics will be used as a feature of the Lyric's laugh show, beginning this afternoon.

The show is a military burlesque, "The War is Over." As the curtain goes up, Mike Dooley and Ike Lezhinski (Ben Dillon and Al Franks) will be seen as two tramps found wandering in a military camp.

Taken as spies, they are given the choice of being shot, or of enlisting to prove their loyalty. They enlist, and Mike undertakes the difficult feat of recapturing the pie wagon, which has been stolen from camp.

A love affair between the general and a girl, and a little maid of headquarters who upsets the romance add interest. An enterprising newspaper man adds complications, and although the plot is not the main feature of the show, it is entertaining to the last laugh of the performance.

Song numbers this week will include "Melodious Jazz" by Billie Bingham; "An Old Grand Army Man," Will Rader; "The Irish Were Egyptians Long Ago," Carlton Chase; "Someone," Olive Finney, and "Lucy," Clarence Wurdig.

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young beauties has been selected to depict the various forms of feminine love-hiness, and the types range from the petite "cutie," the "snuggly" girl, to the cold, stately beauty and the girl of extravagance and vanity. All have been groomed in a manner that would do honor to a fashion revue.

Rock's new revue of songs, dances, costumes, gowns and girls set Broadway awhirl at its premiere in the Palace theatre in New York, and the act was proclaimed by critics to be the individual production hit of the season. The act cost not much less than \$20,000 to produce. William Rock is said to have originated more dance steps than anybody else in the business. In his new act, however, he has given as much care to the selection of the vocal numbers and to his supporting cast as would be given to spectacular New York productions, with the result that the act offers in 30 minutes a compact musical revue that could not be seen elsewhere in two hours. Rock, with either Maud Fulton or Frances White, has headlined in big-time vaudeville for years.

Remaining acts of this show are William Le Maire, W. C. Hays and company, the American Aces of Spades; Harry Rose, eccentric comedian; Sonia Baraban and Charles C. Grohs in a terpsichorean novelty featuring "Astro Indian Love"; Nan Gray, a breeze from the Lowlands; Leo Zarrell and company, entertainers of merit; Millicent Mower in a vocal fantasia, "The Spirit of Melody," with Ruth Avery in prologue; Kinogram, the news reel shown for the first time at the Orpheum; Topics of the Day, comedy paragraphs selected from the press, and the Orpheum concert orchestra, under direction of George E. Jeffery, in special selections before every show and during the picture sections.

HIPPODROME—"The Little Shepherd of Kingdom Come" will make the bid for leading honors on the bill which will open at the Hippodrome today. The skit is a comedy sketch presented by Martha Urban and her company. The value of "the gift of gab" is demonstrated in the playlet, for Nora Blake, the part impersonated by Miss Urban, talks herself from the position of clerk in a department store to buyer in the jewelry department. While she occupies the more humble position of clerk, because of her propensity for helping those who are out of luck or who are getting

the worst of it, Nora is dubbed "The Little Shepherd of Bargain Row." After she gets to a higher place in the thermometer of life, she is nicknamed "the cattle driver," and the comedy of the sketch bubbles out as Nora tries to make good in both respects.

The picture play will be Gladys Hulette and Edwin Earle in "High Speed," reputed to be the greatest of motor racing stories ever filmed. It is the story of a racer who is falsely charged with throwing a race. Though he finally disproves the charge and reestablishes himself with an untarnished reputation, finally winning a tremendously fast event which is depicted on the screen. It is not without a chapter of vicissitudes that are highly dramatic in their tenacity.

Narris' animals are expected to prove some thrillers in a miniature circus way. The actors include ponies, dogs, baboons and a baby pig; and their races, tricks and pantomime are full of laughable features.

"Some Simp" is portrayed by Elmer

Raines, a comedian of the bucolic type, who has some new jokes and who is assisted in his efforts by Eunice Avey, a pretty girl who is said to sing very acceptably.

A distinct novelty is promised by Morton Brothers, who have raised paper tearing to an art and who accompany their work with a running fire of comedy chatter. Combining terpsichorean ideas that are oriental and Slavonic in their character, the Andrieff Trio will be seen in what promises to be a rare and colorful offering.

PANTAGES—With Little Hip, the wonderful dwarf elephant and Napoleon, the cleverest of educated chimpanzees, as the prime entertainers, the program at Pantages promises to be one of the best that has greeted Portland for some time. The new bill opens with the matinee tomorrow.

Foas of skill and mentality will be demonstrated by Little Hip and Napoleon. As a special treat for the youngsters, Manager Johnson has announced a special school children's matinee next Saturday at which all youngsters will have an opportunity to meet both Little Hip and Napoleon and learn how animals are trained for vaudeville.

Gertrude Newman, the jazz girl from Broadway, will bring her latest song numbers. "Business is Business," is a roaring farce in which a capable cast appears. The Wilton Brothers have sensational athletic feats. Bender and Meehan offer that irresistible laughing hit, "Drop Us a Line." Texas Comedy Four have the latest songs with which to please. "Sheriff Nell's Comeback" will be the Sunshine comedy.

Today's continuous performance marks the close of "A Holiday in Dixie," commencing at 1:30.

"Treasure Island" Filmed—In filming "Treasure Island," an early Paramount Aircraft release, Maurice Tourneur followed the tradition of the stage version of Stevenson's story and cast a girl for the role of Jim Hawkins, the lad whose adventures with the pirates have been the joy of children for three generations. Shirley Mason plays Jim with an enthusiasm which she has seldom equalled on the screen. Others in the cast are Lon Chaney, the cripple of "The Miracle Man," Bull Montana and Charles Ogle.

Remarkable Record—London, March 6.—A London policeman has retired after 26 years of street patrol duty in which he has never brought a charge.

CITY MAIL ORDERS RECEIVED NOW

HEILIG **WED., THUR., MCH. 17-18-19-20**
FRIDAY & SAT.
 SPECIAL PRICE MAT. SAT.
 AMERICA'S REPRESENTATIVE LIGHT OPERA ORGANIZATION

GALLO ENGLISH
 (Comic)
OPERA COMPANY

With the Sensational Japanese Prima Donna, HANA SHIMIZUMI; the Popular Comic Opera Comedian, JEFFERSON DE ANGELIS, and SUPER-CHORUS and SUPER-SYMPHONY ORCHESTRA.

Wednesday and Friday Evenings....."THE MIKADO"
 Thursday Evening....."THE CRIMES OF NORMANDY"
 Saturday Matinee (Popular)....."H. M. S. PINAFORE"
 Saturday Evening....."THE GONDOLIERS"

HOW TO SECURE TICKETS NOW BY MAIL

Address letters, make checks and postoffice money orders payable to W. T. Pangle, Mgr. Heilig Theatre. ADD 10 PER CENT WAR TAX TO PRICE
 *TICKETS DESIRED. Include self-addressed stamped envelope to help insure safe return.

PRICES	
EVENINGS	SPECIAL PRICE MAT. SAT.
Floor, except last 3 rows.....\$2.50	Entire lower floor.....\$2.00
Floor, last 3 rows.....2.00	Balcony.....1.50
Balcony, first 5 rows.....2.00	First 5 rows.....1.50
Balcony, next four rows.....1.50	Last 17 rows.....1.00
Balcony, last 13 rows.....1.00	Galleries—first seven rows reserved
Galleries, first 7 reserved......75	

ALCAZAR
 WEEK STARTING
 MON., MARCH 8

MABEL WILBER
 AND THE SUPERB
 ALCAZAR PLAYERS
 IN
 OLIVER MOROSCO'S
PRETTY MRS. SMITH
 An Operatic Farce of Palm Beach Life

SEASON BOOK SUBSCRIBERS: Please use up your coupon tickets as the Alcazar closes shortly.

LYRIC MUSICAL COMEDY
 KEATING & FLOOD, Managers

Matinee Daily at 2 Evenings at 7 and 9
 Week Starting Sunday Matinee, March 7

MIKE and IKE
 Ben Dillon IN Al Franks

THE WAR IS OVER
 But Mike and Ike don't know it yet.
 A laugh every minute.
 Hear all the late song hits.
 16—Pretty Chorus Rosebuds—16

2—Special Feature Nights—2
 Tuesday: Country Store Friday: Chorus Girls' Contest

Gilbert & Sullivan's Comic Opera
"PINAFORE"
 Presented by
 Franklin High School Opera Association
FRIDAY, MARCH 12

A splendid demonstration of the value of public school education in music. An exceptional cast of principals. A chorus of 100 trained voices of the Franklin Glee Clubs. Direction of Robert Walsh.

Prices: Lower floor, 75c; balcony, 50c, unreserved
MUNICIPAL AUDITORIUM

LOEW'S HIPPODROME
 DIRECTOR ACKERMAN & HARRIS
 SUN—MON—TUES—WED.
 PHOTOPLAY VAUDEVILLE

MARTHA URBANK & CO.
 IN
"The Little Shepherd of Bargain Row"
 MORRIS BARBORS—A One-Ringed Circus
 RAINES AND AVEY—"Some Simp"
 MORTON BROTHERS—Pantomime and Harmonica Experts
 SID GILMORE—The Universal Singing Comedian
 ANDRIEFF TRIO—Russian Dancers

"High Speed"
 FEATURING
EDWARD EARLE GLADYS HULETTE
 THE GREATEST MOTOR RACE PICTURE EVER FILMED

DA Wee Bit Personal

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Vaudeville
ORPHEUM—William Rock with "1-2-3-4-5 Girls and Two More" in a new singing and dancing production will be the headline attraction of the Orpheum show at the Heilig this week, and on account of the magnitude of this act and Mr. Rock's standing as a drawing card, this show will be held over for an extra performance next Wednesday night. In the extra show the regular Orpheum bill will be presented in its entirety.

In his new act Rock has surrounded himself with seven very attractive and beautiful girls with radiant personalities and great magnetism. Each of these

PANTAGES
 Unequaled—Vaudeville—Broadway at Alder
 Matinee Daily, 2:30—Twice Nightly, 7 and 9
 Popular Prices—Boxes and Logs Reserved

WEEK COMMENCING TOMORROW MATINEE

The Sensation of Two Continents
Little Hip & Napoleon
 THE DIMINUTIVE ELEPHANT AND THE EDUCATED CHIMPANZEE

GERTRUDE NEWMAN
 Broadway's Jazz Baby

BENDER & MEEHAN
 in "Drop Us a Line"

TEXAS COMEDY FOUR
 Singers of Singing Songs

THE WINTON BROS.
 Amazing Athletic Marvels

"Business Is Business"
 With Hawley, Saxton & Co.

"SHERIFF NELL'S COMEBACK"
 The Latest Sunshine Comedy

Continuous Performance Today Commencing 1:30

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Come! TODAY AND TOMORROW Come!

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John Petticoats

From a Lumber Camp to a Modiste Shop

Abounding in Comedy Love and Romance

Also a Big V Comedy "Switches and Sweeties"

Fourth at Washington

THE CIRCLE THEATRE

Open 9 o'clock in the Morning Until 4 o'clock the Following Morning

Orpheum
 THE BEST IN VAUDEVILLE

WILLIAM ROCK
 WITH
1-2-3-4-5 GIRLS
 AND
TWO MORE

EXTRA!! EXTRA!!!
SHOW WED NIGHT

LE MAIRE, HAYS & CO.
 HARRY ROSE
 SONI BARABAN IN CHIEF & GROSS
 NAN GRAY
 LEO ZARRELL & CO.
 MILICENT MOWER

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 A MATS. SUN. MON. TUES. WED.
 A GREAT SHOW

The Famous **BAKER** Stock Company
 The Cozy Playhouse of Perfect Acoustics
 19TH ANNUAL SEASON

Week Beginning Sunday Matinee, March 7
 Max Figman's Famous Comedy Triumph

NOTHING BUT THE TRUTH

As played by Willie Collier and Max Figman. This can a business man stick to the absolute truth for twenty-four hours?

A Landslide of Laughter
 Matinees Sunday, Wednesday and Saturday

NEXT WEEK—The Trail of the Lonesome Pine

Fine Arts School
 Motion Picture Acting and Make-Up

Producing picture companies are now preparing to start work in Portland. Local talent will be used at salaries of \$5 to \$15 per day. The office will be prepared to furnish talent and types for the various companies. Classes start Monday afternoon and evening of each week. Special Saturday class for children.

Barney Furey, Director
 Lester B. Phillips, Manager

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