

ANOTHER BEAUTY OF THE "FOLLIES"

ANN PENNINGTON, now a Famous Players, is a native of Wilmington, Del., where she was born in 1895, beginning her stage career in "The Red Widow," musical comedy, later appearing in "The Polish Wedding," and concluding four seasons as a member of the Ziegfeld "Follies" before finally succumbing to the lure of the camera and the screen. As you will observe, we've already answered the burning question, "How old is Ann?"



News of Week Along the Rialto

By Sam Raddon Jr.
 DOUGLAS JARMUTH, manager of the Peoples, insists upon breaking into the news every Sunday, if only to remind us that he has the finest theatre in the city.

We've been trying for a week to run down a story to the effect that at the expiration of the Lyric's lease on its building at Fourth and Stark, September 1, Keating & Flood will take their shows up to the present home of the Baker. What will become of the Baker is another question. So far as can be definitely stated at this time, Manager Milton Seaman of the Baker expects to be doing business at the old stand as usual when the new season opens in the fall.

The talk of the week along film row has been the manner in which Frank Lacey of the Majestic carried on at the Jensen & Von Herberg party at the Multnomah last Monday night. It was Lacey's bit to see to it that there were no wallflowers about, and 'tis said that he did his duty nobly, even though he had to dance with more than one girl at a time.

It is possible, even probable, that the Portland Orpheum season will continue throughout the summer. No definite information has been received locally, but the news is that the Seattle house is going to be kept open and it is hardly likely that the house there would show unless Portland dates on the circuit were also cared for. The argument is that by giving performers work during the summer the management can sign up the big acts for the regular fall and winter season.

News that Mary Pickford has been granted a divorce from Owen Moore adds interest to the story that she is going to make a tour of the world. It is not announced whether or not she will be accompanied by anyone other than her mother and the heads of her producing organization. She expects to make one or two pictures en route. In 10 years' work Miss Pickford has made nearly 100 pictures, and she says she is going to enjoy the vacation she has earned. "I'm going to have the time of my life," she says, "for it will be the first opportunity I will have to realize this life-long ambition. I will take my mother and a number of important heads of my producing organization with me on the trip, and we will not let any opportunities pass to make pictures as we travel through the different countries."

Reorganization of the Motion Picture League of Oregon, effected at a luncheon meeting at the Multnomah hotel, Wednesday, with C. S. Jensen as president, marks the rejuvenation of the association of motion picture men of the state for mutual protection and the development of mutual interests. The reorganization has been prompted largely by the censorship situation, exhibitors feeling that what interests one in the case of censorship interests all. Regular meetings of the league will be held, the next one next Thursday, when the fate of the motion picture censorship ordinance due for final consideration by the city council next Wednesday will be considered. If it is passed it will be up to the league to consider recommendations for censor board membership.

The word "scenario" is originally Italian. It should be pronounced as though it were spelled "shay-nah-ree-o."

For the first time in many weeks, Manager Pangle has no road show booked for the Hellig this week. Next week he will make up for lost time with the Gallo English light opera company. There is promise that this engagement will be one of the real features of the season.

Manager Marshall Taylor of the Rivoli put over some good advertising and publicity with his "Beloved Cheater" love letter contest.

Valuable Relics Of Stage Left to Howard College

A collection of photographs, books, playbills and other things connected with the stage, valued by the owner at \$231,689, formed the largest item in the estate of Evert Jansen Wendell, according to the appraisal filed in the surrogate's court in New York. The appraiser set \$230,000 as the actual value of the collection.

Under the terms of Jansen's will, the entire collection is left to Harvard university, of which he was a graduate.

The appraiser's report showed that the collection consisted of photographs, valued at \$20,000; manuscripts and autographs, \$20,000; theatrical portraits, \$40,000; daguerotypes, \$40,000; drawings, \$40,000; books, \$84,000; and pamphlets, \$75,000.

Jansen, who devoted the greater part of his life to bettering the condition of poor boys, was taken ill on a ship which was taking him to Europe. He died in the American hospital, Neuilly, France, August 28, 1917.

His trip to Europe was undertaken as a member of the executive committee of the American Union of Europe, formed for the university men from the United States who served in the A. E. F. He was also an envoy from the Aero Club of America.

Wendell was in the class of 1882 at Harvard, and was one of its best sprinters. He won the intercollegiate championship for Harvard in the 220-yard dash in 1879-80 and '81.

Dempsey-Willard Fight Pictures Are Showing in Canada

The province of Ontario, Canada, has sanctioned the presentation in theatres throughout the province of the official films of the Dempsey-Willard heavy-weight fight at Toledo last July and the presentation of the pictures of the recent Carpenter-Beckwith fight in London, England, will also be sanctioned as soon as the prints are actually received in Toronto, according to news from Vancouver, B. C.

The sanctioning of these pictures was authorized by Hon. Peter Smith, the provincial treasurer, but the presentation of the views is subject to the approval of the municipalities in which they are to be screened. It is also stipulated that a share of the profits from performances at which the fight pictures are shown is to be turned over for the benefit of the dependents of the fallen.

The Dempsey-Willard fight views have already been publicly presented in the province of Quebec with fair success.

LIBERTY

DIRECTION OF JENSEN-VON HERBERG
 "LIBERTY CORNER"

Here's the Fastest, Peppiest, Speediest
 Combination Ever Seen in the
 City of Portland

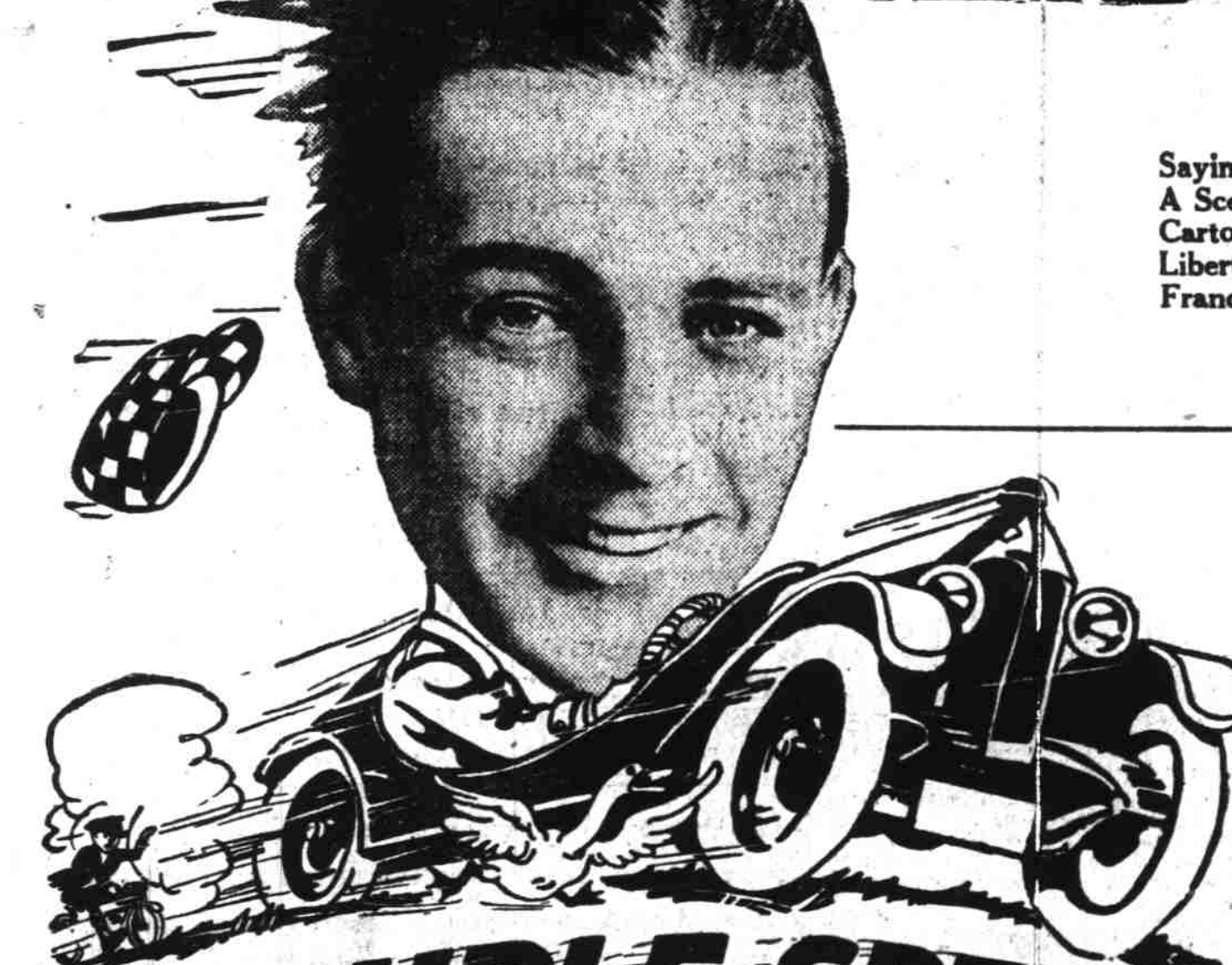
"THE SPEED DEMON" AL. ST. JOHN

and His Educated Bicycle in a
 Two-Reel Comedy That Runs
 Along Like Greased Lightning
 and Leaves You Gasping for
 Breath.

"SPEED"

AND THE OLD "JAZZ BOY"
 HIMSELF

WALLACE REID



"DOUBLE SPEED"

A COMEDY DRAMA THAT
 FAIRLY SIZZLES AND SCORCHES
 WITH HIGH-POWERED HUMOR.
 IT'S BOUND TO BE GOOD WITH THIS
 FAST AGGREGATION IN THE CAST.
 WANDA HAWLEY-TULLY MARSHALL-THEO. ROBERTS



CONCERT
 On Our \$50,000 Wurlitzer
 HENRI A. KEATES
 AT THE MANUAL
 "Napoleon's Last Charge"
Ellis
 SextetteVerdi
 MarthaFlotow
 Phantasy of Irish
 and Scotch Melodies
 Arranged by Keates
 TODAY AT 12:30

ALSO
 Sayings of Wit
 A Scenic
 Cartoon Comedy
 Liberty Review
 Francisca Robins, Soprano

Brains or Beauty? Which Wins? S. Bernhardt Versus L. Langtry

By Margery Rex
 New York, March 6.—Which would you rather have—beauty or brains? That query may remind you of childhood days, when you played wishing games, with the exception that then your breathless cross-examiner didn't propound any such inquiries.

That is, not any that would demand your consideration to such an extent that you'd hold up the game while trying to decide. Those days the choice was narrowed down to preference for a solid amethyst pinna or a Wild West suit with revolver trimmings.

If you were precocious, or old-for-your-age, or large-for-your-size, you might have spent hours lying on the floor on your stomach, elbows in the feature section, trying to determine which of two reigning beauties and actresses you'd like to change places with.

Sarah Bernhardt, "The Divine Sarah," and Lily Langtry, the "Jersey Lily"—new exciting it was to read of their successes, conquests, milk baths, ideas of happiness and how to reach it, and so on.

Although both were good to gaze upon and famous women of the stage, it was conceded that with Sarah genius predominated, and with Lily beauty. Beauty, in itself, always has been, as long as it lasted, a "season pass" to any game for its lucky possessor. Especially in the love and success games—and what others are there?

Lily Langtry, or Lady de Bathe, now 35 years old, only 20 years past her vogue, is casually mentioned in the day's news as one of the visitors at a winter resort.

Few of the present generation of readers are interested in the item, because few of them know who Langtry is or what her name once stood for.

On the other hand, the slightest event in which the name of the great Sarah is mentioned is sure to awaken lively interest. At the movies enthusiasm is always displayed when a picture is flashed upon the screen showing some act or event in the veteran actress' life. It would be a task to discover an intelligent reader of this day who had never heard of Bernhardt.

And the difference exists in the fact that one woman had merely beauty and talent, while the other had relentless compelling force, driving her along to ceaseless effort and brilliant accomplishment.

Lily Langtry, a young English woman, did not start in life as the "Jersey Lily." That title was acquired later when John Miller painted her portrait, giving it the title which became the owner's permanent sobriquet.

She was the daughter of Dean La

Breton, a minister. Born on the Isle of Jersey in 1854, she grew to young womanhood without attracting any undue attention. It was not until several years later, after her marriage, when extravagance and reckless living led her and Edward Langtry, her husband, to consider ways and means of recuperating, that Mrs. Langtry decided to use upon the stage the beauty that already had brought social success to the young couple and had made many men pursue the fair Lily.

The great and the clever men of her day were her friends. Oscar Wilde, when he heard she was thinking of going into horticulture, was indignant, saying that the Lily should not be trampled in the mud. The plan was abandoned. It was finally the wife of Henry Labouchere, who had herself been upon the stage, that talked the plan of a public career into the pretty blonde head of Lily Langtry.

Prince Louis of Battenburg, Sir George Chetwynd, and no less a person than the Prince of Wales, who later, as King Edward, continued his friendship with the Lily, were her ardent admirers at this period.

Many amusing stories were told at this time about Mrs. Langtry and the Prince of Wales, tales invented, perhaps, by the envious. The most widely repeated of these, which the "Jersey Lily" in her own life story denies, attributing the happening to another, is that Mrs. Langtry once mischievously slipped a piece of ice down the back of the prince, upsetting his dignity and losing his friendship.

Other narrators tell of an occasion when Queen Victoria was quite ill and Lily Langtry said to Prince Edward: "Her majesty, the queen, is improving, thank you," was said to be the extremely replying answer.

The Lily's visit to America was provocative of more love affairs, more admiration and more gossip. Freddie Cebhard, who, in those careless days, had no income tax to pay on the \$50,000 a year interest on his money, had a lot left over from running expenses to express his philanthropic interest in the fair-haired Briton.

Rugged native Americans were astounded and bedazzled later by the privilege railroad car which one of their number designed for Mrs. Langtry. Solid teakwood platforms, padded and brocade sleeping rooms, made to pre-vent shock or jolts when cars were coupled; a piano, a bath with silver fittings and maids' quarters were widely discussed, as well as the heavy brass trimmings which had for their motif the Lily.

The "Divine Sarah," born in Paris in

1844, is still the greatest actress of this age. Beginning to act at the age of 13, she was still able till the time of the operation which necessitated the loss of her leg to play 10 performances a week. Even that ordeal and its consequences did not impair her ambition and ability. With artificial aid she again appeared on the stage, and the latest reports of her career tell that she is now able, at 76 years of age, to act parts either reclining or in bed.

MADE AND SPENT MILLIONS

Making her debut in 1857 at the Comedie Francaise in "Iphigenie," she found later success in "The Fire," "Le Sphinx," "Ruy Blas," "Hernani," "L'Aiglon," "La Dame aux Camellias" and "Jeanne d'Arc."

She has made and spent millions on friends, on relatives, worthy persons and parasites. As well as being an actress she has found success as a sculptor, painter, musician and critic, some of her artistic endeavors having been hung in the Salon.

Several generations of theatregoers have been born, lived and died during the triumph of Bernhardt's day. She has worked indefatigably and lived magnificently.

Her recipe for eternal youth is: Work 10 months of the year and spend the other two at the seaside. Exercise freely and be altruistic.

In these last years of her life, Sarah Bernhardt has been given the red ribbon of the Legion of Honor.

Her power and personality have outshone mere youth, beauty or the rivalry that comes to one not so sure from every passing talent.